

A Special All-Photography Issue!

ARIZONA

HIGHWAYS

ESCAPE · EXPLORE · EXPERIENCE

DECEMBER 2010

HAPPY HOLIDAYS

Our Annual December Portfolio,
Featuring Our Photographers' Favorite Photographs

DESTINATION: SHOPPING

The Heard Museum Shops are your one-stop source for the perfect authentic American Indian holiday gifts for friends, family or yourself.

4 WAYS TO SHOP

Heard Museum Phoenix | Heard Museum North Scottsdale
Online HeardMuseumShop.com | Custom Shopping
1.800.252.8344

Jesse Monongye (Navajo), bracelet.



53rd Annual Heard Museum Guild INDIAN FAIR & MARKET

MARCH 5 & 6, 2011 heard.org/fair
WHERE ART MEETS ENTERTAINMENT

- Meet, talk with and buy from more than 700 top American Indian artists
- Artist demonstrations all weekend
- Exciting music and dance performances

Early Bird Shopping for Members Only!

Heard Museum members get the first chance to shop on Saturday, March 5, beginning 8:30 a.m., an hour before the gates open to the public. To join, call 602.251.0261 or visit heard.org/members.

Signature Artist

Impressionistic painter/illustrator Shonto Begay (Navajo) is this year's Signature Artist!

Special Feature—O'odham: People of the Desert and Rivers

This year's Fair honors the O'odham peoples of the Sonoran Desert.

Shonto Begay (Navajo). Image for Alice Yazzie's Year, 2004.

ARIZONA HIGHWAYS

DECEMBER 2010 VOL. 86, NO. 12

800-543-5432
www.arizonahighways.com

Publisher
WIN HOLDEN

Editor
ROBERT STIEVE

Senior Editor
RANDY SUMMERLIN

Managing Editor
SALLY BENFORD

Associate Editor
KELLY KRAMER

Editorial Administrator
NIKKI KIMBEL

Photography Editor
JEFF KIDA

Creative Director
BARBARA GLYNN DENNEY

Deputy Art Director
SONDA ANDERSSON PAPPAN

Design Production Assistant
DIANA BENZEL-RICE

Map Designer
KEVIN KIBSEY

Production Director
MICHAEL BIANCHI

Webmaster
VICTORIA J. SNOW

Director of Sales & Marketing
KELLY MERO

Circulation Director
NICOLE BOWMAN

Finance Director
BOB ALLEN

Information Technology
CINDY BORMANIS

Corporate or Trade Sales
602-712-2019

Sponsorship Sales Representation
ERNIE MULHOLLAND
EMM MEDIA SERVICES LLC
602-971-6260
emm1224@cox.net

Letters to the Editor
editor@arizonahighways.com
2039 W. Lewis Avenue
Phoenix, AZ 85009

Governor
JANICE K. BREWER

Director, Department of Transportation
JOHN S. HALIKOWSKI

Arizona Transportation Board

Chairman
ROBERT M. MONTOYA

Vice Chairman
WILLIAM J. FELDMEIER

Members
FELIPE ANDRES ZUBIA
BARBARA ANN LUNDSTROM
VICTOR M. FLORES
STEPHEN W. CHRISTY
KELLY O. ANDERSON

Arizona Highways® (ISSN 0004-1521) is published monthly by the Arizona Department of Transportation. Subscription price: \$24 a year in the U.S., \$44 outside the U.S. Single copy: \$3.99 U.S. Call 800-543-5432. Subscription correspondence and change of address information: Arizona Highways, P.O. Box 433124, Palm Coast, FL 32143-3124. Periodical postage paid at Phoenix, AZ, and at additional mailing office. CANADA POST INTERNATIONAL PUBLICATIONS MAIL PRODUCT (CANADIAN DISTRIBUTION) SALES AGREEMENT NO. 41220511. SEND RETURNS TO WORLD COLOR, P.O. BOX 875, WINDSOR, ON N9A 6P2. POSTMASTER: Send address changes to Arizona Highways, P.O. Box 433124, Palm Coast, FL 32143-3124. Copyright © 2010 by the Arizona Department of Transportation. Reproduction in whole or in part without permission is prohibited. The magazine does not accept and is not responsible for unsolicited materials.

PRODUCED IN THE USA



JEFF KIDA

It took us 84 years to do our first-ever "all-photography" issue. It took about 5 minutes to realize we'd be doing it again — 12 months later. Even as we were putting that first one together, we knew it was special. And that's saying something, because we see an abundance of spectacular photography at this magazine, and it takes a lot to impress our staff of discriminating aficionados. Nevertheless, we were wowed. Not only by the quality of the images, but also by your response to the issue.

