

Arizona Commission on the Arts  
**2004 Report to the Governor**



Arizona  
Commission  
on the Arts

417 W. Roosevelt • Phoenix, Arizona 85003

# **Report to the Governor 2004**

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## Governor Janet Napolitano

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## To the Honorable Janet Napolitano Governor of the State of Arizona

Dear Governor Napolitano:

We are pleased to submit to you and the citizens of Arizona the summary report of the Commission for the 2004 fiscal year. This report fulfills the requirements of the act which established the Arizona Commission on the Arts (A.R.S. 41-981).

Through the Arizona Commission on the Arts, the State makes a strategic investment of public dollars which create value through the arts. We can point to four areas where the arts play key roles in improving the quality of life and are delivering value to the Grand Canyon State.

### **Opportunities for all Arizonans to Participate**

- Reports for 2003-04 show 7,121,268 people in all Arizona counties participated in Arts Commission-sponsored programs; some people who attended multiple events may be reported more than once.
- 32% of projects take place in rural areas.
- 15% of projects were initiated by ethnic-run organizations.
- ARTability - Accessing Arizona's Arts is a statewide consortium - the only of its kind in the nation - connecting people with disabilities to arts experiences. More than 50 state organizations engage older Arizonans and individuals with disabilities through physical access to arts facilities, large print programs, open captioning and audio description.

### **Preparing the Thinkers of Tomorrow**

- More than 1,811,465 students reached by Arts Commission-sponsored activities and programs.
- 279 projects reached Arizona's young people and students (61% of all ACA projects).
- Education projects include artists-in-residence in schools and after-school programs, artist-teacher institutes, outreach by arts organizations, programs by organizations whose primary mission is arts education.

### **Building Vital Communities**

- State dollars invested stimulated more than \$101 million in matching funds from other sources, including individuals, foundations, corporations and governments.
- Special programs, such as the Northern Arizona Book Festival and the annual Basketweavers Gathering at the Heard Museum promote tourism and destination activities.
- Community festivals demonstrate Arizona's unique cultures to broad audiences. These festivals include Hispanic music festivals, Chinese Week, Native American Culture Days and others.

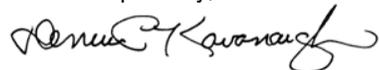
### **Investing in the Future of Arizona's Businesses**

- State funding provides a foundation of support to 133 small-to-large arts organizations.
- The interest income from the State Arts Endowment provides training in financial and strategic planning and the development of working capital reserves.

How were these projects selected? Project applications are reviewed by community representatives from across the state, people who represent the diversity and range of Arizona's population. These panels review application materials and make recommendations for funding to the Commission, who then makes the final decisions on allocation of funds.

Guidance is provided by the fifteen Governor-appointed Commission members and from community leaders, educators and arts professionals who have taken part in the Commission's planning process. With their advice, we are currently leading a Listening Tour around the state to ask arts organizations, artists, communities and arts educators how we can best go forward for the next five years. The results of this research and dialogue will hone our efforts in the coming years.

Yours Respectfully,



Dennis Kavanaugh  
Commission Chair

## The Arts Across Arizona

by Dennis Kavanaugh

A group of seventh graders are sitting at a table with a group of World War II veterans in Tucson. The young people patiently ask question after question of their elders. They are methodically collecting the personal stories and historic photographs from Tucsonians who experienced World War II. One man quietly speaks about baking bread for the troops at night and working an anti-aircraft gun during the day. Another man talks about being on the USS Nevada during the Pearl Harbor attack. A woman explains how she became a pilot in the WASPSs and flew airplanes. Each story keeps the students spellbound as they listen.

The project is the brainchild of the arts group called Voices: Community Stories Past & Present. Not only are these students learning research and writing skills, they also are connecting with the wisdom of their elders, learning social skills, teamwork and cooperation. The end result will be a small booklet that collects these oral histories, creating an important archive for future generations. A teacher writes, "I have watched young people transformed into mature young adults as they listen and document stories of veterans, Holocaust survivors and people on the home front."

Look closer at the program and you'll see that the state helps sponsor this event through the Arizona Commission on the Arts. The World War II Intergenerational Project is just one of hundreds of projects funded by the state's Arts Commission. The Arizona Commission on the Arts awarded statewide grants to arts organizations and schools and through these programs, Arizonans will have opportunities to participate in community festivals; education programs in schools and after school; performances, exhibitions, readings, lectures and workshops in the performing, visual, literary and folk arts.

If you look where the grants go, you'll see projects taking place in every corner of the state, all in partnership with schools and arts organizations of all sizes and arts disciplines. You'll also be surprised at the broad range of projects funded, programs that include artists in the classroom in Bullhead City, a Drug Elimination Family Awareness Program using folklorico dance in Glendale, a poetry project with students in Tuba City and Tempe's Childsplay takes its imaginative theater to more than 300 schools each year. These projects touch rural Arizona in powerful ways, providing experiences that might never happen without some sort of seed monies from the state.

How were these projects selected for funding? More than 100 citizens from around Arizona gathered to review

proposals. These panelists brought not only arts and education expertise but also the values and knowledge of the needs of their own local communities, making the selection process thoughtful and well-considered. In the coming year, each of these projects is subjected to rigorous scrutiny before any funds are issued and each group must be accountable for how the funds are used.

We are learning that the arts are a kind of glue that holds communities together. President George W. Bush explains the study and appreciation of the arts and humanities serve as both a unifying force in society and as a vehicle for individual expression. We use the arts to communicate with each other.

We also know that the arts play an essential role in education in Arizona and that's why 41 percent of the projects involve schools and after-school programs, giving young people opportunities to create and to learn about other cultures as well as their own.

As we seek to attract new business to the state, we have learned that these industries are looking for environments that provide quality education and quality arts experiences. The arts also play a key role in the state's tourism strategies. Last year, more than 8 million people participated in events supported by the Arizona Commission on the Arts.

In the difficult months after September 11, 2001, people turned time and time again to the arts for ways to express the inexpressible-and even the unbearable. The arts provided solace in many ways. The song *God Bless America* became for a time a kind of national anthem, sung at almost every public gathering. And while the arts give us voice in expressing the difficult moments of our lives, they also bring us joy. Arizona's investment in the arts is repaid many times over. The arts change people's lives, they improve the quality of our lives and they make Arizona a better place.

## Agency Overview

The Arizona Commission on the Arts is the state agency that connects artists and communities across the Grand Canyon State. With a staff of 19, the Commission manages an array of diverse programs and services for Arizona residents.

The Commission is currently operating under its 2000-2006 Strategic plan, "Linking Up" which encompasses the following vision, mission and goals.

### Our Vision

An Arizona where all citizens experience the arts as integral to their lives.

### Our Mission

To enhance the artistic development of all Arizona communities, arts organizations and artists through innovative partnerships and stewardship of public funds.

### Goals

- All people in Arizona have access to diverse arts experiences.
- Artistic and management skills of artists and arts organizations are strengthened.
- The essential role of the arts in teaching and learning, particularly in K-12, is accomplished.
- Access to arts information is provided through both "high-tech" and "high-touch" services.
- Public policy is favorable towards Arizona's arts industry.
- Stable financial resources to implement the plan exist.

### The History

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the

welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012.

### Agency Overview

The Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, that preserve the rich traditions of Arizona's ethnic communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of our artistic offerings also becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

The agency represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

### The Arts Commission

The Governor of Arizona appoints 15 commission members to a governing board. The commission members award grants and formulate policy consistent with the enabling legislation. Commission members serve three-year terms and are selected to ensure geographic and ethnic representation from of all areas of the state. They are selected for their good judgement, demonstrated ability and experience in arts-related fields.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

## The Commission's History

### 1972

The Commission's programs begin with three Arizona artists serving one school district. Today, 32 years later, the Artists in Residence (Arts Education) and other education programs provide opportunities for more than 200 artists reaching schools with more than 5,000 contacts each year by artists and arts organizations. Many of the artists who worked in the early years of the program now rank among Arizona's most successful practicing artists and their former students are found in today's arts audiences; some have even followed their mentors to become working artists.

### 1974

The Commission's **Expansion Arts program**, serving Arizona's ethnic populations, is the first state program of its kind in the nation. The program encourages the presentation and preservation of Arizona's rich ethnic traditions.

### 1976

In response to Arizona towns' desire for quality performing arts events in their communities, the Commission initiates the **Art-in-Arizona Towns program**. Performing artists visit communities for three to six days, giving performances and workshops.

In partnership with social service organizations, the Commission begins the **Ticket Discount program** to help people with disabilities and elderly citizens attend performing arts events. (The program is active for 15 years.)

### 1978

The National Endowment for the Arts awards the Arts Commission a **Challenge Grant** of \$480,000 to distribute among eight major cultural institutions. This special three-year grant requires the institutions to match each federal dollar with three dollars or more of new and increased giving. The institutions actually match the grant with seven dollars of private donations to each federal dollar. This same year the Commission awards general operating support grants to large institutions. The **Challenge Grant** and **Basic Aid** demonstrate the commitment of the Arts Commission to contribute to the continued artistic development of our statewide cultural treasures.

The **Artists Fellowship program** begins awarding fellowships in the visual arts followed in subsequent years by awards in performing arts and creative writing. The program underscores one of the Commission's primary goals: recognition and support for Arizona's artists.

Fellowship awards provide individual artists the opportunity for research, development and creation of new work. (The program continues for 24 years.)

When Governor Bruce Babbitt commissions works of art by Arizona artists for two new buildings in the Capitol Mall, the Commission designs and implements an **Art in Public Places program** that assists local communities in selecting, commissioning and funding art for public spaces.

With the support of a **National Endowment for the Arts fellowship grant** to Executive Director Louise Tester, the Commission begins a pilot project of cultural exchange with Mexico. This **International Exchange program** (International Arts Exchange) provides assistance for Arizona artists to tour Mexico and other countries and for international artists to tour Arizona.

### 1980

The **Governor's Arts Awards program** begins with Governor Bruce Babbitt presenting the first awards to recognize excellence in individual and corporate support of the arts. The Governor's Arts Awards program continues as a joint project of the Governor's Office, Arizonans for Cultural Development and the Arizona Commission on the Arts.

The Commission designs the **Organization Development Program (ODP)** as a specialized training program to give technical assistance to the boards and staffs of Arizona's developing arts organizations. Today the program, now known as **General Operating Support**, provides funding and technical support to more than 140 Arizona arts organizations which produce ongoing public programs.

### 1981

The Commission initiates the **Design program** to offer technical assistance to communities and nonprofit organizations in graphic design and the planning of cultural facilities: performing arts centers, galleries, museums, cultural parks and artists' spaces.

### 1982

As a result of a positive performance review conducted of state agencies by the Arizona Auditor General's office, Governor Bruce Babbitt signs enabling legislation continuing the agency to July 1, 1992, and officially changes its name to **Arizona Commission on the Arts**.

### 1984

Arizona becomes a partner with **Meet the Composer, Inc.**, the national service organization which promotes the music of living American composers, encourages the

commissioning of new music and develops audiences for the music of our time.

### 1987

The Arts Commission celebrates its twentieth anniversary with the completion of a major research project resulting in a statewide arts plan, **Arizona: The Arts in Partnership, 1987 - 1990**. The plan gives visibility to Arizona's model arts programs and shows how the arts can serve as partners with other sectors in promoting Arizona's artistic resources.

### 1988

The Arizona Commission on the Arts joins six other state arts agencies in a national consortium which receives a three-year Challenge Grant to support individual artists from the National Endowment of the Arts.

The **Local Arts Agencies project** begins to assist new and developing local arts agencies with program planning and administrative and organizational skills. The project increases awareness and accessibility of the arts in each participating community.

The Arts Commission, with the Arizona Department of Education, completes the first **Statewide Survey on the Status of Arts Education in Arizona Public Schools, 1988**. Educators, arts administrators and community leaders attend a retreat to assess the survey information and issue a consensus statement called **The Oak Creek Accord**, detailing a five-year plan for the future growth and direction of arts education in Arizona.

### 1989

To support individual artists in all disciplines for specific projects, the Commission creates the **Artist Project program**. The program supports and encourages artists' ideas, dreams and needs, encouraging collaborations and interdisciplinary projects.

The State Legislature establishes the **Arizona Arts Trust Fund**, by adding fifteen dollars to the annual corporate filing fee. The program increases general operating support for arts organizations and requires participating organizations to document a plan to include representatives of racial and ethnic minorities on their boards.

The Commission's **Education projects** assist schools and arts education organizations and help make the arts basic to education. Strong emphasis is placed on collaborations among arts disciplines and the use of community resources in the arts.

### 1990

In an innovative partnership between artists, private enterprise, prosecutors, law enforcement and educators, the **Anti-Drug A.P.P.L.E. Corps** places artists in after-school programs to help youth, family and community to reject drugs. The program is supported with RICO funds from the Maricopa County Attorney's Office.

The **Arizona Arts Congress**, in conjunction with Arizonans for Cultural Development and Arizona Alliance for Arts Education, brings more than 300 people to the Arizona Capitol to hear legislators speak about the arts and attend a luncheon with their legislators.

**Arizona Dance on Tour** increases the audiences for high-quality dance presentations. National touring artists present concerts and residencies with local dance companies and communities.

The **Tribal Museum program** (Tribal Museum Assessment) provides technical assistance to established and emerging tribal museums and cultural centers. The Commission surveyed more than 25 Arizona tribes to identify needs of tribal museums and their communities. Technical assistance includes on-site consultants and salary assistance.

### 1991

The Commission's **Rural Assistance program** provides technical assistance to rural sponsors for exhibition development. A series of workshops, held in Bisbee, Flagstaff, Globe and Sacaton, provides training in audience development, education programs, care and preservation of artwork, working with historic buildings and developing exhibition seasons. (The program was active for two years).

The Arts Commission joins the Arizona Department of Education and the fine arts departments of the three state universities in a collaborative effort to make the arts a part of basic education. The **Directory of Arizona Exemplary Fine Arts Sites, K - 8, Arizona Arts Education Research Institute** and **Artist Teacher Institutes** are the results of this joint effort.

### 1992

As part of a national campaign, **Arizona Save Outdoor Sculpture!** locates and inventories publicly accessible outdoor sculpture while increasing public awareness of the value of outdoor sculpture and the need to care for it. Arizona SOS! joins with 35 other states in the effort sponsored by the National Institute for the Conservation of Cultural Property and the National Museum of American Art, Smithsonian Institution. (The program was active for two years.)

Funded by the National Endowment for the Arts, the **Collaborative Initiatives program** focuses on collaborative artistic projects that help organizations reach new communities. The Commission gives priority to projects that show a sincere sharing of talents and specific efforts to understand different cultures. (This program was active for one year).

In a collaborative project between the Arts Commission, the Arizona Department of Education and the fine arts colleges of the three state universities, the **Arizona Arts Education Research Institute (AAERI)** funds research studies which examine programs in the arts to determine their impact on learning.

### 1993

The **Border Arts project** supports arts programs reflective of the cultural heritage of the people in the border counties of Yuma, Santa Cruz and Cochise. (The program is active for two years.)

Supported through the Western States Arts Federation, **Tumblewords: Writers Rolling Around the West** places Arizona poets and writers in underserved communities for outreach activities and public community readings. (This program is active for 10 years.)

### 1994

**Arts Education Through Distance Learning** allows two teams to conduct distance learning experiments using communications technology with K-12 arts curricula. The University of Arizona designs music and visual art lessons; Arizona State University focuses on dance and drama. (This program is active for three years.)

### 1996

The Arizona Legislature and Governor Fife Symington create the **Arizona Arts Endowment Fund (Arizona ArtShare)**, a public-private partnership. This long-term funding mechanism will, through interest income from permanent endowment funds, support the stabilization of Arizona arts organizations, and arts education.

### 1997

The State Board of Education adopts **Arts Standards** with the expectation that students demonstrate competency in music, visual art, dance and theater by the eighth grade and proficiency in one art form by graduation. The Commission works with the Department of Education and the Arizona Alliance for Arts Education developing strategies to help local schools make the arts an integral part of the curriculum.

### 1998

The Arizona Commission on the Arts entered into a unique collaboration called **Arizona ArtsPlace** with the Phoenix Arts Commission, Business Volunteers for the Arts, the Tucson-Pima Arts Council, Arizona State University and the Western States Arts Federation. This collaboration provides grants, technical assistance, computer hardware and software and training to Arizona's non-profit arts organizations to develop and maximize their online capabilities. (This program continues for six years.)

**ArtistsRegister.com/Arizona** is an online register of Arizona's visual artists which eliminates multiple slide submissions for artists and provides easy-to-access notices of public art projects and competitions. The online register connects people interested in visual arts with Arizona artists and their work. **ArtistsRegister.com/Arizona** is a collaborative project with the Chandler Arts Commission, City of Glendale, City of Yuma, Greater Oro Valley Arts Council, Phoenix Arts Commission, Scottsdale Cultural Council, Tempe Cultural Services, Tucson/Pima Arts Council and the Western States Arts Federation. The program has added a performing arts register and a literary arts register as well.

### 1999

A federally funded program, **School -To-Work** brings businesses and schools together to create meaningful work experiences for students. The Arizona Commission on the Arts became the fiscal agent for a unique arts and humanities partnership that introduces students to the wide variety of careers available in the arts. (The program is active for three years.)

**ARTability: Accessing Arizona's Arts** is a consortium of 30-plus organizations which combine resources in order to hire a full-time Accessibility Coordinator. This Coordinator provides technical advice to arts and cultural organizations wishing to develop accessible programs and spaces; distributes information about accessible arts programs and facilities to the disability community; organizes, promotes and coordinates Audio Description, American Sign Language interpretation and other accessibility services. ARTability also promotes Universal Design in architecture, provides information on accessibility-related issues and promotes community awareness of disability-related issues.

The Commission's **Artist Teacher Institutes** support two or three-day professional development institutes for teachers and administrators on-site in rural school districts throughout Arizona. Presented by Arts Commission staff and Arizona teaching artists, the Institutes help teachers in

rural schools learn skills to teach using the arts and implement the Arizona arts standards.

### 2000

In a public and private partnership with the Arizona Community Foundation, the Arizona Humanities Council and the Arizona Department of Commerce, **the Arts and Culture Build Communities** supports planning and implementation of projects with ethnic or rural arts/cultural or heritage organizations that support a community's cultural resources through economic and tourism development strategies and supported by interest income from private contributions to Arizona ArtShare. The program is now called **The Arts Link to Tourism and the Economy**.

### 2001

The agency participates in a nine-month **Sunset Audit** by the Auditor General. Legislation is introduced and passes in the 2002 session, reauthorizing the agency for 10 more years.

### 2002

The Wallace-Reader's Digest Funds (now The Wallace Foundation) selects Arizona as one of 13 states to participate in a national research project, exploring new strategies in building public participation in the arts. The Commission designs **the Understanding Participation project (UP)** as a learning opportunity between the state arts agency, consultants in the areas of arts participation, and Arizona's arts organizations, communities and artists. The project brings together national research and technical assistance combined with local research and experiments to result in broadening, deepening and diversifying participation in the arts.

### 2003

The Arts Commission closed its longest running program this year. The **Traveling Exhibitions Program** brought artwork to a variety of locations around the state, offering a number of easy-to-order gallery exhibitions. Over time the agency noted the decline in usage as other options became available. Arts organizations who used to exhibit Traveling Exhibitions began to curate their own exhibitions and also obtain art work from other organizations. The Traveling Exhibition was an extraordinarily successful program and we celebrate its success. The agency played a leadership role with the creation of **Alliance for Audience/Showup.com**. This new Valley-wide organization will activate new audiences and provide instant online information about arts and culture. Working with a graphic artist, the agency created a deck of playing cards to promote the arts in the state. The deck of cards, titled **52 Reasons**, contained information about Arizona

arts organizations and artists demonstrating the public value of the state's investment. The national printer donated the printing of the project and the cards were distributed at the annual Governor's Arts Awards ceremony.

### National and Regional Affiliations

The Arizona Commission on the Arts participates in the programs of **the Western States Arts Federation (WESTAF)** which works to promote the promotion of the arts in and of the western United States, including online registers for visual, performing and literary artists.

The Arizona Commission on the Arts is also a member of **the National Assembly of State Arts Agencies, Americans for the Arts** and the **Association of American Cultures**.

### Historical Summary

In its first year of existence, the Commission sponsored 32 events, serving a small arts constituency. Since that time the migration to the Southwest has multiplied the population of Arizona many fold, increasing the demand for the arts. Spread across the state are hundreds of arts and community organizations, dedicated to making their communities better places in which to live, work and play.

Organizations receiving Commission support reach or touch more than six million people annually. The commitment to continued cultural development in Arizona is a challenge shared by arts organizations, artists, audiences and the Arizona Commission on the Arts.

## Program Areas

### What does the Commission do?

The Commission is known as a funder but also as an essential resource for information, research and consultation about the arts industry. The Commission is also respected as a leader in the national and Arizona arts community.

### Information and Referral

The Commission offers staff and consultant resources with expertise in arts disciplines and community development provide referrals and information to help artists and arts organizations connect most effectively with their communities. Areas of expertise include organization development, community participation building, grants preparation, marketing, fundraising and board development.

The Commission houses a specialized non-circulating library, the **Arts Resource Center**, with current publications on copyright, taxes, legal issues, health hazards in the arts, arts participation, fundraising, management, marketing, publicity, board development and facility planning.

