



SONORAN HERITAGE  
Learning Packet

What is a "Learning Packet"?

A POTPOURRI OF IDEAS

A GRAB-BAG OF FACTS.

NEW WAYS OF LOOKING AT HISTORY.

A GUIDE TO OUR SPECIAL PLACE.

AN INTRODUCTION TO THE TUCSON PUBLIC LIBRARY AND OTHER CULTURAL INSTITUTIONS  
READY AND ABLE TO HELP US TAKE A GOOD LOOK AT OURSELVES.

Every agency of the Tucson Public Library has staff librarians especially informed of the "Sonoran Heritage" Learning Library programs and resources. The materials enclosed are for your independent and group study with the aid of these individuals and leaders of the classes and workshops. They are meant to stimulate reading and research, thinking, writing, collecting, and organizing projects and activities in neighborhoods, families, clubs, or alone.

The materials were prepared with funds from the National Endowment for the Humanities Cultural Institutions Program. A grant awarded in the fall of 1977 provides for the development of programs, print materials and videotapes on the topics: SHELTER\*, FOOD\*, WORK\*, CLOTHING\*, PLAY, FAMILY, POWER, DESTINY and GENIUS over a period of three years. The packets will be distributed free of charge at the library agencies as soon as they are compiled, and will be made part of the Tucson Public Library permanent collection.

The idea that one can educate oneself at the public library is an old one. Andrew Carnegie did it. But the support of the National Endowment for the Humanities for this kind of education is quite new. Only four other cities in the United States have NEH Learning Library programs -- Boston, Chicago, New Orleans and Houston. In Tucson, it has necessitated the pulling together of materials and ideas from many institutions and individuals, as our Sonoran heritage is of interest to many different peoples and disciplines of study.

\*Learning Packet now available.

SONORAN HERITAGE

"Clothing and Costume" Learning Packet

WHAT IS A LEARNING PACKET 2

To guide us in our progress, an Advisory Board meets at regular intervals and provides a continual source of information and support to the "Sonoran Heritage" staff.

Advisory Board

J. Bankston, Scholar/Researcher, Historic Technologies

Louis Bernal, Photography/Art Instructor, Pima Community College

Charles Bowden, Writer/Historian

Bernard Fontana, Field Historian, University of Arizona Library

Robert C. Giebner, Professor of Architecture, University of Arizona

Raquel Goldsmith, History Department, Pima Community College

Jim Griffith, Folklorist/Lecturer, and Coordinator, "Tucson Meet Yourself"

Gary Nabhan, Junior Faculty Member, Plant Sciences Department, University of Arizona

Carolyn Niethammer, Author of American Indian Food and Lore and Daughters of the Earth

Staff

Kathleen R. Dannreuther, Project Director

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Susan Morton, Research Assistant

Barbara Baun Zetts, Secretary

John F. Anderson, Library Director

Susan Goldberg, Coordinator of Adult/Young Adult Services

Sarajeen Marks, Video Librarian

To Receive Help at Your Branch of the Tucson Public Library ask at the Reference Desk for the Sonoran Heritage "Liaison."

SONORAN HERITAGE IS A NATIONAL ENDOWMENT FOR THE HUMANITIES LEARNING LIBRARY PROGRAM AT THE TUCSON PUBLIC LIBRARY.