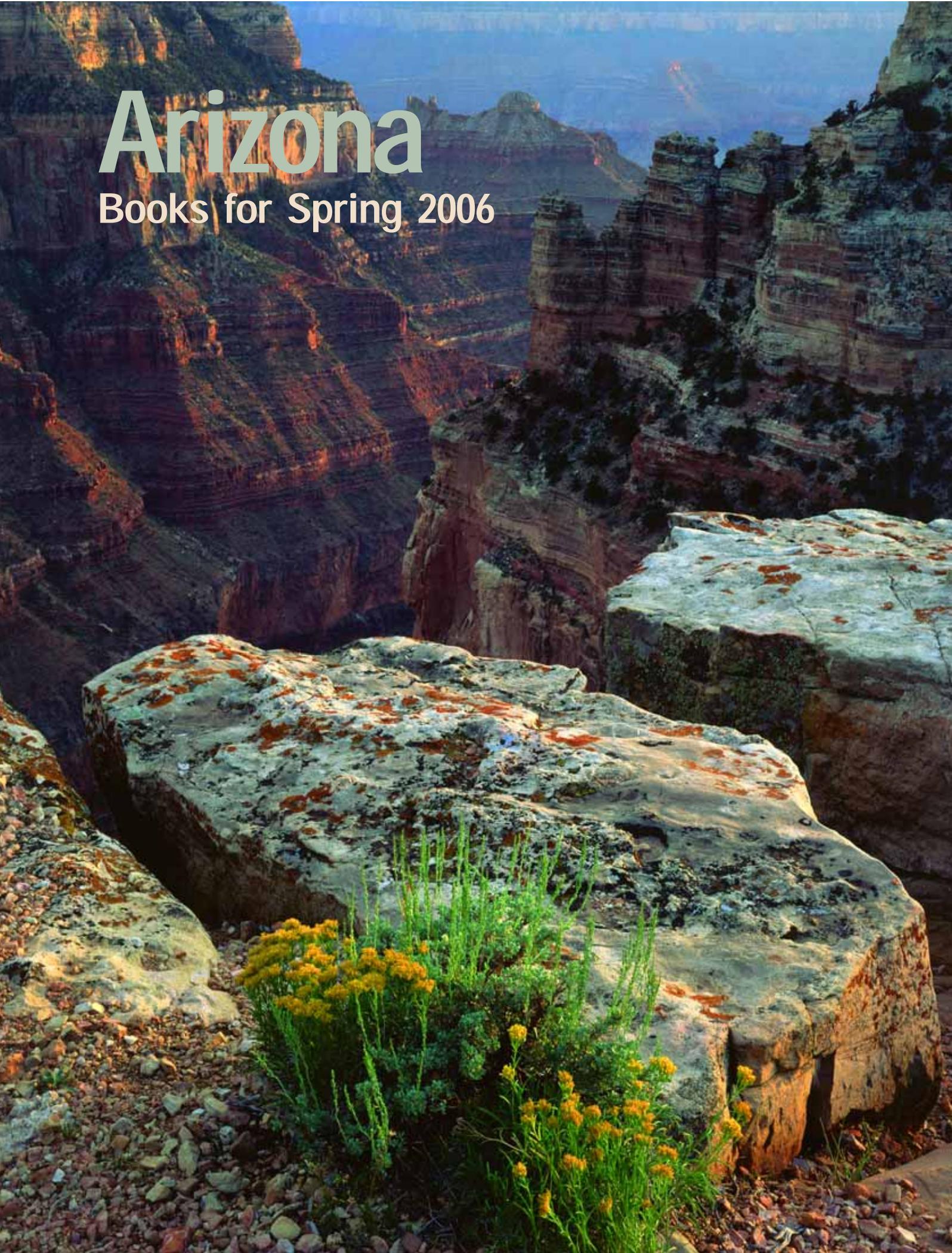


Arizona

Books for Spring 2006



The University of Arizona Press

355 South Euclid Avenue, Suite 103
Tucson, Arizona 85719
1-800-426-3797
www.uapress.arizona.edu

CONTENTS

New Books

Anthropology 12, 18, 20-21
Archaeology 21-28
Biography 13, 17
Cooking 10
History 2-3, 16-18
Language 18-19
Latin American Studies 20, 26-27
Latina/o Studies 6, 18-19
Law 3, 15
Literature 4-9, 14
Native American Studies 1, 12-13, 15-16, 21
Nature & Environment 3-5, 11-12
Photography 1, 4-5
Regional Interest 4-5, 10-11
Space Science 2, 29
Travel 4-5

Statistical Research, Inc. 28

OSU Publications 30

Left Coast Press Publications 30

Recently Published Books 31-34

Best-Selling Backlist Books 35-39

Ironwood Press Publications 39

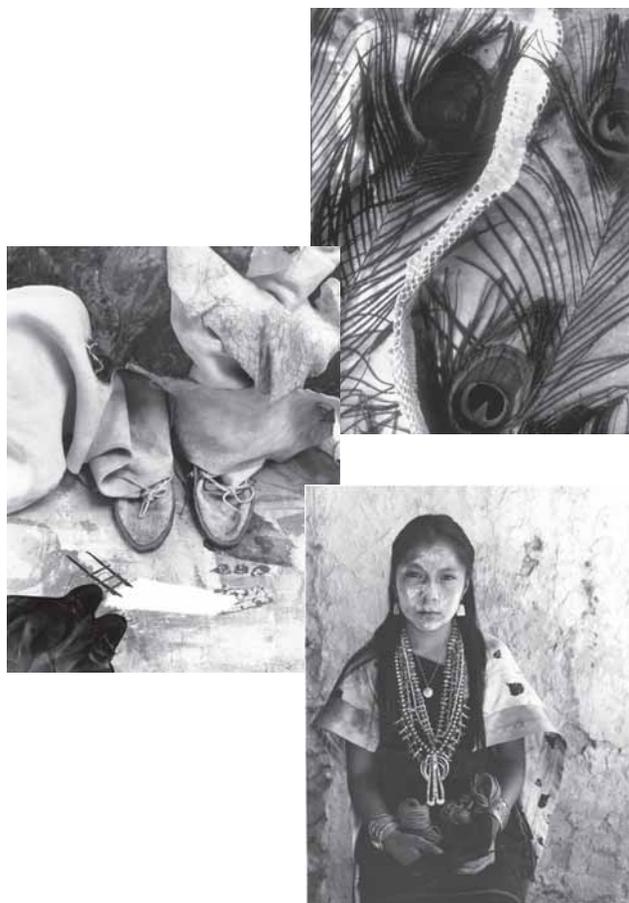
Sales Information 40

New Title Index inside back cover

Front cover photograph © Jack Dykinga:
Grand Canyon National Park, North Rim
www.dykinga.com

This catalog is printed on recycled paper.

Visit us on the World Wide Web
www.uapress.arizona.edu



"Each time I come out of the canyon lands to the north I feel a renewal of life. . . I feel a renewal from seeing the rocks, vegetation, animals, seepages and red oxide, *suta* paintings—pictographs, the reminiscences of people passing through before me—and I imagine their former selves in the shadows and sounds surrounding me. . . I feel renewed from meditating on all this as I leave my footprints while returning to my journey's beginning."

—Victor Masayesva, Jr.

The University of Arizona Press
is proud to distribute books for
Left Coast Press

Left Coast Press, Inc. is a new publisher of academic and professional materials in the humanities, social sciences, and related disciplines. Launched in March 2005, they publish for scholars and students in academic settings, professionals in cultural institutions, and informed readers in the wider world.



**Left Coast
Press Inc.**

For a complete catalog
please call
1-800-426-3797
or visit
www.lcoastpress.com

Husk of Time

The Photographs of Victor Masayesva

Victor Masayesva, Jr.

“Victor Masayesva, Jr., has created a rich body of video and photographic work that represents the culture and traditions of Native Americans—particularly the Hopi of Arizona—through poetic visualizations. Masayesva employs computer animation and graphics in lyrical translations of Hopi myths, rituals, and history. Articulating the richness of his heritage in his own language, he allows the Hopi voice to be heard.”
—Electronic Arts Intermix

“Masayesva is one of the most original artists working today in the Southwest. His visually and intellectually complex layering of video and audio effects, still photographs and hand-painting contrasts aspects of Native American cultures with the crippling perceptions and influences of white culture.”
—North Dakota Museum of Art

Dramatic images by a Native American artist

Husk of Time

The Photographs of Victor Masayesva

VICTOR MASAYESVA, JR.
Introduction by BEVERLY R. SINGER

Photographer and filmmaker Victor Masayesva, Jr., was raised in the Hopi village of Hotevilla and was educated at the Horace Mann School in New York, Princeton University, and the University of Arizona. His immersion in photographic experimentation embraces a projection of stories and symbols, natural objects, and locations both at Hopi and worldwide. His work has been exhibited internationally, and he is perhaps best known for his feature-length film *Imagining Indians*.

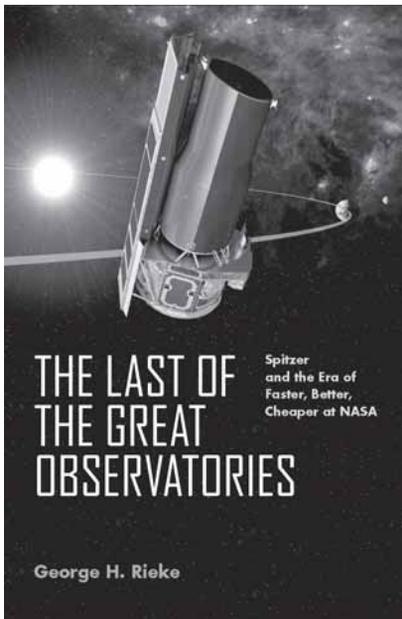
For Masayesva, photography is a discipline that he approaches in a manner similar to the way that he was taught about himself and his clan identity. As he navigates his personal associations with Hopi subject matter in varied investigations of biology, ecology, humanity, history, planetary energy, places remembered, and musings on things broken and whole, he has created an extraordinary visual cosmography. In this compilation of his photographic journey, Masayesva presents some of the most important and vibrant images of that visual quest and reflects on them in provocative essays.

Author and photographer **VICTOR MASAYESVA, JR.** is widely recognized as an independent Hopi film producer and director who is at the forefront of experimental work in the Native American film and video community. He was co-editor (with Erin Younger) of *Hopi Photographers/Hopi Images* (University of Arizona Press, 1983), has been the recipient of numerous awards, and has served as guest artist-in-residence at major art centers. Masayesva currently works to nurture young, talented film and video makers and to help unify independent Native media artists to further their access to production resources. Introduction author **BEVERLY R. SINGER** is from Santa Clara Pueblo, having Tewa and Diné ancestry. She is an associate professor of anthropology and Native American studies at the University of New Mexico and is a producer of independent documentary programs that highlight current native perspectives. She is author of *Wiping the War Paint Off the Lens: Native American Film and Video*.

Sun Tracks vol. 55

May
128 pp., 42 color photographs, 23 b/w photographs
11 x 9
ISBN 0-8165-2496-3 \$40.00s cloth
ISBN 0-8165-2497-1 \$24.95 paper

[Click here to order this title on our Web site!](#)



"From conception to launch, this fascinating volume tells the inside story of the heartache and triumph of the Spitzer Telescope, the infrared counterpart to the famous Hubble Space Telescope. It is full of insight on the challenge of implementing NASA's high-tech endeavors, and the unparalleled reward when success is achieved." —Dr. Steven J. Dick, NASA Chief Historian

Behind the scenes during a turbulent time at NASA

The Last of the Great Observatories

Spitzer and the Era of Faster, Better, Cheaper at NASA

GEORGE H. RIEKE

The Spitzer Space Observatory, originally known as the Space Infrared Telescope Facility (SIRTF), is the last of the four "Great Observatories", which also include the Hubble Space Telescope, the Chandra X-ray Observatory, and the Compton Gamma Ray Observatory. Developed over twenty years and dubbed the "Infrared Hubble", Spitzer was launched in the summer of 2003 and has since contributed significantly to our understanding of the universe.

George Rieke played a key role in Spitzer and now relates the story of how that observatory was built and launched into space. Telling the story of this single mission within the context of NASA space science over two turbulent decades, he describes how, after a tortuous political trail to approval, Spitzer was started at the peak of NASA's experiment with streamlining and downsizing its mission development process, termed "faster, better, cheaper." Up to its official start and even afterward, Spitzer was significant not merely in terms of its scientific value but because it stood at the center of major changes in space science policy and politics.

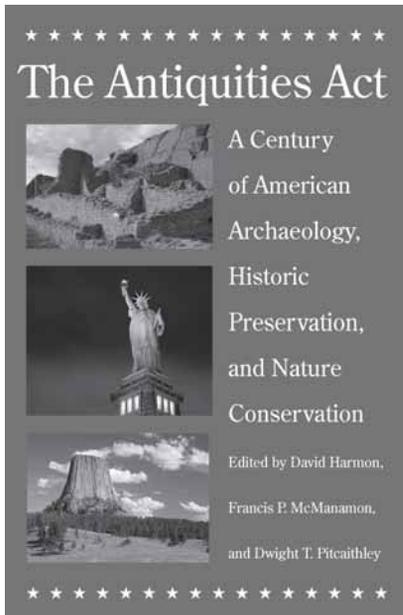
Through interviews with many of the project participants, Rieke reconstructs the political and managerial process by which space missions are conceived, approved, and developed. He reveals that by the time Spitzer had been completed, a number of mission failures had undermined faith in "faster, better, cheaper" and a more conservative approach was imposed. Rieke examines in detail the premises behind "faster, better, cheaper," their strengths and weaknesses, and their ultimate impact within the context of NASA's continuing search for the best way to build future missions.

Rieke's participant's perspective takes readers inside Congress and NASA to trace the progress of missions prior to the excitement of the launch, revealing the enormously complex and often disheartening political process that needs to be negotiated. He also shares some of the new observations and discoveries made by Spitzer in just its first year of operation. As the only book devoted to the Spitzer mission, *The Last of the Great Observatories* is a story at the nexus of politics and science, shedding new light on both spheres as it contemplates the future of mankind's exploration of the universe.

GEORGE H. RIEKE is Regents' Professor of astronomy and planetary science at the University of Arizona and author of *The Detection of Light*.

May
264 pp., 5 halftones, 10 line illus.
6 x 9
ISBN 0-8165-2522-6 **\$40.00s cloth**
ISBN 0-8165-2558-7 **\$19.95 paper**

[Click here to order this title on our Web site!](#)



“The history of American archaeology, conservation, and historic preservation is often told in terms of legal milestones, and rightly so. An environmental activist working to expand a nearby park, a historic preservationist trying to save a cherished old building, a volunteer working on a national wilderness campaign, an archaeologist investigating an ancient village site in advance of reservoir construction—all are working from a solid foundation of statutory authorities that, law by law, have expanded protections for archaeological resources, historic structures, and natural areas. There are many laws that mark critical junctures in our national conservation policy, yet what is arguably one of the most important of them all remains little known outside of specialist circles. That law is the Antiquities Act of 1906.”—from the Introduction

Celebrating 100 years of a premiere conservation law

The Antiquities Act

A Century of American Archaeology, Historic Preservation, and Nature Conservation

Edited by DAVID HARMON, FRANCIS P. MCMANAMON, and DWIGHT T. PITCAITHLEY

Enacted in 1906, the Antiquities Act is one of the most important pieces of conservation legislation in American history and has had a far-reaching influence on the preservation of our nation's cultural and natural heritage. Thanks to the foresight of thirteen presidents, parks as diverse as Acadia, Grand Canyon, and Olympic National Park, along with historic and archaeological sites such as Thomas Edison's Laboratory and the Gila Cliff Dwellings, have been preserved for posterity.

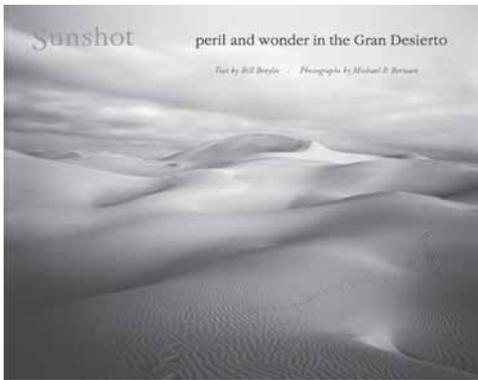
A century after its passage, this book presents a definitive assessment of the Antiquities Act and its legacy, addressing the importance and breadth of the act—as well as the controversy it has engendered. Authored by professionals intimately involved with safeguarding the nation's archaeological, historic, and natural heritage, it describes the applications of the act and assesses its place in our country's future.

With a scope as far-reaching as the resources the act embraces, this book offers an unparalleled opportunity for today's stewards to reflect on the act's historic accomplishments, to remind fellow professionals and the general public of its continuing importance, and to look ahead to its continuing implementation in the twenty-first century. *The Antiquities Act* invites all who love America's natural and cultural treasures not only to learn about the act's rich legacy but also to envision its next hundred years.

DAVID HARMON is executive director of the George Wright Society. Headquartered in Hancock, Michigan, it works to protect cultural and natural parks and reserves. He is the author of *In Light of Our Differences: How Diversity in Nature and Culture Makes Us Human*. **FRANCIS P. MCMANAMON** is chief archaeologist of the National Park Service and co-editor of the volume *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past*. He lives in Washington, DC. **DWIGHT T. PITCAITHLEY** is former chief historian of the National Park Service and currently teaches at New Mexico State University.