The Commission also has an extensive website so that constituents can access information from anywhere in the state at any time.

### Research

The Commission receives and maintains a wide array of current information, data and materials in arts, arts education and related areas. The Commission can guide people to these resources through our website and publications available in our Arts Resource Center or to research at other service organizations and public agencies. The Commission also tracks research and statistics on a broad range of areas from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

The **Understanding Participation project (UP)**, Arizona's partnership with The Wallace Foundation) provides additional research and learning about what motivates people to participate in the arts along with strategies to put this knowledge into action. As well, we are learning to articulate and demonstrate the public value of the arts and the state arts agency.

### Professional/Staff Assistance

Commission program staff have expertise and experience in arts administration, arts disciplines and as facilitators. Constituents are encouraged to speak with staff about

potential projects; discuss organizational or career development issues; ways in which they would like to connect to others in their communities or artforms; or to facilitate staff and board discussions.

The Commission's Peer Consultant Roster offers consultants with experience in board development, marketing, fundraising, cultural tourism, community cultural inventories, arts participation research projects, accessibility and other specialized areas. The Commission makes **Consultant Services Grants** available to arts organizations to assist with the costs of one-day consultancies. Each consultancy leave organizations with ideas and tools to move forward on their own.

### Convening

The Commission has become a catalyst and facilitator in bringing together members of the arts community around important issues.

Each year the Commission sponsors the annual **Southwest Arts Conference (SWAC)** to discuss current topics in the arts. More than 400 arts workers from around the state attend to hear national speakers and panels. Additionally the staff convenes 10 to 15 **community workshops** each year. By bringing together groups of people, the staff can learn about issues in specific disciplines (music, dance, theatre, visual arts, literature) or programs such as arts education, presenting and others.

The Commission has also been instrumental in the creation of the **Alliance for Audience**, a new collaboration between arts groups, that works to make ticket purchasing easier for consumers and create an online arts calendar that list upcoming events.

In addition to their many other duties, Commission staff serve on panels, provide technical assistance, and attend many convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Department of Commerce's Rural Economic Development Conference, Arizona Department of Transportation T-21 Committee and the Arizona Museum Conference. The Commission also works with the Main Street programs to discuss how design and programmatic issues in the arts that affect the economic viability of rural areas.

### Technology

For six years, the Commission has been a partner with the Phoenix Arts Commission and others in **Arizona ArtsPlace**. This grant program helps Arizona arts organizations maximize their online capabilities. This program is currently on hiatus. In its place, the

Commission's website contains information on technology resources for arts and nonprofit organizations. Agency plans for 2005 include the launch of EGOR (Electronic Grant Online Resource) for electronic submission of organization and school grants.

### **Funding**

Funding offers the State of Arizona direct methods to improve the quality and depth of programs available to the people of Arizona.

### **Organizations**

The Arts Commission offers **General Operating Support grants** to not-for-profit arts organizations to provide the stability and infrastructure. This support allows organizations of all sizes to develop and present high quality and effective programs for the public. This support is also available for local arts agencies and tribal museums.

The Commission also awards **Project grants** in the disciplines of design and public art, literature, music, dance, multidisciplinary, theatre and visual and media arts. Project grants strengthen the quality of artistic resources available to communities. These art forms may be produced by discipline companies or provided to their communities by presenting organizations or festivals.

Other special initiatives include **Meet the Composer** and **Dance on Tour**, and working with the Arizona Department of Transportation to include enhancement projects within transportation design (T-21).

**Arts Education Project grants** connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

Special initiatives include the **Anti-Drug A.P.P.L.E. Corps**, a partnership between artists, private enterprise, prosecutors, law enforcement and educators. This program places artists in after-school programs to help youth, family and community reject drugs with support from the Maricopa County Attorney's Office.

**Artist Teacher Institutes** introduce teachers from all grade levels in two-three day seminars to the arts, the arts standards and ways to utilize the standards in their teaching practice. The **Arizona Arts Education Research Institute** supports research in arts education in partnership

among the Commission, the Arizona Department of Education and the fine arts colleges of the three universities.

### **Individual Artists**

**Artist Projects** encourage artists to pursue research and development and to extend their mastery of their art forms.

The online **Arizona Arts Roster** compiles a listing of juried artists in many disciplines who are interested and available to work in schools and communities.

Artists with official invitations to perform and present their work from governments outside of the United States may be selected for the **International Arts Exchange**.

Artists can also apply for **Professional Development awards** to attend conferences and learning opportunities in order to further their professional artistic and management development.

With the increasing popularity of the internet, the Commission has helped create three programs that connect artists to audiences via this new technology. **ArtistsRegister.com** is a non-juried listing for visual artists; **WritersRegister.com** for writers and **PerformingArtistsRegister.com** for performing artists. The three online registers are managed by the Western States Arts Federation. The ArtistsRegister.com/Arizona is supported in Arizona with other partners including the Phoenix Arts Commission, Tucson/Pima Arts Council, Mesa Arts Center, Scottsdale Museum of Contemporary Art, Glendale Arts Council, Chandler Cultural Foundation.

To connect people with disabilities with the arts, the Commission is part of a consortium of 40 organizations called **ARTability**.

In-depth information on all these topics can be found on the website at [www.ArizonaArts.org](http://www.ArizonaArts.org).

## **Financial Assistance**

### **Awarded by the Commission (alphabetical by county and city)**

This section details each individual grant made to organizations and individuals in FY04. Organized alphabetically by county, and then by municipality within the county, this lists each grantee and the title of the project or grant type, and the sources of funds for the grant.

### **How Were These Grants Selected?**

All grants are awarded through a process in which the organization or individual applies for support. If they meet eligibility requirements, their application is reviewed through the applicable process and criteria. Applicants must document and certify the use of the funds before payment is made, and they report on the project after completion.

### **Where Does the Money Come From?**

Federal funds are provided through Congressional appropriations to the National Endowment for the Arts; Arizona receives funds through a Partnership Agreement (a portion is calculated by formula and a portion through a competitive review process) and Challenge America (designed to support programs in underserved areas).

State funds are appropriated by the Arizona State Legislature. ATF denotes the Arts Trust Fund; these grants are specifically designated for general operating support for arts organizations from a portion of the annual filing of businesses with the Corporation Commission, interest income from the state portion of Arizona ArtShare, the state's arts endowment housed in the State Treasury and private funds at the Arizona Community Foundation. Other funds come from interest generated by Arizona ArtShare, the state arts endowment fund; RICO funds through the Maricopa County Attorney's Office to support Anti-Drug A.P.P.L.E. Corps projects; Meet the Composer, Inc.; and The Wallace Foundation.

**FINANCIAL ASSISTANCE:****ARIZONA COMMISSION ON THE ARTS**

CITIES AND COUNTIES 2003 – 2004 FY

| COUNTY/CITY                                    | SUBGRANTEES OR PROJECTS                          | FEDERAL      | STATE         | ATF          | OTHER        | TOTAL                  |
|--|--|--------------|---------------|--------------|--------------|------------------------|
| <b>APACHE</b>                                  |  |              |               |              |              |                        |
| <b>Alpine</b>                                  |  |              |               |              |              |                        |
| Alpine School District                         |  |              |               |              |              |                        |
|  | Paper and Book Making                            | 0            | 1,548         | 0            | 0            | 1,548                  |
| <b>Window Rock</b>                             |  |              |               |              |              |                        |
| Diné bé' iiná, Inc                             |  |              |               |              |              |                        |
|  | Dine Artist and Farmers Market                   | 5,729        | 0             | 0            | 2,271        | 8,000 <i>ALTE</i>      |
|  | Understanding Participation Phase II             | 0            | 0             | 0            | 7,000        | 7,000 <i>Wallace</i>   |
| <b>TOTAL APACHE COUNTY:</b>                    |  | <b>5,729</b> | <b>1,548</b>  | <b>0</b>     | <b>9,271</b> | <b>16,548</b>          |
| <b>COCHISE</b>                                 |  |              |               |              |              |                        |
| <b>Benson</b>                                  |  |              |               |              |              |                        |
| Benson PS, Benson Primary School               |  |              |               |              |              |                        |
|  | Artist in Residence                              | 0            | 1,336         | 0            | 0            | 1,336                  |
| <b>Bisbee</b>                                  |  |              |               |              |              |                        |
| Bisbee Arts Commission (Nancy Lutz)            |  |              |               |              |              |                        |
|  | Consultant Services Grant                        | 0            | 1,973         | 0            | 0            | 1,973 <i>from FY03</i> |
| Bisbee USD Fine Arts Department                |  |              |               |              |              |                        |
|  | Collaboration with the Tucson Symphony Orchestra | 3,800        | 0             | 0            | 0            | 3,800                  |
| Central School Project                         |  |              |               |              |              |                        |
|  | Organization Development Program Level II        | 0            | 2,475         | 5,775        | 0            | 8,250                  |
| <b>Cochise</b>                                 |  |              |               |              |              |                        |
| Cochise School District                        |  |              |               |              |              |                        |
|  | Artist/Teacher Institute Level I                 | 2,329        | 0             | 0            | 0            | 2,329                  |
| <b>Pearce</b>                                  |  |              |               |              |              |                        |
| Desert Community Arts                          |  |              |               |              |              |                        |
|  | Artistic Entertainment in Rural Cochise County   | 0            | 1,500         | 0            | 0            | 1,500                  |
| <b>Sierra Vista</b>                            |  |              |               |              |              |                        |
| Cochise Children's Choir                       |  |              |               |              |              |                        |
|  | Southeast Arizona Children's Choir Festival      | 0            | 276           | 0            | 0            | 276                    |
| Cochise Children's Choir (Dr. Julian Ackerley) |  |              |               |              |              |                        |
|  | Consultant Services Grant                        | 0            | 600           | 0            | 0            | 600                    |
| Cochise College                                |  |              |               |              |              |                        |
|  | Artist Performances and Residencies              | 0            | 3,500         | 0            | 0            | 3,500                  |
| Sierra Vista Symphony Association              |  |              |               |              |              |                        |
|  | Understanding Participation Phase I              | 0            | 0             | 0            | 1,404        | 1,404 <i>Wallace</i>   |
| <b>TOTAL COCHISE COUNTY:</b>                   |  | <b>6,129</b> | <b>11,660</b> | <b>5,775</b> | <b>1,404</b> | <b>24,968</b>          |

## COCONINO

### Flagstaff

|   |        |       |        |       |        |          |
|---|--------|-------|--------|-------|--------|----------|
| Ashe Drum and Dance, African Rhythms & Dance        |        |       |        |       |        |          |
| An Oral Tradition Lives                             | 0      | 2,250 | 0      | 0     | 2,250  |          |
| Authors in Schools Foundation                       |        |       |        |       |        |          |
| Word Tracks 2003-2004                               | 0      | 3,375 | 0      | 1,000 | 4,375  | ArtShare |
| Canyon Movement Company, Inc                        |        |       |        |       |        |          |
| DanCelebration Summer Dance Festival                | 0      | 1,875 | 0      | 1,000 | 2,875  | ArtShare |
| Organization Development Program Level I            | 0      | 1,143 | 2,666  | 0     | 3,809  |          |
| Sudden Opportunity Grant                            | 0      | 750   | 0      | 0     | 750    |          |
| Summer Dance Festival                               | 0      | 0     | 0      | 4,500 | 4,500  | ALTE     |
| Understanding Participation - Interim Grant Phase I | 0      | 0     | 0      | 1,000 | 1,000  | Wallace  |
| Understanding Participation Phase I                 | 0      | 0     | 0      | 1,500 | 1,500  | Wallace  |
| Understanding Participation Phase II                | 0      | 0     | 0      | 7,000 | 7,000  | Wallace  |
| Cross-Cultural Dance Resources, Inc                 |        |       |        |       |        |          |
| Organization Development Program Level I            | 0      | 789   | 1,840  | 0     | 2,629  |          |
| Darlington, Gina                                    |        |       |        |       |        |          |
| Professional Development Grant                      | 0      | 200   | 0      | 0     | 200    |          |
| Flagstaff Children's Museum                         |        |       |        |       |        |          |
| Organization Development Program Level I            | 0      | 1,481 | 0      | 0     | 1,481  |          |
| Flagstaff Cultural Partners                         |        |       |        |       |        |          |
| Locals Development                                  | 0      | 2,700 | 6,300  | 0     | 9,000  |          |
| Flagstaff Light Opera Company                       |        |       |        |       |        |          |
| Light Opera and Musical Productions                 | 0      | 3,000 | 0      | 0     | 3,000  |          |
| Flagstaff Symphony Orchestra                        |        |       |        |       |        |          |
| National Arts Stabilization Training                | 0      | 0     | 0      | 1,323 | 1,323  | ArtShare |
| Organization Development Program Level III          | 0      | 0     | 21,000 | 0     | 21,000 |          |
| Working Capital Reserves                            | 0      | 0     | 0      | 7,042 | 7,042  | ArtShare |
| Flagstaff USD, Manuel DeMiguel Elem School          |        |       |        |       |        |          |
| Portrayals of the Past                              | 0      | 1,500 | 0      | 0     | 1,500  |          |
| Flagstaff USD, Marshall Elem Magnet School          |        |       |        |       |        |          |
| Trinidad Music and Culture                          | 0      | 2,680 | 0      | 0     | 2,680  |          |
| Heritage Square Trust                               |        |       |        |       |        |          |
| Heritage Square Music Series                        | 0      | 1,800 | 0      | 0     | 1,800  |          |
| Herron, Cynthia                                     |        |       |        |       |        |          |
| Professional Development Grant                      | 0      | 500   | 0      | 0     | 500    |          |
| Human Nature Dance Theatre                          |        |       |        |       |        |          |
| Mothership: Phase Two                               | 0      | 1,025 | 0      | 0     | 1,025  |          |
| Organization Development Program Level I            | 0      | 225   | 525    | 0     | 750    |          |
| Master Chorale of Flagstaff                         |        |       |        |       |        |          |
| Music from Five Continents                          | 0      | 1,029 | 0      | 0     | 1,029  |          |
| Organization Development Program Level I            | 0      | 700   | 1,632  | 0     | 2,332  |          |
| Museum of Northern Arizona                          |        |       |        |       |        |          |
| Basic Aid   | 0      | 0     | 54,236 | 0     | 54,236 |          |
| Northern Arizona Book Festival                      |        |       |        |       |        |          |
| 7th Annual Northern Arizona Book Festival           | 0      | 3,375 | 0      | 0     | 3,375  |          |
| Arts Build Communities                              | 10,000 | 0     | 0      | 0     | 10,000 |          |
| Theatrikos Theatre Company                          |        |       |        |       |        |          |
| Organization Development Program Level II           | 0      | 3,150 | 7,350  | 0     | 10,500 |          |
| Wilson, Rachel                                      |        |       |        |       |        |          |
| Professional Development Grant                      | 0      | 500   | 0      | 0     | 500    |          |

### Grand Canyon

|  |   |       |       |       |       |          |
|--|---|-------|-------|-------|-------|----------|
| Grand Canyon Music Festival                |   |       |       |       |       |          |
| Organization Development Program Level III | 0 | 0     | 8,876 | 0     | 8,876 |          |
| Sudden Opportunity Grant                   | 0 | 1,000 | 0     | 0     | 1,000 |          |
| Words and Music                            | 0 | 2,500 | 0     | 0     | 2,500 |          |
| Working Capital Reserves                   | 0 | 0     | 0     | 3,000 | 3,000 | ArtShare |

|                               |   |       |   |   |       |
|-------------------------------|---|-------|---|---|-------|
| Grand Canyon Unif School Dist |   |       |   |   |       |
| Thrilling Theater             | 0 | 2,396 | 0 | 0 | 2,396 |

**Page**

|                                 |        |       |   |   |                        |
|---------------------------------|--------|-------|---|---|------------------------|
| Lake Powell Concert Association |        |       |   |   |                        |
| Dance on Tour                   | 12,000 | 0     | 0 | 0 | 12,000                 |
| Performing Arts Series          | 0      | 2,100 | 0 | 0 | 2,100                  |
| Page SD, Desert View Elem       |        |       |   |   |                        |
| Artist Residency                | 0      | 2,800 | 0 | 0 | 2,800 <i>from FY03</i> |
| Page SD, Lake View Elem         |        |       |   |   |                        |
| Cultures Then & Now             | 0      | 2,827 | 0 | 0 | 2,827                  |
| Page SD, Page High School       |        |       |   |   |                        |
| Canyon Country Guitar Project   | 0      | 2,070 | 0 | 0 | 2,070                  |

**Sedona**

|  |   |     |        |   |        |
|--|---|-----|--------|---|--------|
| Dunst, Nancy Robb                          |   |     |        |   |        |
| Professional Development Grant             | 0 | 350 | 0      | 0 | 350    |
| Sedona Arts Center                         |   |     |        |   |        |
| Organization Development Program Level III | 0 | 0   | 21,000 | 0 | 21,000 |

**Williams**

|  |   |       |   |   |       |
|--|---|-------|---|---|-------|
| Williams SD, Williams Elem/Middle School |   |       |   |   |       |
| Arts Education Project                   | 0 | 2,425 | 0 | 0 | 2,425 |

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|                        |        |        |         |        |         |
|------------------------|--------|--------|---------|--------|---------|
| TOTAL COCONINO COUNTY: | 22,000 | 52,515 | 125,425 | 27,365 | 227,305 |
|------------------------|--------|--------|---------|--------|---------|

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**GILA**

**Globe**

|                      |       |   |   |   |       |
|----------------------|-------|---|---|---|-------|
| Vecinos y Companeros |       |   |   |   |       |
| Cinco de Mayo Fiesta | 1,500 | 0 | 0 | 0 | 1,500 |

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|                    |       |   |   |   |       |
|--------------------|-------|---|---|---|-------|
| TOTAL GILA COUNTY: | 1,500 | 0 | 0 | 0 | 1,500 |
|--------------------|-------|---|---|---|-------|

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**GRAHAM**

**Peridot**

|                                   |       |   |   |   |       |
|-----------------------------------|-------|---|---|---|-------|
| San Carlos Apache Cultural Center |       |   |   |   |       |
| Tribal Museums                    | 6,500 | 0 | 0 | 0 | 6,500 |

**Safford**

|  |   |       |       |       |                       |
|--|---|-------|-------|-------|-----------------------|
| Gila Valley Arts Council                 |   |       |       |       |                       |
| A Clearly Captivating Season             | 0 | 3,750 | 0     | 1,000 | 4,750 <i>ArtShare</i> |
| Organization Development Program Level I | 0 | 974   | 2,271 | 0     | 3,245                 |

**Thatcher**

|                         |   |     |   |   |     |
|-------------------------|---|-----|---|---|-----|
| Eastern Arizona College |   |     |   |   |     |
| Visiting Writers Series | 0 | 750 | 0 | 0 | 750 |

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|                      |       |       |       |       |        |
|----------------------|-------|-------|-------|-------|--------|
| TOTAL GRAHAM COUNTY: | 6,500 | 5,474 | 2,271 | 1,000 | 15,245 |
|----------------------|-------|-------|-------|-------|--------|

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## LA PAZ

### **Parker**

|  |       |       |   |   |       |
|--|-------|-------|---|---|-------|
| Arizona Western College, La Paz County |       |       |   |   |       |
| The Horizons Tour                      | 0     | 1,500 | 0 | 0 | 1,500 |
| Colorado River Indian Tribes           |       |       |   |   |       |
| Tribal Museums                         | 9,000 | 0     | 0 | 0 | 9,000 |

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|                      |       |       |   |   |        |
|----------------------|-------|-------|---|---|--------|
| TOTAL LA PAZ COUNTY: | 9,000 | 1,500 | 0 | 0 | 10,500 |
|----------------------|-------|-------|---|---|--------|

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## MARICOPA

### **Anthem**

|                                      |   |       |   |   |       |
|--------------------------------------|---|-------|---|---|-------|
| Deer Valley USD, Gavilan Peak School |   |       |   |   |       |
| Mural at the Peak                    | 0 | 2,000 | 0 | 0 | 2,000 |

### **Avondale**

|                   |   |     |   |   |     |
|-------------------|---|-----|---|---|-----|
| Avondale, City of |   |     |   |   |     |
| Cinco de Mayo     | 0 | 783 | 0 | 0 | 783 |

### **Carefree**

|  |   |       |       |   |       |
|--|---|-------|-------|---|-------|
| Desert Foothills Musicfest               |   |       |       |   |       |
| Musicfest 2004                           | 0 | 3,850 | 0     | 0 | 3,850 |
| Desert Foothills Theater                 |   |       |       |   |       |
| Organization Development Program Level I | 0 | 1,650 | 3,850 | 0 | 5,500 |

### **Cave Creek**

|  |   |       |   |   |       |
|--|---|-------|---|---|-------|
| Cave Creek USD, Black Mountain Elem School |   |       |   |   |       |
| Web of Wonder                              | 0 | 2,000 | 0 | 0 | 2,000 |
| Gnosis                                     |   |       |   |   |       |
| Sudden Opportunity Grant                   | 0 | 1,000 | 0 | 0 | 1,000 |

