

THE AMERICAN INDIAN in films



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SORRY --

The Bureau of Indian Affairs does not have films for loan or rental. Our Bureau is concerned primarily with the administration of current programs for the American Indians.

The listed films are most of the films which are available from the sources on Page 4. These films are available by rental or purchase.

(26) **Acorns**—Gathering, storing, processing into acorn mush, a staple food of the Pomo Indians. Includes scenes showing original primitive methods—28 mins., color, 1962, Dept. of Anthropology, U. of Cal. Extension—UCEF

(90) **Alaska: Native Alaska**—Discusses some of the problems confronting the Eskimos and Indians since the appearance of the white man—29 mins., b/w, by KCTA-TV—NET

THE ALASKAN ESKIMO - The Eskimo people who migrated from Siberia before Columbus discovered the New World. Their village and summer activities. 27 mins., color, 1957 - WDE

(32) **Altars of Sand**—Harrison Begay, Navajo artist, forms intricate patterns with varicolored sands; explains their significance in Indian religion and lore.—19 mins., color, 1965—UA.

AMERICAN INDIAN, AFTER THE WHITE MAN CAME.
Two part film on one reel. Outlines changes in the Indian's way of life after the white man's arrival. Shows the Indian's defense of his ancestral land and the struggle for survival. 45 min., Color—HFC

AMERICAN INDIAN, BEFORE THE WHITE MAN CAME.
Offers good survey of American Indian life before the White Man's arrival. Shows how the Indians came to the North American continent, where they settled, respective customs, food gathering techniques, home life & religion. 30 min., Color—HFC

(7) **American Indians of Today**—Studies on and off the reservation; includes homes, work, problems and prospects for the future—16 mins., color, also b/w—EBED

(56) **American Indian As Seen By D. H. Lawrence**—Aldous Huxley presents selections that reveal Lawrence's deep insights into Indian culture as shown by ritual dances.—14 mins., color—CIF

(30) **Annanacks, The**—Traces history of Eskimos living in and around George River on Hudson Bay; describes founding of Indian co-op for logging, sawmill, fishing, small boat building; shows reaction of three Eskimos in Montreal and Ottawa who see how white men live—60 mins., color, 1962—NFBC

(91) **Apache Indian, The**—Scenic beauty of the native territory; tribal functions and ceremonies including a puberty ceremonial and a devil dance—11 mins., color, Natl. Ed. TV—CIF

(76) **Apache Love Dance** — 10 mins., b/w, 1950—ASSOC/ST

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FILMS ABOUT INDIANS

(Continued)

(62) **Art Patterns of the Northwest Coast Indians**—Differences in artistic and cultural accomplishment among the tribal groups (treatment of spoon, box, rattle, dance) — 16 mins., color, 1955—SS

(29) **Attink** — Montagnais Indians enroute to the edge of the tundra in search of caribou; primitive mystique of the hunt, and story of the drum dance—28 mins., b/w, by Crawley Films 1960—CBC

(23) **Basketry of the Pomo**—Introduces this art, shows women gathering, preparing and using their materials—30 mins., color—Dept. of Anthropology—UC

(51) **Because They Are Different** —Problems of integrating Indian children into non-Indian schools—28 mins., b/w, 1964—NFBC

(60) **Big Pow-Wow at Gallup**—Ceremonial, tribal customs, folk habits, cultural patterns—18 mins., color, Humble Oil Co.—MTPS

(108) **Blunden Harbor**—Kwakiutl Indians sustaining themselves by the sea; recounts the legend of the killer whale—20 mins., b/w, B/CCM

(92) **Boy of the Navajos**—Emphasis on the teenage son of an Arizona family; tending sheep; journey to trading post to sell hand made items—11 mins., color—CIF

(63) **Boy of the Seminoles**—Life in the Florida Everglades—11 mins., b/w also color—CIF