April
264 pp., 10 halftones, 20 illustrations, 4 maps
6 x 9
ISBN 0-8165-2560-9 **\$45.00s cloth**
ISBN 0-8165-2561-7 **\$19.95 paper**

[Click here to order this title on our Web site!](#)



“Bill Broyles knows this ground as well as any man is likely to ever know it. Michael Berman has brought a fresh and clean eye to ancient stone and sun. Forget the calendar art—forget art for that matter. This book will take you to a special place, one sacred and profane, a place where we finally get to face ourselves because we are alone with life itself. And when that happens, the desert offers a state of grace.”—Charles Bowden

Explore the stark beauty of *The Devil's Highway*

Sunshot

Peril and Wonder in the Gran Desierto

Text by BILL BROYLES

Photographs by MICHAEL P. BERMAN

The Devil's Highway crosses a stretch of borderland desert in northern Mexico where many immigrants have traveled—and too many have died. It is a *despoblado* where desperate people defend secret places. But it is also known as El Gran Desierto—a place where stately saguaros stand near aromatic elephant trees, where sand dunes caress the edges of jagged granite mountains, where one can watch bighorn sheep in the morning and whales in the afternoon.

Over the years, desert rat Bill Broyles has ventured repeatedly into this sunshot landscape, slogged across its salt flats and sand dunes, and defied its deadly heat. This book chronicles his years of exploration, a vivid and personal introduction to a thorny but ultimately enchanting place that manages to endear itself over time, if it doesn't kill you first.

Michael Berman's stark black-and-white photographs capture the desolate beauty of the desert while conveying a sense of Broyles' adventures. Gleaned from more than 4,000 images shot with a large-format camera, these exquisite photographs translate the desert's formidable monotone into finely tuned studies of light and represent some of the best photos ever taken of this mysterious region.

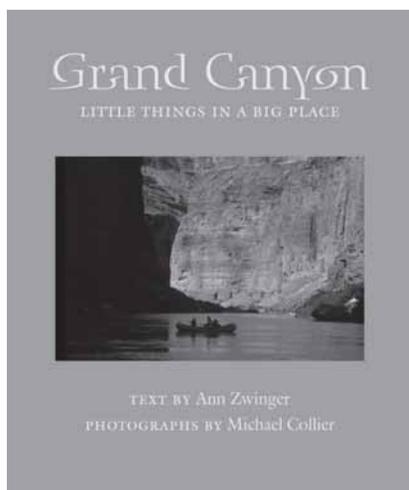
El Gran Desierto is a grand desert indeed, with beauty, spirit, and mystery rivaling any place on Earth, and anyone captivated by the earlier explorations of Lumholtz, Ives, or Hornaday—or by Edward Abbey's love of desert places—will revel in these modern-day adventures. *Sunshot* defies the stereotype of a punishing wilderness to show how even the most perilous desert can be alluring if approached with knowledge and respect.

BILL BROYLES is the author of *Organ Pipe Cactus National Monument: Where Edges Meet* and *Our Sonoran Desert*, and co-editor of *Dry Borders: Great Natural Reserves of the Sonoran Desert*. A research associate with the University of Arizona's Southwest Center, he is also working to create a Sonoran Desert peace park on the Arizona-Sonora border. **MICHAEL P. BERMAN's** photography has been exhibited at museums and galleries across the West, including the Etherton Gallery in Tucson, Scheinbaum & Russek in Santa Fe, the Houston Center for Photography, and the Museum of Fine Arts in Santa Fe.

The Southwest Center Series

May
256 pp., 100 duotones
11 x 8 ½
ISBN 0-8165-2524-2 **\$24.95 paper**

[Click here to order this title on our Web site!](#)



Journey through the Canyon's arid depths

Grand Canyon

Little Things in a Big Place

Text by ANN ZWINGER
Photographs by MICHAEL COLLIER

Most people would not think of it as a desert, but the Grand Canyon of the Colorado is most assuredly that. With its towering walls barely lapped by the river, the canyon at its floor is a desert place unto itself.

Ann Zwinger, a master of exposing the heart of the wild world, plumbs the very soul of this majestic place, exploring the deserts along the Colorado's banks in order to examine things that often go unnoticed against a backdrop of overwhelming grandeur. Whether drawing our attention to a newly unfurled evening primrose, a ladybug at work on a leaf full of aphids, or the amazing appearance of a humpback chub slipping through the water like a pewter ghost, she opens a new window on the Canyon at river level to show us that small things of overpowering beauty can be found in a place whose intrinsic splendor is nothing less than staggering.

Michael Collier's photographs also offer readers a view of the Canyon that may surprise anyone accustomed to more panoramic perspectives. Here are dramatic and mysterious images of not only rocks and rapids but also the intimate manifestations of nature that Zwinger describes. And for those who have never rafted the Colorado, Collier's dramatic photographs are the next best thing.

Grand Canyon: Little Things in a Big Place is a book that will appeal equally to first-time Canyon visitors and long-time Zwinger and Collier fans—a book to return to time and again to contemplate the beauty of this timeless place.

ANN ZWINGER is the author of more than twenty books, including the John Burroughs Award-winning *Run, River, Run; Downcanyon*, winner of the Western States Book Award for Creative Nonfiction; and most recently *The Nearsighted Naturalist*, all available from the University of Arizona Press. Science writer and photographer **MICHAEL COLLIER** is a Flagstaff physician whose books include *A Land in Motion: California's San Andreas Fault and Floods, Droughts, and Climate Change*, coauthored with Robert H. Webb and published by the University of Arizona Press.

Desert Places

March
 104 pp., 16 halftones
 8 1/2 x 10
 ISBN 0-8165-2432-7 **\$14.95 paper**

[Click here to order this title on our Web site!](#)

*Other titles in the
 Desert Places series—*

Cedar Mesa

Text by David Petersen
 Photos by Branson Reynolds
 ISBN 0-8165-2234-0 **\$13.95 paper**

The Black Rock Desert

Text by William L. Fox
 Photos by Mark Klett
 ISBN 0-8165-2172-7 **\$13.95 paper**

Chiricahua Mountains

Text by Ken Lamberton
 Photos by Jeff Garton
 ISBN 0-8165-2290-1 **\$13.95 paper**

Organ Pipe

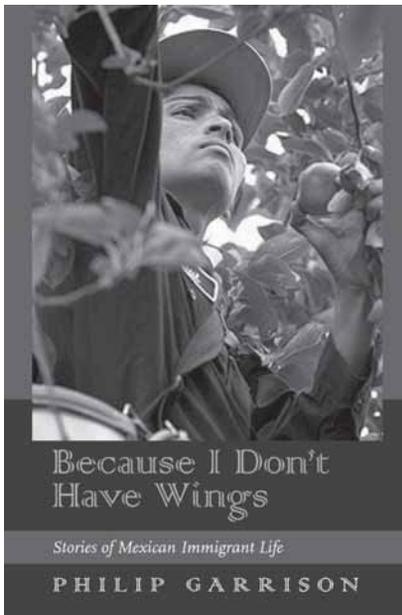
Text by Carol Ann Bassett
 Photos by Michael Hyatt
 ISBN 0-8165-2384-3 **\$13.95 paper**

The Hanford Reach

Text by Susan Zwinger
 Photos by Skip Smith
 ISBN 0-8165-2376-2 **\$13.95 paper**

The San Luis Valley

Text by Susan J. Tweit
 Photos by Glenn Oakley
 ISBN 0-8165-2424-6 **\$13.95 paper**



A tale of two homes thousands of miles apart

Because I Don't Have Wings

Stories of Mexican Immigrant Life

PHILIP GARRISON

For Mexican workers, the agricultural valleys of the inland Northwest are a long way from home. But there they have established communities, settlements recent enough that it feels like these newly arrived immigrant *mexicanos* are pioneers, still getting used to the Anglos and to each other.

This book looks at the inner lives of Mexican immigrants in a northwestern U.S. boomtown, a loose collection of families from Michoacán and surrounding states living a mere 150 miles from Canada. They are more isolated than most *mexicano* communities closer to home, and they endure severe winters that make life more difficult still. Neighborhoods form, dissolve, and re-form. Family members who leave may stay in touch, but friends very often simply vanish, leaving only their nicknames behind. Without a market or a plaza, residents meet at weddings, christenings, and funerals—or at the food bank.

Philip Garrison has spent most of his life in this region and shares in vivid prose tales of immigrant life, both contemporary and historical, revealing the dual lives of first-generation Mexican immigrants who move smoothly between the Yakima Valley and their homes in Mexico. And with a scholar's eye he examines figures of speech that reflect *mexicano* feelings about immigrant life, offering glimpses of adaptation through offhand remarks, family spats, and town gossip.

Written with irony but bursting with compassion, *Because I Don't Have Wings* features vivid characters, telling anecdotes, and poignant reflections on life, unfolding an immigrant's world strikingly different from the one we usually read about. Adaptation, persistence, and survival, we learn, are traits that *mexicano* culture values. We also learn that, over time, *mexicano* immigrants don't merely adapt to the culture of *el norte*, they transform it.

PHILIP GARRISON is the author of *Augury* and *Waiting for the Earth to Turn Over*. He is one of the founders of APOYO, a volunteer group that offers advocacy, interpretation services, and a food and clothing bank that now serves some 400 people a month from central Washington's *mexicano* communities. He is a recipient of the Associated Writing Programs Creative Nonfiction Award and a Governor's Writer's Award from Washington State. He is an emeritus professor of English at Central Washington University and lives in Ellensburg.

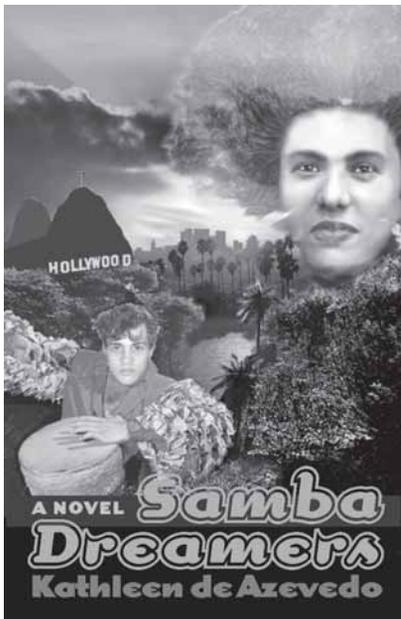
April
168 pp.
6 x 9
ISBN 0-8165-2525-0 **\$16.95 paper**

[Click here to order this title on our Web site!](#)

"This book is strong and bold . . . and undeniably strange. The details of lives played out in the shadows are surreal, sometimes haunting, often deeply moving. It's an eye-opener that all Americans should read." —Luis Urrea, author of *Nobody's Son*

"In these exquisite essays—somewhere between lyrics and odes—Philip Garrison maps out the new borderlands of the American West . . . Weaving together 'testimonio' and text, history and his own experience, *Because I Don't Have Wings* leads both *mexicano* and *americano* towards an encounter neither counted upon . . . Garrison is a mestizo's mestizo, a literary coyote who smuggles us across not just one but many lines." —Rubén Martínez, author of *Crossing Over: A Mexican Family on the Migrant Trail*

"No one has written with greater insight and honesty about Mexican immigration than Philip Garrison. In this important book, he locates the turbulent interface of Hispanic and mainstream American cultures, and dwells there, alert, observant, empathic." —John Witte, editor of *Northwest Review*



“How can I not love an Amazonian ex-con fighting the image of her mother, famous Brazilian star Carmen Socorro? Rosea Socorro Katz and Joe Silva are the hapless protagonists of this novel, and personify, in their restless rootlessness, our future. While never looking back, de Azevedo has given us a heart full of *saudade*.”

—Kathleen Alcalá

“*Samba Dreamers* is a brilliant debut. It’s engrossing in its post-apocalyptic, self-referential reverie of American iconography and culture. Makes all the right fun and becomes, in the end, a romp of a good read. Brazil is the corruptible (and corrupting) landscape that is larger than life, that is the great backdrop to this wonderful fiction. I couldn’t put this one down.”

—Virgil Suárez

Shattering the American Dream

Samba Dreamers

KATHLEEN de AZEVEDO

Rosea spoke, her voice steady. “I was in jail a long time, you know. I’m paying for my sins. Now I live in a dingy apartment. I get to watch my neighbors’ kids play and have a normal life that I’ll never have. I smell their barbecues. I’m already in hell, believe me.”

Joe turned to go back to the car. “You don’t know what hell is. You have no idea.”

When José Francisco Verguerio Silva arrives at LAX, fleeing the brutal dictatorship in his native Brazil, he is determined to become Americanized at all costs. He lands a job driving a Hollywood tour bus and posing as Ricky Ricardo. He marries a blonde waitress and becomes the father of twins. Yet happiness remains elusive for Joe as he is haunted by flashbacks of prison torture. And soon a torrid affair with Rosea Socorro Katz, the crazed daughter of Hollywood’s Brazilian star Carmen Socorro, proves to be even more dangerous than the life he has fled.

Rosea spent her childhood watching her mother unravel as the celebrity system toyed with and eventually destroyed her career. Carmen had always claimed to be descended from Amazons, the woman warriors of legend, but she was tamed by Hollywood. Not Rosea. She has just finished serving jail time for setting fire to the home of her ex-husband—in an attempt to destroy his collection of Brazilian artifacts—and sets out to salvage her life. Along the way, she manages to tear down the lives of everyone she meets.

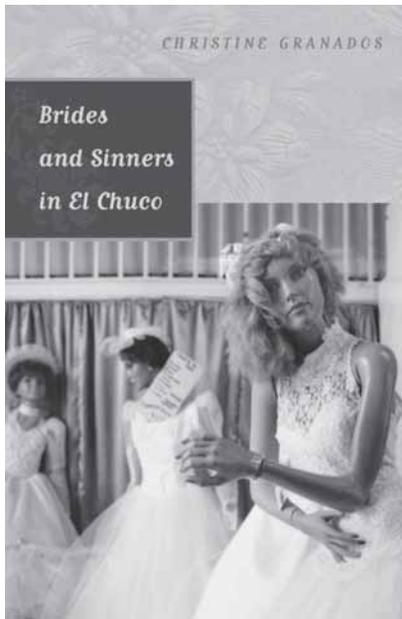
The Brazil of the imagination is shattered in this novel of two tortured souls wrestling with the myths of movies, politics, and the American Dream. Laced with fantastic tales of bird-boys and cannibal rituals, it spins a compelling story of desperation as it reminds us that American freedom and the myth of unbridled opportunity can also consume and destroy.

KATHLEEN de AZEVEDO was born in Rio de Janeiro but has lived much of her life in the United States. Her writing has appeared in such publications as the *Los Angeles Times*, *Michigan Quarterly Review*, *Boston Review*, *Hayden’s Ferry Review*, *Greensboro Review*, and *Américas*, and she has been a frequent contributor to *Brazzil* magazine. She currently lives in San Francisco and teaches at Skyline College.

Camino del Sol

February
320 pp.
6 x 9
ISBN 0-8165-2490-4 \$17.95 paper

[Click here to order this title on our Web site!](#)



“Christine Granados’ stories are sharp, evocative portraits of El Paso which deserve a wide readership. Her fiction does not flinch from hard truths or taboos. And her spare prose cuts to what is essential, what is hilarious, and what makes us who we are. A wonderful debut.” —Sergio Troncoso

“Defying what is expected of a Chicana writer, Granados is helping to re-orient Latino literature away from poignant, romanticized goody-goodyism, toward stark, complex storytelling that will remind the many of us who have grown up imperfectly what it is to be living on the embattled *fronteras* of Mexican and American.”
—Dagoberto Gilb

Behind closed doors in a border town

Brides and Sinners in El Chuco

Stories by **CHRISTINE GRANADOS**

Brides have their dreams, sinners their secrets, but sometimes it’s not so easy to tell them apart.

In the border town of El Paso—better known to its Mexican American residents as El Chuco—dramas unfold in humdrum households every day as working-class men come home from their jobs and as their wives and children do their best to cope with life. Christine Granados now plumbs the heart of this community in fourteen startling stories, uncovering the dreams and secrets in which ordinary people sometimes lose themselves.

Many fictional accounts of barrio life play up tradition and nostalgia; *Brides and Sinners in El Chuco* is a trip to the darker side. Here are memories of growing up in a place where innocence is always tempered by reality—true-to-life stories, told in authentic language, of young women, from preteens to twenty-somethings, learning to negotiate their way through troubled times and troubled families. In the award-winning story “The Bride,” a young girl recalls her sister as a perennial bride on Halloween, planning for her eventual big day in a pink notebook with lists of potential husbands, only to see her dream thwarted at the junior prom. In another, we meet Bobbi, the class slut, whose D-cup chest astounds the other girls and entices everyone—even those who shouldn’t be tempted.

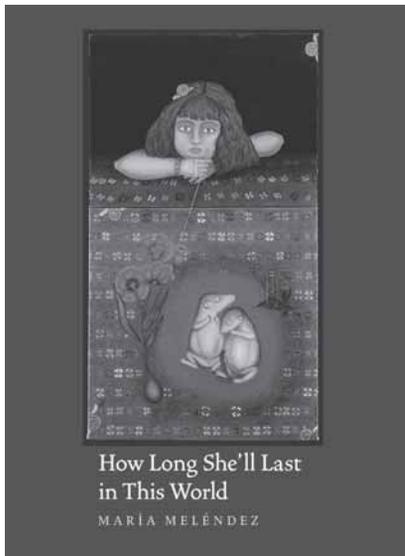
Granados’ tales boldly portray women’s struggle for solidarity in the face of male abuse, and as these characters come to grips with self-discovery, sibling rivalry, and dysfunctional relationships, she shows what it means for Chicanas to grow up in protective families while learning to survive in the steamy border environment. *Brides and Sinners in El Chuco* is an uncompromising look at life with all its hard edges—told with enough softness to make readers come back for more.

CHRISTINE GRANADOS was born and raised in El Paso, Texas. She is a stay-at-home mother of two sons and works as a freelance journalist. She graduated from the School of Communications, University of Texas, El Paso, and she has an MFA in creative writing from Texas State University, San Marcos.