### **Chandler**

|   |   |       |        |     |          |
|---|---|-------|--------|-----|----------|
| Burawa, Christopher                                 |   |       |        |     |          |
| Professional Development Grant                      | 0 | 600   | 0      | 0   | 600      |
| Chandler Cultural Foundation                        |   |       |        |     |          |
| Organization Development Program Level III (Locals) | 0 | 4,350 | 10,150 | 0   | 14,500   |
| Chandler Parks & Recreation Division                |   |       |        |     |          |
| Chandler Teen Drama                                 | 0 | 1,700 | 0      | 0   | 1,700    |
| Chandler USD, Basha Elem School                     |   |       |        |     |          |
| Chinese Cultural and Fine Arts Festival             | 0 | 1,750 | 0      | 0   | 1,750    |
| Chandler USD, Frye Elem School                      |   |       |        |     |          |
| Fact or Fable                                       | 0 | 2,000 | 0      | 0   | 2,000    |
| Chandler USD, Goodman Elem School                   |   |       |        |     |          |
| Music! Words! Opera                                 | 0 | 2,512 | 0      | 0   | 2,512    |
| Chandler USD, Jane Dee Hull Elem School             |   |       |        |     |          |
| Artist in Residence                                 | 0 | 1,600 | 0      | 0   | 1,600    |
| Chandler USD, Rudy G Bologna Elem School            |   |       |        |     |          |
| Integrating Movement, Dance and Theater             | 0 | 1,750 | 0      | 0   | 1,750    |
| Chandler, City of                                   |   |       |        |     |          |
| Camp Challenge Music Therapy                        | 0 | 0     | 0      | 750 | 750 RICO |
| Friends of the Chandler Public Library              |   |       |        |     |          |
| 9th Annual Friends Multicultural Festival           | 0 | 1,572 | 0      | 0   | 1,572    |
| Hammer, Levi  |   |       |        |     |          |
| Professional Development Grant                      | 0 | 250   | 0      | 0   | 250      |
| Kyrene SD, Kyrene del Cielo Elem School             |   |       |        |     |          |

|  |   |       |     |   |       |
|--|---|-------|-----|---|-------|
| Writer in Residence                      | 0 | 1,600 | 0   | 0 | 1,600 |
| PICO                                     |   |       |     |   |       |
| Sudden Opportunity Grant                 | 0 | 1,000 | 0   | 0 | 1,000 |
| San Marcos Symphony                      |   |       |     |   |       |
| Organization Development Program Level I | 0 | 327   | 762 | 0 | 1,089 |

### **Fountain Hills**

|                                |   |     |   |   |     |
|--------------------------------|---|-----|---|---|-----|
| Conti, Coren                   |   |     |   |   |     |
| Professional Development Grant | 0 | 300 | 0 | 0 | 300 |
| Houle, Kelly                   |   |     |   |   |     |
| Professional Development Grant | 0 | 250 | 0 | 0 | 250 |

### **Gilbert**

|                              |   |       |   |   |       |
|------------------------------|---|-------|---|---|-------|
| Gilbert Parks and Recreation |   |       |   |   |       |
| Gilbert Concerts in the Park | 0 | 1,067 | 0 | 0 | 1,067 |

### **Glendale**

|  |   |       |       |   |       |
|--|---|-------|-------|---|-------|
| Arizona Public Art Administrators, City of Glendale (Nancy Lutz) |   |       |       |   |       |
| Consultant Services Grant  | 0 | 597   | 0     | 0 | 597   |
| Bead Museum  |   |       |       |   |       |
| Organization Development Program Level II                        | 0 | 2,550 | 5,950 | 0 | 8,500 |
| The Bead Trail   | 0 | 2,975 | 0     | 0 | 2,975 |
| Bead Museum (Marc Kellenberger)                                  |   |       |       |   |       |
| Consultant Services Grant  | 0 | 400   | 0     | 0 | 400   |
| Deer Valley USD, Bellair Elem School                             |   |       |       |   |       |
| Images of the Southwest  | 0 | 1,500 | 0     | 0 | 1,500 |
| Drug Elimination Family Awareness Program                        |   |       |       |   |       |
| Organization Development Program Level I                         | 0 | 805   | 1,878 | 0 | 2,683 |
| Glendale ESD, Desert Spirit Elem School                          |   |       |       |   |       |
| Pieces of Our Heart  | 0 | 1,600 | 0     | 0 | 1,600 |
| Glendale ESD, Horizon Elem School                                |   |       |       |   |       |
| Drum Magic with Jeff Jones                                       | 0 | 1,500 | 0     | 0 | 1,500 |
| Glendale Public Library  |   |       |       |   |       |
| Live at the Library  | 0 | 1,700 | 0     | 0 | 1,700 |
| Sudden Opportunity Grant   | 0 | 997   | 0     | 0 | 997   |
| Herring, Laraine   |   |       |       |   |       |
| Professional Development Grant                                   | 0 | 400   | 0     | 0 | 400   |
| Phoenix Conservatory of Music                                    |   |       |       |   |       |
| Organization Development Program Level II                        | 0 | 2,310 | 5,390 | 0 | 7,700 |
| Sahuaro Ranch Foundation (Nancy Wolter)                          |   |       |       |   |       |
| Consultant Services Grant  | 0 | 224   | 0     | 0 | 224   |
| Washington ESD, Sunburst Elem School                             |   |       |       |   |       |
| The Arts Shine Through Stories                                   | 0 | 1,600 | 0     | 0 | 1,600 |
| Washington ESD, Sweetwater School                                |   |       |       |   |       |
| The Science of Sculpture   | 0 | 2,000 | 0     | 0 | 2,000 |

### **Laveen**

|  |   |       |   |   |       |
|--|---|-------|---|---|-------|
| Laveen SD, Vista del Sur Middle School |   |       |   |   |       |
| Creative Writing                       | 0 | 1,600 | 0 | 0 | 1,600 |

### **Litchfield Park**

|   |   |        |        |        |        |          |
|---|---|--------|--------|--------|--------|----------|
| West Valley Fine Arts Council                       |   |        |        |        |        |          |
| Nebellen Performance and Residency                  | 0 | 700    | 0      | 0      | 700    |          |
| Organization Development Program Level III (Locals) | 0 | 10,950 | 25,550 | 0      | 36,500 |          |
| Professional Development Grant                      | 0 | 350    | 0      | 0      | 350    |          |
| Understanding Participation Phase I                 | 0 | 0      | 0      | 1,500  | 1,500  | Wallace  |
| Understanding Participation Phase II                | 0 | 0      | 0      | 6,620  | 6,620  | Wallace  |
| Working Capital Reserves                            | 0 | 0      | 0      | 10,811 | 10,811 | ArtShare |

**Mesa**

|   |       |        |        |       |        |                  |
|---|-------|--------|--------|-------|--------|------------------|
| Dornbush, Jennifer                                  |       |        |        |       |        |                  |
| Professional Development Grant                      | 0     | 300    | 0      | 0     | 300    |                  |
| East Valley Children's Theatre                      |       |        |        |       |        |                  |
| Organization Development Program Level I            | 0     | 810    | 1,891  | 0     | 2,701  |                  |
| Goodrich, Donna Clark                               |       |        |        |       |        |                  |
| Professional Development Grant                      | 0     | 150    | 0      | 0     | 150    |                  |
| Jones, Tayari                                       |       |        |        |       |        |                  |
| Professional Development Grant                      | 0     | 300    | 0      | 0     | 300    |                  |
| Keuter, Cliff                                       |       |        |        |       |        |                  |
| Artist Project Merit Award                          | 0     | 500    | 0      | 0     | 500    | <i>from FY03</i> |
| Mesa Arts Center                                    |       |        |        |       |        |                  |
| Organization Development Program Level III (Locals) | 0     | 10,950 | 25,550 | 0     | 36,500 |                  |
| Understanding Participation Phase II                | 0     | 0      | 0      | 7,000 | 7,000  | <i>Wallace</i>   |
| Mesa Community College Library                      |       |        |        |       |        |                  |
| Mesa Literary Festival                              | 0     | 1,925  | 0      | 1,000 | 2,925  | <i>ArtShare</i>  |
| Mesa Southwest Museum Guild                         |       |        |        |       |        |                  |
| Territorial Days Festival                           | 0     | 750    | 0      | 0     | 750    |                  |
| Mesa Symphony Orchestra                             |       |        |        |       |        |                  |
| Guest Artists                                       | 0     | 1,375  | 0      | 0     | 1,375  |                  |
| Organization Development Program Level II           | 0     | 2,550  | 5,950  | 0     | 8,500  |                  |
| Mesa USD, Creative Arts Resource Center             |       |        |        |       |        |                  |
| Performing Arts Package                             | 4,250 | 597    | 0      | 0     | 4,847  |                  |
| Mesa USD, Mendoza Elem School                       |       |        |        |       |        |                  |
| 17th Annual Mendoza Fine Arts Festival              | 0     | 1,650  | 0      | 0     | 1,650  |                  |
| Mesa, City of                                       |       |        |        |       |        |                  |
| Professional Development Grant                      | 0     | 300    | 0      | 0     | 300    |                  |
| Metropolitan Youth Symphony                         |       |        |        |       |        |                  |
| Organization Development Program Level I            | 0     | 1,199  | 2,799  | 0     | 3,998  |                  |
| Southwest Shakespeare Company (Herbert Paine)       |       |        |        |       |        |                  |
| Consultant Services Grant                           | 0     | 400    | 0      | 0     | 400    |                  |
| Southwest Shakespeare Company, Inc                  |       |        |        |       |        |                  |
| Guest Artists Project                               | 0     | 2,800  | 0      | 0     | 2,800  |                  |
| Organization Development Program Level II           | 0     | 1,800  | 4,200  | 0     | 6,000  |                  |
| TerryViale, Maggie                                  |       |        |        |       |        |                  |
| Professional Development Grant                      | 0     | 200    | 0      | 0     | 200    |                  |
| Xicanindio Artes, Inc                               |       |        |        |       |        |                  |
| Organization Development Program Level III          | 0     | 0      | 11,930 | 0     | 11,930 |                  |

**Morristown**

|  |   |       |   |   |       |  |
|--|---|-------|---|---|-------|--|
| Morristown ESD, Morristown Elem School |   |       |   |   |       |  |
| Stories in Song                        | 0 | 2,620 | 0 | 0 | 2,620 |  |

**Paradise Valley**

|                                      |   |       |   |   |       |  |
|--------------------------------------|---|-------|---|---|-------|--|
| Scottsdale USD, Cherokee Elem School |   |       |   |   |       |  |
| To Tell a Tale                       | 0 | 1,600 | 0 | 0 | 1,600 |  |

**Peoria**

|  |   |       |        |       |        |                 |
|--|---|-------|--------|-------|--------|-----------------|
| Northwest Black History Committee          |   |       |        |       |        |                 |
| Black History Festival                     | 0 | 1,200 | 0      | 0     | 1,200  |                 |
| Martin Luther King Festival                | 0 | 1,080 | 0      | 0     | 1,080  |                 |
| Peoria USD, Oakwood Elem School            |   |       |        |       |        |                 |
| Artist in Residence                        | 0 | 1,750 | 0      | 0     | 1,750  |                 |
| Theater Works                              |   |       |        |       |        |                 |
| Organization Development Program Level III | 0 | 4,350 | 10,150 | 0     | 14,500 |                 |
| Working Capital Reserves                   | 0 | 0     | 0      | 6,541 | 6,541  | <i>ArtShare</i> |

**Phoenix**

Abdur-Rahman, Lendo

|   |        |        |        |        |        |          |
|---|--------|--------|--------|--------|--------|----------|
| Professional Development Grant                      | 0      | 350    | 0      | 0      | 350    |          |
| Actors Theatre of Phoenix                           |        |        |        |        |        |          |
| Organization Development Program Level III          | 0      | 10,950 | 25,550 | 0      | 36,500 |          |
| African Association of Arizona                      |        |        |        |        |        |          |
| African Festival 2003                               | 1,200  | 0      | 0      | 0      | 1,200  |          |
| Alhambra ESD, Catalina Ventura Elem School          |        |        |        |        |        |          |
| Artist in Residence                                 | 0      | 2,000  | 0      | 0      | 2,000  |          |
| Arizona Alliance for Arts Education                 |        |        |        |        |        |          |
| Arizona ArtShare - Salary Support                   | 0      | 0      | 0      | 15,000 | 15,000 | ArtShare |
| Arizona Asian American Association                  |        |        |        |        |        |          |
| Arizona Asian Festival 2004                         | 1,800  | 0      | 0      | 0      | 1,800  |          |
| Arizona Ballet School                               |        |        |        |        |        |          |
| Organization Development Program Level III          | 0      | 6,600  | 15,400 | 0      | 22,000 |          |
| Arizona Dept of Juvenile Corrections                |        |        |        |        |        |          |
| Artists in Residence                                | 0      | 4,250  | 0      | 0      | 4,250  |          |
| Arizona Jewish Theatre Co                           |        |        |        |        |        |          |
| Organization Development Program Level III          | 0      | 4,179  | 9,750  | 0      | 13,929 |          |
| Arizona Opera Company                               |        |        |        |        |        |          |
| Basic Aid   | 0      | 91,257 | 0      | 0      | 91,257 |          |
| Arizona Presenters Alliance                         |        |        |        |        |        |          |
| Understanding Participation Phase I                 | 0      | 0      | 0      | 1,500  | 1,500  | Wallace  |
| Arizona Theatre Alliance                            |        |        |        |        |        |          |
| Organization Development Program Level I            | 0      | 750    | 0      | 0      | 750    |          |
| Arizona Theatre Company                             |        |        |        |        |        |          |
| Professional Development Grant                      | 0      | 400    | 0      | 0      | 400    |          |
| Armstrong, Jennifer                                 |        |        |        |        |        |          |
| Professional Development Grant                      | 0      | 500    | 0      | 0      | 500    |          |
| ARTability - Accessing Arizona's Arts               |        |        |        |        |        |          |
| ARTability Salary Support - Challenge America       | 15,000 | 0      | 0      | 0      | 15,000 |          |
| Atlatl, Inc   |        |        |        |        |        |          |
| Organization Development Program Level III          | 0      | 0      | 15,326 | 0      | 15,326 |          |
| Ballet & Friends                                    |        |        |        |        |        |          |
| Toys for Tots Nutcracker                            | 0      | 3,400  | 0      | 0      | 3,400  |          |
| Ballet Arizona                                      |        |        |        |        |        |          |
| Basic Aid   | 0      | 14,468 | 33,759 | 0      | 48,227 |          |
| Understanding Participation - Interim Grant Phase I | 0      | 0      | 0      | 1,000  | 1,000  | Wallace  |
| Belanger, Amy                                       |        |        |        |        |        |          |
| Professional Development Grant                      | 0      | 400    | 0      | 0      | 400    |          |
| Black Theatre Troupe, Inc                           |        |        |        |        |        |          |
| Organization Development Program Level III          | 0      | 0      | 9,691  | 0      | 9,691  |          |
| Yuma Loves the Black Theatre Troupe                 | 0      | 0      | 0      | 6,425  | 6,425  | ALTE     |
| Business Volunteers for the Arts                    |        |        |        |        |        |          |
| Organization Development Program Level II           | 0      | 3,000  | 7,000  | 0      | 10,000 |          |
| Caribbean Zone                                      |        |        |        |        |        |          |
| Organization Development Program Level I            | 0      | 1,042  | 0      | 0      | 1,042  |          |
| Steeldrum Invitational                              | 0      | 1,800  | 0      | 1,000  | 2,800  | ArtShare |
| Castaneda, Jr., Bobby                               |        |        |        |        |        |          |
| Professional Development Grant                      | 0      | 200    | 0      | 0      | 200    |          |
| Catholic Diocese of Phoenix                         |        |        |        |        |        |          |
| St Theresa School, Moments That Matter              | 0      | 800    | 0      | 0      | 800    |          |
| Center Dance Ensemble                               |        |        |        |        |        |          |
| Organization Development Program Level I            | 0      | 1,650  | 3,850  | 0      | 5,500  |          |
| Chancellor, Bryn                                    |        |        |        |        |        |          |
| Artist Project Award                                | 0      | 4,500  | 0      | 0      | 4,500  |          |
| Chenoweth, Sue                                      |        |        |        |        |        |          |
| Professional Development Grant                      | 0      | 400    | 0      | 0      | 400    |          |
| Christ Lutheran Preschool                           |        |        |        |        |        |          |
| Preschool Modern Dance                              | 0      | 2,000  | 0      | 0      | 2,000  |          |
| Creighton SD, Creighton Elem School                 |        |        |        |        |        |          |
| Dance Through American History                      | 0      | 1,400  | 0      | 0      | 1,400  |          |

|   |       |       |         |       |         |          |
|---|-------|-------|---------|-------|---------|----------|
| Creighton SD, William T Machan School                         |       |       |         |       |         |          |
| Honoring Heritage Through Dance                               | 0     | 2,457 | 0       | 0     | 2,457   |          |
| Cruise, Mei-Kuei Chan   |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 350   | 0       | 0     | 350     |          |
| Desert Voices Oral Learning Center                            |       |       |         |       |         |          |
| Double Play at Desert Voices                                  | 0     | 2,250 | 0       | 0     | 2,250   |          |
| Dogu, Mehmet  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 450   | 0       | 0     | 450     |          |
| Encore Inter-Active Theatre, Inc                              |       |       |         |       |         |          |
| Organization Development Program Level I                      | 0     | 340   | 792     | 0     | 1,132   |          |
| Fine Arts Association of Arizona                              |       |       |         |       |         |          |
| Organization Development Program Level I                      | 0     | 474   | 1,106   | 0     | 1,580   |          |
| Sharad Utsav - Celebration of Indian Classical Music          | 0     | 2,250 | 0       | 0     | 2,250   |          |
| Free Arts of Arizona  |       |       |         |       |         |          |
| National Arts Stabilization Training                          | 0     | 0     | 0       | 9,189 | 9,189   | ArtShare |
| Organization Development Program Level III                    | 0     | 6,600 | 15,400  | 0     | 22,000  |          |
| Friendly House, Academia del Pueblo Elementary Charter School |       |       |         |       |         |          |
| Hangin' with the Masters                                      | 0     | 1,500 | 0       | 0     | 1,500   |          |
| Gittoes, Joyce  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 200   | 0       | 0     | 200     |          |
| Goudreau, Vincent Arthur                                      |       |       |         |       |         |          |
| Artist Project Award  | 0     | 5,000 | 0       | 0     | 5,000   |          |
| Great Arizona Puppet Theater                                  |       |       |         |       |         |          |
| Organization Development Program Level III                    | 0     | 3,617 | 8,439   | 0     | 12,056  |          |
| Heard Museum  |       |       |         |       |         |          |
| Basic Aid   | 0     | 0     | 112,732 | 0     | 112,732 |          |
| Working Capital Reserves                                      | 0     | 0     | 0       | 5,000 | 5,000   | ArtShare |
| Hemphill, David   |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 350   | 0       | 0     | 350     |          |
| Herberger Theater Center                                      |       |       |         |       |         |          |
| Organization Development Program Level III                    | 0     | 8,850 | 20,650  | 0     | 29,500  |          |
| laquilino, Melissa  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 300   | 0       | 0     | 300     |          |
| Improbable Theatre Company                                    |       |       |         |       |         |          |
| Actual Lives: Writing/Performance Workshop                    | 0     | 800   | 0       | 0     | 800     |          |
| India Association of Phoenix                                  |       |       |         |       |         |          |
| Discover India 2003   | 1,800 | 0     | 0       | 0     | 1,800   |          |
| J'Ouvert Caribbean Cultural Connection                        |       |       |         |       |         |          |
| Caribbean Carnival  | 1,800 | 0     | 0       | 0     | 1,800   |          |
| Kachur, Nadine  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 200   | 0       | 0     | 200     |          |
| Kelsey-Mapel, Jane  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 150   | 0       | 0     | 150     |          |
| Konick, Brad  |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 275   | 0       | 0     | 275     |          |
| Laveen SD, M C Cash Elem School                               |       |       |         |       |         |          |
| Artist Residency  | 0     | 1,800 | 0       | 0     | 1,800   |          |
| Lindsey, Angelica   |       |       |         |       |         |          |
| Professional Development Grant                                | 0     | 275   | 0       | 0     | 275     |          |
| Maricopa County Regional SD, Nueva Vista School               |       |       |         |       |         |          |
| 2-Cool Artshop  | 0     | 0     | 0       | 1,700 | 1700    | RICO     |
| Movement Source Dance Company                                 |       |       |         |       |         |          |
| Organization Development Program Level I                      | 0     | 225   | 525     | 0     | 750     |          |
| Through New Eyes  | 0     | 2,125 | 0       | 0     | 2,125   |          |
| Nebellen Dance Company  |       |       |         |       |         |          |
| Dance/Martial Arts Collaboration                              | 0     | 1,168 | 0       | 0     | 1,168   |          |
| Omega Academy McDowell Campus/Northern Campus                 |       |       |         |       |         |          |
| Art Smart   | 0     | 2,000 | 0       | 0     | 2,000   |          |
| Orpheus Male Chorus of Phoenix                                |       |       |         |       |         |          |
| Organization Development Program Level I                      | 0     | 1,107 | 2,582   | 0     | 3,689   |          |