For more than a month, we were flooded with a wave of favorable phone calls, letters and e-mails. Accolades from people like John A. Ey III of Tucson, who wrote: "I just received my December issue. After a quick perusing, I immediately realized I was viewing something special. You have truly outdone yourselves. What a magnificent collection of images showing the handiwork of God and the stunning craftsmanship of the photographers."

Lil Boucher of Surprise, Arizona, had a similar response: "I just finished looking through your special holiday issue ... OH, MY GOSH, it's drop-dead gorgeous!! I've sent gift subscriptions to my mom in Wisconsin and our son in Atlanta, and their first issue is going to be this one. They won't believe their eyes."

John, Lil, Sue Wetmore of Vermont, Stephanie Cooley of California, Jennifer Vormittag of Brooklyn, Bob and Linda Granzow of Mesa ... thanks to all of you who took the time to express your appreciation. Your feedback inspired us

to do it again, even though Bob Kraft of Riverside, California, won't be happy. Mr. Kraft, in case you're wondering, was the sole dissenter last year. He wasn't crazy about our December issue, but in a way, I was happy to get his letter.

As a "word guy," I was relieved that at least *one* person missed the prose. Thanks, Bob. That said, I'm with the majority on this one. I think of our "all-photography" issues in the same way I think about Girl Scout cookies. Nine times out of 10, I'm going to opt for Thin Mints, but every once in a while it's nice to have a box of Samoas. This month, our Samoas are made up of our favorite photographers' favorite photographs. The call to them was simple: Send us your favorite shot. Just one. That's all.

We weren't looking for their most technically perfect photos, or their most artistically composed images, but rather their favorites. What we got in return was an impressive range of everything from landscape photography to macro photography. In all, 34 photographers are showcased, and their work is presented seasonally — as you'll see, it's an amazing look at winter, spring, summer and fall.

'Tis the Seasons is the name of the portfolio, and we think it's a worthy sequel to last year's blockbuster. We hope you'll agree. If not, we'll have more words and pictures in January. Meantime, happy holidays, and thanks for spending another year with *Arizona Highways*.

ROBERT STIEVE, *editor*

Follow me on Twitter: www.twitter.com/azhighways.

Photographic prints available: Prints of some photographs in this special holiday issue are available for purchase. To view options, visit www.arizonahighwaysprints.com or call 866-962-1191.

FRONT COVER
Mist and snow come together at Grandview Point, creating a magical view of the Grand Canyon. PHOTOGRAPH BY SUZANNE MATHIA

BACK COVER
The intricate pattern of a post-bloom starpoint decorates Catalina State Park. PHOTOGRAPH BY JACK DYKINGA



'T IS THE SEASONS

A PORTFOLIO OF OUR FAVORITE PHOTOGRAPHERS' FAVORITE PHOTOGRAPHS, FEATURING THE MANY LOOKS OF WINTER, SPRING, SUMMER AND FALL.

EDITED BY JEFF KIDA

“This snowfall on the slopes of the San Francisco Peaks occurred in early October. The image, which initially appears monochromatic, is actually colorful. If the viewer looks very closely, you can see fall color – golden leaves – still on the aspens in the background.”

— Jerry Sieve,
San Francisco Peaks



“As a longtime resident of Grand Canyon National Park, I’ve seen many snowstorms come and go. Few have matched this storm, when more than 3 feet of fresh powder blanketed the South Rim. As the skies cleared, I balanced in waist-deep snow at Yaki Point. I had brushed past the piñon pine in the foreground many times over the years, but on this remarkable afternoon, its frosted branches stole the show.”

— MIKE BUCHHEIT,
SOUTH RIM, GRAND CANYON



“In January, while driving up to Canyon de Chelly, all I could think was, *Oh, please, let the canyon and Spider Rock be deep in snow.* To my delight, and the delight of the other photographers I was with, it was. The view was spectacular to say the least, and the endless compositions were calling out to make some incredible images.”

— MOREY K. MILBRADT,
SPIDER ROCK



“I love shooting the Southwest in the snow. Sometimes, while waiting for the right light for a big scenic, I look at my feet. That’s how I found this pattern. It tells a little story about desert plants shown in a different light.”

— Tom Till, Sonoran Desert



“Capturing sunrise on Hunt’s Mesa means spending the night. On this winter trip, it was quite an endeavor – tent camping in 40 mph winds that resulted in below-zero wind chill, as well as a dusting of fresh snow. Being the lone photographer on this day was a very special experience. By the time my friend, and expert Navajo guide, Tom Phillips graciously brought me coffee, it was, as my wife, Teri, often reminds me, ‘all good.’”