Camino del Sol

February
136 pp.
6 x 9
ISBN 0-8165-2492-0 **\$14.95 paper**

[Click here to order this title on our Web site!](#)



A poetic expedition to the lands of the heart

How Long She'll Last in This World

MARÍA MELÉNDEZ

*Let go your keys, let go your gun,
let go your good pen and your rings,
let your wolf mask go
and kiss goodbye
your goddess figurine.*

With this invocation, María Meléndez beckons us on a journey—an exotic expedition through life's mysteries in search of the finer strands of experience. In a Latina voice laced with a naturalist's sense of wonder, she weaves bold images reflecting a world threaded by unseen wounds, now laid before us with an unflinching love of life and an exquisite precision of language.

Adopting multiple guises—field researcher, laboring mother, grief-stricken lover—Meléndez casts aside stereotypes and expectations to forge a new language steeped in life and landscape. Whether meditating on a controlled prairie burn or contemplating the turquoise cheek of a fathead minnow, she weaves words and memories into a rich tapestry that resonates with sensual detail and magnifies her sense of maternal wildness, urging us to “Love as much as you / can, don't throw your heart / away to just one god.”

In her paean to the Aztec deity Tonacacihuatl, mother of the gods, Meléndez muses that “How many spirits she's twin to, and how long she'll last in this world, / are secrets stashed in the rattle / of corn ears, in the coils / of venomous snakes.” Through stunning images and stark realism, her poems embrace motherhood and vocation, love and grief, land and life, to bring new meaning to the natural world and how we experience it.

MARÍA MELÉNDEZ has canvassed for political organizations and worked as a wildlife biology field assistant. In 2000 she was awarded an Artists-in-Communities grant from the California Arts Council to support her work as writer-in-residence at the UC Davis Arboretum, where she taught environmental poetry workshops for the public. She has authored one chapbook of poetry, *Base Pairs*, and edited two anthologies, *Nest of Freedom* and *Moon Won't Leave Me Alone*, and is currently assistant professor of English at Saint Mary's College in Notre Dame, Indiana.

Camino del Sol

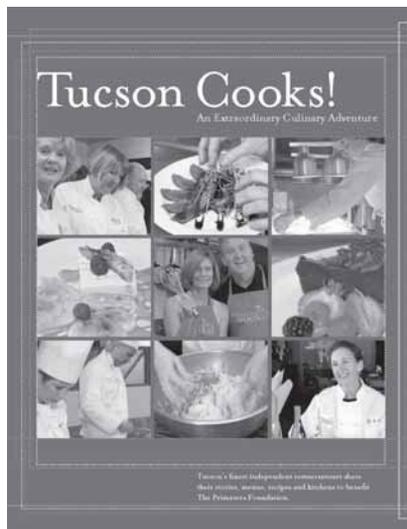
February
96 pp.
6 x 8
ISBN 0-8165-2515-3 \$15.95 paper

[Click here to order this title on our Web site!](#)

“Meléndez narrates a poetic body that is fresh, surprising, and infused with the element of love.”

—Rita Maria Magdaleno

“Intrepid—Marfa Meléndez's art is as intrepid and her voice as upbeat as one can find in today's poetry. Her poems read like double exposures—politics and pastures, spirit world and irreverence, erotic protest as well as 'nutrient love.' *How Long She'll Last in This World* is a world created from the open eyes and ears of a marvelously original poet.”—Sandra McPherson



• *Inside the kitchens of Tucson's top restaurants*

Tucson Cooks!

THE PRIMAVERA FOUNDATION

One of America's top tourist destinations, Tucson also boasts an amazing array of restaurants. *Tucson Cooks!* highlights the city's gourmet excellence with detailed descriptions, tantalizing menus, and mouth-watering recipes from some of the city's finest eateries.

For four years, Tucson has hosted a series of summer dining events known as Primavera Cooks!, a partnership between two local non-profit organizations, the Primavera Foundation and the Tucson Originals. For these gourmet events some of Tucson's finest restaurants opened their kitchens and their wine cellars to host apprentice "hobby" chefs. These apprentices paid for the opportunity to work in gourmet restaurant kitchens with well-known chefs responsible for some of the finest local cuisine. The chefs and apprentices planned, prepared and served a multi-course wine-paired dinner for approximately 50 friends and supporters of these two well-respected, local, non-profit organizations. *Tucson Cooks!* features the delicious results of those evenings.

Food-lovers everywhere will welcome the chance to visit the kitchens of such nationally-recognized venues as Janos, Terra Cotta, and The Grill at Hacienda del Sol as well as local favorites including Pastiche, Feast, and Elle. In *Tucson Cooks!* you will find stories, recipes and photographs about the dozen restaurants that collaborated on Primavera Cooks! With nearly 100 delectable recipes, from Roasted Duck with Fresh Blackberries to Macaroni and Cheese, the book has something for everyone.

The book also includes recipes from many other Tucson Originals, including El Charro, Miguel's, and Wildflower. Try a Chipotle Molasses Glazed Chicken from Acacia or Charred Ahi Tuna with Asian Slaw from The Gold Room at Westward Look.

Tucson Cooks! offers a guided culinary expedition through hot stoves, sharp knives, and gourmet recipes for hobby chefs and discerning diners everywhere.

THE PRIMAVERA FOUNDATION was founded in 1982. It addresses the systematic causes of homelessness and near homelessness with job training, employment, housing, home ownership and advocacy. **TUCSON ORIGINALS** is an alliance of more than thirty locally-owned, independent restaurants in Tucson. Founded in 1998, they strive to preserve the unique flavors of Tucson while giving back to the community through their philanthropic efforts.

Distributed for the Primavera Foundation

Available
160 pp., 97 halftones
7 x 9
ISBN 0-9643613-5-3 **\$24.95 paper**

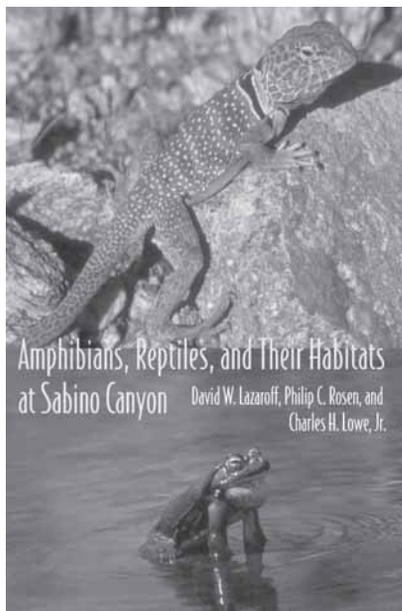
[Click here to order this title on our Web site!](#)

Apricot Poblano Compote

1 tablespoon shallots, chopped
1 tablespoon garlic, chopped
2 quarts dried apricots, diced
3, 5 oz cans apple juice
1 cup cooking sake (Mirin)
1 tablespoon curry powder
3 Poblano chiles, roasted, peeled and diced
1 tablespoon olive oil

Sweat shallot and garlic for 3 minutes in 1 tablespoon olive oil. Add apricots and cook an additional 5 minutes. Add apple juice, sake, and curry powder. Simmer until liquid is reduced by $\frac{3}{4}$. Add Poblano chiles and remove from heat.

Chef Ryan Clark
Fuego



“A detailed, yet highly readable, account of the species of amphibians and reptiles in Sabino Canyon, together with a lively discussion of how physical, biological, and human factors have impacted them.”

—Robert L. Bezy, Curator Emeritus, Natural History Museum of Los Angeles County

A look at the species of a southwestern canyon

Amphibians, Reptiles, and Their Habitats at Sabino Canyon

DAVID W. LAZAROFF, PHILIP C. ROSEN, and CHARLES H. LOWE, JR.

Even in paradise, one needs to be mindful of what's underfoot.

The Sabino Canyon Recreation Area is a desert oasis in the Santa Catalina Mountains north of Tucson, a rich repository of wildlife and a favorite destination for Tucsonans and visitors for more than a century. This book presents annotated and illustrated descriptions of the amphibians and reptiles found at Sabino Canyon and an overview of their natural environment.

In this first publication to describe Sabino Canyon's biota in scientific detail, three expert authors pool their knowledge to provide a detailed discussion of ecological change—especially as a consequence of drought, flooding, the introduction of exotic species, and direct human impact. Suburbia has arrived on the canyon's doorstep, and human visitation has soared, inalterably affecting the area. Of particular concern, breeding habitats for amphibians were profoundly altered by flash flooding in Sabino's streams following the 2003 Aspen Fire, which ravaged large parts of the Santa Catalina Mountains.

The book contains richly detailed accounts of the 57 species found at Sabino—25 snakes, 17 lizards, 8 toads and frogs, 6 turtles, and 1 salamander—emphasizing their local ecology and the behavior likely to be witnessed by visitors. Physical descriptions and numerous photographs—many in color—facilitate identification. Up-to-date distribution maps provide an essential baseline against which future researchers can measure change.

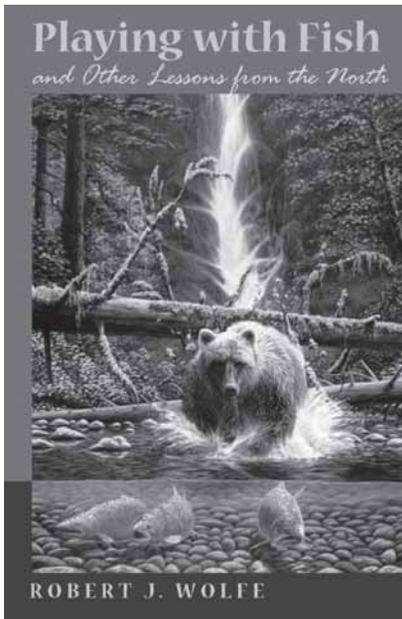
Amphibians, Reptiles, and Their Habitats at Sabino Canyon is essential for anyone who seeks to understand this desert oasis, how it has changed, and how it may change in the future. Written with minimal technical jargon to make it as useful to students and visitors as it will be to scientists and resource managers, it makes a vital contribution to our understanding of creatures underfoot whose habitat we seek to share.

DAVID W. LAZAROFF is the author of *Sabino Canyon: The Life of a Southwestern Oasis* and four other books. He lives in Tucson. **PHILIP C. ROSEN** is a research scientist for the School of Renewable Natural Resources at the University of Arizona. The late **CHARLES H. LOWE, JR.** was a noted herpetologist who authored many scientific works, including *The Vertebrates of Arizona*.

The Southwest Center Series

March
184 pp., 16 color photos, 35 halftones, 29 maps
6 x 9
ISBN 0-8165-2495-5 \$17.95 paper

[Click here to order this title on our Web site!](#)



• *Learning to coexist with nature*

Playing with Fish and Other Lessons from the North

ROBERT J. WOLFE

According to the Yup'ik Eskimo of Alaska, fish are not to be played with. It's an adage instilled in children that's as basic as looking both ways before crossing the street, but at its heart lies a concern for nature. Yup'ik traditions are tested each generation by this people's struggle for survival, the admonition not to play with fish has been further tested by the arrival of sport fishing from the south. Worlds are colliding—whose will emerge unscathed?

Robert J. Wolfe, a cultural anthropologist from California, spent twenty years in Alaska documenting the traditional hunting and fishing practices of Alaska Natives. During that northern sojourn he discovered much about sustainable relationships between people and nature and about the basis of meaningful communities. In *Playing with Fish* he has crafted a series of thought-provoking essays on nature, culture, and the human condition that convey unsuspected lessons from the North.

In contrasting California and Alaska—worlds far apart yet connected by peoples, cultural traditions, and ecology—Wolfe not only draws distinctions between compass points, he also conveys memorable stories about nature and life. He depicts bears and humans as both neighbors and ancient adversaries, and how cultural views about bears can destroy or preserve those relationships. He shows us Alaskan villages where security is found not in locks but in neighbors, unlike electronically sealed suburban California homes, their lawns studded with security signs. And he describes the peaceful resolution of conflict between California bird hunters and Eskimos of the Bering Sea coast over declining geese numbers, where small humanizing acts tipped the balance in favor of cooperation.

Blending insights into subjects as diverse as music and chaos theory, Wolfe challenges readers to reflect on their own personal conduct within nature and within our multicultural world. *Playing with Fish* is a delightful and insightful collection of modern parables that offer a new way of looking at cultural and ecological issues, reminding us that the road between two worlds is always a two-way street.

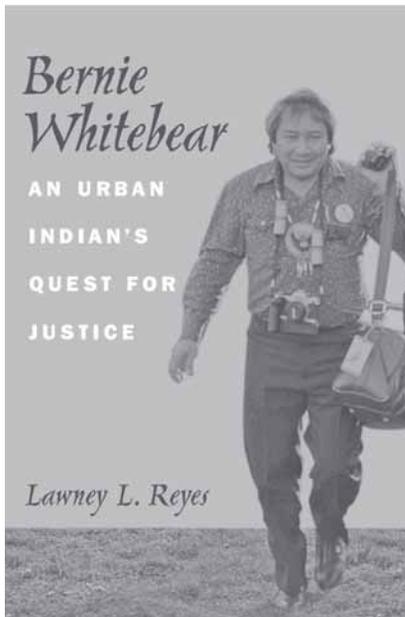
ROBERT J. WOLFE, Ph.D., formerly research director in the Alaska Department of Fish and Game's Subsistence Division, currently conducts anthropological research from his home in San Marcos, California.

April
152 pp.
6 x 9
ISBN 0-8165-2485-8 \$15.95 paper

[Click here to order this title on our Web site!](#)

"Anyone who loves the subtle interplay between the acts of observing, reflecting, and setting experience to language will find in *Playing with Fish* a truly delightful read. Evocative and thought-provoking, it speaks straight to the wandering and wondering soul in each of us." —Cynthia Eller

"Wolfe's voice is that of a gentle, caring, respectful and reverential person available and open to new understandings and awakenings. The artful melding of science and humanistic understanding that Wolfe brings to his subject matter make this entire volume a special joy to read." —Steve J. Langdon



The life of a Native American activist

Bernie Whitebear

An Urban Indian's Quest for Justice

LAWNEY L. REYES

When American Indians left reservations in the 1950s, enticed by the federal government's relocation program, many were drawn to cities like Tacoma and Seattle. But in these new homes they found unemployment and discrimination, and they were no better off.

Sin Aikst Indian Bernie Whitebear was an urban activist in the Pacific Northwest during the last decades of the twentieth century, a man dedicated to improving the lives of Indians and other ethnic groups by working for change and justice. He unified Northwest tribes to fight for the return of their land and was the first to accomplish this in the United States. But far from a fearsome agitator, Bernie was a persuasive figure who won the praise and admiration of an entire community.

Bernie began organizing powwows in the 1960s with an eye toward greater authenticity; and by making a name in the Seattle area as an entertainment promoter, he soon became a successful networker and master of diplomacy, enabling him to win over those who had long ignored the problems of urban Indians. Soft-spoken but outspoken, Bernie successfully negotiated with officials at all levels of government on behalf of Indians and other minorities, crossing into political territory normally off-limits to his people.

Bernie Whitebear's story takes readers from an impoverished youth—including a rare account of life on the Colville Reservation during the 1930s—to the "Red Power" movement as it traces Bernie's emergence as an activist influenced by contemporaries such as Bob Satiacum, Vine DeLoria, and Joe Delacruz. By choosing this course, Bernie was clearly making a break with his past, but with an eye toward a better future, whether staging the successful protest at Fort Lawton or acting on behalf of Native fishing rights in Puget Sound.

When he died in July 2000, Bernie Whitebear had left an inestimable legacy, accomplishing things that no other Indian seemed able to do. His biography is an inspiring story for readers at many levels, an account of how one American Indian overcame hardships and obstacles to make a difference in the lives of his people—and an entire community.

LAWNEY L. REYES, brother of Bernie Whitebear, is an award-winning artist and the author of *White Grizzly Bear's Legacy*. He lives in Seattle.

April
160 pp., 15 halftones, 1 map
6 x 9
ISBN 0-8165-2520-X \$35.00s cloth
ISBN 0-8165-2521-8 \$17.95 paper

[Click here to order this title on our Web site!](#)

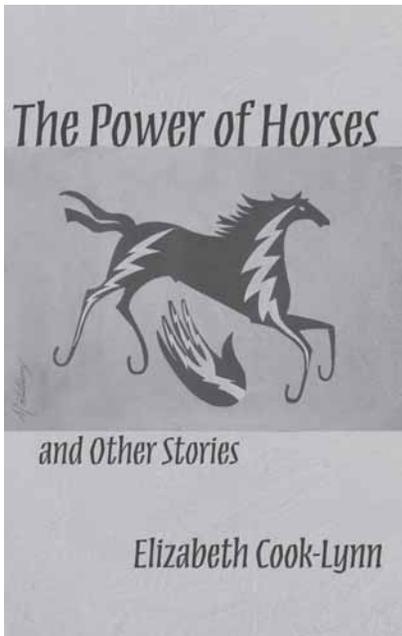
Praise for Bernie Whitebear—

"Wherever you go in Indian Country, there is always one name that is remembered: Bernie Whitebear."

—Ralph Forquera, executive director of the Seattle Indian Health Board

"No one helped more Indians in need in the last century than Bernie Whitebear." —Vine Deloria Jr., Lakota attorney, writer, and educator

"Bernie once said all that really counts on this earth is that we all do the best we can . . . and, my, how he did that."—Mike Lowry, former governor of the state of Washington



Now an Arizona paperback

The Power of Horses and Other Stories

ELIZABETH COOK-LYNN

The fifteen stories contained in *The Power of Horses* portray, each in a different way, the sensitive and enduring culture of the Dakota of the Upper Plains and convey many of the basic truths that have sustained Elizabeth Cook-Lynn's people for countless generations. Though the stories are often filled with violence and grief, they are also brimming with beauty, gentleness, charm, and humor.