|  |       |        |         |        |         |          |
|--|-------|--------|---------|--------|---------|----------|
| Ott, Jason                                     |       |        |         |        |         |          |
| Professional Development Grant                 | 0     | 250    | 0       | 0      | 250     |          |
| Paradise Valley Unified School District        |       |        |         |        |         |          |
| Artist/Teacher Institute Level I               | 1,800 | 0      | 0       | 0      | 1,800   |          |
| Paradise Valley USD, Desert Cove Elem School   |       |        |         |        |         |          |
| Celebrating Cultural Diversity                 | 0     | 1,500  | 0       | 0      | 1,500   |          |
| Paradise Valley USD, Desert Trails Elem School |       |        |         |        |         |          |
| Poetry in Motion                               | 0     | 2,212  | 0       | 0      | 2,212   |          |
| Phoenix Art Museum                             |       |        |         |        |         |          |
| Basic Aid                                      | 0     | 44,583 | 104,028 | 0      | 148,611 |          |
| Planning and Development Grant                 | 0     | 500    | 0       | 0      | 500     |          |
| Working Capital Reserves                       | 0     | 0      | 0       | 5,000  | 5,000   | ArtShare |
| Phoenix Arts Commission                        |       |        |         |        |         |          |
| After School Arts Program '04                  | 0     | 3,400  | 0       | 0      | 3,400   |          |
| Locals Aid                                     | 0     | 10,492 | 24,481  | 0      | 34,973  |          |
| Phoenix Bach Choir                             |       |        |         |        |         |          |
| Organization Development Program Level III     | 0     | 4,260  | 9,940   | 0      | 1,200   |          |
| Passion - Russian Masterworks Concerts         | 0     | 2,450  | 0       | 0      | 2,450   |          |
| Phoenix Blues Society                          |       |        |         |        |         |          |
| 2003-2004 Blues Festival Series                | 0     | 2,800  | 0       | 0      | 2,800   |          |
| Phoenix Boys Choir Association                 |       |        |         |        |         |          |
| National Arts Stabilization Training           | 0     | 0      | 0       | 5,541  | 5,541   | ArtShare |
| Organization Development Program Level III     | 0     | 10,606 | 24,749  | 0      | 35,355  |          |
| Pan American Stories in Song                   | 0     | 2,975  | 0       | 0      | 2,975   |          |
| Working Capital Reserves                       | 0     | 0      | 0       | 11,024 | 11,024  | ArtShare |
| Phoenix Chinese Week                           |       |        |         |        |         |          |
| Phoenix Chinese Week                           | 4,000 | 0      | 0       | 0      | 4,000   |          |
| Phoenix Day School for the Deaf                |       |        |         |        |         |          |
| Sign Language Poetry into Dance                | 0     | 1,500  | 0       | 0      | 1,500   |          |
| Phoenix Early Music Society                    |       |        |         |        |         |          |
| 2003-2004 Concert Series                       | 0     | 2,200  | 0       | 0      | 2,200   |          |
| Phoenix ESD, Faith North Montessori            |       |        |         |        |         |          |
| Peace Pole                                     | 0     | 1,785  | 0       | 0      | 1,785   |          |
| Phoenix ESD, Thomas A Edison School            |       |        |         |        |         |          |
| Save Your Drama!                               | 0     | 800    | 0       | 0      | 800     |          |
| Phoenix Family Museum                          |       |        |         |        |         |          |
| Organization Development Program Level II      | 0     | 1,800  | 4,200   | 0      | 6,000   |          |
| Phoenix Guild of Puppetry                      |       |        |         |        |         |          |
| Puppeteers of America Festival                 | 0     | 3,825  | 0       | 1,000  | 4,825   | ArtShare |
| Phoenix Office of Arts and Culture             |       |        |         |        |         |          |
| Professional Development Grant                 | 0     | 300    | 0       | 0      | 300     |          |
| Phoenix Symphony Association                   |       |        |         |        |         |          |
| Basic Aid                                      | 0     | 39,633 | 92,476  | 0      | 132,109 |          |
| Continental Harmony                            | 0     | 3,150  | 0       | 0      | 3,150   |          |
| Understanding Participation Phase I            | 0     | 0      | 0       | 1,500  | 1,500   | Wallace  |
| Phoenix Theatre                                |       |        |         |        |         |          |
| Organization Development Program Level III     | 0     | 8,850  | 20,650  | 0      | 29,500  |          |
| Professional Development Grant                 | 0     | 400    | 0       | 0      | 400     |          |
| Working Capital Reserves                       | 0     | 0      | 0       | 19,289 | 19,289  | ArtShare |
| Phoenix Zoo                                    |       |        |         |        |         |          |
| ParentTot Music Time                           | 0     | 2,000  | 0       | 0      | 2,000   |          |
| Pueblo Grande Museum Auxiliary                 |       |        |         |        |         |          |
| Indian Market 2003                             | 0     | 1,650  | 0       | 0      | 1,650   |          |
| Red Rocks Music Festival                       |       |        |         |        |         |          |
| Red Rocks Music Festival                       | 0     | 4,950  | 0       | 0      | 4,950   |          |
| Rosie's House: A Music Academy for Children    |       |        |         |        |         |          |
| Organization Development Program Level I       | 0     | 1,800  | 4,200   | 0      | 6,000   |          |
| Special Workshops                              | 0     | 2,700  | 0       | 0      | 2,700   |          |
| Scottsdale USD, Arcadia High School            |       |        |         |        |         |          |
| Meaning is Fluid                               | 0     | 3,850  | 0       | 0      | 3,850   |          |

|  |       |       |        |       |        |                 |
|--|-------|-------|--------|-------|--------|-----------------|
| Scottsdale USD, Hopi Elem School                               |       |       |        |       |        |                 |
| Practical and Cultural Knowledge of the Steel Drums            | 0     | 1,500 | 0      | 0     | 1,500  |                 |
| Scottsdale USD, Ingleside Middle School                        |       |       |        |       |        |                 |
| Guitar/Fiddle Folk Music                                       | 0     | 1,500 | 0      | 0     | 1,500  |                 |
| Scottsdale USD, Tavan Elem School                              |       |       |        |       |        |                 |
| Historical, Cultural and Geographical Education of Steel Drums | 0     | 1,125 | 0      | 0     | 1,125  |                 |
| Shade Projects   |       |       |        |       |        |                 |
| Organization Development Program Level I                       | 0     | 702   | 1,638  | 0     | 2,340  |                 |
| Southwest Arts and Entertainment                               |       |       |        |       |        |                 |
| Ballet Contemporaneo de Caracas Residency                      | 0     | 2,200 | 0      | 0     | 2,200  |                 |
| Southwest Human Development                                    |       |       |        |       |        |                 |
| Arizona Wolf Trap Program                                      | 5,450 | 0     | 0      | 922   | 6,372  | <i>ArtShare</i> |
| Teatro Bravo   |       |       |        |       |        |                 |
| Romeo y Julieta  | 0     | 1,800 | 0      | 0     | 1,800  |                 |
| Theater in My Basement/SW Annex                                |       |       |        |       |        |                 |
| IM/UR  | 0     | 1,400 | 0      | 0     | 1,400  |                 |
| Valley Youth Theatre   |       |       |        |       |        |                 |
| Organization Development Program Level III                     | 0     | 9,229 | 24,994 | 0     | 34,223 |                 |
| Vap, Sarah   |       |       |        |       |        |                 |
| Professional Development Grant                                 | 0     | 250   | 0      | 0     | 250    |                 |
| Vichules, Ruth   |       |       |        |       |        |                 |
| Professional Development Grant                                 | 0     | 200   | 0      | 0     | 200    |                 |
| Villa Montessori Charter School                                |       |       |        |       |        |                 |
| Math Stories Brought to Life                                   | 0     | 1,695 | 0      | 0     | 1,695  |                 |
| Washington ESD, Alta Vista Elem School                         |       |       |        |       |        |                 |
| Heavy Metal  | 0     | 1,500 | 0      | 0     | 1,500  |                 |
| Washington ESD, Cactus Wren Elem School                        |       |       |        |       |        |                 |
| Cactus Wren Celebrates the Year of the Monkey                  | 0     | 1,650 | 0      | 0     | 1,650  |                 |
| Washington ESD, Chaparral Elem School                          |       |       |        |       |        |                 |
| Stories and Our Culture  | 0     | 1,600 | 0      | 0     | 1,600  |                 |
| Washington ESD, John Jacobs Elem School                        |       |       |        |       |        |                 |
| Storytelling   | 0     | 2,436 | 0      | 0     | 2,436  |                 |
| Washington ESD, Orangewood Elem School                         |       |       |        |       |        |                 |
| Native American Culture Share                                  | 0     | 1,500 | 0      | 0     | 1,500  |                 |
| Young Arts Arizona   |       |       |        |       |        |                 |
| Organization Development Program Level I                       | 0     | 298   | 695    | 0     | 993    |                 |
| Youth Development Institute                                    |       |       |        |       |        |                 |
| Playback Theatre: The Victim's Story                           | 0     | 4,250 | 0      | 0     | 4,250  |                 |
| <b>Queen Creek</b>   |       |       |        |       |        |                 |
| Queen Creek, Town of   |       |       |        |       |        |                 |
| Around the World in a Day                                      | 0     | 1,500 | 0      | 0     | 1,500  |                 |
| Murals in the Park   | 0     | 0     | 0      | 750   | 750    | <i>RICO</i>     |
| <b>Scottsdale</b>  |       |       |        |       |        |                 |
| Arizona Arts Chorale   |       |       |        |       |        |                 |
| Brahms Requiem Concert & Educational Outreach                  | 0     | 962   | 0      | 0     | 962    |                 |
| Arizona Watercolor Association                                 |       |       |        |       |        |                 |
| National Watercolor Exhibition                                 | 0     | 2,000 | 0      | 0     | 2,000  |                 |
| ASU Public Events, Kerr Cultural Center                        |       |       |        |       |        |                 |
| Audience Development   | 0     | 0     | 0      | 1,500 | 1,500  | <i>Wallace</i>  |
| Benedyk, Kristyn   |       |       |        |       |        |                 |
| Professional Development Grant                                 | 0     | 150   | 0      | 0     | 150    |                 |
| CASY Country Day School  |       |       |        |       |        |                 |
| Artists in Residence   | 0     | 1,600 | 0      | 0     | 1,600  |                 |
| Evans Jr., Robert  |       |       |        |       |        |                 |
| Professional Development Grant                                 | 0     | 350   | 0      | 0     | 350    |                 |
| Floyd, Corinne   |       |       |        |       |        |                 |
| Professional Development Grant                                 | 0     | 200   | 0      | 0     | 200    |                 |

|   |       |        |        |       |         |          |
|---|-------|--------|--------|-------|---------|----------|
| Frank Lloyd Wright Foundation                     |       |        |        |       |         |          |
| Conservation of Significant Wright Drawings       | 0     | 3,150  | 0      | 0     | 3,150   |          |
| Greasepaint Scottsdale Youthatre                  |       |        |        |       |         |          |
| Organization Development Program Level II         | 0     | 1,800  | 4,200  | 0     | 6,000   |          |
| Jazz in Arizona, Inc                              |       |        |        |       |         |          |
| Understanding Participation Phase I               | 0     | 0      | 0      | 1,435 | 1,435   | Wallace  |
| Paiute Neighborhood Center                        |       |        |        |       |         |          |
| Native American History                           | 0     | 0      | 0      | 1,160 | 1,160   | RICO     |
| Paradise Valley USD, Desert Shadows Elem School   |       |        |        |       |         |          |
| Artist Residency                                  | 0     | 1,600  | 0      | 0     | 1,600   |          |
| Paradise Valley USD, Desert Springs Elem School   |       |        |        |       |         |          |
| Desert Springs Ceramic Mural                      | 0     | 1,600  | 0      | 0     | 1,600   |          |
| Scottsdale Center for the Arts                    |       |        |        |       |         |          |
| Artist/Teacher Institute Level II                 | 2,700 | 0      | 0      | 0     | 2,700   |          |
| Professional Development Grant                    | 0     | 250    | 0      | 0     | 250     |          |
| Understanding Participation Phase I               | 0     | 0      | 0      | 1,228 | 1,228   | Wallace  |
| Scottsdale Community Players                      |       |        |        |       |         |          |
| Organization Development Program Level I          | 0     | 1,050  | 2,450  | 0     | 3,500   |          |
| Scottsdale Cultural Council                       |       |        |        |       |         |          |
| Basic Aid   | 0     | 74,787 | 39,592 | 0     | 114,379 |          |
| Working Capital Reserves                          | 0     | 0      | 0      | 5,000 | 5,000   | ArtShare |
| Scottsdale Cultural Council, SmoCA                |       |        |        |       |         |          |
| HairStories: Integrated Lesson Plans              | 0     | 3,425  | 0      | 0     | 3,425   |          |
| Scottsdale USD, Anasazi Elem School               |       |        |        |       |         |          |
| No Dream Too Big, No Challenge Too Great          | 0     | 2,000  | 0      | 0     | 2,000   |          |
| Scottsdale USD, Arcadia Neighborhood Learning Ctr |       |        |        |       |         |          |
| Self Actualization Through Photography            | 0     | 1,600  | 0      | 0     | 1,600   |          |
| Scottsdale USD, Aztec Elem School                 |       |        |        |       |         |          |
| Arts Education Project Grant                      | 0     | 1,600  | 0      | 0     | 1,600   |          |
| Scottsdale USD, Cocopah Middle School             |       |        |        |       |         |          |
| Ceramic Arts Education Project                    | 0     | 2,000  | 0      | 0     | 2,000   |          |
| Scottsdale USD, Copper Ridge Elem School          |       |        |        |       |         |          |
| Visual Art Project                                | 0     | 2,000  | 0      | 0     | 2,000   |          |
| Scottsdale USD, Desert Canyon Elem School         |       |        |        |       |         |          |
| Chinese Cultural & Fine Arts                      | 0     | 1,800  | 0      | 0     | 1,800   |          |
| Scottsdale USD, Desert Canyon Middle School       |       |        |        |       |         |          |
| Dance Through American History                    | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Scottsdale USD, Kiva Elem School                  |       |        |        |       |         |          |
| Arts Education Project                            | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Scottsdale USD, Laguna Elem School                |       |        |        |       |         |          |
| Art Counts at Laguna                              | 0     | 1,400  | 0      | 0     | 1,400   |          |
| Scottsdale USD, Mohave Middle School              |       |        |        |       |         |          |
| Artist in Residence                               | 0     | 1,800  | 0      | 0     | 1,800   |          |
| Scottsdale USD, Mountainside Middle School        |       |        |        |       |         |          |
| Dance Dynamics                                    | 0     | 800    | 0      | 0     | 800     |          |
| Scottsdale USD, Navajo Elem School                |       |        |        |       |         |          |
| Creative Communication Through Cartooning         | 0     | 1,600  | 0      | 0     | 1,600   |          |
| Scottsdale USD, Pima Elem School                  |       |        |        |       |         |          |
| Artist in Residence                               | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Scottsdale USD, Pueblo Elem School                |       |        |        |       |         |          |
| Education Project                                 | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Scottsdale USD, Supai Middle School               |       |        |        |       |         |          |
| Artist in Residence                               | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Scottsdale USD, Tonalea Elem School               |       |        |        |       |         |          |
| Global Arts, Series #5                            | 0     | 1,800  | 0      | 0     | 1,800   |          |
| Scottsdale USD, Yavapai Elem School               |       |        |        |       |         |          |
| A Musical Experience                              | 0     | 2,000  | 0      | 0     | 2,000   |          |
| Scottsdale USD, Zuni Elem School                  |       |        |        |       |         |          |
| Songs and Dances of the Southwest                 | 0     | 1,500  | 0      | 0     | 1,500   |          |
| Shakespeare Sedona                                |       |        |        |       |         |          |

|  |       |        |        |        |        |                 |
|--|-------|--------|--------|--------|--------|-----------------|
| Guest Artists Project                      | 0     | 1,400  | 0      | 1,000  | 2,400  | <i>MTC</i>      |
| Organization Development Program Level I   | 0     | 1,500  | 3,500  | 0      | 5,000  |                 |
| Young Artist Committee, Inc                |       |        |        |        |        |                 |
| Arizona Young Artist Piano Festival 2003   | 0     | 2,100  | 0      | 0      | 2,100  |                 |
| <b>Sun City</b>                            |       |        |        |        |        |                 |
| Sun Cities Chamber Music Society           |       |        |        |        |        |                 |
| Music Season                               | 0     | 3,500  | 0      | 0      | 3,500  |                 |
| Symphony of the West Valley                |       |        |        |        |        |                 |
| Organization Development Program Level III | 0     | 6,026  | 14,060 | 0      | 20,086 |                 |
| <b>Sun Lakes</b>                           |       |        |        |        |        |                 |
| Arizona Classic Jazz Society               |       |        |        |        |        |                 |
| Arizona Classic Jazz Festival              | 0     | 3,500  | 0      | 0      | 3,500  |                 |
| <b>Surprise</b>                            |       |        |        |        |        |                 |
| West Valley Art Museum                     |       |        |        |        |        |                 |
| Organization Development Program Level III | 0     | 16,000 | 0      | 0      | 16,000 |                 |
| <b>Tempe</b>                               |       |        |        |        |        |                 |
| A Ludwig Dance Theatre                     |       |        |        |        |        |                 |
| Organization Development Program Level I   | 0     | 237    | 553    | 0      | 790    |                 |
| Arizona Academy of the Performing Arts     |       |        |        |        |        |                 |
| 2004 DCI Summer Music Games                | 0     | 2,475  | 0      | 0      | 2,475  |                 |
| Arizona Matsuri                            |       |        |        |        |        |                 |
| Matsuri 2004, A Festival of Japan          | 2,100 | 0      | 0      | 0      | 2,100  |                 |
| ASU Art Museum                             |       |        |        |        |        |                 |
| Gary Hill/Language Willing                 | 0     | 3,825  | 0      | 0      | 3,825  |                 |
| How Does the Viewer Read Order?            | 0     | 0      | 0      | 1,500  | 1,500  | <i>Wallace</i>  |
| ASU Bilingual Press                        |       |        |        |        |        |                 |
| Publication of Two Collections of Poetry   | 0     | 3,150  | 0      | 0      | 3,150  |                 |
| ASU Department of Dance                    |       |        |        |        |        |                 |
| Guest Artist Series                        | 0     | 2,800  | 0      | 0      | 2,800  |                 |
| ASU Hayden's Ferry Review                  |       |        |        |        |        |                 |
| Issues 34 and 35                           | 0     | 2,800  | 0      | 1,000  | 3,800  | <i>ArtShare</i> |
| ASU Hayden's Ferry Review (Josie Milliken) |       |        |        |        |        |                 |
| Professional Development Grant             | 0     | 250    | 0      | 0      | 250    |                 |
| ASU Hispanic Research Center               |       |        |        |        |        |                 |
| Preserving Our Heritage                    | 0     | 1,200  | 0      | 1,000  | 2,200  | <i>ArtShare</i> |
| ASU KBAQ Production Studio                 |       |        |        |        |        |                 |
| Artist Awareness Project 2003-2004         | 0     | 3,400  | 0      | 0      | 3,400  |                 |
| ASU Public Events                          |       |        |        |        |        |                 |
| 2003-2004 Cultural Participation Project   | 0     | 4,687  | 0      | 0      | 4,687  |                 |
| Professional Development Grant             | 0     | 200    | 0      | 0      | 200    |                 |
| ASU School of Music                        |       |        |        |        |        |                 |
| Visiting Composers Series                  | 0     | 900    | 0      | 500    | 1,400  | <i>MTC</i>      |
| ASU/Herberger College/Dept of Dance        |       |        |        |        |        |                 |
| Professional Development Grant             | 0     | 250    | 0      | 0      | 250    |                 |
| Childsplay, Inc                            |       |        |        |        |        |                 |
| Basic Aid                                  | 0     | 10,950 | 25,550 | 0      | 36,500 |                 |
| Professional Development Grant             | 0     | 600    | 0      | 0      | 600    |                 |
| Understanding Participation Phase II       | 0     | 0      | 0      | 6,400  | 6,400  | <i>Wallace</i>  |
| Working Capital Reserves                   | 0     | 0      | 0      | 16,625 | 16,625 | <i>ArtShare</i> |
| Desert Dance Theatre                       |       |        |        |        |        |                 |
| Guest Choreographer's Project              | 0     | 2,100  | 0      | 0      | 2,100  |                 |
| Essential Theatre (Susan Southard)         |       |        |        |        |        |                 |
| Professional Development Grant             | 0     | 500    | 0      | 0      | 500    |                 |
| Fairall, Tiffany                           |       |        |        |        |        |                 |
| Professional Development Grant             | 0     | 250    | 0      | 0      | 250    |                 |

|   |   |       |        |   |        |
|---|---|-------|--------|---|--------|
| Gottbrath, Joey                                     |   |       |        |   |        |
| Artist Project Award                                | 0 | 4,950 | 0      | 0 | 4,950  |
| Haddock, Jon  |   |       |        |   |        |
| Artist Project Award                                | 0 | 5,000 | 0      | 0 | 5,000  |
| Hiscox, Elizabyth                                   |   |       |        |   |        |
| Professional Development Grant                      | 0 | 350   | 0      | 0 | 350    |
| India Association of Phoenix                        |   |       |        |   |        |
| Sudden Opportunity Grant                            | 0 | 1,000 | 0      | 0 | 1,000  |
| Jensen, Charles                                     |   |       |        |   |        |
| Professional Development Grant                      | 0 | 250   | 0      | 0 | 250    |
| Jones, Douglas S                                    |   |       |        |   |        |
| Professional Development Grant                      | 0 | 350   | 0      | 0 | 350    |
| KAET  |   |       |        |   |        |
| Professional Development Grant                      | 0 | 250   | 0      | 0 | 250    |
| Kyrene SD, Kyrene de la Mariposa PTO                |   |       |        |   |        |
| Writer-in-Residence                                 | 0 | 1,600 | 0      | 0 | 1,600  |
| Mayer, Dan  |   |       |        |   |        |
| Professional Development Grant                      | 0 | 400   | 0      | 0 | 400    |
| Palmer, Soren                                       |   |       |        |   |        |
| Professional Development Grant                      | 0 | 150   | 0      | 0 | 150    |
| Porter, Laurelann                                   |   |       |        |   |        |
| Professional Development Grant                      | 0 | 375   | 0      | 0 | 375    |
| Sutton, Virginia                                    |   |       |        |   |        |
| Professional Development Grant                      | 0 | 300   | 0      | 0 | 300    |
| Tempe City Cultural Services                        |   |       |        |   |        |
| Organization Development Program Level III (Locals) | 0 | 8,850 | 20,650 | 0 | 29,500 |
| Tempe Community Chorus                              |   |       |        |   |        |
| Organization Development Program Level I            | 0 | 225   | 525    | 0 | 750    |
| Tempe ESD, Carminati Elem School                    |   |       |        |   |        |
| Artist in Residence                                 | 0 | 1,650 | 0      | 0 | 1,650  |
| Varholdt, Julie                                     |   |       |        |   |        |
| Professional Development Grant                      | 0 | 100   | 0      | 0 | 100    |

