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National and State News

In Us This Day

On the Occasion of the Inauguration of Janet Napolitano, Governor of the State of Arizona

*Speak to the animal in us
And the animal will answer.
Speak to the human in us
And a voice in song will rise.*

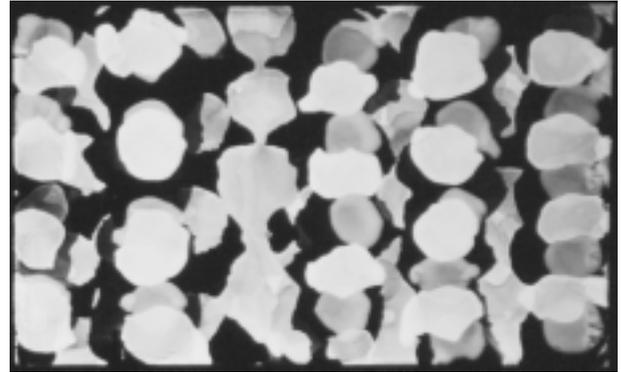
Sometimes, we are brutal and dark green.
We are the fishhook thorns on the wild cactus.
But sometimes as well, we are the sky itself,
That great blue living room filled with endless space
In every direction there is to see. We are,
As things turn out, the answer and the problem both.
Every day we must choose our suit of clothes.

All of Arizona stands here today.
Today, we inaugurate ourselves.
Today, everything is possible.
Every vote is filled after all with a dream.
But onward, now, to the work of the dream,
To the work and its complex surprises:
We are so many, and our problems so great
They insist themselves in front of our joys.
But joy is our greater truth, our common destination.

We are in a border time,
The border between countries, between centuries,
The border between yesterday and tomorrow,
What we have been and what we are going to be.
We are a state of many languages, many cultures.
We must translate this into a state with many ideas.
Let us choose the best from this treasury of dreams.
Let us create a future
We would want to speak in any language.
We should not try to predict the future-
Instead, let us make it, and let us make it our own.

- Alberto Rios

Governor Napolitano asked Alberto Rios to write and read a poem at her inauguration. Rios is regents professor at Arizona State University and a recent nominee for a National Book Award.



Artist Credit: Christina Ramirez, "Crowded Room," November 1999,
Oil and Urethane on Board

**2003 - 2004
Guide to Grants
Organizations & Schools**

**Guidelines and Applications
Now Available Online**

www.ArizonaArts.org

**Postmark Deadline:
Thursday, March 20, 2003**

Our grant program guidelines are now available online: Project Grants; General Operating Support Grants; Arts Education Project Grants; After School/Anti-Drug A.P.P.L.E. Corps Grants; Arts Builds Communities Grants; and Resources.

Producing this publication online is one of the Commission's cost-saving measures. Many local public libraries and local arts agencies have public access to the Internet. If you don't have an in-house computer, ask to use theirs.

You should be able to read the online *Guide* using the two most common browsers. If you need to get a free updated version, visit Netscape at www.netscape.com or Internet Explorer at www.microsoft.com. If, as a last resort, you do need us to mail you a hard copy of the *Guide*, call us at (602) 255-5882. Guidelines and applications are online for you to download. You do not apply electronically; you will still mail a signed paper copy. On this new process, we welcome your feedback.

Update On The State Arts Budget

Fiscal Year 02-03

The Legislature approved cuts to the State budget in November to address a portion of the current year's deficit. The impact on the Commission was a reduction of \$230,000, in addition to a reduction of \$74,100 made in July. The Commission has made plans to accommodate these changes by reducing both internal agency programs and the largest grants awarded this year.

The Legislature also removed \$1 million of principal from Arizona ArtShare, the state's arts endowment. This fund, designed to build an endowment of \$20 million over 10 years, was to receive annual deposits of \$2 million. ArtShare had already received deferrals of its 2002 and 2003 deposits, extending the length of time necessary to build the endowment. This removal of endowment principal will reduce the amount of interest earned and made available to arts organizations and schools.

Fiscal Year 03-04

Governor Janet Napolitano has just released her budget which recommends a flat amount for the Commission for the next two years. The legislative budget plans will be released soon and are expected to be much more challenging.