In these striking and memorable tales of Dakota country, Joseph grieves that the body of his middle son will never be returned to his native shores from the distant World War I battlefields where he was killed; family members gather to bury their father and barely survive their own weaknesses and bickering; a grandmother takes her grandchild for a walk and imparts to the child some of the old wisdom of times past; a whining hound dog—primordial to the Dakota—competes unwittingly with Reverend Tileston's efforts to bring the word of the Christian God to a tight-knit family, and wins; Magpie is a poet but is also on parole, and just as his friends have begun to rethink the finality of justice, he is "accidentally" shot and killed in the white man's jail.

Cook-Lynn writes unsparingly yet compassionately of reservation life in the last century. In each of these gemlike stories she reveals something of the mystery and essential toughness of the Dakota people.

ELIZABETH COOK-LYNN is a member of the Crow Creek Sioux Tribe, Fort Thompson, and lives in the Black Hills of South Dakota. Since her retirement from Eastern Washington University, she has been a visiting professor and consultant in Native American Studies at the University of California, Davis, and at Arizona State University in Tempe, and a writer-in-residence at several universities.

Sun Tracks vol. 56

February
144 pp.
5 ¼ x 8 ¼
ISBN 0-8165-2550-1 **\$15.95 paper**

[Click here to order this title on our Web site!](#)

"With sympathetic characters and stylistic simplicity, Ms. Cook-Lynn reveals the endurance of a people subjected to centuries of 'violent Diaspora and displacement.' By turns humorous, poetic, and poignant *The Power of Horses* is a welcome addition to the growing body of Native American literature." —*The New York Times Book Review*

"Her briefest sketches in *The Power of Horses*, such as "Mahpiyato" and "Bennie," demand to be read aloud. Enigmatic, poetic, they possess a true sense of spiritual mystery." —*The L.A. Times Book Review*

Examining the settlement of Indian water claims

Tribal Water Rights

*Essays in Contemporary Law,
Policy, and Economics*

Edited by JOHN E. THORSON,
SARAH BRITTON, and BONNIE G. COLBY

The settlement of Indian water rights cases remains one of the thorniest legal issues in this country, particularly in the West. In a previous book, *Negotiating Tribal Water Rights*, Colby, Thorson, and Britton presented a general overview of the processes involved in settling such cases; this volume provides more in-depth treatment of the many complex issues that arise in negotiating and implementing Indian water rights settlements.

Tribal Water Rights brings together practicing attorneys and leading scholars in the fields of law, economics, public policy, and conflict resolution to examine issues that continue to confront the settlement of tribal claims. With coverage ranging from the differences between surface water and groundwater disputes to the distinctive nature of Pueblo claims, and from allotment-related problems to the effects of the Endangered Species Act on water conflicts, the book presents the legal aspects of tribal water rights and negotiations along with historical perspectives on their evolution.

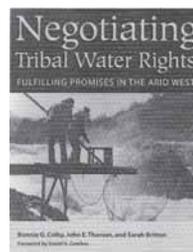
JOHN E. THORSON formerly served as special master for Arizona's water adjudications and is co-founder of Dividing the Waters, a project for judges involved in western water adjudications. He now serves as an administrative law judge for the State of California. **SARAH BRITTON**, a graduate of the University of Arizona College of Law, is an attorney with the Public Defender in Sacramento. **BONNIE G. COLBY** is professor of Agricultural and Resource Economics at the University of Arizona and co-author of *Braving the Currents* and *Water Markets in Theory and Practice*. The three also co-authored *Negotiating Tribal Water Rights*, published by the University of Arizona Press.

April
304 pp.
6 x 9
ISBN 0-8165-2482-3 \$50.00s cloth

[Click here to order this title on our Web site!](#)

"Unique, comprehensive, and written by well-qualified and experienced professionals." —Daniel McCool, author of *Native Waters: Contemporary Indian Water Settlements and the Second Treaty Era*

"For anyone interested in how Indian nations are trying to assert control over natural resources, the book not only illustrates political progress in the face of intimidating legal entanglements, but it also has the great advantage of practicality. It tells them what they need to do and offers models of how to do it." —Stephen Cornell, Co-Director of the Harvard Project on American Indian Economic Development



The Companion Volume—

Negotiating Tribal Water Rights
Fulfilling Promises in the Arid West

Colby, Thorson, and Britton

192 pp.

8 ½ x 11

ISBN 0-8165-2455-6 \$35.00s paper

Struggles for land in the Southwest

Landscapes of Fraud

*Mission Tumacácori, the Baca Float,
and the Betrayal of the O'odham*

THOMAS E. SHERIDAN

From the actions of Europeans in the seventeenth century to the real estate deals of the modern era, people making a living off the land in southern Arizona have been repeatedly robbed of their way of life. History has recorded more than three centuries of speculative failures that never amounted to much but left dispossessed people in their wake. This book seeks to excavate those failures, to examine the new social spaces the schemers struggled to create and the existing social spaces they destroyed.

Landscapes of Fraud explores how the penetration of the evolving capitalist world-system created and destroyed communities in the Upper Santa Cruz Valley of Arizona from the late 1600s to the 1970s. Thomas Sheridan has melded history, anthropology, and critical geography to create a penetrating view of greed and power and their lasting effect on those left powerless.

Sheridan first examines how O'odham culture was fragmented by the arrival of the Spanish, telling how autonomous communities moving across landscapes in seasonal rounds were reduced to a mission world of subordination. Sheridan then considers the fate of the Tumacácori grant and Baca Float No. 3, another land grant. He tells the unbroken story of land fraud from Manuel María Gándara's purchase of the "abandoned" Tumacácori grant at public auction in 1844 through the bankruptcy of the shady real estate developers who had fraudulently promoted housing projects at Rio Rico during the 1960s and '70s.

As the Upper Santa Cruz Valley underwent a wrenching transition from a landscape of community to a landscape of fraud, the betrayal of the O'odham became complete when land, that most elemental form of human space, was transformed from a communal resource into a commodity bought and sold for its future value. Today, Mission Tumacácori stands as a romantic icon of the past while the landscapes that supported it lay buried under speculative schemes that continue to haunt our history.

THOMAS E. SHERIDAN holds a joint appointment as professor of Anthropology at the Southwest Center and the Department of Anthropology at the University of Arizona. He has authored or co-edited eleven other books, including *Arizona: A History* and *Empire of Sand: The Seri Indians and the Struggle for Spanish Sonora, 1645–1803*.

Environmental History of the Borderlands

February
316 pp., 6 halftones, 4 maps
6 x 9
ISBN 0-8165-2513-7 \$35.00s cloth

[Click here to order this title on our Web site!](#)

"This book does a terrific job of synthesizing developments in the colonial and modern eras as these affect the fate of the O'odham and generations of Mexican and American settlers. This study is especially useful for its rich description of the socio-cultural, economic, and legal concepts and practices that accompanied the waves of settlement in the Sonoran-Chihuahuan desert zone."

—Stephen P. Mumme, Colorado State University

• *The life and writings of one of the twentieth century's greatest politicians*

Ernest W. McFarland

Majority Leader of the United States Senate, Governor and Chief Justice of the State of Arizona

JAMES ELTON McMILLAN, JR.

Foreword by **BRUCE BABBITT**

Introduction by **JANET NAPOLITANO**

As a U.S. senator, Ernest McFarland sponsored more than forty congressional laws, including the landmark GI Bill in 1944. Twice he led the Central Arizona Project (CAP) to passage in the Senate on its way to ultimate success, and his dedication led to his selection as U.S. Senate majority leader.

After losing to Barry Goldwater in 1952, McFarland returned to Arizona, led a Democratic resurgence, and became a two-term governor. He enjoyed notable achievements preparing the way for industrial expansion in the state and successfully arguing the CAP case before the U.S. Supreme Court.

At age seventy he successfully ran for the Arizona Supreme Court, where he wrote the controversial decision that was overturned by the U.S. Supreme Court in *Miranda v. Arizona*. He rose to chief justice in 1968, thus achieving the unique political triple crown of serving in the highest position in the legislative, executive, and judicial branches of state government.

Mac passed away in Phoenix in 1984 at age 89, having risen from a log cabin in Oklahoma to Capitol Hill and to the Arizona statehouse, working alongside such notables as Harry Truman and Lyndon Johnson in a career marked by selfless concern for the common person and stewardship of his nation.

JAMES E. McMILLAN edited the *Ernest W. McFarland Papers: The United States Senate Years, 1940–1952* and has written several articles for the *Journal of Arizona History*, *North Dakota History*, *Chronicles of Oklahoma*, and the *Annals of Iowa*. He lives in Scottsdale, Arizona.

Distributed for the Sharlot Hall Museum Press

Available
640 pp.
6 x 9

ISBN 0-927579-23-5 **\$27.95s cloth**

[Click here to order this title on our Web site!](#)

The Ernest W. McFarland Papers

The United States Senate Years, 1940–1952

Edited by **JAMES E. McMILLAN**

The papers of a political figure allow us to form an accurate account of their interests and activities, as well as their interactions with contemporary colleagues. They are unmatched as a primary historical source.

Ernest W. McFarland's political career spanned three decades and saw him succeed as a U.S. senator, governor of Arizona, and chief justice of the Arizona Supreme Court. Dating back to a time before congressional staffers routinely created a virtual blizzard of impersonal paperwork with a senator's name attached to it, McFarland's papers reveal personal communications that passed through his hands and reflect who he was and who he wanted to be.

Donated by McFarland before his death in 1984, the collection is housed at the McFarland Historic State Park in Florence, Arizona. The papers constitute a single record group with seven subgroups, the most important of which is the U.S. Senate group, which makes up 163 of the 333 boxes of archival material. It is an edited collection from this subgroup that forms this volume.

Ernest McFarland served as a Senator during World War II and then as majority leader of the Senate during the Korean War. The papers from his Senate years are an indispensable resource for anyone interested in the political landscape of our nation around the middle of the last century.

JAMES E. McMILLAN is the author of *Ernest W. McFarland: Majority Leader of the United States Senate, Governor and Chief Justice of the State of Arizona* and has written several articles for the *Journal of Arizona History*, *North Dakota History*, *Chronicles of Oklahoma*, and the *Annals of Iowa*. He lives in Scottsdale, Arizona.

Distributed for the Sharlot Hall Museum Press

Available
508 pp.
6 x 9
ISBN 0-927579-06-5 **\$40.00s cloth**

[Click here to order this title on our Web site!](#)

New in paperback

Ranching, Endangered Species, and Urbanization in the Southwest

Species of Capital

NATHAN F. SAYRE

Ranching is as much a part of the West as its wide-open spaces. The mystique of rugged individualism has sustained this activity well past the frontier era and has influenced how we view—and value—those open lands.

“This is a superb book: scholarly, well researched, and reasoned. . . . It is rich in detail and the phenomena of everyday life.”

—*The Journal of Arizona History*

“The narrative transcends its local focus by discussing issues of profound importance to environmentalists, historians, and westerners in general.”

—*Western Historical Quarterly*

NATHAN F. SAYRE is assistant professor of geography at the University of California, Berkeley. He is the author of *The New Ranch Handbook: A Guide to Restoring Western Rangelands and Working Wilderness: The Malpai Borderlands Group and the Future of the Western Range*.

Environmental History of the Borderlands

February

336 pp.

6 x 9

ISBN 0-8165-2552-8 **\$26.95s paper**

[Click here to order this title on our Web site!](#)

Cultural Memory and Biodiversity

VIRGINIA D. NAZAREA

Seed and gene banks have made great strides in preserving the biological diversity of traditional agricultural plant species, but they have tended to ignore a serious component: the knowledge about those crops and methods of farming held by the people who have long raised them.

Virginia Nazarea now makes a case for preserving cultural memory along with biodiversity. By exploring how indigenous people farm sweet potatoes in Bukidnon, Philippines, she discovers specific ways in which the conservation of genetic resources and the conservation of culture can support each other.

“Contains information that will be of value to anyone interested in starting community-based conservation, no matter where in the world they are located. It is a valuable tool for those who believe that the traditional knowledge of local farmers is as important as the ‘advanced’ knowledge embodied in modernized agricultural techniques.”
—*Arid Lands Newsletter*

VIRGINIA D. NAZAREA is a professor of anthropology and director of the Ethnoecology/Biodiversity Laboratory at the University of Georgia. She is the author of *Heirloom Seeds and Their Keepers* and *Ethnoecology: Situated Knowledge/Located Lives* both published by the University of Arizona Press.

January

208 pp., 38 line illus.

6 1/8 x 9 1/4

ISBN 0-8165-2547-1 **\$24.95s paper**

[Click here to order this title on our Web site!](#)

I Am My Language

Discourses of Women and Children in the Borderlands

NORMA GONZÁLEZ

In this book, Norma González uses language as a window on the multiple levels of identity construction in children—as well as on the complexities of life in the borderlands—to explore language practices and discourse patterns of Mexican-origin mothers and the language socialization of their children. She shows how the unique discourses that result from the interplay of two cultures shape perceptions of self and community, and how they influence the ways in which children learn and families engage with their children’s schools.

“This fine work is the very first linguistic anthropological analysis that has enabled all of us to peek into the manner in which language is literally created within the ecology of the borderlands of the Southwest U.S.”—Carlos G. Vélez-Ibáñez, University of California, Riverside

NORMA GONZÁLEZ received her B.A., M.A., and Ph.D. from the University of Arizona, and she has devoted her research to studying households in the borderlands, language processes, and community and school connections. She is currently an associate professor in the Department of Education, Culture, and Society at the University of Utah.

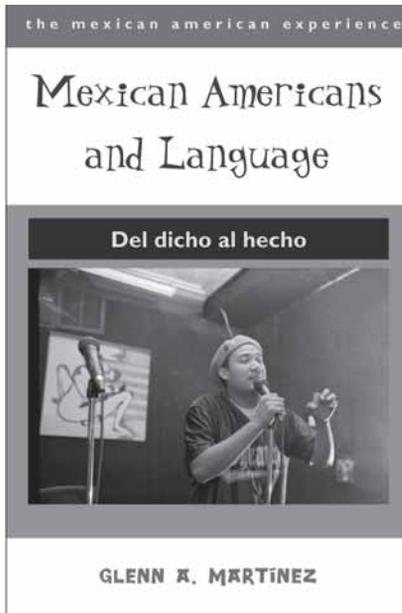
January

248 pp.

6 x 9

ISBN 0-8165-2549-8 **\$22.95s paper**

[Click here to order this title on our Web site!](#)



• *A defining factor in Mexican American ethnicity*

Mexican Americans and Language

Del dicho al hecho

GLENN A. MARTÍNEZ

When political activists rallied for the abolition of bilingual education and even called for the declaration of English as an official language, Mexican Americans and other immigrant groups saw this as an assault on their heritage and civil rights. Because language is such a defining characteristic of Mexican American ethnicity, nearly every policy issue that touches their lives involves language in one way or another.

This book offers an overview of some of the central issues in the Mexican American language experience, describing it in terms of both bilingualism and minority status. It is the first book to focus on the historical, social, political, and structural aspects of multiple languages in the Mexican American experience and to address the principles and methods of applied sociolinguistic research in the Mexican American community.

Spanish and non-Spanish speakers in the Mexican American community share a common set of social and ethnic bonds. They also share a common experience of bilingualism. As Martínez observes, the ideas that have been constructed around bilingualism are as important to understanding the Mexican American language experience as bilingualism itself.

Mexican Americans and Language gives students the background they need to respond to the multiple social problems that can result from the language differences that exist in the Mexican American community. By showing students how to go from word to deed (*del dicho al hecho*), it reinforces the importance of language for their community, and for their own lives and futures.

GLENN MARTÍNEZ is an associate professor of Spanish and linguistics at the University of Texas–Pan American in Edinburg, Texas.

The Mexican American Experience

April
144 pp., 8 figures
6 1/8 x 9 1/4
ISBN 0-8165-2374-6 **\$15.95s paper**

[Click here to order this title on our Web site!](#)

*Other recent titles in
The Mexican American Experience—*

Mexican Americans and the Law
¡El pueblo unido jamás será vencido!

Reynaldo Anaya Valencia,
Sonia R. García, Henry Flores, and
José Roberto Juárez Jr.
ISBN 0-8165-2279-0 **\$15.95s paper**

**Chicana/o Identity in a
Changing U.S. Society**
¿Quién Soy? ¿Quiénes Somos?

Aída Hurtado and Patricia Gurin
ISBN 0-8165-2205-7 **\$15.95s paper**

**Mexican Americans
and the Environment**
Tierra y vida

Devon G. Peña
ISBN 0-8165-2211-1 **\$16.95s paper**

**Mexican Americans
and the Politics of Diversity**
¡Querer es poder!

Lisa Magaña
ISBN 0-8165-2265-0 **\$16.95s paper**

Unmasking Class, Gender,
and Sexuality in Nicaraguan
Festival Katherine Borland



"Borland's descriptions are delightful, intriguing, and illuminating. This book is truly a fantastic contribution to the ethnographic literature about Nicaragua." —Les Field, University of New Mexico

"The author presents case studies of a variety of events she has observed and participated in herself. Her field research is first-rate." —Jack Santino, Director of the Bowling Green Center for Popular Culture Studies

Examining folklore that forms identity

Unmasking Class, Gender, and Sexuality in Nicaraguan Festival

KATHERINE BORLAND

Masaya, a provincial capital of Nicaragua, cultivates an aggressively traditional identity that contrasts with Managua's urban modernity. In 2001 the city was officially designated Capital of Nicaraguan Folklore, yet residents have engaged in a vibrant folk revival since at least the 1960s. This book documents the creative innovations of Masaya's performing artists.