### **Wickenburg**

|   |   |       |        |   |        |
|---|---|-------|--------|---|--------|
| Desert Caballeros Western Museum  |   |       |        |   |        |
| Organization Development Program Level III  | 0 | 0     | 24,000 | 0 | 24,000 |
| Friends of Music Committee, Inc   |   |       |        |   |        |
| Free Concert Presentation   | 0 | 3,000 | 0      | 0 | 3,000  |
| Wickenburg Chamber of Commerce  |   |       |        |   |        |
| 15th Annual Fiesta Septembre  | 0 | 1,500 | 0      | 0 | 1,500  |
| Wickenburg Foundation for the Performing Arts<br>(dba Del E. Webb Center for the Performing Arts) |   |       |        |   |        |
| Organization Development Program Level II   | 0 | 1,950 | 4,550  | 0 | 6,500  |

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|                               |        |         |         |         |           |
|-------------------------------|--------|---------|---------|---------|-----------|
| <b>TOTAL MARICOPA COUNTY:</b> | 41,900 | 743,964 | 850,233 | 158,410 | 1,794,507 |
|-------------------------------|--------|---------|---------|---------|-----------|

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## **MOHAVE**

### **Bullhead City**

|  |       |       |   |   |       |
|--|-------|-------|---|---|-------|
| Mohave Community College, Bullhead City Campus |       |       |   |   |       |
| Dance on Tour 2004                             | 8,000 | 0     | 0 | 0 | 8,000 |
| Performing Arts                                | 0     | 3,000 | 0 | 0 | 3,000 |

### **Lake Havasu City**

|  |   |       |   |   |       |
|--|---|-------|---|---|-------|
| Mohave Community College, Lake Havasu Campus |   |       |   |   |       |
| Multi Culture Heritage Series                | 0 | 1,800 | 0 | 0 | 1,800 |
| Performing Arts Series 2003-2004             | 0 | 3,500 | 0 | 0 | 3,500 |

**Pipe Spring**

Kaibab Band of Paiute Indians

|   |   |     |   |   |     |
|---|---|-----|---|---|-----|
| Kaibab Paiute Tribal Heritage Day Celebration | 0 | 750 | 0 | 0 | 750 |
|---|---|-----|---|---|-----|

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|                      |       |       |   |   |        |
|----------------------|-------|-------|---|---|--------|
| TOTAL MOHAVE COUNTY: | 8,000 | 9,050 | 0 | 0 | 17,050 |
|----------------------|-------|-------|---|---|--------|

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**NAVAJO****Fort Apache**

Nohwike' Bagowa, White Mountain Apache Cultural Center

|                                       |        |     |   |   |        |
|---------------------------------------|--------|-----|---|---|--------|
| Ndee Arts: Apache Arts Demonstrations | 0      | 990 | 0 | 0 | 990    |
| Tribal Museums                        | 10,500 | 0   | 0 | 0 | 10,500 |

**Second Mesa**

Hopi Cultural Center, Inc

|                |       |   |   |   |       |
|----------------|-------|---|---|---|-------|
| Tribal Museums | 6,500 | 0 | 0 | 0 | 6,500 |
|----------------|-------|---|---|---|-------|

Hopi Pu'tavi Project

|   |       |       |   |   |       |
|---|-------|-------|---|---|-------|
| Partnership for Hopi Arts                 | 1,192 | 0     | 0 | 0 | 1,192 |
| Youth Adult Partnership for the Hopi Arts | 0     | 2,500 | 0 | 0 | 2,500 |

**Show Low**

Silver Creek Regional Symphony, Inc

|  |   |     |     |   |     |
|--|---|-----|-----|---|-----|
| Organization Development Program Level I | 0 | 282 | 658 | 0 | 940 |
|--|---|-----|-----|---|-----|

**Snowflake**

Silver Creek Cultural Arts Council

|                    |   |       |   |   |       |
|--------------------|---|-------|---|---|-------|
| Locals Development | 0 | 6,500 | 0 | 0 | 6,500 |
|--------------------|---|-------|---|---|-------|

Silver Creek Performing Arts Association

|                |   |       |   |   |       |
|----------------|---|-------|---|---|-------|
| Concert Series | 0 | 2,400 | 0 | 0 | 2,400 |
|----------------|---|-------|---|---|-------|

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|                      |        |        |     |   |        |
|----------------------|--------|--------|-----|---|--------|
| TOTAL NAVAJO COUNTY: | 18,192 | 12,672 | 658 | 0 | 31,522 |
|----------------------|--------|--------|-----|---|--------|

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**PIMA****Ajo**

Ajo USD, Ajo School Arts Partnership

|                     |   |       |   |   |       |
|---------------------|---|-------|---|---|-------|
| Artist in Residence | 0 | 2,000 | 0 | 0 | 2,000 |
|---------------------|---|-------|---|---|-------|

**Green Valley**

Green Valley Concert Association

|                                     |   |       |   |   |       |
|-------------------------------------|---|-------|---|---|-------|
| Seven Concerts for 2003-2004 Season | 0 | 1,500 | 0 | 0 | 1,500 |
|-------------------------------------|---|-------|---|---|-------|

Green Valley Recreation, Inc

|   |   |       |   |   |       |
|---|---|-------|---|---|-------|
| Tucson Symphony - Green Valley Concert Series | 0 | 3,000 | 0 | 0 | 3,000 |
|---|---|-------|---|---|-------|

**Marana**

Marana Arts Council

|                           |   |       |   |   |       |
|---------------------------|---|-------|---|---|-------|
| Consultant Services Grant | 0 | 1,400 | 0 | 0 | 1,400 |
|---------------------------|---|-------|---|---|-------|

**Tucson**

Amphitheatre USD, Marion Donaldson Elem School

|                |   |       |   |   |       |
|----------------|---|-------|---|---|-------|
| River of Words | 0 | 1,920 | 0 | 0 | 1,920 |
|----------------|---|-------|---|---|-------|

Arizona Designer Craftsmen

|                           |   |       |   |   |       |
|---------------------------|---|-------|---|---|-------|
| 2003-2004 Workshop Series | 0 | 2,800 | 0 | 0 | 2,800 |
|---------------------------|---|-------|---|---|-------|

Arizona Early Music Society, Inc

|   |       |        |        |        |         |          |
|---|-------|--------|--------|--------|---------|----------|
| Early Music Concert Series                          | 0     | 2,800  | 0      | 0      | 2,800   |          |
| Arizona Friends of Chamber Music                    |       |        |        |        |         |          |
| Tucson Winter Chamber Music Festival                | 0     | 2,750  | 0      | 0      | 2,750   |          |
| Arizona Media Arts Center                           |       |        |        |        |         |          |
| 2004 Arizona International Film Festival            | 0     | 2,800  | 0      | 0      | 2,800   |          |
| Arizona Theatre Company                             |       |        |        |        |         |          |
| Basic Aid   | 0     | 34,069 | 79,495 | 0      | 113,564 |          |
| Working Capital Reserves                            | 0     | 0      | 0      | 5,000  | 5,000   | ArtShare |
| Arts for All, Inc                                   |       |        |        |        |         |          |
| Artistic Realization Technologies Project           | 0     | 3,000  | 0      | 1,000  | 4,000   | ArtShare |
| Organization Development Program Level III          | 0     | 0      | 32,192 | 0      | 32,192  |          |
| ArtsReach   |       |        |        |        |         |          |
| Organization Development Program Level II           | 0     | 3,000  | 7,000  | 0      | 10,000  |          |
| Baliani, Patrick                                    |       |        |        |        |         |          |
| Artist Project Award                                | 0     | 5,000  | 0      | 0      | 5,000   |          |
| Ballet Arts Foundation                              |       |        |        |        |         |          |
| Guest Artists for Cinderella                        | 0     | 2,100  | 0      | 0      | 2,100   |          |
| Beowulf Alley Theatre Company                       |       |        |        |        |         |          |
| New Play Workshop                                   | 0     | 550    | 0      | 0      | 550     |          |
| Organization Development Program Level I            | 0     | 1,667  | 0      | 0      | 1,667   |          |
| Beyond Borders                                      |       |        |        |        |         |          |
| Tener Sed   | 0     | 1,575  | 0      | 0      | 1,575   |          |
| BICAS   |       |        |        |        |         |          |
| Organization Development Program Level I            | 0     | 385    | 898    | 0      | 1,283   |          |
| Billimack, Jesse                                    |       |        |        |        |         |          |
| Professional Development Grant                      | 0     | 250    | 0      | 0      | 250     |          |
| Bloodhut Productions                                |       |        |        |        |         |          |
| Organization Development Program Level I            | 0     | 750    | 0      | 0      | 750     |          |
| Bonin, Glenda                                       |       |        |        |        |         |          |
| Professional Development Grant                      | 0     | 200    | 0      | 0      | 200     |          |
| Borderlands Theater                                 |       |        |        |        |         |          |
| National Arts Stabilization Training                | 0     | 0      | 0      | 19,697 | 19,697  | ArtShare |
| Organization Development Program Level III          | 0     | 0      | 11,487 | 0      | 11,487  |          |
| Professional Development Grant                      | 0     | 600    | 0      | 0      | 600     |          |
| The Border Playwright's Project                     | 0     | 453    | 0      | 0      | 453     |          |
| Understanding Participation - Interim Grant Phase I | 0     | 0      | 0      | 650    | 650     | Wallace  |
| Understanding Participation Phase II                | 0     | 0      | 0      | 7,000  | 7,000   | Wallace  |
| Briggs, Alice Leora                                 |       |        |        |        |         |          |
| Artist Project Award                                | 0     | 5,000  | 0      | 0      | 5,000   |          |
| Catalina Chamber Orchestra                          |       |        |        |        |         |          |
| music mAZters                                       | 0     | 1,400  | 0      | 0      | 1,400   |          |
| Organization Development Program Level I            | 0     | 459    | 1,071  | 0      | 1,530   |          |
| Chamber Music Plus SW                               |       |        |        |        |         |          |
| Sudden Opportunity Grant                            | 0     | 1,000  | 0      | 0      | 1,000   |          |
| Chamber Music PLUS, Inc                             |       |        |        |        |         |          |
| Organization Development Program Level I            | 0     | 233    | 544    | 0      | 777     |          |
| The Parallel Portraits Series                       | 0     | 2,475  | 0      | 0      | 2,475   |          |
| Chax Press  |       |        |        |        |         |          |
| Organization Development Program Level I            | 0     | 768    | 1,792  | 0      | 2,560   |          |
| Professional Development Grant                      | 0     | 400    | 0      | 0      | 400     |          |
| What Borders  | 0     | 1,650  | 0      | 0      | 1,650   |          |
| Coleman, Dan  |       |        |        |        |         |          |
| Professional Development Grant                      | 0     | 200    | 0      | 0      | 200     |          |
| Cultural Exchange Council of Tucson, Inc            |       |        |        |        |         |          |
| Tucson Meet Yourself Festival                       | 2,450 | 0      | 0      | 0      | 2,450   |          |
| Dempsey, Vikki                                      |       |        |        |        |         |          |
| Professional Development Grant                      | 0     | 300    | 0      | 0      | 300     |          |
| Desert Voices                                       |       |        |        |        |         |          |
| Organization Development Program Level I            | 0     | 233    | 545    | 0      | 778     |          |
| Dinnerware Contemporary Art Gallery                 |       |        |        |        |         |          |

|   |       |       |        |       |        |          |
|---|-------|-------|--------|-------|--------|----------|
| Organization Development Program Level I                        | 0     | 379   | 883    | 0     | 1,262  |          |
| Dixon, Randy  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 100   | 0      | 0     | 100    |          |
| Donnel, Heather   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 300   | 0      | 0     | 300    |          |
| Drawing Studio, The   |       |       |        |       |        |          |
| Organization Development Program Level I                        | 0     | 1,650 | 3,850  | 0     | 5,500  |          |
| Dyl, Judith M   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 150   | 0      | 0     | 150    |          |
| Edmunds, Marianna   |       |       |        |       |        |          |
| Artist Project Award  | 0     | 5,000 | 0      | 0     | 5,000  |          |
| Falkenstrom, Karen  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 150   | 0      | 0     | 150    |          |
| Foundation for Creative Broadcasting                            |       |       |        |       |        |          |
| Organization Development Program Level III                      | 0     | 6,600 | 15,400 | 0     | 22,000 |          |
| Frank, Elizabeth  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 200   | 0      | 0     | 200    |          |
| FUNHOUSE movement theater                                       |       |       |        |       |        |          |
| Dance in the Park: Free Family Performances                     | 0     | 1,000 | 0      | 0     | 1,000  |          |
| Heirloom  | 0     | 2,000 | 0      | 0     | 2,000  |          |
| Organization Development Program Level I                        | 0     | 600   | 1,400  | 0     | 2,000  |          |
| Gonzales, Michael   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 250   | 0      | 0     | 250    |          |
| Greater Oro Valley Arts Council                                 |       |       |        |       |        |          |
| Locals Development  | 0     | 2,550 | 5,950  | 0     | 8,500  |          |
| Musicians in Residence  | 0     | 2,550 | 0      | 0     | 2,550  |          |
| Hansen, Eric  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 150   | 0      | 0     | 150    |          |
| Hardesty, Sarah   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 500   | 0      | 0     | 500    |          |
| Instituto Cultural Mexicano de Tucson                           |       |       |        |       |        |          |
| Dia de los Muertos Festival                                     | 1,500 | 0     | 0      | 0     | 1,500  |          |
| Invisible Theatre   |       |       |        |       |        |          |
| Organization Development Program Level III                      | 0     | 3,881 | 9,056  | 0     | 12,937 |          |
| Kerrigan, Thomas  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 200   | 0      | 0     | 200    |          |
| Klabunde, Martin  |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 300   | 0      | 0     | 300    |          |
| Kore Press, Inc   |       |       |        |       |        |          |
| 10 Years of Women in Print                                      | 0     | 2,470 | 0      | 1,000 | 3,470  | ArtShare |
| Organization Development Program Level I                        | 0     | 482   | 1,123  | 0     | 1,605  |          |
| La Frontera Foundation/Tucson International Mariachi Conference |       |       |        |       |        |          |
| Fiesta de Garibaldi   | 2,625 | 0     | 0      | 0     | 2,625  |          |
| Mariachi Music and Baile Folklorico Workshops                   | 4,450 | 0     | 0      | 0     | 4,450  |          |
| Labardee, Lorin   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 250   | 0      | 0     | 250    |          |
| Magdaleno, Rita Marie   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 350   | 0      | 0     | 350    |          |
| Makino, Yuri  |       |       |        |       |        |          |
| Artist Project Award  | 0     | 5,000 | 0      | 0     | 5,000  |          |
| Manley, Jason   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 500   | 0      | 0     | 500    |          |
| Many Mouths One Stomach   |       |       |        |       |        |          |
| 2003 All Souls' Procession                                      | 0     | 1,400 | 0      | 0     | 1,400  |          |
| Marana USD, Quail Run Elem School                               |       |       |        |       |        |          |
| Magnificent Mural Expressions                                   | 0     | 1,765 | 0      | 0     | 1,765  |          |
| McLaughlin, Kevin   |       |       |        |       |        |          |
| Professional Development Grant                                  | 0     | 300   | 0      | 0     | 300    |          |
| Museum of Contemporary Art                                      |       |       |        |       |        |          |
| Organization Development Program Level II                       | 0     | 2,550 | 5,950  | 0     | 8,500  |          |

|   |       |       |        |       |        |           |
|---|-------|-------|--------|-------|--------|-----------|
| NEW ARTiculations Dance Theatre                     |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 271   | 631    | 0     | 902    |           |
| Odaiko Sonora                                       |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 250   | 0      | 0     | 250    |           |
| Old Pueblo Playwrights                              |       |       |        |       |        |           |
| 2004 New Play Festival                              | 0     | 505   | 0      | 0     | 505    |           |
| Orts Theatre of Dance                               |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 1,559 | 3,639  | 0     | 5,198  |           |
| Professional Development Grant                      | 0     | 200   | 0      | 0     | 200    |           |
| Understanding Participation Phase I                 | 0     | 0     | 0      | 1,200 | 1,200  | Wallace   |
| Pan Left Productions                                |       |       |        |       |        |           |
| Organization Development Program Level II           | 0     | 2,550 | 5,950  | 0     | 8,500  |           |
| Pascua Yaqui Tribe                                  |       |       |        |       |        |           |
| 25th Annual Recognition Day                         | 750   | 0     | 0      | 0     | 750    |           |
| Peltz, Daniel                                       |       |       |        |       |        |           |
| Artist Project Award                                | 0     | 5,000 | 0      | 0     | 5,000  |           |
| Pima Community College Foundation                   |       |       |        |       |        |           |
| Live Arts Series                                    | 0     | 2,800 | 0      | 0     | 2,800  |           |
| Understanding Participation Phase I                 | 0     | 0     | 0      | 1,000 | 1,000  | Wallace   |
| Pio Decimo Center                                   |       |       |        |       |        |           |
| Norteno Music Festival                              | 2,250 | 0     | 0      | 0     | 2,250  |           |
| POG   |       |       |        |       |        |           |
| Poetry in Action                                    | 0     | 1,750 | 0      | 0     | 1,750  |           |
| PRIME School  |       |       |        |       |        |           |
| Organization Development Program Level II           | 0     | 3,000 | 7,000  | 0     | 10,000 |           |
| Raices Taller 222 Art Gallery & Workshop            |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 225   | 525    | 0     | 750    |           |
| Regan, Margaret                                     |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 300   | 0      | 0     | 300    |           |
| Reveille Gay Men's Chorus                           |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 754   | 1,759  | 0     | 2,513  |           |
| Richman, Jana                                       |       |       |        |       |        |           |
| Artist Project Award                                | 0     | 5,000 | 0      | 0     | 5,000  |           |
| Sather, Kay   |       |       |        |       |        |           |
| Artist Project Merit Award                          | 0     | 500   | 0      | 0     | 500    | from FY03 |
| Schroeder, Kari                                     |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 250   | 0      | 0     | 250    |           |
| Schwartz, Michael                                   |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 350   | 0      | 0     | 350    |           |
| Seven Pipers Scottish Society                       |       |       |        |       |        |           |
| Scottish Traditional Performing Arts Workshops      | 0     | 1,177 | 0      | 1,000 | 2,177  | ArtShare  |
| Silva, Gerard                                       |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 250   | 0      | 0     | 250    |           |
| Sons of Orpheus                                     |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 663   | 1,547  | 0     | 2,210  |           |
| Southern Arizona Blues and Heritage Foundation      |       |       |        |       |        |           |
| 1st Annual Blues and Heritage Festival              | 0     | 1,100 | 0      | 0     | 1,100  |           |
| Southern Arizona Symphony Orchestra                 |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 482   | 1,125  | 0     | 1,607  |           |
| Stewart, Jennifer                                   |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 200   | 0      | 0     | 200    |           |
| Student Chapter, National Art Education Association |       |       |        |       |        |           |
| Professional Development Grant                      | 0     | 250   | 0      | 0     | 250    |           |
| Tucson Arizona Boys Chorus                          |       |       |        |       |        |           |
| Organization Development Program Level III          | 0     | 6,600 | 15,400 | 0     | 22,000 |           |
| Working Capital Reserves                            | 0     | 0     | 0      | 5,550 | 5,550  | ArtShare  |
| Tucson Arts Brigade                                 |       |       |        |       |        |           |
| Organization Development Program Level I            | 0     | 289   | 675    | 0     | 964    |           |
| Youth Arts Training Program                         | 0     | 1,700 | 0      | 1,000 | 2,700  | ArtShare  |
| Tucson Arts District Partnership, Inc               |       |       |        |       |        |           |