(27) **Buckeyes**—Original ways of preparing chestnuts, a traditional food of the Northwest Indian—13 mins., color; Department of Anthropology production—UC

(44) **Calumet, Pipe of Peace**—Legends, uses, origins of tobacco, fashioning pipe, power ascribed to the Peace Pipe—23 mins., color, Natl. Science Fdn.—UC

(64) **Ceremonial Pipes** — Specimens of pipes; ceremonial of the White Buffalo Maiden — 16 mins., color — UOK

(45) **Cheyenne Autumn Trail, The**—The Chief retraces homeland history with two young members of the tribe.—13 mins., color—made by ABC/TV for B. F. Goodrich ("The Saga of Western Man")—CMG

CHEYENNE AUTUMN - Deals with mistreatment of Indians; strong plea for tolerance. 156 min., color CCM

(46) **Custer to the Little Big Horn**—Background of the battle, personality of Custer, pressure on the government to take over Indian lands—52 mins., color, ABC/TV for "Saga of Western Man" (B.F. Goodrich)—CMG

(49) **Children of the Plains Indians**—Daily activities about 1750; thoughts and feelings of a representative Indian child—18 mins., color—CMG

(12) **Circle of the Sun**—Gathering of the Blood Indians of Alberta; views of Indian life in Canada; includes a rodeo—30 mins., color, 1960, Natl. Film Bd. of Canada—CMG

(77) **Dances of the Kwakiutl**—10 mins., b/w—B/CCM

(41) **Dream Dances of Kashia Pomo**—Women perform 5 dances expressing contemporary native beliefs and reflecting recent influences including Christianity and World War II—30 mins., color, Natl. Science Fdn.—UC

(117) **End of the Trail**—52 mins., b/w, NBC/TV—CMG

(79) **Eskimo Arts and Crafts**—Includes clothing and songs of Baffinland—21 mins., color, 1964, Natl. Film Bd. of Canada—CMG

(84) **Eskimo Artist: Kenojuaq**—A wife and mother, she sketches her designs at night for lithographic reproduction at the Cape Dorset cooperative Art Center; draws her inspiration from legend, and the beauty of the Arctic.—20 mins., color, NFBC 1964, Academy nominee—CMG

(80) **Eskimo in Life and Legend, The**—Classroom version of THE LIVING STONE—22 mins., color also b/w, NFBC 1958—CMG

(115) **Eskimo Family**—Journey to spring hunting grounds; at spring and summer camp sites; the trading post; contacts with the world through the town, and effects—17 mins., b/w—EBED

(15) **Eskimo River Village**—Shows Sleetmute home, school, church, social and business life against background of climate and geography—16 mins., color—NF

(82) **Exiles, The**—A day and night on the Los Angeles Indian "Skid Row" captures the pride of the Indian though caught between two cultures, hopeless and degraded—77 mins., b/w—CMG

(36) **False Faces, The** — Study based on a strange ceremony in August/61 near Quebec City when Iroquois and Hurons met for the first time since 1649, joined in ceremonial dancing, smoked the peace pipe; shows European influences—54 mins., color, 1963—CBC

(21) **Father Ocean**—A Quinault Indian legend tells why Puget Sound and the Olympic and Cascade Mountains are where they are; why the bear hibernates and coyote howls; shows the effect of the ocean on the early inhabitants — 10 mins., color, 1962—MMP

(86) **Forgotten American, The**—Impoverished alien in his native land, still exploited by the white man, lacking educational and employment opportunities in Navajo, Hopi, Pueblo and Zuni country, in the Indian communities of Los Angeles and Chicago—25 mins., color, by CBS News—CAR

(28) **Game of Staves, The**— Ancient Pomo game, a variation of dice—10 mins., color; a Department of Anthropology production—UC

(93) **Glimpse of the Past**—Archaeologists' activities, exhibits and dioramas describe how pre-historic Indians lived—10 mins., color, by Indiana University—NET