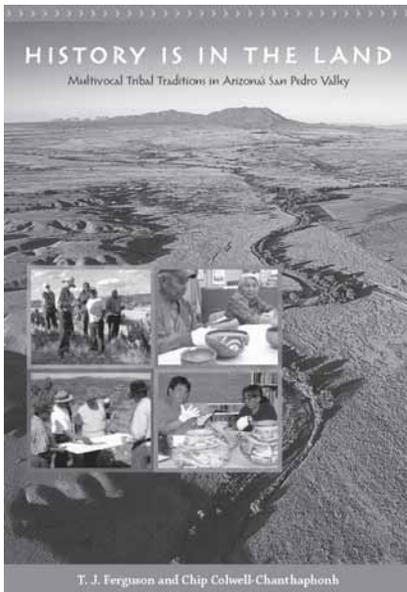
The first extended study in English of Nicaraguan festival arts, *Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza, Sandinista, and Neoliberal periods: the carnivalesque *torovenado* masquerades, the transvestite Negras marimba dances, and the wagon pilgrimage to Popoyuapa. Through a series of interlinked essays, Katherine Borland shows that these enactments constitute a people's theater, articulating a range of perspectives on the homegrown and the global; on class, race, and ethnicity; on gender and sexuality; and on religious sensibilities.

Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as communities deploy cherished traditions to assert their difference from the nation and the world. It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism. It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex. By showing how one locale negotiates, incorporates, and resists globally circulating ideas, identities, and material objects, it makes a major contribution to studies of ritual and festival in Latin America.

KATHERINE BORLAND is associate professor of comparative studies in the humanities at The Ohio State University at Newark and author of *Creating Community: Hispanic Migration to Rural Delaware*.

May
248 pp., 14 halftones, 2 maps
6 x 9
ISBN 0-8165-2511-0 **\$45.00s cloth**

[Click here to order this title on our Web site!](#)



"The San Pedro Valley is a verdant ribbon of life within the arid environment of southeastern Arizona. Its present tranquility belies the fact that it has been the setting for over 11,000 years of human existence. The valley forms a natural corridor between the Sonoran Desert of northern Mexico and the Gila River of central Arizona. Water is the key to life in the Southwest, and the perennial flow of the San Pedro River has insured the almost constant use of the valley by Native American peoples and European immigrants." —Robert W. Preucel, University of Pennsylvania Museum, from the Foreword

Native voices inform an ancestral homeland

History Is in the Land

Multivocal Tribal Traditions in Arizona's San Pedro Valley

T. J. FERGUSON and CHIP COLWELL-CHANTHAPHONH

Arizona's San Pedro Valley is a natural corridor through which generations of native peoples have traveled for more than 12,000 years, and today many tribes consider it to be part of their ancestral homeland. This book explores the multiple cultural meanings, historical interpretations, and cosmological values of this extraordinary region by combining archaeological and historical sources with the ethnographic perspectives of four contemporary tribes: Tohono O'odham, Hopi, Zuni, and San Carlos Apache.

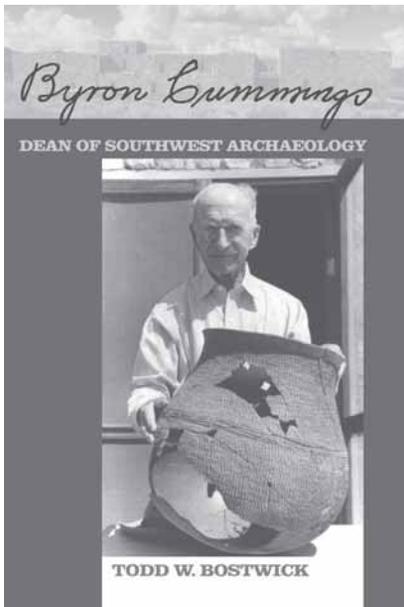
Previous research in the San Pedro Valley has focused on scientific archaeology and documentary history, with a conspicuous absence of indigenous voices, yet Native Americans maintain oral traditions that provide an anthropological context for interpreting the history and archaeology of the valley. The San Pedro Ethnohistory Project was designed to redress this situation by visiting archaeological sites, studying museum collections, and interviewing tribal members to collect traditional histories. The information it gathered is arrayed in this book along with archaeological and documentary data to interpret the histories of Native American occupation of the San Pedro Valley.

This work provides an example of the kind of interdisciplinary and politically conscious work made possible when Native Americans and archaeologists collaborate to study the past. As a methodological case study, it clearly articulates how scholars can work with Native American stakeholders to move beyond confrontations over who "owns" the past, yielding a more nuanced, multilayered, and relevant archaeology.

T. J. FERGUSON owns Anthropological Research, L.L.C., in Tucson, Arizona, where he is also an adjunct professor in the Department of Anthropology at the University of Arizona. He is the author of *A Zuni Atlas* (with E. Richard Hart) and *Historic Zuni Architecture and Society: An Application of Space Syntax*. **CHIP COLWELL-CHANTHAPHONH** is currently a visiting scholar at the American Academy of Arts and Sciences. He has published widely on ethnohistory, indigenous peoples and archaeology, heritage management, and research ethics in such journals as the *Anthropological Quarterly*, the *Journal of Contemporary Ethnography*, *History and Anthropology*, and the *Journal of Social Archaeology*. During the research and writing of this volume he was a Fellow with the Center for Desert Archaeology.

April
336 pp., 131 halftones, 16 illustrations
7 x 10
ISBN 0-8165-2499-8 **\$60.00s cloth**
ISBN 0-8165-2566-8 **\$35.00s paper**

[Click here to order this title on our Web site!](#)



"A much needed, long overdue biography . . . It should have a broad audience comprising those interested in the history of archaeology and anthropology in the Southwest—both scholar and general reader alike—as well as those interested in the early days of university building at Utah and Arizona. . . . An essential reference."
—J. Jefferson Reid, co-author of *The Archaeology of Ancient Arizona*

• *A pioneer of Southwest archaeology*

Byron Cummings

Dean of Southwest Archaeology

TODD W. BOSTWICK

Byron Cummings, known to students and colleagues as "The Dean," had a profound influence on the archaeology of Arizona and Utah during its early development. An explorer, archaeologist, anthropologist, teacher, museum director, university administrator, and state parks commissioner, Cummings was involved in many important discoveries in the American Southwest over the first half of the twentieth century and was a pioneer in the education of generations of archaeologists and anthropologists.

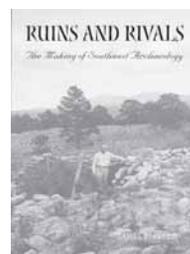
This book presents the first comprehensive examination of Cummings' life, offering readers a greater understanding of his trailblazing work. Todd Bostwick elucidates Cummings' many intellectual and cultural contributions, investigates the controversies in which he was embroiled, and describes his battles to wrest control of Arizona archaeology from eastern institutions that had long dominated Southwest archaeology.

Cummings saw the Southwest as an American wilderness where the story of cultural development revealed by the archaeologist and anthropologist was as important as it was in Europe. Bostwick's meticulous account of his life reflects his great reverence for the region and pays tribute to a man whose dedication, mentoring, and friendship have forever sealed his place as The Dean.

TODD W. BOSTWICK is the Phoenix city archaeologist and the author of *Landscape of the Spirits: Hohokam Rock Art at South Mountain Park*, also published by the University of Arizona Press.

January
368 pp., 35 figures
6 x 9
ISBN 0-8165-2477-7 **\$55.00s cloth**

Click here to order this title on our Web site!



Related Interest—

Ruins and Rivals

The Making of Southwest Archaeology

James A. Snead

226 pp.

6 x 9

ISBN 0-8165-2397-5 **\$17.95 paper**

Engaging pottery analysis to reveal social dynamics

The Social Life of Pots

Glaze Wares and Cultural Dynamics in the Southwest, AD 1250–1680

Edited by **JUDITH A. HABICHT-MAUCHE,**
SUZANNE L. ECKERT, and **DEBORAH L. HUNTLEY**

The demographic upheavals that altered the social landscape of the Southwest from the thirteenth through the seventeenth centuries forced peoples from diverse backgrounds to literally remake their worlds—transformations in community, identity, and power that are only beginning to be understood through innovations in decorated ceramics. In addition to aesthetic changes that included new color schemes, new painting techniques, alterations in design, and a greater emphasis on iconographic imagery, some of the wares reflect a new production efficiency resulting from more specialized household and community-based industries. Also, they were traded over longer distances and were used more often in public ceremonies than earlier ceramic types.

Through the study of glaze-painted pottery, archaeologists are beginning to understand that pots had “social lives” in this changing world and that careful reconstruction of the social lives of pots can help us understand the social lives of Puebloan peoples. In this book, fifteen contributors apply a wide range of technological and stylistic analysis techniques to pottery of the Rio Grande and Western Pueblo areas to show what it reveals about inter- and intra-community dynamics, work groups, migration, trade, and ideology in the precontact and early postcontact Puebloan world.

Through material evidence, the contributors reveal that technological and aesthetic innovations were deliberately manipulated and disseminated to actively construct “communities of practice” that cut across language and settlement groups. *The Social Life of Pots* offers a wealth of new data from this crucial period of prehistory and is an important baseline for future work in this area.

JUDITH A. HABICHT-MAUCHE is professor of anthropology at the University of California, Santa Cruz, and author of *The Pottery from Arroyo Hondo Pueblo, New Mexico: Tribalization and Trade in the Northern Rio Grande*. **SUZANNE L. ECKERT** is assistant professor of anthropology at Texas A&M University. **DEBORAH L. HUNTLEY** is a project director for Southwest Archaeological Consultants in Santa Fe.

May
376 pp., 14 halftones, 28 line illus.
6 x 9
ISBN 0-8165-2457-2 \$50.00s cloth

[Click here to order this title on our Web site!](#)

Contributors

Patricia Capone
Linda S. Cordell
Suzanne L. Eckert
Thomas R. Fenn
Judith A. Habicht-Mauche
Cynthia L. Herhahn
Maren Hopkins
Deborah L. Huntley
Toni S. Laumbach
Kathryn Leonard
Barbara J. Mills
Kit Nelson
Gregson Schachner
Miriam T. Stark
Scott Van Keuren



“This is an excellent study. It is unusual to have access to such a long-term study for periods of more recent prehistory and history, and by examining the impact of decision-making once agropastoralism becomes the dominant economic mode, Hill’s study also has much relevance to current land use and abandonment of the region.”—Deborah I. Olszewski, University of Pennsylvania Museum of Archaeology and Anthropology

Land-use patterns and their socio-political implications

Human Ecology in the Wadi al-Hasa

Land Use and Abandonment through the Holocene

J. BRETT HILL

Amid mounting concern over modern environmental degradation, archaeologists around the world are demonstrating the long history of such processes and the way they have shaped current landscapes. A growing body of evidence shows how humans have modified their environment for millennia, and contemporary problems cannot be understood without an adequate sense of this ecological past and the role of humans in it.

The Wadi al-Hasa, a large canyon draining the Transjordan Plateau into the Dead Sea, has been the location of repeated cycles of settlement and land use for thousands of years. This book focuses on changing land-use patterns and their relationship to socio-political organization. Using a combination of archaeological and environmental data, Brett Hill examines the human ecology of agriculture and pastoralism from the beginnings of domestication through the rise and collapse of complex societies.

Models of land use often consider political complexity as an important factor affecting mismanagement. Together with GIS erosion modeling and settlement pattern analysis, Hill evaluates the archaeological, historical, and environmental record spanning the Holocene to show how land use was affected by the rise of centralized authority. Yet populations in the Hasa maintained the ability to resist authority and return to a nomadic life when it became advantageous. This process emphasizes the power of local groups to pursue alternative strategies when their interests diverged from those of elites, creating a dynamic that reshapes the landscape each generation.

Hill’s analysis contributes significantly to our understanding of the history of human ecology in the southern Levant, wherein current debates are complicated by research at different scales and by a lack of consensus on the importance of localized phenomena. It not only complements existing research but also seeks to refine models of processes in human ecology to demonstrate the effect of political organization on land mismanagement.

J. BRETT HILL is a visiting assistant professor in the Sociology/Anthropology department at Hendrix College in Conway, Arkansas. He has conducted numerous studies using Geographic Information Systems (GIS) to evaluate how environment structured the economic and social opportunities available to ancient farmers and herders, and how people degraded their environment.

February
208 pp., 17 halftones, 15 line illus.
6 x 9
ISBN 0-8165-2502-1 **\$45.00s cloth**

[Click here to order this title on our Web site!](#)

The fall and rise of complex societies

After Collapse

The Regeneration of Complex Societies

Edited by **GLENN M. SCHWARTZ** and **JOHN J. NICHOLS**

"The impact of this book will be long-lasting, as each of the studies are quite impressive new analyses of recent archaeological studies."

—Jonathan Kenoyer, University of Wisconsin, Madison

From the Euphrates Valley to the southern Peruvian Andes, early complex societies have risen and fallen, but in some cases they have also been reborn. Prior archaeological investigation of these societies has focused primarily on emergence and collapse. This is the first book-length work to examine the question of how and why early complex urban societies have reappeared after periods of decentralization and collapse.

Ranging widely across the Near East, the Aegean, East Asia, Mesoamerica, and the Andes, these cross-cultural studies expand our understanding of social evolution by examining how societies were transformed during the period of radical change now termed "collapse." They seek to discover how societal complexity reemerged, how second-generation states formed, and how these re-emergent states resembled or differed from the complex societies that preceded them.

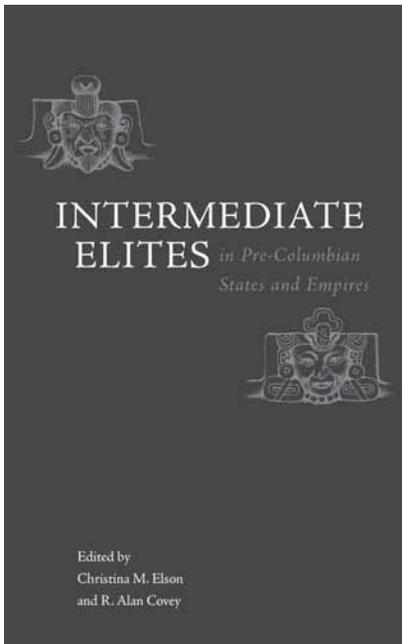
The contributors draw on material culture as well as textual and ethnohistoric data to consider such factors as preexistent institutions, structures, and ideologies that are influential in regeneration; economic and political resilience; the role of social mobility, marginal groups, and peripheries; and ethnic change. In addition to presenting a number of theoretical viewpoints, the contributors also propose reasons why regeneration sometimes does not occur after collapse. A concluding contribution by Norman Yoffee provides a critical exegesis of "collapse" and highlights important patterns found in the case histories related to peripheral regions and secondary elites, and to the ideology of statecraft.

After Collapse blazes new research trails in both archaeology and the study of social change, demonstrating that the archaeological record often offers more clues to the "dark ages" that precede regeneration than do text-based studies. It opens up a new window on the past by shifting the focus away from the rise and fall of ancient civilizations to their often more telling fall and rise.

GLENN M. SCHWARTZ is Whiting Professor of Archaeology at the Johns Hopkins University and coauthor of *The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies*. **JOHN J. NICHOLS** received his Ph.D. in Near Eastern archaeology from The Johns Hopkins University in 2004.

May
336 pp., 17 maps, 4 line illus.
6 x 9
ISBN 0-8165-2509-9 \$50.00s cloth

[Click here to order this title on our Web site!](#)



Tracing social evolution in Mesoamerica

Intermediate Elites in Pre-Columbian States and Empires

Edited by **CHRISTINA M. ELSON** and **R. ALAN COVEY**

From the Mesoamerican highlands to the Colca Valley in Peru, pre-Columbian civilizations were bastions of power that have largely been viewed through the lens of rulership, or occasionally through bottom-up perspectives of resistance. Rather than focusing on rulers or peasants, this book examines how intermediate elites—both men and women—helped to develop, sustain, and resist state policies and institutions. Employing new archaeological and ethnohistorical data, its contributors trace a 2,000-year trajectory of elite social evolution in the Zapotec, Wari, Aztec, Inka, and Maya civilizations.

This is the first volume to consider how individuals subordinate to imperial rulers helped to shape specific forms of state and imperial organization. Taking a broader scope than previous studies, it is one of the few works to systematically address these issues in both Mesoamerica and the Central Andes. It considers how these individuals influenced the long-term development of the largest civilizations of the ancient Americas, opening a new window on the role of intermediate elites in the rise and fall of ancient states and empires worldwide.

The authors demonstrate how such evidence as settlement patterns, architecture, decorative items, and burial patterns reflect the roles of intermediate elites in their respective societies, arguing that they were influential actors whose interests were highly significant in shaping the specific forms of state and imperial organization. Their emphasis on provincial elites particularly shifts examination of early states away from royal capitals and imperial courts, explaining how local elites and royal bureaucrats had significant impact on the development and organization of premodern states.

Together, these papers demonstrate that intricate networks of intermediate elites bound these ancient societies together—and that competition between individuals and groups contributed to their decline and eventual collapse. By addressing current theoretical concerns with agency, resistance to state domination, and the co-option of local leadership by imperial administrators, it offers valuable new insight into the utility of studying intermediate elites.

CHRISTINA M. ELSON is a curatorial associate at the American Museum of Natural History. **R. ALAN COVEY** is assistant professor of Anthropology at Southern Methodist University.