|  |       |        |        |       |        |          |
|--|-------|--------|--------|-------|--------|----------|
| Organization Development Program Level III   | 0     | 2,699  | 6,297  | 0     | 8,996  |          |
| Working Capital Reserves                     | 0     | 0      | 0      | 2,698 | 2,698  | ArtShare |
| Tucson Blues Society                         |       |        |        |       |        |          |
| 19th Annual Tucson Blues Week & Festival     | 0     | 3,150  | 0      | 1,000 | 4,150  | ArtShare |
| Takin' It To The Streets                     | 0     | 3,150  | 0      | 1,000 | 4,150  | ArtShare |
| Tucson Children's Museum                     |       |        |        |       |        |          |
| Festivals of Light                           | 0     | 750    | 0      | 0     | 750    |          |
| Organization Development Program Level II    | 0     | 3,000  | 7,000  | 0     | 10,000 |          |
| Tucson Girls Chorus Association, Inc         |       |        |        |       |        |          |
| Joining Voices                               | 0     | 750    | 0      | 0     | 750    |          |
| Tucson Jazz Society                          |       |        |        |       |        |          |
| Organization Development Program Level III   | 0     | 7,709  | 0      | 0     | 7,709  |          |
| Primavera 2003                               | 0     | 1,500  | 0      | 0     | 1,500  |          |
| Understanding Participation Phase I          | 0     | 0      | 0      | 1,000 | 1,000  | Wallace  |
| Tucson Kitchen Musicians' Association        |       |        |        |       |        |          |
| 19th Annual Tucson Folk Festival             | 2,800 | 0      | 0      | 1,000 | 3,800  | ArtShare |
| Tucson Museum of Art                         |       |        |        |       |        |          |
| Basic Aid                                    | 0     | 13,106 | 30,582 | 0     | 43,688 |          |
| Changing Hands Educational Programming       | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Understanding Participation Phase I          | 0     | 0      | 0      | 1,240 | 1,240  | Wallace  |
| Working Capital Reserves                     | 0     | 0      | 0      | 5,000 | 5,000  | ArtShare |
| Tucson Philharmonia Youth Orchestra          |       |        |        |       |        |          |
| Organization Development Program Level I     | 0     | 1,500  | 3,500  | 0     | 5,000  |          |
| Tucson Pima Arts Council                     |       |        |        |       |        |          |
| Curator for Exhibitions in Community Gallery | 0     | 1,550  | 0      | 0     | 1,550  |          |
| Locals Aid                                   | 0     | 10,950 | 25,550 | 0     | 36,500 |          |
| Tucson Poetry Festival Committee, Inc        |       |        |        |       |        |          |
| Organization Development Program Level I     | 0     | 595    | 1,389  | 0     | 1,984  |          |
| Tucson Poetry Festival XXII                  | 0     | 1,967  | 0      | 0     | 1,967  |          |
| Tucson Pops Orchestra                        |       |        |        |       |        |          |
| Organization Development Program Level I     | 0     | 1,500  | 3,500  | 0     | 5,000  |          |
| Tucson Regional Ballet                       |       |        |        |       |        |          |
| Regional Dance America/Pacific Festival      | 0     | 3,150  | 0      | 0     | 3,150  |          |
| Tucson Symphony Orchestra                    |       |        |        |       |        |          |
| 75th Anniversary Commissioning Project       | 0     | 3,675  | 0      | 1,000 | 4,675  |          |
| Basic Aid                                    | 0     | 18,103 | 42,239 | 0     | 60,342 |          |
| Working Capital Reserves                     | 0     | 0      | 0      | 5,000 | 5,000  | ArtShare |
| Tucson USD Fine Arts                         |       |        |        |       |        |          |
| Tucson Arts Connections                      | 0     | 2,550  | 0      | 0     | 2,550  |          |
| Tucson USD, Blenman Elem School              |       |        |        |       |        |          |
| Visual Stories                               | 0     | 1,600  | 0      | 0     | 1,600  |          |
| Tucson USD, Borton Primary Magnet School     |       |        |        |       |        |          |
| Dance Through Cultures                       | 0     | 2,489  | 0      | 0     | 2,489  |          |
| Tucson USD, Collier Elem School              |       |        |        |       |        |          |
| Learn About the Orchestra Family             | 0     | 1,750  | 0      | 0     | 1,750  |          |
| Tucson USD, Dietz Elem School                |       |        |        |       |        |          |
| One By One Making A Difference               | 0     | 1,500  | 0      | 0     | 1,500  |          |
| Tucson USD, Duffy Elem School                |       |        |        |       |        |          |
| Performing with Paper Mache                  | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson USD, Grijalva Elem School             |       |        |        |       |        |          |
| Visual Literacy                              | 0     | 1,600  | 0      | 0     | 1,600  |          |
| Tucson USD, John E White Elem School         |       |        |        |       |        |          |
| The Old West-Real and Imagined               | 0     | 1,595  | 0      | 0     | 1,595  |          |
| Tucson USD, Keen Elem School                 |       |        |        |       |        |          |
| Myths and Masks                              | 0     | 1,600  | 0      | 0     | 1,600  |          |
| Tucson USD, Kellond Elem School              |       |        |        |       |        |          |
| Moving Stories for the Universal Child       | 0     | 1,750  | 0      | 0     | 1,750  |          |
| Tucson USD, Lynn-Urquides Elem School        |       |        |        |       |        |          |
| Creating and Producing Opera                 | 0     | 1,500  | 0      | 0     | 1,500  |          |
| Tucson USD, Lyons Elem School                |       |        |        |       |        |          |

|  |               |                |                |               |                |
|--|---------------|----------------|----------------|---------------|----------------|
| Arizona Cultures Through Story, Artifact and Dance<br>Tucson USD, Miller School      | 0             | 2,000          | 0              | 0             | 2,000          |
| Becoming Marvelous Musicians<br>Tucson USD, Mission View Elem School                 | 0             | 2,550          | 0              | 0             | 2,550          |
| Artistic Resources to Everyone<br>Tucson USD, Ochoa Elem School                      | 0             | 2,000          | 0              | 0             | 2,000          |
| Folklorico Dance<br>Tucson USD, Pueblo High School                                   | 0             | 2,000          | 0              | 0             | 2,000          |
| Haydn's World and A Lifetime of Orchestra Playing<br>Tucson USD, Roberts Elem School | 0             | 1,750          | 0              | 0             | 1,750          |
| A Celebration of Latino Spirit Through Dance<br>Tucson USD, Rogers Elem School       | 0             | 1,835          | 0              | 0             | 1,835          |
| Klazikal Kulture<br>Tucson USD, Sam Hughes Elem School                               | 0             | 1,675          | 0              | 0             | 1,675          |
| Stories that Move<br>Tucson Visiting Artist Consortium                               | 0             | 2,000          | 0              | 0             | 2,000          |
| Artists and Scholars Speaking in Arizona<br>UA Art Dept, Joseph Gross Gallery        | 0             | 2,100          | 0              | 0             | 2,100          |
| Purgatorio: Alice Briggs and Michael Cajero<br>UA Poetry Center                      | 0             | 1,100          | 0              | 0             | 1,100          |
| Visiting Poets and Writers Reading Series<br>UA, Arizona State Museum                | 0             | 3,825          | 0              | 0             | 3,825          |
| Weaving Workshop<br>UA, Sonora Review  | 0             | 2,000          | 0              | 0             | 2,000          |
| Sonora Review Issues 45 and 46<br>UA, Uapresents                                     | 0             | 1,750          | 0              | 0             | 1,750          |
| Community Engagement Project<br>VanBallenberghe, Jonathan V                          | 0             | 7,644          | 0              | 0             | 7,644          |
| Artist Project Award<br>Voices: Community Stories Past and Present, Inc              | 0             | 5,000          | 0              | 0             | 5,000          |
| Organization Development Program Level II<br>World War II Intergenerational Project  | 0             | 2,550          | 5,950          | 0             | 8,500          |
|  | 0             | 0              | 0              | 2,000         | 2,000          |
|  |               |                |                |               | <i>RICO</i>    |
| VSA arts of Arizona<br>Artist Teacher and Student Training Program                   | 4,500         | 0              | 0              | 0             | 4,500          |
| Professional Development Grant<br>Waila Festival Committee                           | 0             | 350            | 0              | 0             | 350            |
| Waila Festival<br>Williams, Barbea M   | 322           | 1,478          | 0              | 0             | 1,800          |
| Professional Development Grant<br>Wingspan   | 0             | 275            | 0              | 0             | 275            |
| Wingspan FilmFest<br>WomanKraft  | 0             | 2,975          | 0              | 0             | 2,975          |
| Organization Development Program Level I<br>ZUZI! Move It Dance Company              | 0             | 432            | 1,009          | 0             | 1,441          |
| Organization Development Program Level II  | 0             | 1,275          | 2,975          | 0             | 4,250          |
| <b>TOTAL PIMA COUNTY:</b>  | <b>21,647</b> | <b>319,541</b> | <b>346,878</b> | <b>65,035</b> | <b>753,101</b> |

## PINAL

### **Apache Junction**

Apache Jct. Community Development Corp. (Nancy Lutz)  
Consultant Services Grant

0 1,706 0 0 1,706

### **Casa Grande**

Casa Grande, City of  
The Balloon Lady

0 0 0 1,138 1,138 *RICO*

|  |   |        |   |       |        |
|--|---|--------|---|-------|--------|
| Pinal County Fine Arts Council<br>Arts in the Desert                           | 0 | 3,375  | 0 | 0     | 3,375  |
| <b>Coolidge</b>  |   |        |   |       |        |
| Central Arizona College<br>Visiting Writers Series                             | 0 | 900    | 0 | 0     | 900    |
| <b>Gold Canyon</b>   |   |        |   |       |        |
| Gold Canyon Arts Council<br>Canyon Sounds                                      | 0 | 3,000  | 0 | 0     | 3000   |
| International Society for Children's Choral & Performing Arts<br>Arizona Sings | 0 | 1,500  | 0 | 0     | 1,500  |
| Kukuk, Dr. Jack<br>Professional Development Grant                              | 0 | 200    | 0 | 0     | 200    |
| Professional Development Grant   | 0 | 200    | 0 | 0     | 200    |
| <b>Maricopa</b>  |   |        |   |       |        |
| Maricopa USD, Maricopa Secondary School<br>The Writing on the Wall             | 0 | 1,372  | 0 | 0     | 1,372  |
| <hr/>  |   |        |   |       |        |
| TOTAL PINAL COUNTY:  | 0 | 12,253 | 0 | 1,138 | 13,391 |
| <hr/>  |   |        |   |       |        |

## SANTA CRUZ

### **Nogales**

|   |   |       |       |   |       |
|---|---|-------|-------|---|-------|
| Patrons of the Arts/Hilltop Gallery<br>Organization Development Program Level I | 0 | 385   | 899   | 0 | 1,284 |
| Santa Cruz County Young Audiences<br>Class Acts - Art in School                 | 0 | 4,125 | 0     | 0 | 4,125 |
| Organization Development Program Level II                                       | 0 | 2,700 | 6,300 | 0 | 9,000 |

### **Patagonia**

|   |   |       |       |   |       |
|---|---|-------|-------|---|-------|
| Patagonia Creative Arts Association<br>Art in Place | 0 | 1,644 | 0     | 0 | 1,644 |
| Organization Development Program Level I            | 0 | 1,626 | 3,795 | 0 | 5,421 |
| Planning and Development Grant                      | 0 | 500   | 0     | 0 | 500   |

### **Tubac**

|  |   |       |        |        |                        |
|--|---|-------|--------|--------|------------------------|
| Santa Cruz Valley Art Association, Inc<br>Organization Development Program Level III | 0 | 0     | 13,312 | 0      | 13,312                 |
| Wrapped in Cloth - The Human Figure in Textiles                                      | 0 | 1,200 | 0      | 0      | 1,200                  |
| Tubac Center for the Arts<br>National Arts Stabilization Training                    | 0 | 0     | 0      | 18,249 | 18,249 <i>ArtShare</i> |

|                          |   |        |        |        |        |
|--------------------------|---|--------|--------|--------|--------|
| <hr/>                    |   |        |        |        |        |
| TOTAL SANTA CRUZ COUNTY: | 0 | 12,180 | 24,306 | 18,249 | 54,735 |
| <hr/>                    |   |        |        |        |        |

## YAVAPAI

### **Cornville**

|  |       |   |   |   |       |
|--|-------|---|---|---|-------|
| Cornville Arts Connections<br>Artist/Teacher Institute Level I | 1,943 | 0 | 0 | 0 | 1,943 |
|--|-------|---|---|---|-------|

### **Cottonwood**

Center for Creative Education

|   |        |       |        |       |        |          |
|---|--------|-------|--------|-------|--------|----------|
| The Book Project  | 0      | 1,600 | 0      | 0     | 1,600  |          |
| <b>Crown King</b>   |        |       |        |       |        |          |
| Crown King SD, Crown King Elem School<br>Arts Education Project | 0      | 990   | 0      | 0     | 990    |          |
| <b>Prescott</b>   |        |       |        |       |        |          |
| Arizona Classical Theatre                                       |        |       |        |       |        |          |
| Arizona Shakespeare Festival                                    | 0      | 1,800 | 0      | 1,000 | 2,800  | ArtShare |
| Phippen Museum  |        |       |        |       |        |          |
| Galactic Connection Series                                      | 0      | 2,100 | 0      | 0     | 2,100  |          |
| Organization Development Program Level III                      | 0      | 0     | 14,750 | 0     | 14,750 |          |
| Understanding Participation - Interim Grant Phase I             | 0      | 0     | 0      | 1,000 | 1,000  | Wallace  |
| Understanding Participation Phase I                             | 0      | 0     | 0      | 1,500 | 1,500  | Wallace  |
| Prescott College  |        |       |        |       |        |          |
| Alligator Juniper 2004 Issue                                    | 0      | 1,080 | 0      | 1,000 | 2,080  | ArtShare |
| Prescott Fine Arts Association                                  |        |       |        |       |        |          |
| Organization Development Program Level III                      | 0      | 2,653 | 6,189  | 0     | 8,842  |          |
| Prescott USD, Prescott Mile High Middle School                  |        |       |        |       |        |          |
| Entrance Sign Embellishment                                     | 0      | 1,500 | 0      | 0     | 1,500  |          |
| Ruby, Jay   |        |       |        |       |        |          |
| Professional Development Grant                                  | 0      | 200   | 0      | 0     | 200    |          |
| Sharlot Hall Museum   |        |       |        |       |        |          |
| 16th Annual Arizona Cowboy Poets Gathering                      | 0      | 3,375 | 0      | 1,000 | 4,375  | ArtShare |
| Guillermina Aguilar Folk Arts Residency                         | 0      | 870   | 0      | 0     | 870    |          |
| Smoki Museum  |        |       |        |       |        |          |
| Native American Guest Artist Series                             | 0      | 2,100 | 0      | 0     | 2,100  |          |
| Tri-City Prep High School                                       |        |       |        |       |        |          |
| J.S. Acker Memorial Park Beautification Project                 | 0      | 750   | 0      | 0     | 750    |          |
| Tsunami on the Square   |        |       |        |       |        |          |
| Organization Development Program Level I                        | 0      | 2,224 | 0      | 0     | 2,224  |          |
| Tsunami on the Square   | 0      | 2,400 | 0      | 0     | 2,400  |          |
| Yavapai College Community Events                                |        |       |        |       |        |          |
| Discovering the World Around Us                                 | 0      | 4,050 | 0      | 0     | 4,050  |          |
| Yavapai College/Prescott College                                |        |       |        |       |        |          |
| Southwest Writers Series: Meet the Authors                      | 0      | 3,500 | 0      | 1,000 | 4,500  | ArtShare |
| Yavapai Symphony Association, Inc                               |        |       |        |       |        |          |
| Performing Arts Series – Music                                  | 0      | 4,070 | 0      | 0     | 4,070  |          |
| <b>Prescott Valley</b>  |        |       |        |       |        |          |
| Prescott Jazz Society   |        |       |        |       |        |          |
| Juneteenth Festival and Arts Fair                               | 0      | 0     | 0      | 6,625 | 6,625  | ALTE     |
| Prescott Valley, Town of  |        |       |        |       |        |          |
| Locals Development  | 0      | 1,950 | 4,550  | 0     | 6,500  |          |
| <b>Sedona</b>   |        |       |        |       |        |          |
| Chamber Music Sedona  |        |       |        |       |        |          |
| Organization Development Program Level III                      | 0      | 0     | 6,500  | 0     | 6,500  |          |
| Sedona Arts and Culture Division, City of                       |        |       |        |       |        |          |
| Locals Development  | 0      | 2,700 | 6,300  | 0     | 9,000  |          |
| Sedona Arts Festival  |        |       |        |       |        |          |
| Organization Development Program Level I                        | 0      | 1,800 | 4,200  | 0     | 6,000  |          |
| Overnight Marketing Partnership                                 | 10,000 | 0     | 0      | 0     | 10,000 |          |
| Sedona Cultural Park  |        |       |        |       |        |          |
| Organization Development Program Level III                      | 0      | 0     | 30,000 | 0     | 30,000 |          |
| Sedona Cultural Park (Clyde Kuntz)                              |        |       |        |       |        |          |
| Consultant Services   | 0      | 535   | 0      | 0     | 535    |          |
| Sedona Jazz on the Rocks  |        |       |        |       |        |          |
| National Arts Stabilization Training                            | 0      | 0     | 0      | 3,447 | 3,447  | ArtShare |

|  |               |               |               |               |                |
|--|---------------|---------------|---------------|---------------|----------------|
| Organization Development Program Level III | 0             | 0             | 24,000        | 0             | 24,000         |
| <b>TOTAL YAVAPAI COUNTY:</b>               | <b>11,943</b> | <b>42,247</b> | <b>96,489</b> | <b>16,572</b> | <b>167,251</b> |

## YUMA

### Yuma

|   |          |               |               |               |                       |
|---|----------|---------------|---------------|---------------|-----------------------|
| Arizona Western College, East Yuma County       |          |               |               |               |                       |
| The Horizons Tour                               | 0        | 2,250         | 0             | 0             | 2,250                 |
| Arizona Western College, South Yuma County      |          |               |               |               |                       |
| The Horizons Tour                               | 0        | 1,200         | 0             | 0             | 1,200                 |
| Arizona Western College, Yuma Campus            |          |               |               |               |                       |
| The Horizons Tour                               | 0        | 3,750         | 0             | 0             | 3,750                 |
| Cultural Council of Yuma, Inc                   |          |               |               |               |                       |
| Black History Month Celebration                 | 0        | 2,000         | 0             | 1,000         | 3,000 <i>ArtShare</i> |
| Locals Development                              | 0        | 2,700         | 6,300         | 0             | 9,000                 |
| Yuma's Community Heritage Program               | 0        | 0             | 0             | 10,000        | 10,000 <i>ALTE</i>    |
| Phillips, Judy Seng                             |          |               |               |               |                       |
| Professional Development Grant                  | 0        | 200           | 0             | 0             | 200                   |
| Yuma Arts and Culture Commission                |          |               |               |               |                       |
| Locals Development                              | 0        | 2,700         | 6,300         | 0             | 9,000                 |
| Yuma Ballet Theatre and Performing Arts Co, Inc |          |               |               |               |                       |
| Images in Movement                              | 0        | 4,450         | 0             | 0             | 4,450                 |
| Organization Development Program Level II       | 0        | 1,950         | 4,550         | 0             | 6,500                 |
| Yuma Dance Festival                             | 0        | 2,700         | 0             | 1,000         | 3,700 <i>ArtShare</i> |
| Yuma Fine Arts Association                      |          |               |               |               |                       |
| Organization Development Program Level I        | 0        | 520           | 1,213         | 0             | 1,733                 |
| Yuma School District                            |          |               |               |               |                       |
| Arts Education Project                          | 0        | 2,830         | 0             | 0             | 2,830                 |
| Yuma Union High School District                 |          |               |               |               |                       |
| Designing Your Dream Space                      | 0        | 2,492         | 0             | 0             | 2,492                 |
| <b>TOTAL YUMA COUNTY:</b>                       | <b>0</b> | <b>29,742</b> | <b>18,363</b> | <b>12,000</b> | <b>60,105</b>         |

|                        |                |                  |                  |                |                  |
|------------------------|----------------|------------------|------------------|----------------|------------------|
| <b>TOTAL COUNTIES:</b> | <b>152,540</b> | <b>1,254,346</b> | <b>1,470,398</b> | <b>310,444</b> | <b>3,187,728</b> |
|------------------------|----------------|------------------|------------------|----------------|------------------|