This said, it is vital for policy makers to have accurate information on the impact of state funding in Arizona communities as they make difficult decisions. For information on contacting your legislators and attending the Arizona Arts Congress on February 10, 2003 to speak directly with your legislators, contact Arizonans for Cultural Development at 602/253-6535, or www.azcd.org.



The Corpstein Duplex on Roosevelt: home of the Arizona Commission on the Arts

Upcoming Dates

Feb. 10, 2003

Arizona Arts Congress at the Capitol. For more information visit:

<http://www.azcd.org/Congress03.htm>

Feb. 25, 2003

Commission Meeting at Arts Commission office 2-5 p.m.

March 20, 2003

Postmark deadline for organizations and schools to apply for grants from ACA. For more information visit:

<http://www.ArizonaArts.org/guide04>

March 25, 2003

Governor's Arts Awards at the Camelback Inn, Paradise Valley. For more information visit:

<http://www.azcd.org/GAAD03.htm>

Traveling Exhibitions



The "Borders and Boundaries" exhibit features photography of teenagers looking through the lens at their lives. The work offers a view into how identity is expressed by youth from five diverse and unique communities: Guadalupe, Arizona; Second Mesa, Arizona; Ciudad Obergan, Sonora, Mexico; Mesa, Arizona; and the northeastern section of the Navajo reservation, Utah. The photographs in this exhibition give us a glimpse of how community is defined and expressed in the eyes of these youth.

Whether a snapshot of a piñata party taken in a backyard or photographs of the sky and land that stand out as culturally significant, the images are a record of spontaneous and comfortable interactions with their world and deliver intimate, momentary glances of community in everyday life. Urban or rural, cultural or geopolitical, the resulting images speak to a crossing and blending of borders and boundaries and evoke a strong sense of culture resonating in history, to the present.

*Number of works: 45 photographs
Space Requirements: 58 running feet
Security Requirements: Limited*

For information on booking this show or other Traveling Exhibitions, call: 602/255-5882 or visit: www.ArizonaArts.org/tep.

Photograph by Laura Toledo, 1980. Courtesy of Bruce Hucko, artist/instructor.

Artist Project Grants

The Arizona Commission on the Arts awarded **Artist Project** grants to six Arizona artists. Offered yearly, each Artist Project grant awards up to \$5,000 to artists to help them complete proposed artistic works. There were 86 applications.

Tom Miller (Tucson), a writer, was awarded \$5,000 to complete *New York's Martí, Martí's New York*, an impressionistic biography of José Martí's years in New York City, placing the great Latin American poet in the middle of *fin de siècle* America.

Delisa Myles (Jerome), a dancer, was awarded \$5,000 for "Mothership: Dances of the Fluid Feminine," an artistic investigation into the aging process of women. Seven women, performing and visual artists, ranging in age from 25 to 82, will collaborate under the direction of Delisa Myles to create performance and photography exhibitions based on the questions, fears and mysteries of growing older

Alfred Quiroz (Tucson), a visual artist, was awarded \$4,993 for "The Parade of Humanity," a collaboration between two artists from Nogales, Sonora, Mexico, and Quiroz. They propose to create 15 portable painted cutout aluminum figures to be installed temporarily on the metal wall of the United States/Mexican border at several locations.

Shawn R. Skabelund (Flagstaff), a visual artist, was awarded \$5,000 for his three-dimensional media/installation, "Virga (The Hunt for Water)." The installation - a series of conceptual sculptures - focuses on water as one of the most central issues at stake in this

region and how this finite resource impacts the diverse cultures and ecosystems of the Colorado Plateau.

Tim Vanderpool (Tucson), a writer, was awarded \$5,000 to complete *Border Twilight*, a novel. The main character, a reporter for the Nogales newspaper, explores the border finding it to be "a zone of abstraction - a wandering line on a tattered map - and a ruthless break between those who have and those who want."

Sharon Wahl (Tucson), a writer, was awarded \$5,000 to write *I Also Dated Zarathustra, and Other Philosophical Romances*, a collection of love stories based on classic philosophical texts.