February
312 pp., 37 halftones, 18 line illus.
6 1/8 x 9 1/4
ISBN 0-8165-2476-9 \$50.00s cloth

[Click here to order this title on our Web site!](#)

Contributors

Frances Berdan
Elizabeth Brumfiel
Christina A. Conlee
Anita G. Cook
R. Alan Covey
Christina M. Elson
Joyce Marcus
Craig Morris
Elsa M. Redmond
Katharina Schreiber
Charles S. Spencer
Tiffany A. Tung
Steven Wernke

Exploring aspects of Maya society

Lifeways in the Northern Maya Lowlands

*New Approaches to Archaeology
in the Yucatán Peninsula*

Edited by **JENNIFER P. MATHEWS** and **BETHANY A. MORRISON**

The flat, dry reaches of the northern Yucatán Peninsula have been largely ignored by archaeologists drawn to the more illustrious sites of the south. This book is the first volume to focus entirely on the northern Maya lowlands, presenting a broad cross-section of current research projects in the region by both established and up-and-coming scholars.

To address the heretofore unrecognized importance of the northern lowlands in Maya prehistory, the contributors cover key topics relevant to Maya studies: the environmental and historical significance of the region, the archaeology of both large and small sites, the development of agriculture, resource management, ancient politics, and long-distance interaction among sites. As a volume in the series *Native Peoples of the Americas*, it adds a human dimension to archaeological findings by incorporating modern ethnographic data.

By exploring various social and political levels of Maya society through a broad expanse of time, *Lifeways in the Northern Maya Lowlands* not only reconstructs a little-known past, it also suggests the broad implications of archaeology for related studies of tourism, household economies, and ethnoarchaeology. It is a benchmark work that pointedly demonstrates the need for researchers in both north and south to ignore modern geographic boundaries in their search for new ideas to further their understanding of the ancient Maya.

JENNIFER P. MATHEWS is associate professor of anthropology at Trinity University. She is currently co-director of the Yalahau Regional Human Ecology Project in Quintana Roo, Mexico, and co-editor of *Quintana Roo Archaeology* (University of Arizona Press, 2005). **BETHANY A. MORRISON** is an archaeology consultant for Historical Perspectives, Inc., in Westport, Connecticut, and an adjunct professor at Western Connecticut State University.

Native Peoples of the Americas

May
272 pp., 15 halftones, 5 line illus.
6 x 9
ISBN 0-8165-2416-5 \$50.00s cloth

[Click here to order this title on our Web site!](#)

“Written to be useful to a non-specialist as well as a Mayanist, [this book] provides an excellent summary of the recent research in the area.”
—Beverly A. Chiarulli, Indiana University of Pennsylvania

Distributed for Statistical Research, Inc.

Life in the Past Lane: The Route 66 Experience

Historic and Management Contexts for the Route 66 Corridor in California
Volume 1, Route 66 in the California Desert

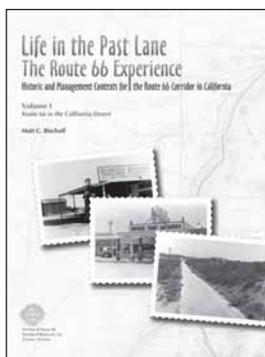
MATT C. BISCHOFF

This is the first of two volumes presenting a detailed look at the history and surviving physical features of historic Route 66 in California. This volume focuses on the desert portion of the route, from the Colorado River to the San Bernardino Mountains. Immortalized in stories, songs, and movies, Route 66 remains a potent symbol of the promise of the American West. The volume combines a narrative of the history of the highway with descriptions of the architecture, abandoned roadways, and landscape features that still mark its path through the California desert.

SRI Technical Series 86

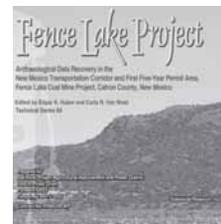
January
96 pp., 188 figures
8 ½ x 11
ISBN 1-879442-88-4 **\$30.00s paper**

[Click here to order this title on our Web site!](#)



Fence Lake Project

Archaeological Data Recovery in the New Mexico Transportation Corridor and First Five-Year Permit Area, Fence Lake Coal Mine Project, Catron County, New Mexico (CD-ROM)



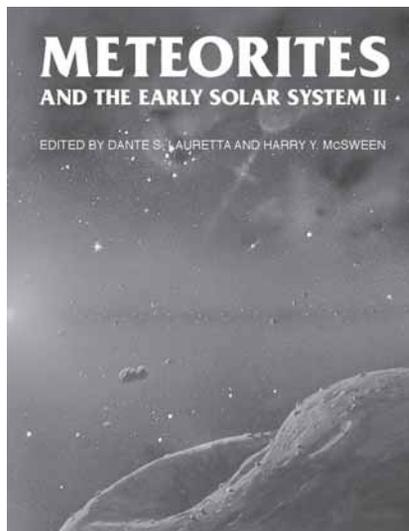
Edited by EDGAR K. HUBER and CARLA R. VAN WEST

Statistical Research, Inc. presents the results of its Fence Lake Project on CD-ROM. It is a five-volume, 2,000-page study of a spectacular but challenging region that straddles the Arizona–New Mexico line some 40 miles south of the Zuni reservation. The archaeology and history of the region are explored in scholarly articles on ancient farming practices, paleoclimatic reconstruction, the struggles of Hispanic ranchers in territorial times, the unexpected discovery of maize dating to 2000 B.C., and other topics. This report offers specialists and general readers alike a glimpse into the lives of the diverse peoples that settled the region from Paleoindian times to the twentieth century.

SRI Technical Series 84

January
2000 pp., 600 figures
CD-ROM
ISBN 1-879442-86-8 **\$50.00s CD**

[Click here to order this title on our Web site!](#)



METEORITES

AND THE EARLY SOLAR SYSTEM II

EDITED BY DANTE S. LAURETTA AND HARRY Y. MCSWEEN

The state of the art on meteorites

Meteorites and the Early Solar System II

Edited by DANTE S. LAURETTA and HARRY Y. MCSWEEN

They range in size from microscopic particles to masses of many tons. The geologic diversity of asteroids and other rocky bodies of the solar system are displayed in the enormous variety of textures and mineralogies observed in meteorites. The composition, chemistry, and mineralogy of primitive meteorites collectively provide evidence for a wide variety of chemical and physical processes. This book synthesizes our current understanding of the early solar system, summarizing information about processes that occurred before its formation. It will be valuable as a textbook for graduate education in planetary science and as a reference for meteoriticists and researchers in allied fields worldwide.

DANTE S. LAURETTA is an assistant professor of Lunar and Planetary Sciences at the University of Arizona. HARRY Y. MCSWEEN is head of the Department of Geological Sciences at the University of Tennessee.

Space Science Series

July
942 pp., 10 color plates, 72 halftones, 219 line illus.
8 1/2 x 11
ISBN 0-8165-2562-5 \$90.00s hardcover

[Click here to order this title on our Web site!](#)

PART V: THE SECOND NEBULAR EPOCH: MATERIALS PROCESSING IN THE NEBULA
Irradiation Processes in the Early Solar System / *M. Chaussidon and M. Gounelle*
Solar System Deuterium/Hydrogen Ratio / *F. Robert*
Particle-Gas Dynamics and Primary Accretion / *J. N. Cuzzi and S. J. Weidenschilling*
Transient Heating Events in the Protoplanetary Nebula / *H. C. Connolly Jr., S. J. Desch, R. D. Ash, and R. H. Jones*
Chemical Processes in Igneous Calcium-Aluminum-Rich Inclusions: A Mostly CMAS View of Melting and Crystallization / *J. R. Beckett, H. C. Connolly, and D. S. Ebel*
Petrology and Origin of Ferromagnesian Silicate Chondrules / *D. S. Lauretta, H. Nagahara, and C. M. O'D. Alexander*

PART VI: THE ACCRETION EPOCH: FORMATION OF PLANETESIMALS
Chronological Constraints on Planetesimal Accretion / *R. H. Nichols Jr.*
Accretion Dynamics and Timescales: Relation to Chondrites / *S. J. Weidenschilling and J. N. Cuzzi*
Meteoritic Diversity and Planetesimal Formation / *J. Chambers*
Trapping and Modification Processes of Noble Gases and Nitrogen in Meteorites and Their Parent Bodies / *R. Wieler, H. Busemann, and I. A. Franchi*

PART VII: THE PARENT-BODY EPOCH: ALTERATION AND METAMORPHISM
Timescales and Settings for Alteration of Chondritic Meteorites / *A. N. Krot, I. D. Hutcheon, A. J. Brearley, O. V. Pravdivtseva, M. I. Petaev, and C. M. Hohenberg*
Asteroidal Heating and Thermal Stratification of the Asteroid Belt / *A. Ghosh, S. J. Weidenschilling, H. Y. McSween Jr., and A. Rubin*
Thermal Metamorphism in Chondrites / *G. R. Huss, A. E. Rubin, and J. N. Grossman*
The Action of Water / *A. J. Brearley*
The Nature and Distribution of the Organic Material in Carbonaceous Chondrites and Interplanetary Dust Particles / *S. Pizzarello, G. W. Cooper, and G. J. Flynn*
Shock Effects in Meteorites / *T. G. Sharp and P. S. De Carli*

CONTENTS

PART I: METEORITICS OVERVIEW

Types of Extraterrestrial Material Available for Study / *M. M. Grady and I. Wright*
Systematics and Evaluation of Meteorite Classification / *M. K. Weisberg, T. J. McCoy, and A. N. Krot*
Recent Advances in Meteoritics and Cosmochemistry / *H. Y. McSween Jr., D. S. Lauretta, and L. A. Leshin*

PART II: THE PRESOLAR EPOCH:

METEORITIC CONSTRAINTS ON ASTRO-NOMICAL PROCESSES

Nucleosynthesis / *B. S. Meyer and E. Zinner*
Origin and Evolution of Carbonaceous Presolar Grains in Stellar Environments / *T. J. Bernatowicz, T. K. Croat, and T. L. Daulton*
Meteorites and the Chemical Evolution of the Milky Way / *L. R. Nittler and N. Dauphaus*
Chemical Processes in the Interstellar Medium: Source of the Gas and Dust in the Primitive Solar Nebula / *J. A. Nuth III, S. B. Charnley, and N. M. Johnson*

PART III: DISK FORMATION EPOCH:

THE ASTROPHYSICAL SETTING AND INITIAL CONDITIONS OF THE SOLAR NEBULA

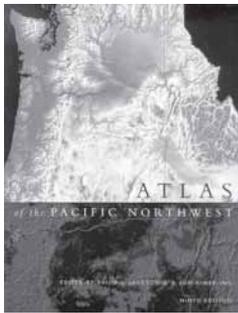
Presolar Cloud Collapse and the Formation and Early Evolution of the Solar Nebula / *A. P. Boss and J. N. Goswami*
The Population of Starting Materials Available for Solar System Construction / *S. Messenger, S. Sandford, and D. Brownlee*
The Physics and Chemistry of Nebular Evolution / *F. J. Ciesla and S. B. Charnley*

PART IV: THE FIRST NEBULAR EPOCH: GENESIS OF THE FIRST SOLAR SYSTEM MATERIALS

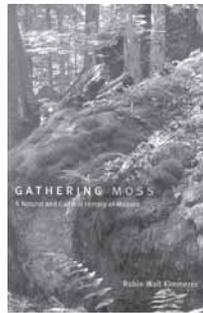
Timescales of the Solar Protoplanetary Disk / *S. S. Russell, L. Hartmann, J. Cuzzi, A. N. Krot, M. Gounelle, and S. Weidenschilling*
Condensation of Rocky Material in Astrophysical Environments / *D. S. Ebel*
The Fayalite Content of Chondritic Olivine: Obstacle to Understanding the Condensation of Rocky Material / *A. V. Fedkin and L. Grossman*
Volatile Evolution and Loss / *A. M. Davis*
Origin of Water Ice in the Solar System / *J. I. Lunine*

OREGON STATE UNIVERSITY PRESS

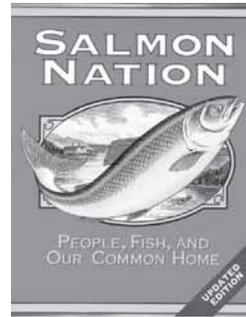
For a complete catalog call 1-800-426-3797
or visit oregonstate.edu/dept/press/



**Atlas of the Pacific Northwest,
Ninth Edition**
Jackson and Kimerling
ISBN 0-87071-562-3 \$39.95s cloth
ISBN 0-87071-560-7 \$24.95 paper



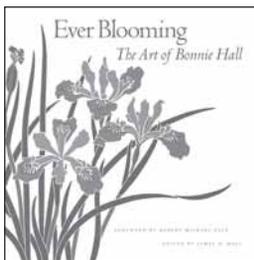
Gathering Moss
*A Natural and Cultural
History of Mosses*
Kimmerer
ISBN 0-87071-499-6 \$17.95 paper



Salmon Nation
*People, Fish, and Our
Common Home*
Wolf and Zuckerman
ISBN 0-9676364-1-8 \$9.95 paper



A Need to Know
*The Clandestine History
of a CIA Family*
H. L. Goodall, Jr.
ISBN 1-59874-041-5 \$24.95 cloth



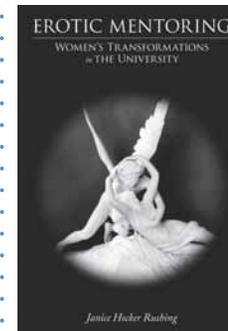
Ever Blooming
The Art of Bonnie Hall
Bonnie Hall
Edited by James D. Hall
ISBN 0-87071-116-4 \$25.00 cloth



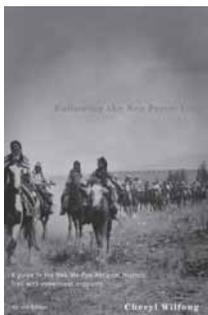
Jumptown
*The Golden Years of
Portland Jazz, 1942-1957*
Robert Dietsche
ISBN 0-87071-114-8 \$24.95 paper



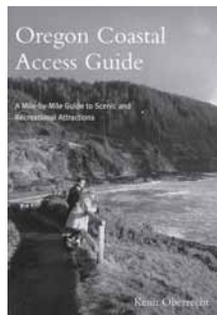
The Sandal and the Cave
The Indians of Oregon
Cressman
ISBN 0-87071-059-1 \$14.95 paper



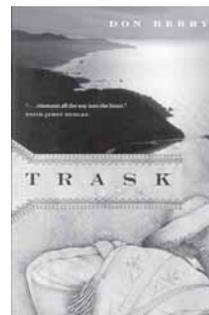
Erotic Mentoring
*Women's Transformations
in the University*
Janice Hocker Rushing
ISBN 1-59874-026-1 \$65.00s cloth
ISBN 1-59874-027-X \$27.95s paper



Following the Nez Perce Trail
*Second Edition, Revised
and Expanded*
Cheryl Wilfong
ISBN 0-87071-117-2 \$29.95 paper



Oregon Coastal Access Guide
*A Mile-by-Mile Guide to Scenic
and Recreational Attractions*
Oberrecht
ISBN 0-87071-491-0 \$19.95 paper

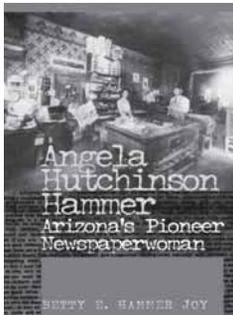


Trask
Berry
ISBN 0-87071-023-0 \$18.95 paper



Shared Histories
*A Palestinian-Israeli
Dialogue*
Edited by Paul Scham
ISBN 1-59874-012-1 \$59.00s cloth
ISBN 1-59874-013-X \$23.95s paper

RECENTLY PUBLISHED

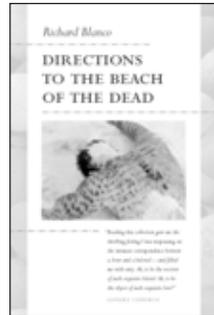


Angela Hutchinson Hammer

Arizona's Pioneer Newspaperwoman

Betty E. Hammer Joy
In 1905, Angela Hutchinson Hammer began printing a tabloid called the *Wickenburg Miner* and found herself in the forefront of power struggles during Arizona's early days of statehood.

216 pp., 25 halftones, 3 illus.
ISBN 0-8165-2357-6 **\$17.95 paper**

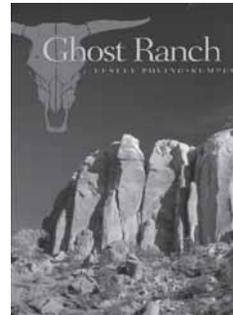


Directions to the Beach of the Dead

Richard Blanco
"Richard Blanco enacts the exile's great conflict in his astonishing, unerring poems of distance and desire, refuge and release."

—Rafael Campo, author of *Landscape with Human Figure*

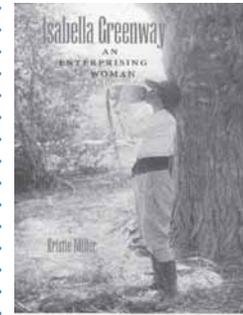
96 pp.
ISBN 0-8165-2479-3 **\$15.95 paper**



Ghost Ranch

Lesley Poling-Kempes
Occupying twenty-two thousand acres on the high desert of northern New Mexico, Ghost Ranch was the love of artist Georgia O'Keeffe's life, and her depictions of the landscape catapulted it to international recognition.

312 pp., 62 halftones
ISBN 0-8165-2346-0 **\$45.00s cloth**
ISBN 0-8165-2347-9 **\$22.95 paper**

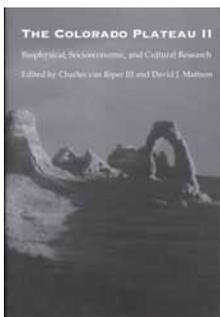


Isabella Greenway

An Enterprising Woman

Kristie Miller
"A fast-paced and well-researched biography . . . Miller captures the charm and courage of her subject in a book that makes a larger contribution to the history of American women and to the history of Arizona." —Lewis L. Gould

328 pp., 40 halftones
ISBN 0-8165-2518-8 **\$17.95 paper**



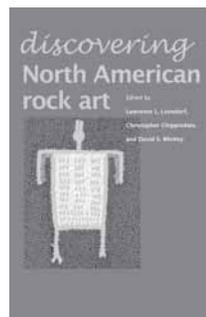
The Colorado Plateau II

Biophysical, Socioeconomic and Cultural Research

Edited by Charles van Riper III and David J. Mattson

This new volume focuses on the integration of science into resource management issues with 32 chapters that range in content from measuring human impacts on cultural resources, through grazing and the wildland-urban interface issues, to parameters of climate change.