## STATEWIDE

|   |        |       |   |        |                        |
|---|--------|-------|---|--------|------------------------|
| Accessibility   | 608    | 0     | 0 | 0      | 608                    |
| Arizona ArtShare  | 258    | 0     | 0 | 0      | 258                    |
| Artist Teacher Institute  | 8,440  | 0     | 0 | 0      | 8,440                  |
| ArtistsRegister.com   | 5,000  | 0     | 0 | 11,000 | 16,000 <i>Local</i>    |
| Bulletin  | 20,754 | 0     | 0 | 0      | 20,754                 |
| Information Technology  | 31,384 | 0     | 0 | 0      | 31,384                 |
| International Program   | 2,874  | 9,003 | 0 | 0      | 11,877                 |
| Mid-Size Stabilization Project  | 0      | 0     | 0 | 11,765 | 11,765 <i>ArtShare</i> |
| National/Regional Affiliations  | 37,558 | 0     | 0 | 0      | 37,558                 |
| Panels  | 12,972 | 0     | 0 | 0      | 12,972                 |
| Partnership with Main Street and AZ Dept of Commerce  | 1,024  | 0     | 0 | 0      | 1,024                  |
| Publications  | 6,661  | 0     | 0 | 0      | 6,661                  |
| Regional Touring  | 2,209  | 0     | 0 | 0      | 2,209                  |
| Resource Center   | 1,409  | 0     | 0 | 0      | 1,409                  |
| Southwest Arts Conference and Convenings<br>SWAC <i>Local</i> (\$13,189)/ <i>Wallace</i> (\$13,252) | 0      | 0     | 0 | 26,441 | 26,441                 |
| The Field   | 100    | 0     | 0 | 0      | 100                    |
| Traveling Exhibitions Program   | 0      | 0     | 0 | 29,926 | 29,926 <i>Local</i>    |
| Understanding Participation   | 0      | 0     | 0 | 10,200 | 10,200 <i>Wallace</i>  |

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|                           |         |       |   |        |         |
|---------------------------|---------|-------|---|--------|---------|
| TOTAL STATEWIDE PROJECTS: | 131,251 | 9,003 | 0 | 89,332 | 229,586 |
|---------------------------|---------|-------|---|--------|---------|

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|                               |         |           |           |         |           |
|-------------------------------|---------|-----------|-----------|---------|-----------|
| TOTAL STATEWIDE AND COUNTIES: | 283,791 | 1,263,349 | 1,470,398 | 399,776 | 3,417,314 |
| AGENCY ADMINISTRATION:        | 389,123 | 537,751   | 38,712    | 56,595  | 1,022,181 |

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|                  |         |           |           |         |           |
|------------------|---------|-----------|-----------|---------|-----------|
| TOTALS:          | 672,914 | 1,801,100 | 1,509,110 | 456,371 | 4,439,495 |
| FY 2004 BALANCE: | (6,314) | 0         | 80,380    | 412,944 | 487,010   |

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|               |         |           |           |         |           |
|---------------|---------|-----------|-----------|---------|-----------|
| GRAND TOTALS: | 666,600 | 1,801,100 | 1,589,490 | 869,315 | 4,926,505 |
|---------------|---------|-----------|-----------|---------|-----------|

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**ArtShare** = Arizona ArtShare/Arts Endowment; **ATF** = Arts Trust Fund; **FY2003** = Extended Grant; **Local** = Local Funds; **ALTE** = Arts Link to Tourism and the Economy; **RICO** = Maricopa County Attorney's Office; **Wallace** = Wallace Foundation

## **Financial Reports FY 2004**

Funds are received from four sources:

General Fund, appropriated annually by the State Legislature for Community Service Projects and agency administration

Arts Fund, a combination of federal funds and other local funds (RICO, fees for service/registration, the fine arts departments of Arizona State University, Northern Arizona University and University of Arizona and The Wallace Foundation.\*+

Arts Trust Fund, a portion of the annual filing fee for for-profit corporations, collected by the Arizona Corporation Commission for grants for general operating support of arts organizations

Arts Endowment, interest earned on state contributions to the state arts endowment fund, and on private contributions to Arizona ArtShare funds at the Arizona Community Foundation and Community Foundation for Southern Arizona

|                           |
|---------------------------|
| SUMMARY OF FEDERAL GRANTS |
|---------------------------|

**NATIONAL ENDOWMENT FOR THE ARTS**

**TOTAL  
GRANT**

**RECEIVED  
PRIOR**

**RECEIVED  
2003-2004**

**State Programs**

Partnership Agreements

45.025

03-6100-2021

Basic State Grant  
Arts in Education  
Underserved  
Challenge America

384,600  
73,100  
111,900  
97,000

0  
0  
0  
0

323,924  
73,100  
111,900  
97,000

02-6100-2004

Basic State Grant  
Arts in Education  
Underserved  
Challenge America

390,600  
73,100  
111,800  
90,000

290,600  
73,100  
111,800  
90,000

100,000  
0  
0  
0

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**TOTAL RECEIVED FEDERAL**

**565,500**

**705,924**

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**OTHER MAJOR GRANTS/CONTRIBUTIONS**

MEET THE COMPOSER

2,500

2,100

OCRU TRUST ACCOUNT (Maricopa County)

7,500

7,500

ACF – ARTSHARE

20,000

20,000

ARTISTSREGISTER.COM

City of Phoenix  
City of Yuma  
Tucson-Pima Arts Council  
City of Glendale  
Scottsdale Center for the Arts  
City of Tempe  
City of Chandler

3,500  
1,000  
2,500  
2,000  
2,500  
1,000  
2,000

3,500  
300  
1,000  
1,000  
2,500  
1,000  
2,000

## FUNDING SUMMARY 1967 - 2005

| Fiscal Year       | State Operating Funds | State Community Service Grants | Arts Trust Fund | Endowment | Federal Basic State Grant | Additional Federal Grants | Total Local/Other | Federal and State |
|-------------------|-----------------------|--------------------------------|-----------------|-----------|---------------------------|---------------------------|-------------------|-------------------|
| 1966-67           |                       |                                |                 |           | 12,053                    | 25,000                    |                   | 37,053            |
| 1967-68           |                       |                                |                 |           | 39,383                    |                           |                   | 39,383            |
| 1968-69           |                       |                                |                 |           | 30,909                    |                           |                   | 30,909            |
| 1969-70           | 23,561                |                                |                 |           | 36,363                    |                           |                   | 59,924            |
| 1970-71           | 24,593                |                                |                 |           | 75,377                    | 7,500                     |                   | 101,470           |
| 1971-72           | 27,805                |                                |                 |           | 101,320                   | 55,800                    |                   | 184,925           |
| 1972-73           | 51,469                |                                |                 |           | 127,250                   | 58,157                    |                   | 236,876           |
| 1973-74           | 68,700                |                                |                 |           | 150,000                   | 65,183                    |                   | 283,883           |
| 1974-75           | 82,500                |                                |                 |           | 200,000                   | 126,360                   |                   | 408,860           |
| 1975-76           | 86,700                |                                |                 |           | 205,000                   | 157,844                   |                   | 449,544           |
| 1976-77           | 98,400                |                                |                 |           | 205,000                   | 190,218                   |                   | 493,618           |
| 1977-78           | 130,300               | 41,000                         |                 |           | 215,000                   | 258,482                   |                   | 644,782           |
| 1978-79           | 159,600               | 60,000                         |                 |           | 266,900                   | 496,767                   |                   | 983,267           |
| 1979-80           | 173,200               | 60,000                         |                 |           | 275,000                   | 413,953                   |                   | 922,153           |
| 1980-81           | 203,600               | 60,000                         |                 |           | 275,000                   | 270,906                   |                   | 809,506           |
| 1981-82           | 283,500               | 150,000                        |                 |           | 309,625                   | 135,200                   |                   | 878,725           |
| 1982-83           | 294,100               | 125,000                        |                 |           | 282,700                   | 129,910                   |                   | 831,710           |
| 1983-84           | 306,000               | 120,000                        |                 |           | 295,500                   | 143,755                   |                   | 865,255           |
| 1984-85           | 335,704               | 280,900                        |                 |           | 363,800                   | 140,400                   |                   | 1,120,804         |
| 1985-86           | 378,057               | 632,300                        |                 |           | 363,800                   | 145,500                   |                   | 1,519,657         |
| 1986-87           | 408,100               | 732,300                        |                 |           | 355,300                   | 145,600                   |                   | 1,641,300         |
| 1987-88           | 435,824               | 883,400                        |                 |           | 371,000                   | 140,200                   |                   | 1,830,424         |
| 1988-89           | 490,600               | 1,063,400                      |                 |           | 376,000                   | 159,800                   |                   | 2,089,800         |
| 1989-90           | 467,900               | 1,102,500                      | 705,250         |           | 380,000                   | 168,442                   | 171,216           | 2,995,308         |
| 1990-91           | 491,500               | 1,021,000                      | 968,300         |           | 357,642                   | 218,793                   | 166,881           | 3,224,116         |
| 1991-92           | 486,800               | 859,100                        | 971,102         |           | 476,000                   | 217,600                   | 112,649           | 3,123,251         |
| 1992-93           | 469,200               | 836,100                        | 970,000         |           | 470,000                   | 470,898                   | 122,000           | 3,338,198         |
| 1993-94           | 483,600               | 775,000                        | 1,068,900       |           | 497,000                   | 466,800                   | 222,900           | 3,514,200         |
| 1994-95           | 517,600               | 975,000                        | 1,078,700       |           | 483,000                   | 358,600                   | 165,200           | 3,578,100         |
| 1995-96           | 536,000               | 975,000                        | 1,078,700       |           | 470,000                   | 378,137                   | 192,500           | 3,630,337         |
| 1996-97           | 551,100               | 975,000                        | 1,512,400       |           | 332,000                   | 295,700                   | 78,700            | 3,255,100         |
| 1997-98           | 575,200               | 1,375,000                      | 1,200,000       |           | 488,000                   | 85,000                    | 47,000            | 3,770,200         |
| 1998-99           | 585,371               | 1,775,000                      | 1,199,700       | 88,599    | *567,400                  | 37,176                    | 192,264           | 4,445,507         |
| 1999-2000         | 590,900               | 1,775,000                      | 1,299,435       | 227,796   | *566,575                  | 30,927                    | 309,456           | 4,800,089         |
| 2000-2001         | 601,100               | 1,775,000                      | 1,360,965       | 387,751   | *523,615                  | 45,347                    | 630,808           | 5,324,586         |
| 2001-2002         | 598,500               | 1,774,600                      | 1,465,395       | 304,617   | *575,418                  | 32,300                    | 164,783           | 4,915,613         |
| 2002-2003         | 530,600               | 1,542,700                      | 1,453,335       | 178,919   | **665,500                 | 5,700                     | 429,515           | 4,806,269         |
| 2003-2004         | 537,751               | 1,263,349                      | 1,589,490       | 244,016   | **666,600                 | 0                         | 625,299           | 4,926,505         |
| 2004-05 estimates | 550,100               | 1,263,100                      | 1,514,925       | 189,602   | **691,300                 | 20,000                    | 244,000           | 4,473,027         |

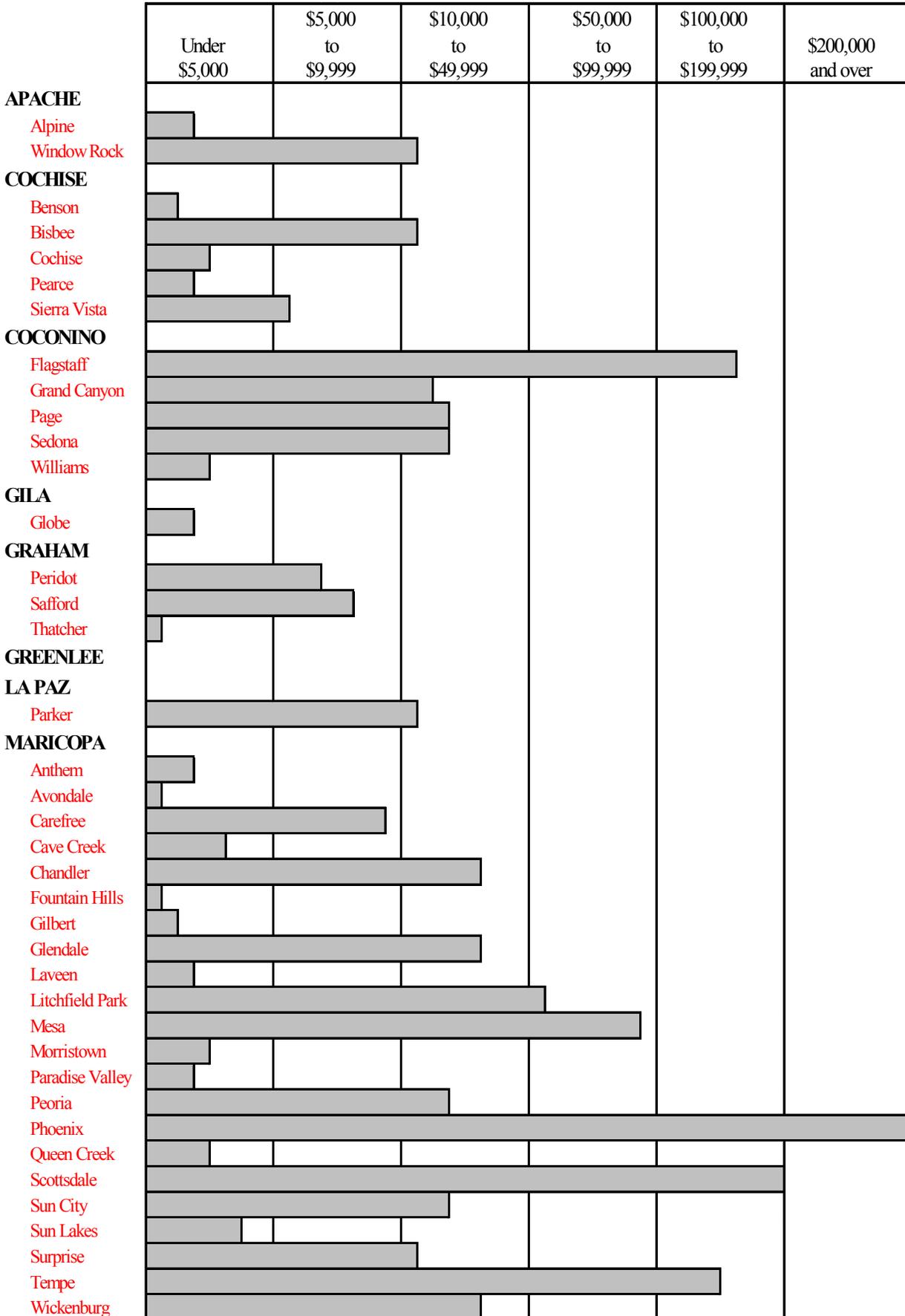
\* Includes BSG, AIE, Underserved

\*\*Includes BSG, AIE, Underserved, Challenge America

|  |
|--|
| <b>STATE OF ARIZONA      FINANCIAL REPORTS</b> |
|--|

|                                 | 2003-2004 FY  | EXPENSES  | RECEIPTS           |
|---------------------------------|---|-----------|--------------------|
| <b>General Fund</b>             | <b>Funds Appropriated:</b> .....                        |           | 1,801,100          |
|                                 | Administrative Adjustment: .....                        |           | 0                  |
|                                 | <b>Total:</b> .....                                     |           | <b>\$1,801,100</b> |
|                                 | Personal Services                                       | 392,277   |                    |
|                                 | Employee Related Expenditures                           | 94,925    |                    |
|                                 | Professional Services                                   | 0         |                    |
|                                 | Travel In State   | 10,005    |                    |
|                                 | Travel Out of State                                     | 721       |                    |
|                                 | Operating Expenditures                                  | 41,312    |                    |
|                                 | Capital Outlay  | 0         |                    |
| Community Service Projects      | 1,261,858   |           |                    |
| Reverted                        | 0   |           |                    |
| <b>Total Expended:</b> .....    | <b>\$1,801,100</b>                                      |           |                    |
| <b>Arts Fund</b>                | Carry Forward, Prior Fiscal Year:                       |           | 259,480            |
|                                 | Wallace-Reader's Digest                                 |           | 218,508            |
|                                 | Federal Funds Received: National Endowment for the Arts |           | 715,504            |
|                                 | Local/Other Funds Received:                             |           | 98,407             |
|                                 | <b>Total Receipts:</b> .....                            |           | <b>\$1,291,899</b> |
|                                 | Personal Services                                       | 293,688   |                    |
|                                 | Employee Related Expenditures                           | 75,833    |                    |
|                                 | Professional/Outside Services                           | 86,423    |                    |
|                                 | Travel  | 25,301    |                    |
|                                 | Operating Expenditures                                  | 152,094   |                    |
| Capital Outlay                  | 18,721  |           |                    |
| Community Service Projects      | 258,511   |           |                    |
| <b>Total Expended:</b> .....    | <b>\$910,571</b>  |           |                    |
| Carry Forward to 2003-2004:     | 85,820  |           |                    |
| Wallace-Readers Digest Grant    | 295,508   |           |                    |
|                                 | <b>\$1,291,899</b>                                      |           |                    |
| <b>Arts Trust Fund</b>          | 2003 Carry Forward                                      |           | 109,500            |
|                                 | 2003-2004 Revenue                                       |           | 1,479,990          |
|                                 | <b>Total Receipts:</b> .....                            |           | <b>\$1,589,490</b> |
|                                 | Community Service Projects                              | 1,470,310 |                    |
|                                 | Arizona Corporation Commission                          | 38,800    |                    |
| <b>Total Expended:</b> .....    | <b>1,509,110</b>  |           |                    |
| Carry Forward to 2003-2004      | 80,380  |           |                    |
|                                 | <b>\$1,589,490</b>                                      |           |                    |
| <b>Arts Endowment Interest</b>  | 2002-2003 Carry Forward                                 |           | 107,993            |
|                                 | 2003-2004 Revenue                                       |           | 136,023            |
|                                 | <b>Total Receipts:</b> .....                            |           | <b>\$244,016</b>   |
|                                 | Community Service Projects                              | 145,082   |                    |
|                                 | Technical Assistance                                    | 69,212    |                    |
| 2003-2004 Accounting Adjustment | 4,420   |           |                    |
| <b>Total Expended:</b> .....    | <b>218,714</b>  |           |                    |
| Carry Forward to 2004-2005      | 25,302  |           |                    |
|                                 | <b>\$244,016</b>  |           |                    |
|                                 | <b>\$4,926,505</b>                                      |           | <b>\$4,926,505</b> |

**GEOGRAPHIC FUNDING DISTRIBUTION: FY 2003-2004**



**GEOGRAPHIC FUNDING DISTRIBUTION: FY 2003-2004**

|                   | Under \$5,000 | \$5,000 to \$9,999 | \$10,000 to \$49,999 | \$50,000 to \$99,999 | \$100,000 to \$199,999 | \$200,000 and over |
|-------------------|---------------|--------------------|----------------------|----------------------|------------------------|--------------------|
| <b>MOHAVE</b>     |               |                    |                      |                      |                        |                    |
| Bullhead City     |               |                    |                      |                      |                        |                    |
| Lake Havasu City  |               |                    |                      |                      |                        |                    |
| Pipe Spring       |               |                    |                      |                      |                        |                    |
| <b>NAVAJO</b>     |               |                    |                      |                      |                        |                    |
| Fort Apache       |               |                    |                      |                      |                        |                    |
| Second Mesa       |               |                    |                      |                      |                        |                    |
| Show Low          |               |                    |                      |                      |                        |                    |
| Snowflake         |               |                    |                      |                      |                        |                    |
| <b>PIMA</b>       |               |                    |                      |                      |                        |                    |
| Ajo               |               |                    |                      |                      |                        |                    |
| Green Valley      |               |                    |                      |                      |                        |                    |
| Marana            |               |                    |                      |                      |                        |                    |
| Tucson            |               |                    |                      |                      |                        |                    |
| <b>PINAL</b>      |               |                    |                      |                      |                        |                    |
| Apache Junction   |               |                    |                      |                      |                        |                    |
| Casa Grande       |               |                    |                      |                      |                        |                    |
| Coolidge          |               |                    |                      |                      |                        |                    |
| Gold Canyon       |               |                    |                      |                      |                        |                    |
| Maricopa          |               |                    |                      |                      |                        |                    |
| <b>SANTA CRUZ</b> |               |                    |                      |                      |                        |                    |
| Nogales           |               |                    |                      |                      |                        |                    |
| Patagonia         |               |                    |                      |                      |                        |                    |
| Tubac             |               |                    |                      |                      |                        |                    |
| <b>YAVAPAI</b>    |               |                    |                      |                      |                        |                    |
| Cornville         |               |                    |                      |                      |                        |                    |
| Cottonwood        |               |                    |                      |                      |                        |                    |
| Crown King        |               |                    |                      |                      |                        |                    |
| Prescott          |               |                    |                      |                      |                        |                    |
| Prescott Valley   |               |                    |                      |                      |                        |                    |
| Sedona            |               |                    |                      |                      |                        |                    |
| <b>YUMA</b>       |               |                    |                      |                      |                        |                    |
| Yuma              |               |                    |                      |                      |                        |                    |

## Arizona ArtShare

Arizona ArtShare is the State's arts endowment program. The following charts document the successes of this innovative strategy through:

- a) history of public and private contributions
- b) contributions to endowments of arts organizations
- c) distribution of interest income in grants from the State's contribution

### Arizona ArtShare reporting of contributions as of December 31, 2003:

|  |             |
|--|-------------|
| Cumulative since April, 1996   |             |
| State of Arizona   | \$7,000,000 |
| Non-designated private contributions to arts organizations<br>and Arizona Community Foundation | 1,289,000   |
| Endowments of arts organizations   | 27,226,091  |