— DEREK VON BRIESEN, MONUMENT VALLEY



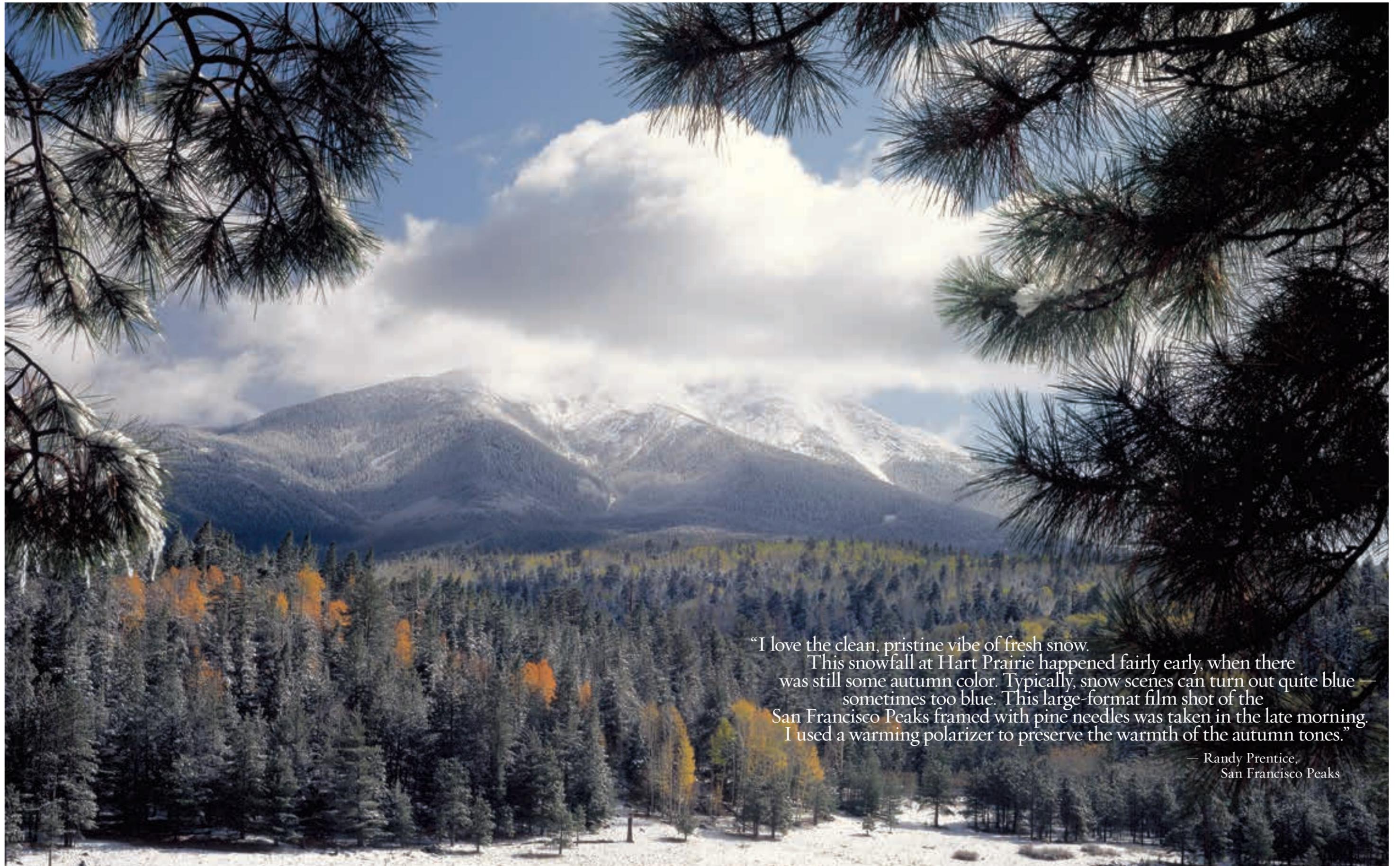
“This ice pattern had formed on a Navajo cattle pond, and it caught my eye because of its obvious similarity to Japanese *ukiyo-e* woodblock prints. *Ukiyo-e* means ‘pictures of the floating world,’ fleeting and transformational moments of beauty.”

