

# Bibliography

The following books are available at the Tucson Public Library, University of Arizona Library, or through Interlibrary Loan.

- Austin, Mary.** *The Land of Journey's Ending.* AMS Press, 1969.  
A classic impression of the Southwest by the writer considered by many to be the finest prose-stylist ever to write extensively about our region. R917.8/Au77l  
*Mary Austin on the Art of Writing; A Letter to Henry James Forman.* Los Angeles, The Friends of the UCLA Library, 1961.  
This letter written by Austin to an admirer of her work contains unusual insights as well as advice concerning her methods and theories about writing. (UA) PS3501/U8/Z54/1961
- Baer, Morley.** *Room and Time Enough: The Land of Mary Austin.* Northland Press, 1979.  
The essay is a biographic sketch which praises Austin's work; Austin's own words form a commentary on Baer's photographs of the Southwest. 917.9043/Au77r
- Bartlett, Katharine.** . . . *Pueblo Milling Stones of the Flagstaff Region and Their Relation to Others in the Southwest; a Study in Progressive Efficiency.* Flagstaff, Northern Arizona Society of Science and Art, 1933.  
This early anthropologist traces the technological improvements in the grinding stone (*metate*) as shown through archaeological evidence. (UA) 913.791/F57b/No. 3
- Bunzel, Ruth.** *The Pueblo Potter; a Study of Creative Imagination in Primitive Art.* Dover, 1972.  
The author-anthropologist discusses at length the techniques and inspirations of potters in Pueblo tribes. Of particular interest are the remarks of the women artists concerning their dreams and imaginings which contributed to their intricate and original designs. 738.1/B887p
- Carroll, John Alexander, editor.** *Pioneering in Arizona; the Reminiscences of Emerson Oliver Stratton and Edith Stratton Kitt.* Tucson, Arizona, Pioneers' Historical Society, 1964.  
The combined autobiographies of Edith and her father trace her experiences from early childhood in Tucson on a ranch near Florence to her mature years as an historian and civic leader. (UA) F811/S84
- Collins, John E.** *Nampeyo, Hopi Potter: Her Artistry and Her Legacy.* Fullerton, California, Muchenthaler Cultural Center, 1974.  
This short biography of Nampeyo accompanies a selection of photographs of her exhibited work. B738.3/N152c
- Crampton, C. Gregory, editor.** *Sharlot Hall on the Arizona Strip: A Diary of a Journey Through Northern Arizona in 1911.* Northland Press, 1975.  
Sharlot Hall, the first woman in Arizona history to hold public office, reflects in these diaries on her 1909 trip through the Arizona Strip. B917.91/H147s
- Crovitz, Elaine and Elizabeth Buford.** *Courage Knows No Sex.* North Quincy, Mass., Christopher Publishing House, 1978.  
Of special interest is the Introduction which stresses the importance to women today of these examples of feminine courage and genius, rarely included in our male-oriented storytelling tradition. (UA) HQ1206/C75
- Hammond, Dorothy and Alta Jablow.** *Women: Their Economic Role in Traditional Societies.* Addison-Wesley Publishing Company, 1973.  
This essay brings to bear on anthropological studies the views of feminists in the field who urge taking a new look at the evidence and suggest that we reconsider the interpretations of women's roles in our culture. (Available through Interlibrary Loan at any agency of the Tucson Public Library.)

**"I am always thinking about designs, even when I am doing other things, and whenever I close my eyes I see designs in front of me. I often dream of designs, and whenever I am ready to paint, I just close my eyes and then the designs just come to me. I paint them as I see them."**

—a Hopi woman quoted in  
*The Pueblo Potter* by Ruth Bunzel

- Holden, William Curry.** *Teresita.* Stemmer House Publishers, 1978.  
A well-researched biography of the young psychic who became known as the Saint of Cabora. It details her early life on her father's ranch in northern Mexico, where she exercised her remarkable powers for the poor people of the region. The book concludes with her expulsion from Mexico for unproven "revolutionary activities," and her death in Arizona at an early age. 92/Ur7h
- Lisle, Laurie.** *Portrait of an Artist: A Biography of Georgia O'Keeffe.* Seaview Books, 1980.  
A rich portrayal of Georgia O'Keeffe gleaned from extensive interviews with friends and family. (On order.)
- Marriott, Alice.** *Maria: The Potter of San Ildefonso.* University of Oklahoma Press, 1948.  
This popular book, which has been through ten printings, tells in simple style of the life and artistic development of the famous Pueblo potter known as Maria. This is a good selection for a young reader. 970.2/M34m
- Mason, Otis Tufton.** *Woman's Share in Primitive Culture.* D. Appleton and Company, 1894.  
Those interested in a woman's contributions to culture have long depended on this work which is a discussion of her roles as food-bringer, weaver, skin-dresser, potter, and patron of religion. Examples are from around the world, but there is a strong emphasis on American Indian societies. (UA) GN449/M4
- O'Keeffe, Georgia.** *Georgia O'Keeffe.* Viking Press, 1976.  
A large format book combining full color reproductions of her astonishing work, some of which have not previously been seen by the public, and her commentary on life and art and her role as a painter of the Southwest. B759.13/OK2g
- Pearce, Thomas Matthews.** *Mary Hunter Austin.* Twayne Publishers, 1965.  
This scholarly biography of Mary Austin includes information about her varied roles (novelist, poet, woman) as well as a comprehensive bibliography. 818.52/Au77/Cp
- Soto, Shirlene Ann.** *The Mexican Woman: A Study of Her Participation in the Revolution, 1910—1940.* Palo Alto, California, R & E Research Associates, 1979.  
A rare account of the activities of Mexican women during the Revolution, and of the women's rights movement that solidified in the last decade of this thirty year period. (UA) HQ1462/S67

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## Women of Genius in the Southwest

