ABEYTA, NARCISO P later Navaho

Ha So De, Ascending

Born: December 15, 1918, at Canyoncito, N.M. The son of PABLITA ABEYTA and NARCISO ~~AB~~ ORTIZE ABEYTA (SENIOR)

Married: (who & when) TO SYLVIA ANN ABEYTA, 1954

Children: birthdate & age? PABLITA ABEYTA 6/20/53, ELIZEBETH ABEYTA 4/6/54, ROSEMARY ABEYTA 10/4/60

Not a prolific painter but a distinctive painter ~~who~~ about whom it is recorded he drew his first creations in charcoal on canyon walls and approximately 32 years later in 1961 his work is published in a leading art quarterly.

Education: ~~Attended~~ (graduate of U.S. Indian School, Santa Fe, ~~(yr. when)~~); 1926 TO 1939

Summer Session at Somerset Art School, near Williamsburg, Pa., SUMMER, Pa., (yr ?) 1940

University of New Mexico, B.A. Albuquerque, (4 yr. when ?) 4 YRS F.A. WAS GRADUATED 6/4/1953 UNM.

Service: WWII, U.S. Army; with the ~~infantry~~ invasion of Okinawa and Iwo Jima.

Career: N MEX. STATE EMPLOYMENT COMMISSION GALLUP. NMEX 10/15/41 TO 10/1/45

Honors: While a student at the U.S. Indian School in Santa Fe, he was chosen as one of a small group of Indian artists to ~~execute murals for~~ demonstrate painting at the San Francisco World Fair in 1939. 1939 AWARDED SCHARSHIP TO STANFORD UNIVERSITY, BUT DID NOT MATERALIZE DUE TO INDUCTION.

Books Illustrated: Aye Chee, Son of the Desert, by Hoffman Birney, (1935). PENN. PUBLISH. CO. P.A.

Work Published: Southwest Indian Painting, by Clara Lee Tanner, (1957) American Indian Painters, by O.B. Jacobson and Jeanne D'Ucel, (C. Szwedzicki, Nice, France, 1950); ~~Art in America~~ Art in America, (Vol. 49, Number 3, 1961) ~~AH CHEE SON OF THE DESERT PENN PUBLISH~~ CO.

Awards: At leading exhibition-competitions, ~~11~~ 12; Grand Award, 1938, Inter-Tribal Indian Ceremonials, Gallup; Poster Contest, 1939, San Francisco World's Fair.

Exhibitions: PAC; CAI; SFWF; MNM; ITIC; ~~USNG~~ USNG/SI; AIEC; SNIAE; SMM; NJSM; OU/MA; BAA; MAI/HF : From 1938 - . In 1955, 1958, 1961, in a group show which ~~toure~~ toured 8 European countries. 6/24/64 RAIN + HAIL SCHOOL OF AMERICAN RESEARCH AWARD. MUSEUM OF N MEX PURCHASED PAINTING.

N. Abeyta, cont'd.

Collections: Public: ~~UO~~ PAC; ASM; MNM; OU/MA; Private: Bernard Frazier, Laurance, Kans.; Margaretta Dietrich — who else??
SCOTTSDALE CHAMBER OF COMMERCE. ART IN AMERICA.
~~SCHOOL OF AMERICAN RES~~

Address: 102 Viro Circle, Gallup, New Mexico

I am sorry I waited so long I hope you can still use the requested information We have had a "shortage" of Employment Personal, so I have been "pretty" busy.

The "War" II "shell shock Neves" has prevented me from Concentrating on More Paintings oftener.

HA-SO-DEH.