

# OCTOBER 2002



Hello everyone and happy Halloween. In our October issue, we plan to get better acquainted with one of our librarians. In addition, we will introduce you to one of our student assistants and we will interview one of our accomplished staff. Most importantly, you will learn who gets to be the November Betty and Bobby Biscuit. Sit back and relax. Take five.

## EMPLOYEE OF THE MONTH

CHARLOTTE COHEN

**Q.** How long have you worked at GCC?

**A.** I've worked at the LMC full time since August of 2000. Before the transformation of Prince Library into the Library Media Center, I worked briefly as an adjunct librarian.

**Q.** What is your job function in the library?

**A.** When I am fully functional, I wear two hats-- as a reference librarian and as the LMC's instruction coordinator.

**Q.** What is the most challenging aspect of your job?

**A.** Our schedules are challenging and ever changing.--Perfect for those who don't want to get bored.

**Q.** What is the best part of your job?

**A.** In the reference realm, it would be THE QUEST. When a person approaches the Information Desk, one has no idea what the query may be. Questions, of course, range from the mundane and routine to in-depth



queries. The unique manner in which each reference question unfolds is fascinating. The reward, of course, is helping "the patron" find the information needed.

In the instruction realm, it is working with instructors and colleagues in the LMC to experiment and design experiences that enhance student learning and information literacy skills.

**Q.** What is the worst part of your job?

**A.** I think I may be going deaf from the roar of the air handlers and blind from the glare of the setting sun but of course there could be other mitigating factors

**Q.** What is your favorite fast food?

**A.** a DQ frozen custard with a chocolate dip.

**Q.** My favorite nonfiction book is \_\_\_\_\_?

**A.** This is a tough question. I have lots of favorite books depending upon a number of factors (you know, things like moods, catastrophic world events, whimsy, the alignment of the planets...) OK, I'll choose one. I like autobiographies. A wonderful life-affirming book is Golda Meir's, My Life. From Russian émigré to American citizen to Prime Minister of Israel, Golda Meir lived an incredibly full and meaningful life.

**Q.** What is your favorite musical instrument?

**A.** A beautiful human voice(s) ranging from simple folk tunes and the blending of harmonies in a barbershop quartet to the exquisite arias and duets in Italian opera.

**Q.** What would you like to be when you grow up?

**A.** oh, maybe about 5' 3" tall.

**Q.** Pen or Pencil?

**A.** Definitely a pencil but it must be sharp with a good eraser. (Thanks to Glory, supplier of all things useful, like a terrific pencil sharpener, those folks with a pencil preference in our department are content).

## CHARLOTTE'S MOST FAVORITE RECIPE

### A Salute to the Bean Frijoles Negroes (Southwestern Black Beans)

2 cans prepared black beans, juice & all  
1 bay leaf  
1 clove garlic  
1/2 teaspoon salt  
1 Tablespoon red wine vinegar  
1/4 teaspoon cumin  
1 teaspoon ground red chilis  
2 tablespoon olive oil  
1/2 red bell pepper, diced  
1/2 yellow bell pepper, diced  
1/2 green bell pepper, diced  
1 small red onion, diced and/or  
6 green onions (scallions), thinly sliced  
1 handful of fresh cilantro

Combine all ingredients, except the cilantro, in a saucepan. Simmer 10-20 minutes. Remove bay leaf. Tear cilantro and mix in.

For a healthy, tasty meal, serve frijoles negroes with warm French bread (or tortilla chips), a tossed salad and fresh fruit--And oh yes, don't forget the margaritas!



