



Jas. H. McClintock

# ARIZONA

*Prehistoric — Aboriginal  
Pioneer — Modern*

THE NATION'S YOUNGEST COMMONWEALTH  
WITHIN A LAND OF ANCIENT CULTURE

By JAMES H. McCLINTOCK

VOLUME I



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## ARIZONA

Dun land, sun land, rope and spur and gun land,  
What is your enchantment that you haunt my dreams?  
View land, blue land, flash-of-every-hue land,  
Peak and plain and cañon-cradle dimpling gleam.

Sad land, glad land, poor old pagan bad land,  
Sometime to your castle we shall find the key;  
Wild land, mild land, slumb'ring, witch-beguiled land,  
Then you shall awaken, smiling, strong and free.

—THERESA RUSSELL.

## PREFACE

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The task of writing this History of Arizona was undertaken with a degree of confidence much stronger than later felt when there came fuller appreciation of the magnitude of the task. For, though Arizona may be called the Baby State and though within her borders last may have been found the nation's frontier, her history is one of rare antiquity. When the first English entered Chesapeake Bay the Spaniards already had been in Pimeria nearly seventy years and the landing of the Pilgrim Fathers on Plymouth Rock was full eighty years after the passage of Coronado, who here found Indians who for centuries had lived in well-ordered cities. The material has not been easy to gather, though much has been written upon the Southwest. Yet Bancroft's volume on Arizona and New Mexico, issued in 1889, was the only work that approximated complete treatment of the subject. The author felt that he had accumulated much data in the course of over thirty-six years of residence in Arizona, years mainly devoted to newspaper and general writing, yet must confess that the field of Arizona history, when delved into as an occupation, has produced much that was strange and much that has changed his ideas on matters theretofore by him considered settled. The Territory has had many chroniclers of legends and events and many scientists have studied her ethnology and her natural features. There has been less trouble in finding material than in classifying it, balancing it in relative importance and finding the place into which each item best would fit. In this connection, in the consideration of a number of important features, it has been thought well to make classification by subjects, rather than to observe close chronological sequences.

In the progress of the work continually has been impressed upon the writer a feeling that Arizona is a land apart and unique. She has her own features of dual climates, of peculiar native flora and fauna, of contrasting wooded and snow-capped mountains, rising out of waterless, sage-colored, far-stretching plains, of "deserts" that become oases when torrential streams are checked—all broadly at variance with Nature's manifestations in any other State of our Union. Indeed, it has been said that only in far-off Palestine are these conditions in any wise duplicated.

There is a charm in all, that includes also the history of this Sun-Kissed Land, even though the epoch considered be one of dreadful tragedy. The stage setting always has been dramatic. In the wondrous, many-hued framing of the deep mountain cañons are cliff dwellings and on the plains are mysterious cities of an unrecorded past. Across the glowing landscape have paced mail-clad conquistadores and brown-robed, sandaled friars. From the stage's craggy wings

have stolen forms of Indians, naked, painted, and the foreground still is wet with the blood of the slain. There has been conflict, real and long-enduring, with successive soldiery of three nations holding back a cruel foe, and at least one struggle of civil strife.

On the pageant pathway have passed filibusters, bandits, desperadoes, cowboys picturesque on broncos and prospectors with their humble burros, creaking carretas with their horn-yoked oxen, emigrant trains bound for the land of gold, freighting "outfits" with wagons of wondrous size and long strings of straining mules, "thoroughbrace" stage coaches, settlers who literally bore a rifle on every plow beam, engineers, through whose transits a rosy future first was seen—and lastly the railroad, bearer of a modern and stable prosperity. Long sections of the panorama must be shown to secure realization of the travail through which the State has come into her newer life—and then of her more modern progress there must be detail.

What we of the territorial generation have known as the real pioneers of Arizona, those who came before or about the time of the Territory's organization, nearly all are gone, though there remain a few such men as Hughes, Genung and Banta to give evidence at first hand concerning the days when life was the only cheap article in the Southwest.