— Claire Curran, Navajoland

“On the morning before Christmas, I awoke to snow in Sedona. In the frosty magic, the day’s first light danced with fog when my favorite spire at the base of Thunder Mountain unveiled itself. In this land of red rocks that entralls all who discover its secrets, we have privately named it ‘The Watcher.’”

— LARRY LINDAHL,
THUNDER MOUNTAIN





“I love the clean, pristine vibe of fresh snow. This snowfall at Hart Prairie happened fairly early, when there was still some autumn color. Typically, snow scenes can turn out quite blue — sometimes too blue. This large-format film shot of the San Francisco Peaks framed with pine needles was taken in the late morning. I used a warming polarizer to preserve the warmth of the autumn tones.”

— Randy Prentice,
San Francisco Peaks



“AS I DELVE DEEPER INTO DIGITAL PHOTOGRAPHY, MY MANTRA IS: DO NOT GIVE UP QUALITY. BY SETTING MY NIKON D3X IN THE VERTICAL ORIENTATION AND COMBINING [STITCHING] 11 EXPOSURES INTO AN IMAGE THAT RIVALS THE VENERABLE 4x5 FORMAT, I’M ABLE TO RETAIN THE QUALITY THAT MADE ARIZONA HIGHWAYS FAMOUS. OF COURSE, IT DOESN’T HURT TO BE IN THE FOOTHILLS OF THE SANTA CATALINA MOUNTAINS, SURROUNDED BY THE GREATEST CONCENTRATION OF WILDFLOWERS I’VE EVER SEEN IN CATALINA STATE PARK. EVEN WITH THE EMPHASIS ON THE TECHNICAL ASPECT, THE TRUE MERIT OF THIS IMAGE IS A PRODUCT OF MANY HIKE INTO THE AREA AS THE SPRING WILDFLOWER BLOOM EBBED AND FLOWED. IT’S ANOTHER CASE OF: ‘THE HARDER YOU WORK – THE LUCKIER YOU GET!’ ”

— JACK DYKINGA, SANTA CATALINA MOUNTAINS



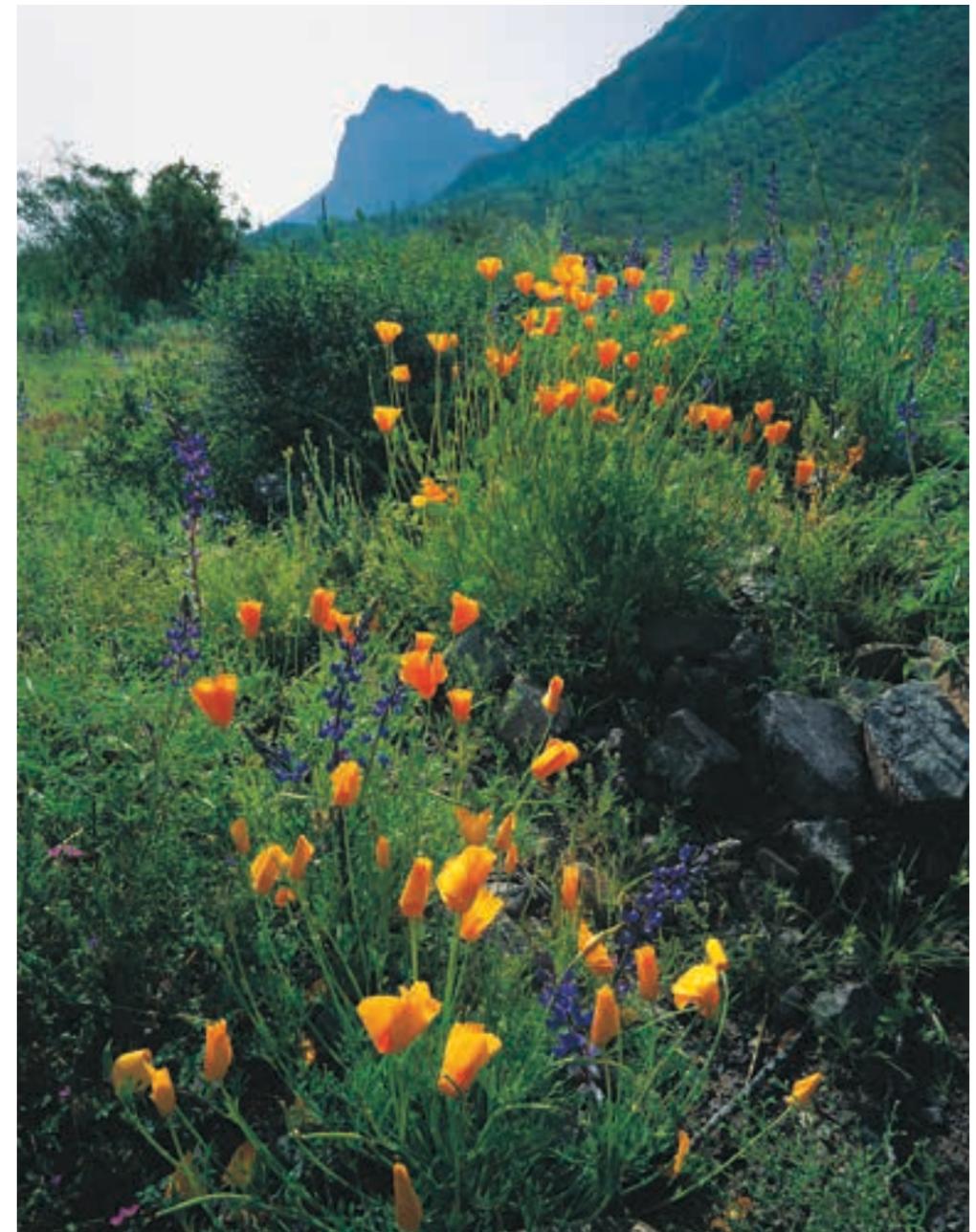
“Along the Apache Trail in the Superstition Mountains, a drop of dew