(107) **Glory Trail, The: Night Warriors**—Dramatizes the Battle of Little Big Horn, the Sand Creek Massacre; points out the white man is indebted to the Indian for much agricultural, military and political knowledge—30 mins., b/w—NET

(47) **Grand Canyon: A Journey with Joseph Wood Krutch**—His journey by mule-back to the Grand Canyon; voyage by John Wesley Powell down the Colorado River to visit the Havasupai Indians—50 mins., color, by NBC/TV—EBED

(43) **Haida Carver**—Ancient craftsmanship preserved by young Haida of Masset village, in argillite figures—12 mins., color, 1964—NFBC

(10) **Hands of Maria**—The famed pottery artist explains some age-old techniques and her own against the colorful background of San Ildefonso Pueblo—15 mins., color—CVN

FILMS ABOUT INDIANS

(Continued)

- (94) **Hopi Horizons**—Difficulties of life on the desert, especially with government controls, shows the Hopi as farmer, herder, craftsman, trader; urges the Indian be given a place in American society—21 mins., color, Social Documentary Films—NET
- (8) **Hopi Kachinas**—Carving and painting of dolls, their religious meaning; also Hopi butterfly dance — 10 mins., color—ACI
- HOW THE WEST WAS WON - and - HONOR LOST - The landing of Columbus - signing of treaties by George Washington and others the breaking of treaties and removal of the Indian people to desolate areas. The Trail of Tears to the Battle of Wounded Knee. Part II, 25 min., color. MCG**
- (87) **Hunger In America** — Describes poverty of Navajo Indians in Arizona, along with Negro sharecroppers, starving tenant farmers in D.C., and Mexican-Americans in Texas; decries inadequacy of government programs—54 mins., color also b/w; CBS News 1968—CAR
- (3) **Hupa Indian White Deerskin Dance**—Lasts 10 days; is a study of cultural patterns, dance materials and costumes, traditional religious ceremonies—11 mins., color, 1958—ABP
- (95) **In Search of a City**—Archaeologists uncover ancient Indian cities, burial grounds, homes of early cliff dwellers in Mesa Verde National Park. — 9 mins., color also b/w, Indiana University—NET
- (4) **Indian Artist of the Southwest**—History of American Indian painting beginning with early petroglyphs, includes works of modern artists; life of Joe Herrera who paints past symbolism in the modern idiom—20 mins., color, 1957—COX
- (69) **Indian Arts and Crafts** — Navajo and Pueblo silver, rugs, baskets, pottery—20 mins., color—ATSF
- (37) **Indian Boy of the Southwest**—Daily activities of a Hopi boy in pueblo and at school; pottery, basket making; preservation of old ways while adopting new ones at Sichmovi Village —15 mins., color—BFA
- INDIAN BOY IN TODAY'S WORLD - A picture of life on the Makah Reservation and the way life on the reservation is changing as a result of interaction with the world outside. The conflict of Indian and non-Indian cultures. 13½ min., color - CIF**
- (65) **Indian Ceremonials**—Parade at Gallup, New Mexico; rodeo and dances—20 mins., color—ATSF