352 pp., 31 halftones, 78 illus.
ISBN 0-8165-2526-9 **\$35.00s cloth**

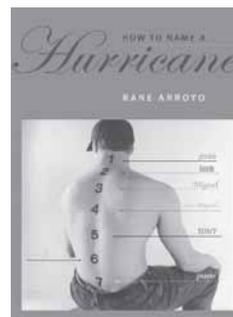


Discovering North American Rock Art

Edited by Lawrence L. Loendorf, Christopher Chippindale, and David S. Whitley

"An excellent cross-section of rock art studies in North America . . . offers tremendous insight into current thinking regarding rock art research in North America and beyond."
—Eric W. Ritter, University of California, Berkeley

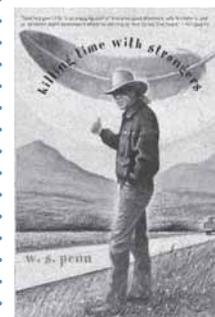
336 pp., 41 halftones, 22 line illus.
ISBN 0-8165-2483-1 **\$55.00s cloth**



How to Name a Hurricane

Rane Arroyo
"A rich collection of well-crafted (and told) stories—written with the eye of the poet, the heart of the human being." —Virgil Suárez

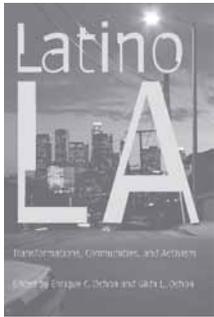
176 pp.
ISBN 0-8165-2460-2 **\$17.95 paper**



Killing Time with Strangers

W. S. Penn
"As [Pal is] drawn into quirky, sexy, and often very funny circumstances, the reader gets a glimpse of the real cost of cultural adaptation."

—*Booklist*
283 pp.
ISBN 0-8165-2053-4 **\$16.95 paper**



Latino Los Angeles *Transformations, Communities, and Activism*

Edited by Enrique C. Ochoa and Gilda L. Ochoa

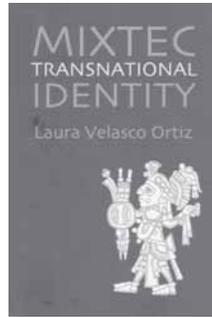
"Latina/os in Los Angeles have been effectively involved in political activism in furtherance of their own interests and making a better world for all."

—Reynaldo Anaya Valencia

304 pp., 3 illus.

ISBN 0-8165-2466-1 \$55.00s cloth

ISBN 0-8165-2468-8 \$24.95s paper



Mixtec Transnational Identity

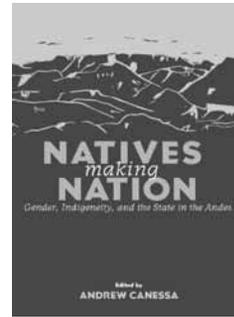
Laura Velasco Ortiz

"Her nuanced, subtle analyses of her research population reveal a picture of ethnicity that is complex, multiple, and in almost constant change."

—Jorge Ardití, author of *A Genealogy of Manners*

272 pp., 4 line illus., 23 tables

ISBN 0-8165-2327-4 \$50.00s cloth



Natives Making Nation

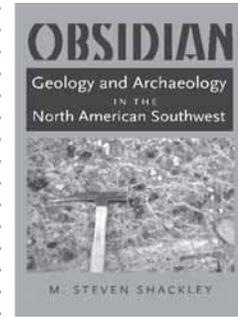
Gender, Indigeneity, and the State in the Andes

Edited by Andrew Canessa

"The theoretical work will resonate with scholars working with nation/race/gender in all regions of the world." —Susan Paulson, co-editor of *Political Ecology Across Spaces, Scales, and Social Groups*

208 pp.

ISBN 0-8165-2469-6 \$45.00s cloth



Obsidian

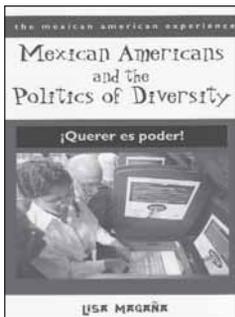
Geology and Archaeology in the North American Southwest

M. Steven Shackley

"This will be a critical reference for Southwestern archaeologists for decades to come." —Robert J. Hard, University of Texas at San Antonio

264 pp., 14 halftones, 43 line illus.

ISBN 0-8165-2396-7 \$55.00s cloth



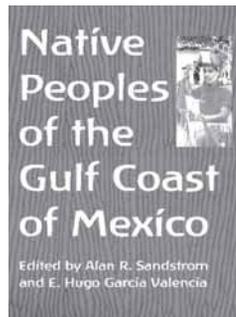
Mexican Americans and the Politics of Diversity

¿Quereres poder?

Lisa Magaña

With Mexican Americans now the nation's fastest growing minority, major political parties are targeting these voters like never before. This book examines the various ways politics plays out in the Mexican-origin community.

ISBN 0-8165-2265-0 \$15.95s paper



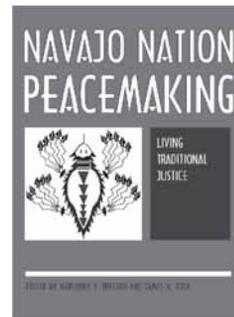
Native Peoples of the Gulf Coast of Mexico

Edited by Alan R. Sandstrom and E. Hugo García Valencia

"I know of no work as comprehensive as this one devoted to the people of the Gulf Coast of Mexico. Anyone who teaches courses on the Mayas and the Nahuas will be interested in using this book." —James M. Taggart, author of *Nahuat Myth and Social Structure*

336 pp., 17 halftones, 16 illus.

ISBN 0-8165-2411-4 \$50.00s cloth



Navajo Nation Peacemaking

Living Traditional Justice

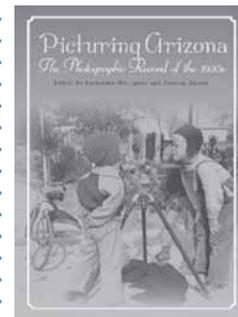
Edited by Marianne O. Nielsen and James W. Zion

"It will be insightful for sharing with non-Navajos a way of balance of peace and a method for resolving issues of conflict. There is no doubt that this book will be the authority on the subject for many years to come."

—Donald L. Fixico, author of *The Urban Indian Experience in America*

240 pp., 3 line illus.

ISBN 0-8165-2471-8 \$35.00s cloth



Picturing Arizona

The Photographic Record of the 1930s

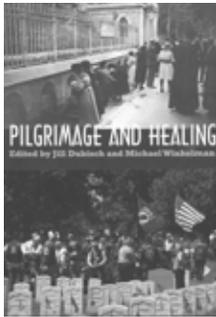
Edited by Katherine G. Morrissey and Kirsten Jensen

Six essays and three photographs bring together prominent authorities in history, the arts, and other fields who provide diverse perspectives on the Depression in Arizona and American history.

288 pp., 118 halftones

ISBN 0-8165-2271-5 \$50.00s cloth

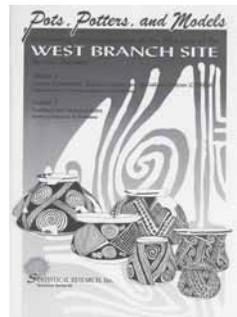
ISBN 0-8165-2272-3 \$24.95 paper



Pilgrimage and Healing
 Edited by Jill Dubisch and Michael Winkelman

“A solid piece of scholarship with an exquisite introduction and a collection of well-documented and engagingly written articles.” —Marina Roseman, author of *Healing Sounds from the Malaysian Rainforest*

304 pp.
 ISBN 0-8165-2475-0 \$50.00s cloth

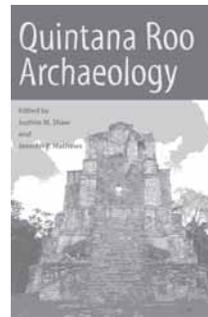


Pots, Potters, and Models
 Archaeological

Investigations at the SRI Locus of the West Branch Site, Tucson, Arizona

Edited by Stephanie M. Whittlesey and Karen G. Harry
 Volume 1 is on CD, Volume 2 is in print.

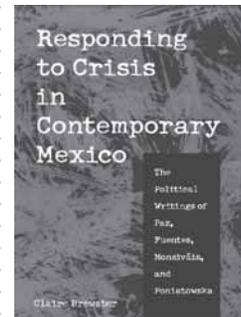
Distributed for
 Statistical Research, Inc.
 713 pp. + CD
 ISBN 1-879442-78-7
 \$65.00s paper + CD



Quintana Roo Archaeology
 Edited by Justine M. Shaw and Jennifer P. Mathews

“This collection reflects exciting new theoretical and methodological initiatives being applied by archaeologists to this record. A must for Mayanists and worthwhile for visitors to this part of the Maya world.” —David A. Freidel, Southern Methodist University

264 pp., 38 halftones, 29 illus.
 ISBN 0-8165-2441-6 \$50.00s cloth



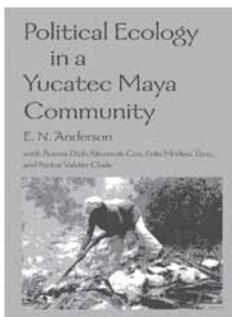
Responding to Crisis in Contemporary Mexico

The Political Writings of Paz, Fuentes, Monsiváis, and Poniatowska

Claire Brewster

“Upon close examination, the reader is able to extract a comprehensive understanding of the world of ideas in modern Mexico through these key figures.”

—Francisco Lomelí
 272 pp.
 ISBN 0-8165-2491-2 \$45.00s cloth

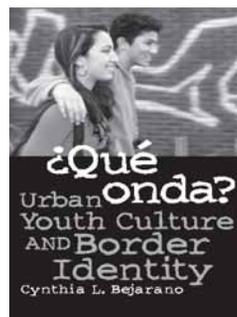


Political Ecology in a Yucatec Maya Community

E. N. Anderson
 with Aurora Dzib Xihum, Felix Medina Tzuc, and Pastor Valdez Chale

The Quintana Roo Mayas have been working to find ways to continue ancient and sustainable methods of making a living while also introducing modern techniques that can improve that living.

264 pp., 8 halftones
 ISBN 0-8165-2393-2 \$55.00s cloth



¿Qué Onda?
 Urban Youth Culture and Border Identity

Cynthia L. Bejarano

“This is the only book that deals with both Chicana/o and Mexican youth, with a sophisticated theoretical perspective: border theory, cultural citizenship, and internal colonialism. . . . An innovative approach to the field.” —C. Alejandra Elenes, Arizona State University

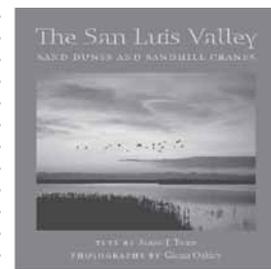
248 pp.
 ISBN 0-8165-2297-9 \$40.00s cloth



Ranching, Rails, and Clay
 The Development and Demise of the Town of Rincon/Prado

Compiled by Matthew A. Sterner
 This volume is an archaeological study of the Mexican immigrants who moved to Prado, California, and created a pottery-making community in the rural town.

Distributed for
 Statistical Research, Inc.
 231 pp., 56 illus.
 ISBN 1-879442-85-X \$35.00s paper

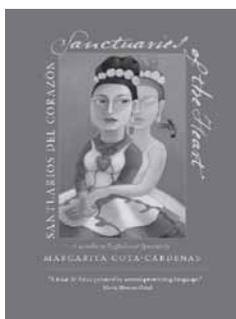


The San Luis Valley
 Sand Dunes and Sandhill Cranes

Text by Susan J. Tweit
 Photographs by Glenn Oakley

“Absolutely authoritative. . . . This is the most up-to-date synthesis of San Luis Valley natural history available anywhere.” —Stephen Trimble, author of *The Sagebrush Ocean*

96 pp., 15 halftones, 1 map
 ISBN 0-8165-2424-6 \$14.95 paper



**Sanctuaries of the Heart /
Santuarios del Corazón**
*A Novella in English and
Spanish*

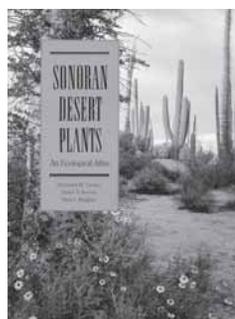
Margarita Cota-Cárdenas

“A tour de force penned in uncompromising language, hitting a bull’s eye at the targets the author has designated.”

—María Herrera-Sobek

216 pp.

ISBN 0-8165-2465-3 **\$19.95s paper**



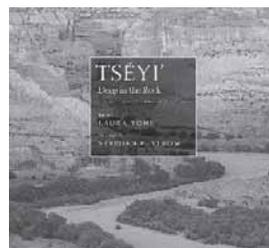
Sonoran Desert Plants
An Ecological Atlas

Raymond M. Turner, Janice E. Bowers, and Tony L. Burgess

“An invaluable tool for anyone trying to learn the common plants of the Sonoran Desert . . . Marvellous introductions to the ecology of each species. . . A must-have for the serious naturalist and field ecologist working in the Sonoran Desert.” —*Tree*

528 pp., 81 halftones, 332 illus.

ISBN 0-8165-2519-6 **\$39.95s paper**



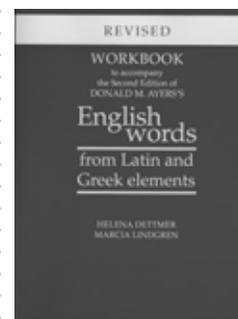
Tséyi' / Deep in the Rock
*Reflections on
Canyon de Chelly*

**Text by Laura Tohe
Photos by Stephen E. Strom**

“Poems and photos work together to become a portrait not just of place but of human connection to the land.” —Lisa D. Chávez

72 pp., 24 color plates

ISBN 0-8165-2371-1 **\$15.00 paper**



**Workbook to Accompany the
Second Edition of Donald M.
Ayers's English Words from Latin
and Greek Elements**

Revised Edition

**Helena Dettmer and
Marcia Lindgren**

288 pp.

ISBN 0-8165-2318-5 **\$16.95s paper**



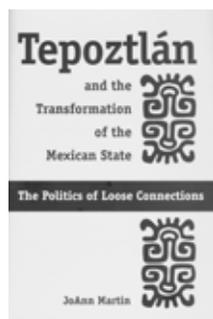
**Social Identities among Archaic
Mobile Hunters and Gatherers
in the American Southwest**

Maxine McBrinn

Distributed for

Arizona State Museum
100 pp., 30 illus., 40 tables

ISBN 1-889747-77-7 **\$14.95s paper**



**Tepoztlán and the
Transformation of the
Mexican State**

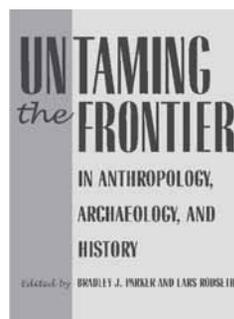
*The Politics of Loose
Connections*

JoAnn Martin

“Readers gain a view of people responding over time to different issues in changing political contexts while some of the same people remain players.” —Philip C. Parnell, author of *Escalating Disputes*

296 pp.

ISBN 0-8165-2443-2 **\$50.00s cloth**



**Untaming the Frontier in
Anthropology, Archaeology,
and History**

**Edited by Bradley J. Parker
and Lars Rodseth**

“*Untaming* speaks to many different literatures in various disciplines and fields and does so with remarkable success.”

—David Iglar, author of

Industrial Cowboys

288 pp., 19 halftones, 21 illus.