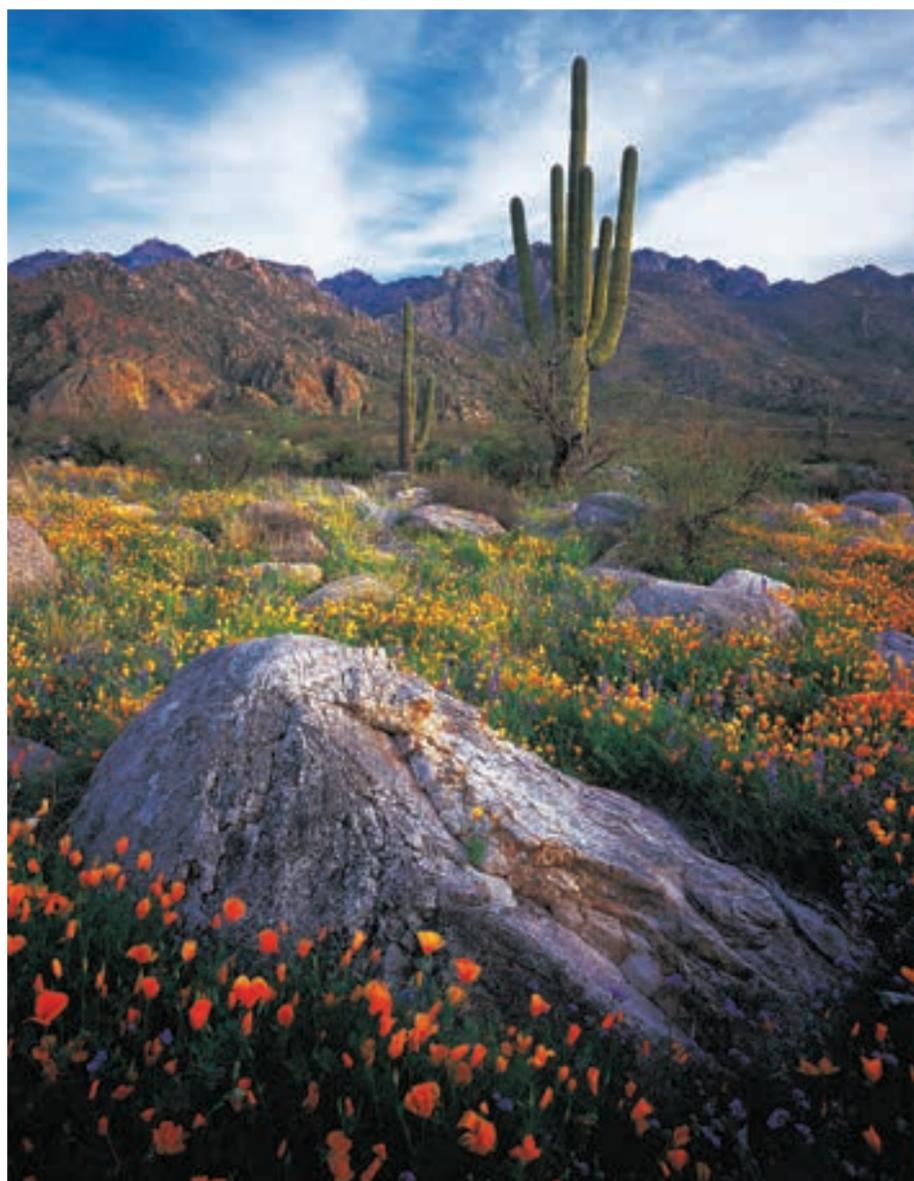
hangs on the stamen of a Mexican goldpoppy, the light reflecting a desert cosmos bloom. I used to walk over an image like this while I looked for the next grand landscape to capture, but now I also look for images at my feet.”