- (78) **Indian Dances**—As danced by Two Arrows; produced in collaboration with the American Museum of Natural History — 11 mins., color—EBED
- (38) **Indian Family of the California Desert**—A Cahuilla woman recalls a primitive childhood life; adaptation of her people to their environment; crafts, general life — 15 mins., color, 1964—EH
- (5) **Indian Family of Long Ago**—A Sioux family recreates 200-year-ago life of the plains, including a buffalo hunt.—14 mins., color also b/w, 1957—EBED
- (66) **Indian Musical Instruments**—Making and playing of drums, rattles, fentes and whistles demonstrated; importance of music in Indian life—13 mins., color, 1955—UOK
- (97) **Indians of California, Part I**—Resourcefulness and skills of Yokuts as hunters, fishermen, seed gatherers; details building a house and making a boat of tule; games, religious ceremonies—16 mins., color—NET
- (98) **Indians of California, Part II**—Yokut ways of making bows and arrows, arrowheads, hunting deer, preparing food, heating water and cooking in woven baskets—14 mins., color, Arthur Barr—NET
- (67) **Indians of Early America**—Representation of four tribes, for young students: a Sioux buffalo hunt; death and succession of an Iriquois chief; potlash ceremony, Pacific Northwest; pottery making in a Pueblo village—22 mins., color—EBED
- (68) **Indians of the Plains: Sun Dance Ceremony** — Encampment, erecting tipi, the sweat lodge, the medicine lodge where the dance takes place; social grass dance—11 mins., color also b/w, 1954—AF
- (96) **Indian Tipi**—Its origin, how constructed, meaning of decoration; making a willow bed—8 mins., b/w, by Boy Scouts of America—NET
- INDIANS OF THE SOUTHWEST - 16 min., color CCM**
- (6) **Indian Valhalla**—History and significance of battle of Fort Recovery (Ohio); grievances of settlers and Indians; role of the British; conditions of Treaty of Greenville 1795 — 29 mins., b/w by WOI/TV—NET
- IROQUOIS TRAIL - Based on James Fenimore Cooper's "Leather Stocking Tales". 86 min., B/W CCM**
- (85) **Ishi In Two Worlds**—Story of the last Yahi (and last person in N. America) known to have spent most of his life in totally aboriginal fashion — 19 mins., color also b/w, based on the Kroeber book—CMG
- (58) **Island of the Blue Dolphins**—Introduction to the story about an Indian girl living on an island off the coast of California early in the 19th century—20 mins., color, 1965—TFC
- (24) **Kashia Men's Dances**—Members of the Pomo tribe in ceremonial dress; 4 major dances, songs and music; religious meaning—39 mins., color, 1963—UC
- (25) **Ka ke ki ku**—Poetic insight into problems of educating the younger generation of a north St. Lawrence River tribe—27 mins., b/w, 1960—CBC
- (34) **Lake Man, The**—Study of French-Canadian culture as observed in the life of a Metis Indian, his family and community on Lac La Biche (Alberta)—27 mins., b/w, 1964—NFBC
- (17) **Land of the Eskimo**—Visit to Vklivok Village on King Island off the Alaskan coast near the Arctic Circle; work and home life; children of Barter Island learning English in school —7 mins., b/w, 1960—by Pathe—BIA