## BETTY AND BOBBY BISCUIT

Dave Gallett--November 4-8

Joe Ranus--November 11-15

Christine Moore--November 18-22

Dianna Dwyer--November 25-29

## NOVEMBER BIRTHDAYS

Christine Moore--November 1

Ron Marschall--November 29



## STUDENT OF THE MONTH

## COURTNEY HANNA

- Q. What is your college major?  
A. I have not decided yet.
- Q. What year are you in your college career?  
A. Freshman
- Q. Where did you live before you came to Arizona?  
A. I have lived in Arizona since I was born.
- Q. Family  
A. Mom, Brother, Stepbrother, Step-Dad
- Q. What was the last CD you purchased?  
A. Our Lady Peace
- Q. What are your favorite three movies?  
A. Clueless, The Whole Nine Yards, A Night at the Roxbury
- Q. Where do you see yourself in five years?  
A. Hopefully, out of college and starting my career.
- Q. Who is the wisest person you ever met?  
A. My Grandpa



- Q. Do you have a collection? What do you collect?  
A. No collections
- Q. What is your favorite holiday?  
A. Christmas
- Q. If you could have any job you want, what would it be?  
A. A high position in the medical field.
- Q. What is your favorite magazine?  
A. Teen People

**Q.** When did you get interested in graphic design and how long have you been doing graphic design?

**A.** I first began studying graphic design back in high school @ Phoenix Union Vocational. This was long before the advent of the personal computer. Back then, everything was done the old fashioned way with quill pens and cuneiform. Seriously, we did it all by hand, and if you happened to spill the inkwell all over the project... oh well ...start over!!! Thank God for "undo" . I had my first published artwork in the Arizona Republic when I was 16 years old. It was a series of line art drawings done for Paddock Pools furniture. I worked on those drawings for a week and was paid \$25.00. My mom once told me that I was drawing recognizable images by the age of 3. Of course she also told me that I wouldn't go bald like my dad, so...who knows!

My influences include Peter Max, Andy Warhol and Milton Glaser (the godfather of modern American design).



**Q.** What is it about graphic design that intrigues you?

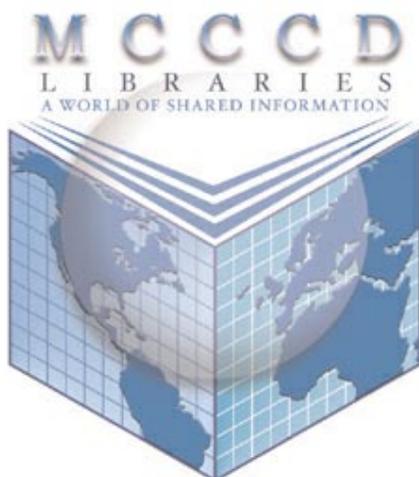
**A.** What intrigues me about design is the unlimited possibilities inherent with the art. Give a problem (design challenge) to 100 designers and you will get 100 completely different solutions.

**Q.** Who offered the opportunity to create a new logo and who judged the contest?

**A.** The logo is a result of a District wide competition that was open to all MCCCCD library employees. I have no idea how many entries there were. I'm not sure who all did the judging but Lisa Karen Miller and Jill Seymour were part of it.

**Q.** What will the logo be used for?

**A.** The logo will have several uses. Possibly any and all future projects within the MCCCCD District that concern the libraries. Brochures, posters, the web site...etc. -continued



Q. What do you get for winning the contest?

A. As far as what I win for the contest, the flyer said something about "a small prize and the prestige of having won". So next month, when the electric bill comes due, I'll offer the power company my "prestige"! Just kidding. Having my design chosen and used is what this is all about. Art (even commercial art) is not intended to be hidden in a portfolio or on a hard drive. If it's not seen by an audience, it doesn't exist. Another "prize" is the wonderful sense of accomplishment felt after the concept and development phases are finished and the final pieces all fall together to create a unique design. At the end of the day, it's great to have created something tangible that others may enjoy. Graphic design may not be brain surgery and it will never cure world hunger, but I make my living doing what I love. And how many people can really say that?



**wow!!**

Congratulations Anne Owens for receiving the 2002 Arizona Library Association (AZLA), Outstanding Library Service award!



### QUOTE OF THE MONTH



Knowledge speaks, but wisdom listens.



-Jimi Hendrix

Robins, Gabriel. Good Quotations by Famous People. 21 August 2001  
<http://www.cs.virginia.edu/robins/quotes.html>