— PAUL GILL,
SUPERSTITION MOUNTAINS

“Picacho Peak is one of my favorites for wildflower photography. A spur-of-the-moment decision led me there one March morning. Arriving before daybreak, I realized that I had made a wise decision. Fields of goldpoppies and blue lupines blanketed the ground with a gorgeous profusion of color. Dewdrops glistened on the goldpoppies, and Picacho Peak rose in the distance. Regardless of where I set up my camera, there was a great photograph waiting to happen.”

— Jerry Jacka,
Picacho Peak





“I LOVE THE ABSENCE OF SENSE OF SCALE IN THIS IMAGE. UNLESS ONE IS FAMILIAR WITH SENITA CACTUS, IT’S HARD TO TELL HOW LARGE OR SMALL THESE SPINES REALLY ARE. IN FACT, THEY ARE VERY SMALL. THE IMAGE IS ONLY ABOUT FORM AND COLOR. THIS COMPLEX ORGANIC LIFE HAS BEEN REDUCED TO MY VISION OF ITS ESSENCE — OR PERHAPS THE ESSENCE OF THE SONORAN DESERT.”
— GEORGE H.H. HUEY,
SONORAN DESERT

“After working all afternoon at Catalina State Park to capture this scene, it occurred to me that the reward for a photographer is often simply joining with the natural world, and perhaps allowing others to feel the ever-changing quality of the desert through a photograph.”

— Elias Butler,
Catalina State Park





“This image of Elves Chasm is the result of four dory trips in the Grand Canyon. There were a couple of other photographer friends along, and we challenged each other to come up with a new way to interpret an often-photographed place. I decided to concentrate on the microhabitat and the design element of the waterfall’s motion.”

— LARRY ULRICH,
ELVES CHASM, GRAND CANYON



“I was able to capture the magnitude of this stunning abundance of dazzling color that covered the slopes of the Black Hills in Tollhouse Canyon. The wind cooperated as I worked the camera to ensure the image would be in focus from foreground to horizon. When I released the shutter, I knew I was part of something special.”

— tom danielsen, tollhouse canyon

“A group of us headed to Hewitt Canyon in the Superstition Mountains for a few days. On the second morning, we woke to the mountains awash with poppies in early golden light. I scrambled to set up my Wista Field 4x5 camera and loaded it with Velvia film, capturing this and other great images.”

—LES DAVID MANEVITZ, HEWITT CANYON



“An overcast morning provided soft light on these wildflowers at Lake Pleasant. To capture the detail of the larger owl clover framed with the surrounding blooms, I worked at flower level, within inches of the subject.”

— Greg Binon,
Lake Pleasant





“In early July, I was coming down off Pinal Peak, near Globe. Though the day had been hot and sultry, filled with thunderheads that signal the start of the monsoon season, not a drop of rain had fallen. As I rounded the western side of the mountain at sunset, this virga reached down to the horizon. Happy to capture the first rain, I placed the cloud off-center to balance the gargoyle-like rocks, which I found mysterious and compelling.”



"I'm intrigued by the unseen reality revealed by time exposures. When I made this exposure of a dissipating storm behind Monument Peak, near Payson, I opened the camera's shutter to wait for a classic lightning strike, but all I saw were a few weak flashes. When I saw the processed film, I was stunned at the 'lightning volcano' it revealed. It's now a favorite for having given me a new and surprising way to see lightning."

—FRANK ZULLO, MONUMENT PEAK



“There are times when pure serendipity produces an image that transcends the mere visual. During a late summer afternoon, I was snapping away at countless permutations of cactus arms and shifting skies near Apache Junction when this fleeting moment of incredible luck came and went. Beyond an exposure trick, and the fact that I was out there in the summer heat, little credit is due me for the magic.”

— W.D. Wray, Superstition Mountains



“I love sunset colors anywhere, anytime, but especially during Arizona’s rainy season. I was on the South Rim of the Grand Canyon when I looked up and there was the last light of day on this spiraling beauty, which was dumping rain to the south. I could hear the rolling rumble of thunder over the deep silence in the Canyon. This image brings me a feeling of intoxicating summer evenings of the past and a promise for the future.”