FILMS ABOUT INDIANS

- (88) **Last Menominee, The**—Interviews on location in Menominee County (Wisc.) describe the doubts, hopes for the future and problems of this tribe then facing termination of their reservation status. (*Now a changed policy, but an important point for discussion*)—30 mins., b/w, by WHA/TV, Madison, Wisc.—NET
- (18) **Little Diomed**—Life of the Eskimos on this island within sight of Russia; homes centuries old; livelihood; hunting trip in an oomiak—16 mins., color, 1957—NF
- (16) **Living Stone, The**—Present-day Eskimos on Baffin Island carve ivory, bone, more recently stone. The legend is recalled about carving the image of a sea spirit to bring food to a hungry camp.—33 mins., color, 1958—NFBC
- (1) **Longer Trail, The**—A young Alberta Indian contracts tuberculosis, is taken to hospital, cannot return to vigorous activity, must learn new skills for a job, encounters prejudice which makes adjustment to his new life difficult—30 mins., b/w, 1956—NFBC
- (81) **The Longhouse People**—Life and religious ceremonies of the Iroquois—23 mins., color, 1951 by Natl. Film Board of Canada—CMG
- (100) **Meet the Sioux Indians**—Their nomadic life; how they obtain, prepare and preserve food and make clothing; emphasis on adjustment to environment—11 mins., color—NET
- (83) **Nanook of the North**—Robert Flaherty classic about this Eskimo hunter and his family; their struggle for survival—55 mins., b/w, 1922 with music added—CMG
- (111) **Navajo, The: Part I**—Visits a reservation to discover values of the indigenous community; compares Navajo ways with modern medical practices, religious rituals and beliefs—29 mins., b/w, KETC/TV and Indiana Univ.—NET
- (112) **Navajo, The: Part II**—Interviews Tribal Council members; discusses problems of working within the tribal organizational patterns of tradition—29 mins., b/w, KETC/TV and Indiana Univ.—NET
- (53) **Navajo Indian Life**—Daily life in Arizona, Utah, New Mexico; occasional jobs as migrant field hands; hopes for the future—11 mins., color—CIF
- NAVAJO -**
16 min., color CCM
- NAVAJOS - CHILDREN OF THE GODS**
Daily Navajo life. Responsibilities of family members. Shows the land of the Navajo, particularly Monument Valley. Visits a four day preparation for and the marriage ceremony of the eldest granddaughter according to ancient tradition - 20 mins., color, 1967 - WDE
- (54) **Navajo Night Dances**—Nine-day healing chant—11 mins., color—CIF
- (11) **Navajo Silversmith**—The unique craft shown through the creative hands and eyes of silversmith Tom Burnside; examples of this craft—11 mins., color, 1959—ACI
- (52) **Northwest Indian Art**—Representative samples collected from 6 museums; features double-faced mechanical masks—11 mins., color, 1966—CIF
- (114) **Obsidian Point Making**—13 mins., color, U. of Cal. Extension—UC
- (48) **Old Men, The**—Blackfoot Indians, with emphasis on future prospects—33 mins., color, Hill Family Foundation 1965—HFF
- (101) **Old Chief's Dance**—The autobiographical dance of Chief One Bull is performed by Reginald Laubin, professional interpreter of Indian dances. Its purpose: to preserve unwritten history, and to set a pattern of courage for the younger men.—7 mins., color—UOK
- (75) **Pala**—Life of the "mission" Indians of Pala, Santa Ysabel, Soboba and other reservations in northern San Diego and Riverside Counties (California)—30 mins., color, 1953—SONS
- (116) **People of the Buffalo**—Paintings show how the white people disrupted the natural relationship of Indian and buffalo—14 mins., color; by the National Film Bd. of Canada—EBED
- (102) **People of the Potlash**—Fine painting and wood carving in northern British Columbia; hunting, trading with Hudson's Bay Co.; native tribal feast with songs and dances—21 mins., color—NFBC
- (22) **Piegan Medicine Lodge**—Blackfeet performing their authentic, age-old sun worship ceremony—22 mins., color, Mont. Dept. of Indian Affairs 1959—MSD
- (40) **Pomo Shaman**—Shows Essie Parrish, only Pomo sucking doctor practising this ancient form of medicine—20 mins., b/w, 1964—UC
- (89) **Pride and the Shame, The**—Focuses the Sioux Indians of the Black Hills (S. Dakota), living in abject poverty, plagued by unemployment and drunkenness; a frank and shocking study—30 mins., b/w, British Broadcasting TV 1967—TLF
- (2) **Projections In Indian Art**—Work of modern Southwest Indians in painting, weaving, basketry, sculpture and metal crafts—9 mins., color, 1959—UA
- (20) **Quillayute Story**—This Washington tribe at work, play, worship; transition between old customs and new—25 mins., color, 1953—BIF
- (103) **Rainbow of Stone**—Abridged from an MGM feature; tells the story of a Navajo boy and his friend—son of a white trader—who, upon hearing the tribal legend of green pastures beyond "the rainbow of stone", find new grazing lands during a drought for the flocks of the tribe—23 mins., color—TFC
- (104) **Seminole Indians**—A village in the Florida Everglades as seen by an artist; men and women at work; emphasizes love of color and beauty in clothing, ornaments, handicrafts—11 mins., color, U. of Minnesota—IFB
- (31) **Silent Ones, The**—An expedition to the Queen Charlotte islands off the coast of British Columbia, to recover totem poles and other relics of Haida culture—27 mins., color, Province of B.C. 1961—NFBC
- (13) **Sisibakwat: The Ojibway Maple Harvest**—Documents life of a Chippewa family of Minneapolis, in a maple camp in April—17 mins., color, 1961—FRC