### State Contributions:

|              |                     |
|--------------|---------------------|
| July 1998    | \$2,000,000         |
| July 1999    | 2,000,000           |
| July 2000    | 2,000,000           |
| July 2001    | 2,000,000           |
| July 2002    | (no deposit)        |
| July 2003    | (-1,000,000)        |
| Sept 2004    | 4,000,000           |
| <b>TOTAL</b> | <b>\$11,000,000</b> |

### Unaudited Private Contributions:

|                    |   |
|--------------------|---|
| \$ 225,000         | Flinn Foundation, for stabilization training for mid-size organizations |
| 150,000            | The Arizona Republic  |
| 100,000            | APS   |
| 100,000            | Bank of America   |
| 100,000            | Bank One  |
| 100,000            | Phelps Dodge Corporation  |
| 100,000            | SRP   |
| 100,000            | Wells Fargo   |
| 100,000            | Anonymous planned gift  |
| 75,000             | America West Airlines   |
| 75,000             | National Endowment for the Arts   |
| 68,250             | Estate of Richard Herman  |
| 60,000             | FINOVA  |
| 50,000             | Anonymous planned gift  |
| 50,000             | The Dial Corporation  |
| 50,000             | Whiteman Foundation   |
| 25,000             | Bashas'   |
| 25,000             | Kieckhefer Foundation   |
| 25,000             | The Tribune   |
| 5,000              | Del Webb Corporation  |
| 5,000              | US WEST   |
| 5,000              | John and Helen Schaefer   |
| 5,000              | Cummings Charitable Trust   |
| 5,000              | Jim and Jacque McNulty (planned gift)                                   |
| 5,000              | BP (formerly Arco)  |
| 4,000              | Income from individuals and two ArtShare at the Movies                  |
| 2,500              | Chanen Construction   |
| 1,000              | Southwest Gas Corporation   |
| 1,000              | Tosco   |
| 1,000              | Al and Marion Herrman   |
| 158,435            | Growth in 2004  |
| <b>\$1,776,185</b> | <b>TOTAL</b>  |

## Calendar Year Contributions to Endowments of Arts Organizations

|               |                     |
|---------------|---------------------|
| 1996          | \$1,682,685         |
| 1997          | 3,049,726           |
| 1998          | 6,344,969           |
| 1999          | 4,363,270           |
| 2000          | 6,628,311           |
| 2001          | 2,019,558           |
| 2002          | 2,683,956           |
| 2003          | 1,910,176           |
| <b>TOTALS</b> | <b>\$28,511,999</b> |

## Grant Awards for Arizona

### In Fiscal Year 2000, Arizona ArtShare actually distributed \$84,642

|         |  |
|---------|--|
| \$7,500 | Arizona Alliance for Arts Education  |
| 10,000  | Artist/Teacher Institutes in rural Arizona   |
| 28,000  | Mid-Size Arts Organizations Working Capital Reserves<br>(Actors Theatre of Phoenix and Tucson Arizona Boys Chorus)   |
| 12,500  | Arts Connections<br>Borderlands Theater, Gila Valley Arts Council, Gold Canyon Concert Series, Los Vecinos & Companeros, Pio Decimo Center, Rio Colorado Commission, St. Johns Fine Arts Association, Sharlot Hall Museum, Tucson Blues Society, Tucson Kitchen Musicians, UApresents, West Valley Fine Arts Council, Wickenburg Chamber of Commerce |
| 26,642  | National Arts Stabilization Training   |

### In Fiscal Year 2001, Arizona ArtShare actually distributed \$193,478

|          |   |
|----------|---|
| \$14,000 | Arizona Alliance for Arts Education   |
| 9,292    | Artist/Teacher Institutes in rural Arizona  |
| 42,000   | Mid-Size Arts Organizations Working Capital Reserves<br>(Actors Theatre of Phoenix, Tucson Arizona Boys Chorus, Tucson Arts District Partnership)   |
| 7,000    | Arts Connections (Gila Valley Arts Council, Prescott Downtown Partnership, Sharlot Hall Museum, St. Johns Fine Arts Association, Tucson Blues Society, Tucson Kitchen Musicians' Association, Wickenburg Chamber of Commerce) |
| 121,186  | National Arts Stabilization Training  |

### In Fiscal Year 2002, Arizona ArtShare distributed \$366,691

|          |  |
|----------|--|
| \$15,000 | Arizona Alliance for Arts Education  |
| 10,000   | Artist/Teacher Institutes  |
| 28,960   | Arts Connections to 30 organizations (Comite de Bienestar, Southwestern Institute for Culture and Art, Canyon Movement Co., Yuma Ballet, ZUZI! Move It Dance Co., Southwest Human Development, Tucson Museum of Art, Cinco de Mayo, Dia de Los Muertos, Prescott Jazz Society, Sharlot Hall Museum, Tsunami on the Square, Tucson Kitchen Musicians, Yavapai-Apache Nation, Yuma Crossing Cultural Alliance, Northern Arizona Book Festival, UA Poetry Center, Gold Canyon Arts Council, Shakespeare Sedona, Tucson Blues Society, Arizona Presenters Alliance, Friends of Music, Grand Canyon Music Festival, Phoenix Early Music Society, Borderlands Theater, Invisible Theatre, Teatro Bravo, Theatrikos Theatre Co., Vagabond Youth Theatre., Dinnerware Art Gallery) |
| 117,302  | Mid-sized working capital reserves 7 organizations (Actors Theatre of Phoenix, Grand Canyon Music Festival, Phoenix Theatre, Theater Works, Tucson Arizona Boys Chorus, Tucson Arts District Partnership, Inc., West Valley Fine Arts Council)   |
| 90,000   | Basic Aid working capital reserves 6 organizations (Arizona Theatre Company, Phoenix Art Museum, Phoenix Symphony, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony Orchestra)   |
| 105,429  | National Arts Stabilization Training   |

### In Fiscal Year 2003, Arizona ArtShare distributed \$510,712

|          |  |
|----------|--|
| \$15,000 | Arizona Alliance for Arts Education  |
| 19,000   | Arts Connections (29 organizations, 10 paid from state funds): Arizona Classical Theatre, ASU Hispanic Research Center, Authors in Schools Foundation, bicas, Chax Press, Dia de Los Muertos Celebration Committee, Friends of Music Committee, Gila Valley Arts Council, NEW ARTiculations Dance Theatre, Northern Arizona Book Festival, Prescott Fine Arts Association, Seven Pipers Scottish Society, Shakespeare Sedona, Sharlot Hall Museum, St. Johns Fine Arts Association, Teatro Bravo, Theatrikos Theatre Company, Tsunami on the Square, Tucson Arts Brigade, Tucson Blues Society (2), Tucson Children's Museum, Tucson Kitchen Musicians' Association, Tucson-Pima Arts Council, University of |

|         |   |
|---------|---|
|         | Arizona Poetry Center, Vagabond Youth Theatre, Yavapai College/Prescott College, Yuma Ballet Theatre and Performing Arts Co., ZUZI! Move It Dance Company   |
| 141,110 | Mid-size Working Capital Reserves grants to eight organizations (Actors Theatre of Phoenix, Childsplay, Inc., Grand Canyon Music Festival, Phoenix Theatre, Theater Works, Tucson Arizona Boys Chorus, Tucson Arts District Partnership, Inc., West Valley Fine Arts Council) |
| 120,000 | Basic Aid Working Capital Reserves grants to six organizations (Arizona Theatre Company, Heard Museum, Phoenix Art Museum, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony Orchestra)  |
| 215,602 | National Arts Stabilization Training  |

**2003-2004 distributed \$217,791**

|          |  |
|----------|--|
| \$15,000 | Arizona Alliance for Arts Education  |
| 21,000   | 21 Arts Connections (Arizona Classical Theatre, Arts for All, ASU Hayden's Ferry Review, ASU Hispanic Research Center, Authors in Schools, Canyon Movement, Caribbean Zone, Cultural Council of Yuma, Gila Valley Arts Council, Kore Press, Mesa Community College Library, Phoenix Guild of Puppetry, Prescott College, Seven Pipers Scottish Society, Sharlot Hall Museum, Tucson Arts Brigade, Tucson Blues Society (2), Tucson Kitchen Musicians, Yavapai College/Prescott College, Yuma Ballet Theatre and Performing Arts Company) |
| 82,580   | 9 Mid-size Working Capital Reserves Grants (Childsplay, Flagstaff Symphony, Grand Canyon Music Festival, Phoenix Boys Choir, Phoenix Theatre, Theater Works, Tucson Arizona Boys Chorus, Tucson Arts District Partnership, West Valley Fine Arts Council)  |
| 30,000   | 6 Large organization Working Capital Reserves Grants (Arizona Theatre Company, Heard Museum, Phoenix Art Museum, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony)   |
| 69,211   | National Arts Strategies Training  |

**2005 Plans to Distribute \$179,602**

|          |   |
|----------|---|
| \$15,000 | Arizona Alliance for Arts Education   |
| 81,602   | 9 Mid-size Working Capital Reserves Grants (Childsplay, Free Arts of Arizona, Grand Canyon Music Festival, Phoenix Boys Choir, Phoenix Theatre, Theater Works, Tucson Arizona Boys Chorus, West Valley Fine Arts Council) |
| 48,000   | 6 Large Organizations Working Capital Reserves Grants (Arizona Theatre Company, Heard Museum, Phoenix Art Museum, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony)                                     |
| 35,000   | Final segment of training from National Arts Strategies   |

## Former Commission Members

The Commission is governed by fifteen Commission members, appointed by the Governor to serve three-year terms; the Governor names one person to act as Chair. Commission members are selected for demonstrated ability, good judgment and experience in arts-related fields and to ensure geographic and ethnic representation of all areas of the State, and determine Commission policy, award grants and chair selection panels.

### Names & Dates of Service

|                         |                            |                         |                            |
|-------------------------|----------------------------|-------------------------|----------------------------|
| Eldon Ardrey*           | (1967 - 1970)              | Bill Lewis              | (1979 - 1982)              |
| Cecil Armstrong*        | (1980 - 1983)              | Charles Lewis           | (1982 - 1988)              |
| Gary Avey               | (2001 - 2004)              | Leo Lesperance          | (1993 - 1999)              |
| Bunny Badertscher       | (1998 - 2004)              | Charles Loloma*         | (1973 - 1978, 1983 - 1985) |
| Ron Bergamo             | (1999 - 2000)              | Dodie Londen            | (1987 - 1993)              |
| Walter Bimson*          | (1970 - 1977)              | Rosemary Lonewolf       | (1994 - 1997)              |
| Audrey Bingham*         | (1967 - 1973)              | W. D. Long              | (1987 - 1990)              |
| Hermann Bleibtreu       | (1978 - 1980)              | Irene Lundahl           | (2000-2003)                |
| Betsy Bolding           | (1988 - 1991)              | Wanda MacDonald         | (1980 - 1983)              |
| Margie Braden*          | (1973 - 1976)              | Rita Maria Magdaleno    | (1995 - 2001)              |
| Henry Bruinsma*         | (1967 - 1969)              | Pearle E. Marr          | (1992 - 1998)              |
| Charles G. Case II      | (1988 - 1991)              | Peter R. Marroney*      | (1967 - 1980)              |
| Katherin Chase          | (1982 - 1988)              | Pepe Martinez           | (1975 - 1982)              |
| Marvin S. Cohen         | (1975 - 1978, 1988 - 1994) | Helen K. Mason*         | (1976 - 1979)              |
| Jose Colchado           | (1989 - 1992)              | Frances B. McAllister   | (1976 - 1982)              |
| Christopher Coover      | (1987 - 1990)              | Miriam McClennen        | (1989 - 1995)              |
| Loise Copes*            | (1991 - 1994)              | Robert W. McGee         | (1969 - 1972)              |
| Slivy Edmonds Cotton    | (1999 - 2000)              | Jacqueline F. McNulty   | (1977 - 1980)              |
| Dino DeConcini          | (1979 - 1985)              | Beverly Miller          | (1998 - 2004)              |
| Katie Dusenberry        | (1984 - 1987)              | Katherine Smith Miller* | (1986 - 1988)              |
| Merlin K. DuVal         | (1974 - 1975)              | Roseann Munger          | (1996 - 1997)              |
| Marion Elliott          | (1988 - 1993)              | Gerry Murphy            | (1994 - 1997)              |
| Frank J. Felix          | (1978 - 1982)              | Gordon Murphy           | (1991 - 1994)              |
| Cecilia Félix-Roudebush | (1992 - 1998)              | Mabel Nagel             | (1967 - 1973)              |
| Norma Ferguson          | (1976 - 1979)              | Ronald Nairn            | (1967 - 1969)              |
| Alice Froeb             | (1973 - 1979)              | Mimi Orme               | (1969 - 1975)              |
| Alice Gay               | (1967 - 1973)              | Mary Paulin             | (1987 - 1993)              |
| Karen Glennon           | (1997 - 1999)              | Gene Polk               | (1994 - 1995)              |
| Stan Goldberg           | (1968 - 1977)              | Louise Tester Pollard*  | (1967 - 1971)              |
| Susan Goldberg          | (1983 - 1987)              | Al Qoyawayma            | (1991 - 1992)              |
| Pamela J. Goldsmith     | (1975 - 1978)              | Lincoln J. Ragsdale*    | (1971 - 1976)              |
| Bennie M. Gonzales      | (1972 - 1974)              | D. Michael Rappoport    | (1986 - 1992)              |
| Charles Hall            | (1995 - 1997)              | Douglas Richards        | (1967 - 1970)              |
| Pam Hall                | (2000 - 2003)              | Jane Rosenbaum          | (1986 - 1989)              |
| Diane Cummings Halle    | (1993 - 1995)              | Robert Ruiz             | (1987 - 1988)              |
| Joy Hanley              | (1988 - 1991)              | Lewis J. Ruskin*        | (1968 - 1980)              |
| Mary Hays               | (1994 - 2000)              | Star M. Sacks           | (1983 - 1989)              |
| Peter Hayes             | (1994 - 2000)              | Mark Sanders            | (1984 - 1986)              |
| John Hudak              | (1993 - 1999)              | Louise Schellenberg     | (1967 - 1976)              |
| Edward Jacobson         | (1979 - 1988)              | Robin Shaw              | (1993 - 1995)              |
| Gail Jacobson           | (2001 - 2004)              | Virginia Shelley        | (1995 - 2001)              |
| Nancy Jordan            | (1984 - 1987)              | Kim Sterling            | (1993 - 1999)              |
| Jane Jozoff             | (1997-2003)                | Grace Sternberg         | (1967 - 1969)              |
| Magda Amado Kallmeyer   | (1990 - 1993)              | John Stilley            | (1970 - 1976)              |
| Bill Kapfer             | (1997 - 1998)              | Rosanda Suetopka-Thayer | (1992 - 1994)              |
| Everett L. King         | (1984 - 1989)              | Marilyn Summers         | (1992 - 1993)              |
| Marvin Kirchler         | (1989 - 1992)              | Heidi Teets Fisher      | (1994 - 1996)              |
| Paul Koehler            | (1996 - 1999)              | Ramonia Thomas          | (1996 - 1999)              |
| Dale Wood Kuzzelman     | (1977 - 1983)              | Don Tostenrud*          | (1980 - 1986)              |
| Thomas Lang             | (1990 - 1993)              | Patricia Anne Tully     | (1981 - 1986)              |
| Madeline Lazarus        | (1986 - 1992)              | Rudy Turk               | (1980 - 1984)              |
|                         |                            | Myrna Udall             | (1993 - 1996)              |
|                         |                            | Barbara C. Van Sittert  | (1976 - 1982)              |
|                         |                            | Lea Ward                | (1982 - 1987)              |
|                         |                            | Ronald H. Warner        | (1975 - 1987)              |
|                         |                            | Carol DuVal Whiteman    | (1978 - 1984)              |
|                         |                            | Jack Whiteman*          | (1982 - 1988)              |
|                         |                            | Richard Whitney         | (1969 - 1984)              |
|                         |                            | Barbea Williams         | (1991 - 1994)              |
|                         |                            | Lisa Wilkinson-Fannin   | (1999-2003)                |
|                         |                            | Margaret Wood           | (1997-2003)                |
|                         |                            | Genevieve Brown Wright* | (1969 - 1975)              |
|                         |                            | Olinda Young            | (1988 - 1991)              |

\* Deceased

## **Review Panels**

These panels comprise artists, arts administrators, educators and expert laypeople from the diverse geographic, artistic and cultural/ethnic communities of Arizona. Panels review applications in their category, giving of their time and expertise, and provide recommendations for funding to the Commission.

### **2004 Grant Review Panels**

#### **After School/APPLE Corps**

Manny Burruel, Chair  
Rod Ambrose, Glendale  
Shayla Gunn, Casa Grande  
Andrea Parker-Swenson, Phoenix  
Sherrie Wagoner, Tucson

#### **Arts Link to Tourism & the Economy (ALTE)**

Gary Avey, Chair  
Nancy Black, Tempe  
Rodolfo Chabolla, Tucson  
Stephen, Fairfield, St. David  
Juliet Martin, Phoenix  
George A. Martinez, Glendale

#### **Dance**

Mollie Lakin-Hayes, Chair  
Craig Bowie, Eugene  
Lendo Abdur-Rahman, Phoenix  
Erica Davis, Yuma  
Martin Gaxiola, Phoenix  
Leigh Ann Rangel, Tucson

#### **Education**

Gail Jacobson, Chair  
Margaret Erhart, Flagstaff  
Lori Hager, Phoenix  
Tara Kissane, Phoenix  
Frances Numkena, Scottsdale  
Terrill Rowley, Duncan

#### **Festivals**

Joe Castillo, Chair  
Daniel Forrest, Tucson  
Angelo Joaquin, Tucson  
Warren Miller, Prescott  
Virginia Reyes, Yuma  
Ruth Vichules, Phoenix

#### **GOS I/Performing Arts**

Dave Howell, Chair  
Lynn Bowers, Phoenix  
Fernando Castillo, Phoenix  
Dick Eggerding, Oro Valley  
Capucine Jackson Grimes, Tempe  
Kathi Metzger, Phoenix  
Jenny Millinger, Tempe  
Lucinda Young, Tucson

#### **GOS I/Visual Arts/Literature**

Andre Licardi, Chair  
Kip Culver, Globe  
Frank DeCurtis, Mesa  
Karen Falkenstrom, Tucson  
Kimber Lanning, Tempe  
Aleta Ringlero, Scottsdale  
Herb Stratford, Tucson

#### **GOS II/Locals/Tribal Museums**

Dennis Kavanaugh, Chair  
Andreya Hernandez Garcia, Mesa  
Claudia Jespersen, Tucson  
Karl Hoerig, Ft. Apache  
Anne-Marie Russell, Tucson  
Sue Tormala, Phoenix

#### **GOS III**

Gary Avey, Chair  
Kathryn Joyce, Flagstaff  
Michael Kelly, Phoenix  
Matt Lehrman, Scottsdale  
Jean Makin, Chandler  
Douglas Nickel, Tucson

#### **Literature**

Virginia Cardenas, Chair  
James Cervantes, Mesa  
Marge Pellegrino, Tucson  
Gayle Shanks, Tempe  
Lisle Soukup, Phoenix  
Miles Waggener, Prescott

#### **Multidisciplinary**

Mariko Silver, Chair  
Diane Abe, Phoenix  
Pam Dusek, Yuma  
Todd Ingalls, Tempe  
Dustin Jones, Phoenix  
Cathy Weiss, Wickenburg

**Music**

Bill Sheppard, Chair  
Gary Cook, Tucson  
Delphine Cortez, Phoenix  
Susan Dick, Tucson  
Beth Seely, Grand Canyon  
Christopher Scinto, Phoenix  
Julie Sullivan, Flagstaff  
Joseph Wytko, Tempe

**Theatre**

Bunny Badertscher, Chair  
James Garcia, Phoenix  
Dr. Dana Jamison, Scottsdale  
Casey Knight, Prescott Valley  
Mitch Menchaca, Coolidge  
Samantha Wyer, Tucson

**Visual Arts/Design/Exhibitions/ Media/Public Art**

Victoria Cummiskey, Chair  
Susan Copeland, Phoenix  
Meg Hagyard, Tucson  
Dr. Mary Beth Haralovich, Tucson  
Matt Livingston, Keams Canyon  
Annie Lopez, Phoenix  
John Spiak, Tempe

**2004 Artist Review Panels****Artist Projects**

Mariko Silver, Chair  
Carla Hanzal, North Carolina  
Steve Heller, California  
René Morales, Rhode Island  
Massoud Saidpour, Ohio

**Governor's Arts Awards****2004 Governor's Arts Awards Recipients**

Will Bruder, Artist  
Gabrielle Liese, Individual  
Tucson Symphony, Community  
Mario Mendia, Arts in Education  
America West Airlines, Corporation

**Awards Objects**

Cindy Dach, Phoenix  
John Davis, Tucson  
Nissa Kubly, Phoenix  
Jean Sahme, Polacca  
Will Ray Wilson, Tucson

**Selection Committee**

Dennis Kavanaugh, Chair, Mesa  
Vera Marie Badertscher, Tucson  
Maria Dadgar, Phoenix  
Dave Howell, Phoenix  
Chris Irish, Sedona  
Jacqueline Mok, Tucson  
Alberto Rios, Chandler