— TOM BROWNOLD,
SOUTH RIM, GRAND CANYON

“I first happened upon this location as a result of a wrong turn. Instead of turning around, I continued down the road and soon noticed a healthy stand of saguaros. The light was not what I was hoping for on that first visit, so I made notes and returned several times before finally capturing this moment.”

— Steve Bruno,
Dripping Springs Mountains





"This image was a walk-by on the way to a destination near The Wave. The idea came from always being aware, because while I was thinking of what I might find in the sandstone formations, I came around a rather large rock that made a shadow over a rain pool. I'm always looking for circular forms in nature, so I set up quickly to catch the perfection of the clouds framed in the pool."

—David Muench, Vermilion Cliffs Wilderness

“During spring, Bear Wallow Creek is one of my favorite Sedona locations. I found this spot during an exploratory hike of the area. The foreground sandstone and juniper textures worked well, so when a storm moved in, I returned to the spot to make this image.”

— MARK FRANK, BEAR WALLOW CREEK



“One of my highest goals in making landscape photographs is capturing a sense of drama. In this scene, the terrain itself — contorted sandstone formations — is of fair interest, but the drama pours forth from the atmospheric theatrics: the towering clouds and curtains of rain. As a bonus, the cloud shapes and colors echo those of the land.”

—GARY LADD, VERMILION CLIFFS





“Last February, as I started hiking along the Siphon Draw Trail in the Superstition Mountains, a thunderstorm blew in from the north. I had to take shelter in my truck, but just before dusk, the sun popped out and, although it was still raining, I captured this image of the clearing storm and last light on the Superstitions. This is a favorite shot of a favorite place.”

— LONNA TUCKER, SUPERSTITION MOUNTAINS

“Cathedral Rock near Sedona is a photographic icon. Having made many photos of it on previous occasions, I wanted to do one with the moon rising above the rock formation. I made this photo on July 7, 2009, but I planned many days ahead of that date, using a photographer’s almanac, a compass and a topo map, as well as my camera equipment.”