Three additional artists whose projects were not recommended for funding but were determined to be of exceptional merit were selected by the panelists for \$500 Professional Development Awards: **Cliff Keuter** (Mesa), **Yves Amu Klein** (Scottsdale) and **Kay Sather** (Tucson).

André Licardi, a member of the Commission, chaired the panel. Panelists included **Mark E. Cull**, Editor and Publisher, Red Hen Press, Granada Hills, CA; **Ken Chu**, Program Director, Visual Arts and Emerging Fields, Creative Capital, New York, NY; **Meg Linton**, Executive Director, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; and **Claudia Norman**, Artist Manager and Cultural Consultant specializing in performing arts of the Americas, New York, NY.

Arizona Poetry Fellowships Announced

The Arizona Commission on the Arts awarded **Creative Writing Fellowships** to nine Arizona poets. The awards were for \$5,000 each. There were 182 applicants, more than double the number of previous poetry fellowship applications in 2001. Each applicant submitted a six-to-10 page poetry manuscript which was reviewed by a panel of three poets from outside the state. The panelists read some 1,800 pages of anonymous manuscripts and made their selections using artistic quality as the sole criterion.

The fellowship recipients can be found across the state: **Jorn Ake** (Phoenix); **Marianne Botos** (Tempe); **Megan Gannon** (Prescott); **Michael Gregory** (McNeal); **Andrea Kayser** (Tucson); **Sean Nevin** (Tempe); **Natalie Peeterse** (Tucson); **Judith Sands** (Tucson) and **Miles Waggener** (Prescott).

In addition, five awards of merit were made to Arizona poets to encourage writing that showed great promise. Each merit award was for \$500. Merit Award recipients: **Will Clipman** (Tucson); **Allan Guisinger** (Tempe); **Jeannine Savard** (Tempe); **Lilvia Soto** (Tucson); and **Heidi Vanderbilt** (Benson).

The fellowship panel was chaired by **Dennis Kavanaugh** (Mesa), Commission member, on November 8, 2002. The other panelists were poets **Alfred Arteaga** (Berkeley, California); **Peggy Shumaker** (Fairbanks, Alaska) and **Natash Saje** (Salt Lake City, Utah).

To read more of the fellowship poets' writings, visit our website: www.ArizonaArts.org.

Choreography Fellowship Awards

Choreography Fellowships

The Arizona Commission on the Arts awarded **Choreography Fellowships** to two Arizona choreographers. The awards were for \$5,000 each. There were 23 applicants. Each applicant submitted videotapes of his or her work which were reviewed by a panel of two choreographers from outside the state who made their selections using artistic excellence as the sole criterion. Applicants were anonymous during the review process.

The \$5,000 fellowship recipients were: **Ib Anderson** (Phoenix) and **Cynthia Gutierrez-Garner** (Tempe). In addition, an award of merit of \$500 to encourage choreography that showed great promise was made to: **Mary Fitzgerald** (Tempe).

Commenting on the work of Arizona choreographers, the panelists said much of the work they reviewed was well constructed, simple and beautiful. They noted many strong voices that pulled original relationships out of the music.

The fellowship panel was chaired by **Gary Avey** (Phoenix), Commission

member, on December 19, 2002. Other Panel members were **Yuri Possokhov** (San Francisco) and **Marlies Yearby** (New York City).

Artists Opportunities On The Web

We're happy to list your opportunities for artists and organizations on our website in the **ArtsFlash** section. Due to the overwhelming numbers of items, we cannot post notices of shows and performances but we do share them internally with Commission staff. Rather than waiting months for the next *Bulletin*, we generally can post your ArtsFlash submissions in 10 days or less.

To submit items, fax them to 602/256-0282 or email them to: pmorris@ArizonaArts.org.

Please include a date when your information should be removed from the site.

Arizona Commission on the Arts
the state arts agency

Through public support of the arts, the Commission works on behalf of the people of Arizona linking the arts and communities. The Arizona Commission on the Arts provides services and funding to help make the connection between artists and communities vital and of lasting value.

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This document is available in an alternative format by contacting the Arts Commission at 602/255-5882.

Announcements about non-Commission-sponsored activities and opportunities are provided as a service. Questions about accessibility or alternative format should be directed to the designated contact.



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