It is appreciated that the tale presented of early days may be over-sanguinary and that large space has been devoted to the Indian warfare, of most unhappy memory. But no other part of our Nation ever fought its way to the star of civilization through such tribulation as here known, and this day is made the happier by contrast with the dark and bloody past.

The author owes much to Dr. J. A. Munk for the free use of his wonderful collection of Arizoniana (of 7,000 titles) in the Southwest Museum in Los Angeles. He would acknowledge also his indebtedness to scores of Arizona friends who have contributed much material and the help of good counsel and sympathetic interest.

There has been attempted only the plainest of condensed narrative, yet it has been sought to present as vividly as could be done the full story of "The Marvellous Country." The result it is felt must have its percentage of error, both of omission and commission. But herewith it is presented, done in sincerity and in the love of the land of which it deals.

JAS. H. McCLINTOCK.

PHOENIX, ARIZONA, January 1, 1916.

## CONTENTS

### CHAPTER I

#### NAMING OF THE LAND

*"Arizona," a Word of Papago Origin, First Applied to a Northern Sonora District—  
Later Spread Over the Gadsden Purchase and Accepted for the Territory . . . . . 1*

### CHAPTER II

#### ARIZONA'S ANCIENT SETTLEMENT

*Casa Grande and the Valley Pueblos—Their Antiquity and Their Desertion—Cliff  
Dwellings and Dwellers—Connection with the Modern Indians—Stone Corrals—  
Petroglyphs . . . . . 4*

### CHAPTER III

#### INDIANS, HISTORIC AND TRIBAL

*Aboriginal Peoples of Arizona, Peaceful and Otherwise—Origin, Customs and Devel-  
opment—Linguistic Stocks—Nomadic and Sedentary Tribes—Reservations—Efforts  
at Education . . . . . 18*

### CHAPTER IV

#### THE SPANISH CONQUEST

*Cabeza de Vaca—Juan de la Asuncion, First Traveler in Arizona—Marco de Niza and  
the Seven Cities—Coronado's Expedition—Alarcon's River Exploration—New  
Mexican Settlement . . . . . 41*

### CHAPTER V

#### MISSIONS AND MISSIONARIES

*The Jesuits Till Their Expulsion in 1767—Entry of the Franciscans—Padre Garcés,  
His Travels and Martyrdom—Foundation of San Francisco by De Anza—  
San Xavier . . . . . 63*

### CHAPTER VI

#### AMERICAN OCCUPATION

*Passage of Pike, Pattie and Carson—Mexican Rule to 1846—Kearny's Victorious  
March Through to the Pacific—The Mormon Battalion—Its Capture of Tucson . . 82*

## CHAPTER VII

## EARLY MINERS AND PROSPECTORS

*Spanish Silver Mines and the Planchas de Plata—American Operations Along the Border—First Copper Production at Ajo—Placers—Walker and Weaver Expeditions.* 101

## CHAPTER VIII

## AMERICAN SURVEYS

*Work of the Boundary Commission—Sitgreaves, Aubrey and Whipple on the Thirty-fifth Parallel—Beale's Wagon Road—Experiences with Camels—Surveys Along the Gila* ..... 113

## CHAPTER IX

## SOUTHWESTERN FILIBUSTERS

*Attempts of Pondray and Raousset de Boulbon to Establish French Colonies Near the Border—Walker's Expedition—Crabb's Great Plans and Their Disastrous Termination—Grant Oury's Dash* ..... 124

## CHAPTER X

## THE PRE-TERRITORIAL PERIOD

*Old Tucson, a Border Metropolis—Its Foundation and Name—Yuma and the River Camps—Politics, when Arizona Extended from Texas to the Colorado—Confederate Activity* ..... 131