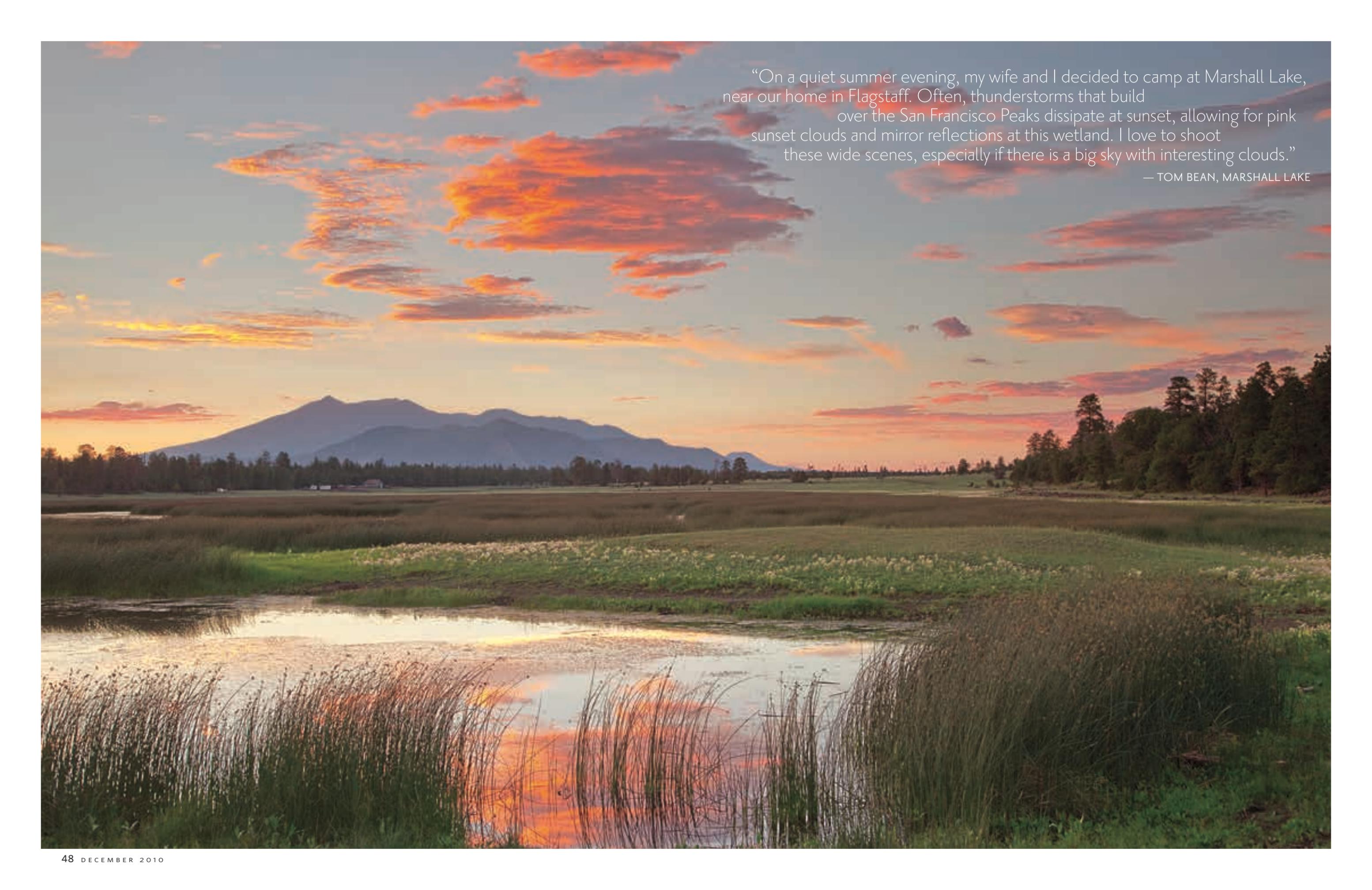
— Robert McDonald,
Cathedral Rock





"I had previsualized this shot months earlier as I imagined a fresh perspective of the astonishing spectacle known as Grand Falls. After several trips, the conditions finally came together, and I knew I would have to work quickly as the pink ambient glow of sunset was fading fast. After about a dozen attempts with various filters, I knew I had captured something incredibly magical."

—Shane McDermott, Grand Falls



“On a quiet summer evening, my wife and I decided to camp at Marshall Lake, near our home in Flagstaff. Often, thunderstorms that build over the San Francisco Peaks dissipate at sunset, allowing for pink sunset clouds and mirror reflections at this wetland. I love to shoot these wide scenes, especially if there is a big sky with interesting clouds.”

— TOM BEAN, MARSHALL LAKE



“IT SEEMED JUST A LITTLE OFF-KILTER — LIKE A SLIGHTLY PERVERTED SCENE FROM *THE WIZARD OF OZ*. A FIELD OF POPPIES, BUT WITH THORNS, NEAR BLACK CANYON ON THE MOGOLLON RIM. I ALMOST LOOKED BEHIND ME TO SEE IF I HAD STEPPED THROUGH SOME KIND OF WARPED LOOKING GLASS.”

— George Stocking, Mogollon Rim



“When hiking up the South Fork of Oak Creek during fall, I was fortunate to find a place in the stream where some of the moss hadn’t turned brown. I used the moss-covered rock and the single sycamore leaf to give the foreground more kick, which added contrast and depth to the image.”

— BRUCE TAUBERT,
OAK CREEK CANYON



“To many people, fall color in Arizona is an anomaly. Over the past 20 years, I have searched for these beautiful displays of color to photograph. One of my favorite places to visit is Oak Spring Canyon near the Mogollon Rim, where I captured this image on a beautiful October evening.”

— JEFF SNYDER, OAK SPRING CANYON



“Autumn arouses my senses like no other season. This image of Turkey Creek in the Galiuro Mountains evokes a sense of airy suspension. The leaves feel weightless around the grounded rocks, and the glassy pool reflections add buoyancy.”

— Kurt Grabow,
Galiuro Mountains



“While taking a break during an autumn shoot at Oak Creek Canyon, I saw a pool that had formed in the bend of the stream. The pool reflected the canopy overhead, painting all the color, shape and light right before me. Two rocks act as temporary harbors for oak leaves swirling carelessly downstream. The canyon laid this image out for me – all I had to do was stop long enough to see it.”

— SUZANNE MATHIA, OAK CREEK CANYON



THE HIGHEST RESORT STANDARDS.
IN EVERY SENSE.




TALKING STICK RESORT

Experience one of the most beautiful and distinct resort destinations in Arizona. Now open.

Entertainment Elevated.

TALKINGSTICKRESORT.COM | 866.877.9897 | SCOTTSDALE

Proudly owned and operated by the Salt River Pima-Maricopa Indian Community. ©2010 Talking Stick Resort