FILMS ABOUT INDIANS

(50) **Spirit of the Dance**—Annual Sioux Assiniboine Oil Discovery Celebration in Poplar (Montana); parades and specialty social dances; Indians from many tribes—15 mins., color, 1966—MSU

(119) **Tahtonka**—Life of the Plains Indians; decline of their "buffalo economy" during the westward settlement period—27 mins., color—HNI

(71) **Talking Hands**—Basic one and two-hand signs are shown, and use of the whole body; then the storyteller recounts the Battle of Washita in hand-talk and narration, sitting by a fire in a teepee.—20 mins., color, 1954—UOK

TONKA (Walt Disney Film)

97 min., color CCM

(33) **Totems**—Origin of totems in the coastal area from Seattle northward to Alaska; defines functions; views of totems; significant totem dances—14 mins., color, 1963—NF

(35) **Totem Pole, The**—History among n.w. coast Indians; influences which contributed to this bizarre art form; meaningful legends of a family—27 mins., color—UC

(42) **Transition, The**—Problems met by Indians coming into cities; boy learns trade, gets job, is lonely, returns to his family—17 mins., b/w, 1964 Indian Affairs, Ottawa—NFBC

TRAIL OF TEARS - Johnny Cash, as Chief John Ross, and Jack Palace, as President Andrew Jackson, star in this dramatization of historical events surrounding the exploitation and oppression of the Cherokee Indian Nation in the 1830's.
100 min., B/W NET

TREATIES MADE, TREATIES BROKEN - Treaty dispute - comments by tribes who depend upon fishing for livelihood and harassment by the State. Exemplifies in part the continuing abrogation of treaties on the part of white America. Part 1, 18 min., color - MCG

(105) **Tribe of the Turquoise Waters**—Life of 200 Supai Indians in a fertile valley of the Grand Canyon; basket weaving, harvest festival; remains of pre-historic Indians in the area—13 mins., color—ADP

(59) **Untouched Land, The: Pre-Columbian**—Origins of man in America, the land he found when he came, how he lived until 1492—24 mins., color, NBC/TV—GC

(19) **Valley of the Standing Rocks**—Navajo culture including sand painting, sweat bathing, trading post barter, horse raising, water problems, hogan building, sheep herding, various superstitions—24 mins., color, 1960—TJB

(9) **Vision Quest**—Dramatization of the spiritual experience of a boy in quest of a guardian spirit; climbs mountain to sacred spot where he fasts and prays—30 mins., color, 1961—MSC

(72) **War Dance**—Dakota Sioux demonstrate different ways of dancing; authentic costumes and music explained—12½ mins., color, 1954—UOK

(118) **Washoe**—Their settlements are on ancestral ground at the foot of the High Sierras in Nevada. An intimate portrait; includes the Pine Nut Dance and the Girl's Puberty Dance ceremonies—56 mins., b/w—CMG

(73) **Way of the Navajo**—Impact of modern life; the struggle to resolve conflicting problems of old and new—22 mins., b/w—CBS/TV 1956—MCG

(57) **Wooden Box: Made by Steaming and Bending**—A Chief makes a traditional cedar-pegged box—34 mins., color, Dept. of Anthropology 1962—UC

(14) **Woodland Indians of Early America**—Study of life in the Eastern and Great Lakes regions, prior to European contact; a Chippewa family hunting wild turkey and harvesting wild rice—11 mins., color, 1958—CIF