## CHAPTER XI

## WITH THE STARS AND STRIPES

*The Regular Army in Arizona and Its Leaders—Southwestern Military Posts—Abandonment at the Outbreak of the Civil War—Forts and Camps, Past and Present.* 145

## CHAPTER XII

## ARIZONA IN THE CIVIL WAR

*Confederate Invasion of the Southwest—Hunter's Capture of Tucson—Picacho Pass Fight—Carleton's California Column—Mowry's Arrest—Apache Pass—New Mexican Military Administration* ..... 158

## CHAPTER XIII

## EARLY INDIAN TROUBLES

*The Apache Character—Mangas Coloradas and His End—How Cochise Started on The War Path—Border Desolation—Oatman Massacre—Captivity and Rescue of Olive Oatman* ..... 172

## CHAPTER XIV

## APACHES IN NORTHERN ARIZONA

*Raids on Early Mining Camps—Woolsey's Pinole Treaty—Woes of the Verde Valley Settlers—John Townsend—Hostile Mojaves and Hualpais—The Arizona Volunteers* ..... 185

## CHAPTER XV

## INDIAN BORDER DEPREDATIONS

*Protests of the Governor and Legislature—Eshiminzin—The Work of Cochise in Southwestern Arizona—Death of Lieutenant Cushing—Loot of the Hughes Ranch—Depredation Claims* ..... 198

## CHAPTER XVI

## RETALIATION AND CONCILIATION

*Camp Grant Massacre—Vincent Colyer, Attorney for the Apaches—General Howard's Effective Service—Cochise Surrenders—His Death—Indians Herded upon Reservation* ..... 206

## CHAPTER XVII

## CLOSING IN ON THE APACHE

*The Great Crook Campaign of 1872—Loring Massacre—Date Creek Conspiracy—Fight of the Caves—Del Shay—King's Fight at Sunset Pass—Victorio's Death* ..... 218

## CHAPTER XVIII

## RAIDS FROM THE RESERVATIONS

*Outbreak of Scouts at Cibicu—Middleton Ranch Attacked—Geronimo Escapes—Murders of Sterling, Colvig and Knox—Fight of the Big Dry Wash—Agency Conditions* ..... 232

## CHAPTER XIX

## THE FIRST SONORAN CAMPAIGN

*Surrender of the Geronimo Band and Its Escape—Murder of the McComas Family—Zulich's Warning against Violence—Crawford Killed by Mexicans—Crook Resigns* ..... 243

## CHAPTER XX

## END OF THE APACHE WARS

*General Miles in Command—Capture of Geronimo's Band—Deportation of the Chiricahuas—Reynolds' Murder—Escape and Depredations of the Kid—Peace at Last, after Centuries of Bloodshed* ..... 259

## CHAPTER XXI

## PIONEER TRANSPORTATION

*Stage Coaching through the Indian Country—The Famous Butterfield Contract—Trials of Mail Contractors—Perils of the Road—Wayside Stations and Their Tragedies—Freighting by Wagon—Mexican Carretas . . . . .* 270

## CHAPTER XXII

## FROM CAMELS TO AUTOS

*Jefferson Davis' Experiment with "Ships of the Desert"—Beale's Experiences with Camels—Turned Loose on the Arizona Plains—The Faithful Burro—Modern Roads and Bridges—Military Telegraph Lines . . . . .* 283

## CHAPTER XXIII

## SOUTHWESTERN RAILROADS

*Helped by Land Grants and Subsidies—Frémont's Large Plans—Coming to the Southern Pacific and Santa Fe Systems—How the Arizona Branch Lines Were Built—The Phelps-Dodge Roads—Railroad Lights that Failed . . . . .* 288

## CHAPTER XXIV

## THE MIGHTY COLORADO

*Early Transportation on Arizona's Only Navigable Stream—The First Steamboats—Difficulties of the Pioneer Shippers—Explorations within the Grand Cañon—Powell and Stanton Parties—How a Gorge Was Dug and the Material Removed . . .* 302