(74) **Weavers of the West**—Making a Navajo rug; some insight into daily life, habits, ceremonies—12½ mins., color, also b/w, 1954—ADP

(106) **Woodland Indians of Early America**—Techniques of hunting, dressing, cooking, home-building, fishing; Indian ability to adapt to environment—11 mins., color also b/w—CIF

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- ACI—ACI Films Inc., 35 West 45th Street, New York 10036
ABP—Arthur Barr Productions, 1029 N. Allen Ave., Box 7-C, Pasadena, California 91104
AF—Academy Films, 800 N. Seward St., Hollywood, Calif. 90038
ASSOC/ST—Association/Sterling Films, 600 Madison Ave., New York 10022
BCCM—Brandon/CCM Films—866 Third Ave., New York 10022
BFA—Bailey/Film Associates, 11559 Santa Monica Blvd., Los Angeles 90025
CAR—Carousel Films Inc., 1501 Broadway, New York City 10036
CBC—Canadian Broadcasting Corp., 354 Jarvis St., Toronto 5, Canada.
CCM—CCM Films Inc.,
34 MacQuesten Pkwy So.,
Mt. Vernon, N.Y. 10550
CIF—Coranet Instructional Films, 65 E. South Water St., Chicago, Ill. 60601
CMG—Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York 10036
COX—Classroom Film Distributors Inc., 5610 Hollywood Blvd., Hollywood 90028
CVN—Calvin Productions Inc., 1105 Truman Rd., Kansas City, Mo. 64102
EBED—Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611
EH—Educational Horizons, 3015 Dolores St., Los Angeles, Calif. 90065
GC—Graphic Curriculum (The) Inc., Box 565, Lenox Hill Station, N.Y. 10021
HFC—Handel Film Corp.,
8730 Sunset Blvd.,
W. Hollywood, Calif. 90069
HFF—Louis & Maude Hill Family Fdn., 1st Natl. Bank Bldg., St. Paul 55101
HFF—Louis & Maude Hill Family Foundation, First National Bank Building, St. Paul, Minnesota 55101
HNI—Henk Newenhouse Inc., 1017 Longaker Rd., Northbrook, Ill. 60062
IFB—International Film Bureau, 332 S. Michigan Ave., Chicago, Ill. 60604
MCG—McGraw-Hill Text-Films, 330 West 42nd St., New York 10036
MLA—Modern Learning Aids,
P.O. Box 302, Rochester,
N.Y. 14603
MSC—Montana State College, Film & Television Center, Bozeman, Mont. 59715
MSD—Montana State Dept. of Public Instruction, Helena, Mont. 59101
MTPS—Modern Talking Picture Service, 1212 Ave. of the Americas, N.Y. 10020
NBC—NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York 10020
NET—National Educational TV, A-V Center, Indiana Univ., Bloomington 47405
NF—Northern Films, Box 98 Main Office Station, Seattle, Washington 98111
NFBC—National Film Board of Canada, 680 5th Ave., New York 10019
SONS—Sons of the Sacred Hearts Mission of San Antonio, Pala, Cal. 92059
SS—Starling Studios, 604 University St., Seattle, Washington 98101
TFC—Teaching Film Custodians—25 West 43rd Street, New York 10036
TJB—Thos. J. Barbre Productions Inc., 2130 S. Bellaire St., Denver, Colo. 80222
TIF—Time/Life Films, 43 West 16th St., New York 10011
UA—University of Arizona Radio/TV Bureau, Tucson, Arizona 88710
UC—University of California Extension Media Center, 2223 Fulton St., Berkeley, California 95720
UOK—University of Oklahoma Educational Materials Sources, Norman 73069
WDE—Walt Disney Educational Materials Co., 800 Sonora Ave., Glendale, Calif. 91201

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NOTE: A large number of State universities have libraries of films which are for use in their local areas.