ISBN 0-8165-2452-1 **\$50.00s cloth**



Critical Languages Series
DVD-ROM

Intermediate Kazakh

Akmaral Mukanova

ISBN 1-929986-06-8 **\$79.95**

Advanced Kazakh

Akmaral Mukanova

ISBN 1-929986-07-6 **\$79.95**

Intermediate Turkish

Jessica Tiregol

ISBN 1-929986-08-4 **\$79.95**

Intermediate Cantonese

Beverly Hong-Fincher

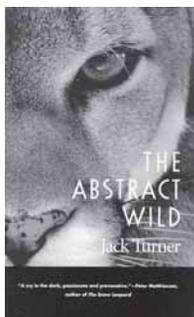
ISBN 1-929986-09-2 **\$79.95**

Beginning Ukrainian

Oksana Sachyk

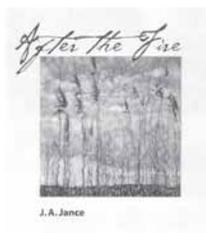
ISBN 1-929986-10-6 **\$79.95**

RECENT BEST SELLERS



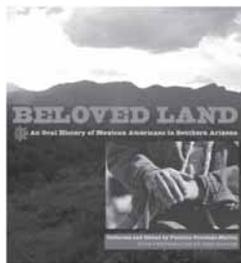
The Abstract Wild
Turner

ISBN 0-8165-1699-5 \$17.95 paper



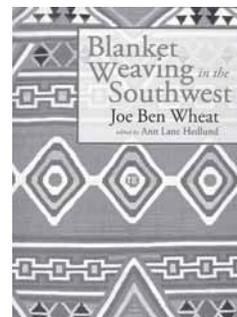
After the Fire
Jance

ISBN 1-9315-8304-8 \$19.95 cloth



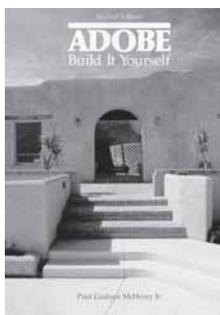
Beloved Land
Martin

ISBN 0-8165-2382-7 \$17.95 paper



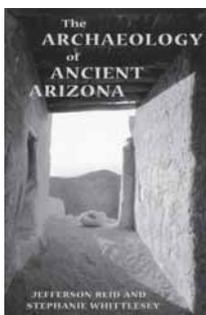
Blanket Weaving in the Southwest
Wheat

ISBN 0-8165-2304-5 \$75.00 cloth



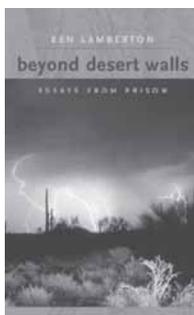
Adobe: Build It Yourself
McHenry

ISBN 0-8165-0948-4 \$24.95 paper



The Archaeology of Ancient Arizona
Reid & Whittlesey

ISBN 0-8165-1380-5 \$45.00s cloth
ISBN 0-8165-1709-6 \$17.95 paper



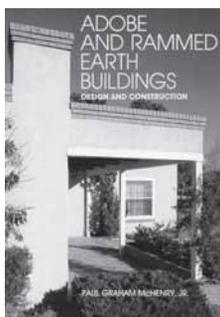
Beyond Desert Walls
Lamberton

ISBN 0-8165-2356-8 \$16.95 paper



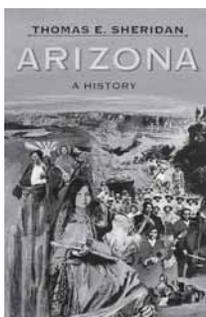
Blue Horses Rush In
Tápahnso

ISBN 0-8165-1728-2 \$13.95 paper



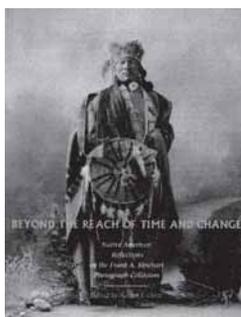
Adobe and Rammed Earth Buildings
McHenry

ISBN 0-8165-1124-1 \$27.95 paper



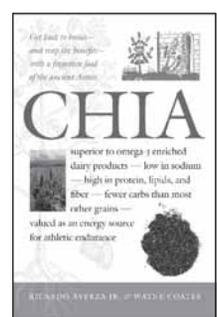
Arizona: A History
Sheridan

ISBN 0-8165-1515-8 \$19.95 paper



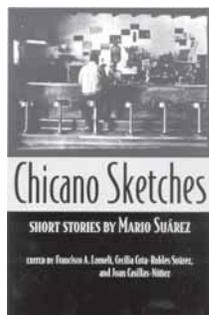
Beyond the Reach of Time and Change
Ortiz

ISBN 0-8165-2359-2 \$50.00s cloth
ISBN 0-8165-2360-6 \$24.95 paper



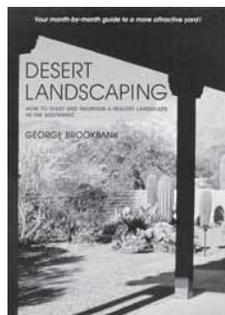
Chia
Ayerza & Coates

ISBN 0-8165-2438-6 \$50.00s cloth
ISBN 0-8165-2488-2 \$14.95 paper



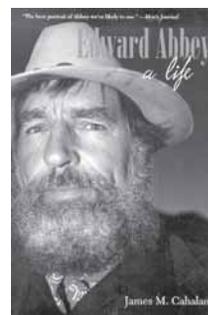
Chicano Sketches
Suárez

ISBN 0-8165-2404-1 \$17.95s paper



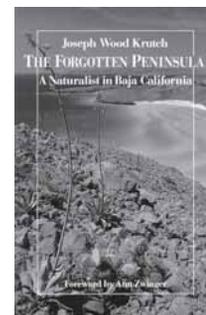
Desert Landscaping
Brookbank

ISBN 0-8165-1201-9 \$22.95 paper



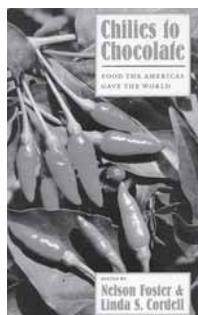
Edward Abbey
Cahalan

ISBN 0-8165-1906-4 \$27.95 cloth
ISBN 0-8165-2267-7 \$16.95 paper



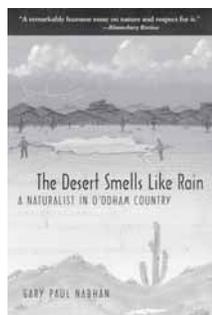
The Forgotten Peninsula
Krutch

ISBN 0-8165-0987-5 \$17.95 paper



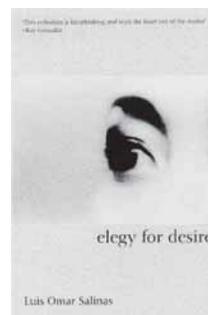
Chilies to Chocolate
Foster & Cordell

ISBN 0-8165-1324-4 \$15.95 paper



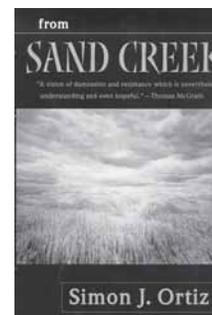
The Desert Smells Like Rain
Nabhan

ISBN 0-8165-2249-9 \$16.95 paper



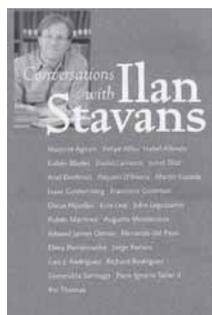
Elegy for Desire
Salinas

ISBN 0-8165-2462-9 \$15.95 paper



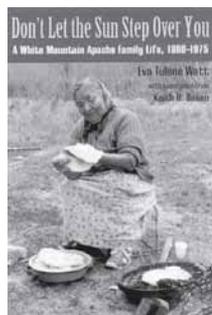
from Sand Creek
Ortiz

ISBN 0-8165-1993-5 \$11.95 paper



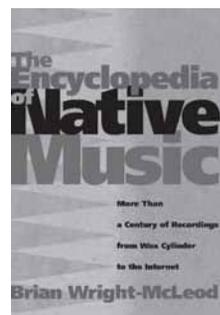
Conversations with Ilan Stavans
Stavans

ISBN 0-8165-2264-2 \$19.95 paper



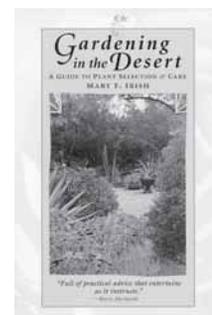
Don't Let the Sun Step Over You
Watt

ISBN 0-8165-2392-4 \$50.00s cloth
ISBN 0-8165-2391-6 \$24.95 paper



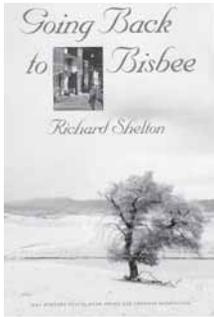
Encyclopedia of Native Music
Wright-McLeod

ISBN 0-8165-2447-5 \$55.00s cloth
ISBN 0-8165-2448-3 \$24.95 paper



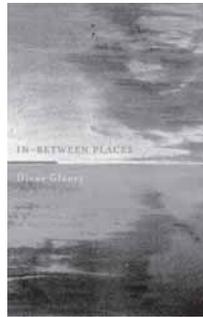
Gardening in the Desert
Irish

ISBN 0-8165-2057-7 \$17.95 paper



Going Back to Bisbee
Shelton

ISBN 0-8165-1289-2 \$17.95 paper



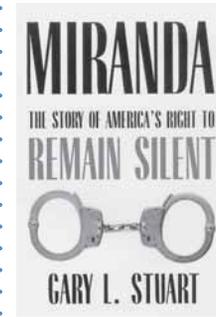
In-Between Places
Glancy

ISBN 0-8165-2385-1 \$32.95s cloth
ISBN 0-8165-2387-8 \$15.95 paper



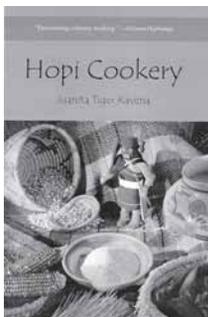
Lives on the Line
Davidson

ISBN 0-8165-1998-6 \$17.95 paper



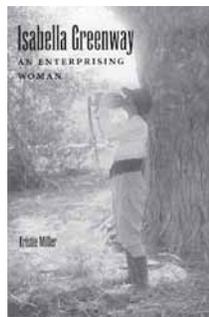
Miranda
Stuart

ISBN 0-8165-2313-4 \$24.95 cloth



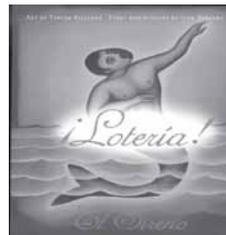
Hopi Cookery
Kavena

ISBN 0-8165-0618-3 \$15.95 paper



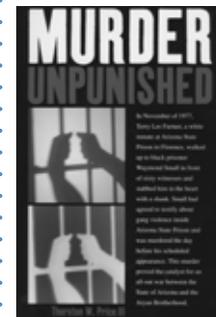
Isabella Greenway
Miller

ISBN 0-8165-1897-1 \$24.95 cloth
ISBN 0-8165-2518-8 \$17.95 paper



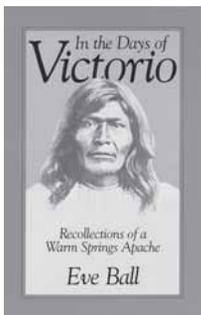
Lotería
Villegas & Stavans

ISBN 0-8165-2353-3 \$14.95 cloth



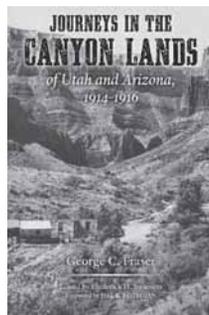
Murder Unpunished
Price

ISBN 0-8165-2463-7 \$17.95 paper



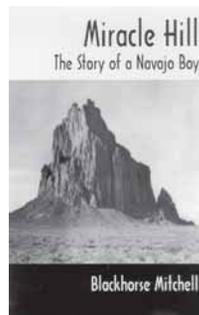
In the Days of Victorio
Ball

ISBN 0-8165-0401-6 \$15.95 paper



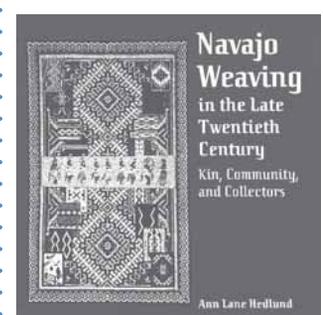
Journeys in the Canyonlands of Utah and Arizona, 1914–1916
Fraser

ISBN 0-8165-2440-8 \$19.95s paper



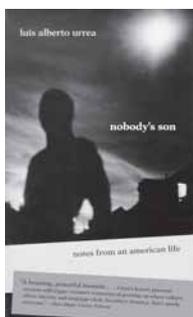
Miracle Hill
Mitchell

ISBN 0-8165-2398-3 \$16.95 paper



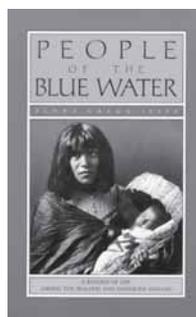
Navajo Weaving in the Late Twentieth Century
Hedlund

ISBN 0-8165-2412-2 \$35.00 cloth



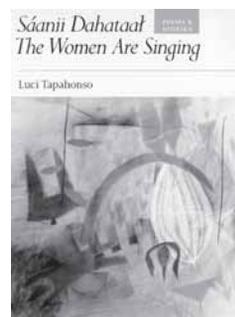
Nobody's Son
Urrea

ISBN 0-8165-2270-7 \$14.95 paper



People of the Blue Water
Iliff

ISBN 0-8165-0925-5 \$17.95 paper



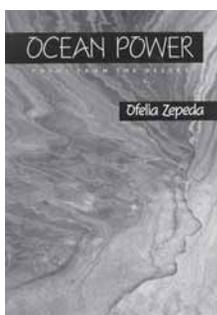
**Sáanii Dahataat /
The Women Are Singing**
Tapahonso

ISBN 0-8165-1361-9 \$12.95 paper



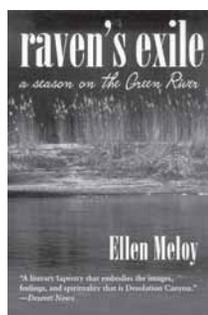
Spider Woman Stories
Mullett

ISBN 0-8165-0621-3 \$13.95 paper



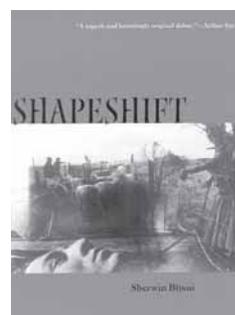
Ocean Power
Zepeda

ISBN 0-8165-1541-7 \$13.95 paper



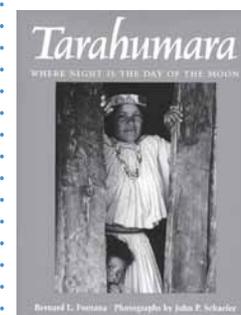
Raven's Exile
Meloy

ISBN 0-8165-2293-6 \$17.95 paper



Shapeshift
Bittan

ISBN 0-8165-2342-8 \$15.95 paper



Tarahumara
Fontana & Schaefer

ISBN 0-8165-1706-1 \$22.95 paper



Out There Somewhere
Ortiz

ISBN 0-8165-2210-3 \$17.95 paper



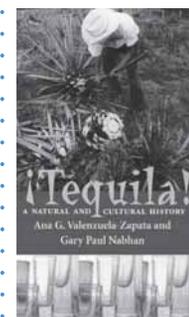
The Religion of Hands
Gonzalez

ISBN 0-8165-2403-3 \$16.95 paper



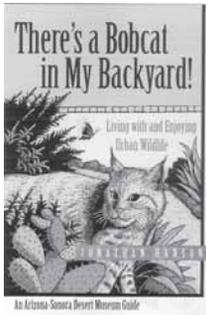
Sonoita Plain
Bock, Bock, and Strom

ISBN 0-8165-2362-2 \$20.00 paper



Tequila
Valenzuela-Zapata & Nabhan

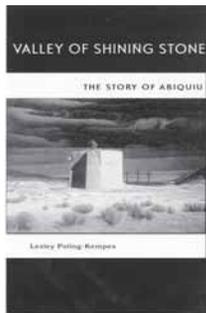
ISBN 0-8165-1937-4 \$29.95s cloth
ISBN 0-8165-1938-2 \$14.95 paper



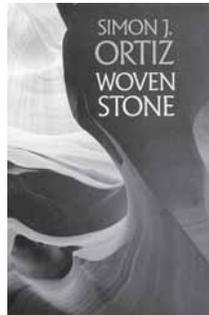
There's a Bobcat in My Backyard!
 Hanson
 ISBN 0-8165-1286-7 \$16.95 paper



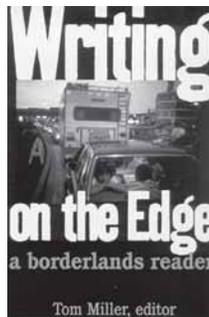
Tunnel Kids
 Taylor & Hickey
 ISBN 0-8165-1925-0 \$45.00s cloth
 ISBN 0-8165-1926-9 \$17.95 paper



Valley of Shining Stone
 Poling-Kempes
 ISBN 0-8165-1446-1 \$24.95 paper



Woven Stone
 Ortiz
 ISBN 0-8165-1330-9 \$22.95 paper

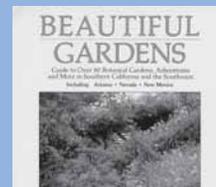


Writing on the Edge
 Miller
 ISBN 0-8165-2241-3 \$19.95 paper

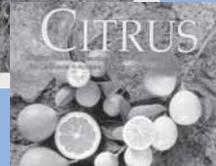


Zuni Coyote Tales
 Cushing
 ISBN 0-8165-1892-0 \$8.95 paper

DISTRIBUTED FOR IRONWOOD PRESS



Beautiful Gardens
 Eric A. Johnson and Scott Millard
 96 pp. (8 x 10), 70 color and 40 b/w illus.
 ISBN 0-9628236-0-0 \$12.95 paper



Citrus
 Lance Walheim
 112 pp. (8 3/8 x 10 7/8), 100 color photos, 40 illus.
 ISBN 0-9628236-4-3 \$17.95 paper



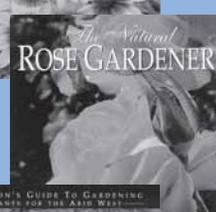
Herbs
Growing & Using the Plants of Romance
 Bill and Sylvia Varney
 176 pp. (8 3/8 x 10 7/8), 211 color photos, 40 illus.
 ISBN 0-9628236-7-8 \$18.95 paper



How to Grow the Wildflowers
 Eric A. Johnson and Scott Millard
 128 pp. (8 3/8 x 10 7/8), 110 color photos, 40 illus.
 ISBN 0-9628236-2-7 \$16.95 paper



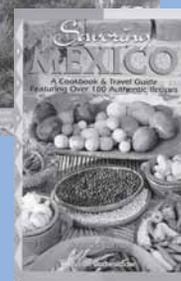
The Low-Water Flower Gardener
 Eric A. Johnson and Scott Millard
 144 pp. (8 3/8 x 10 7/8), 125 color photos, 40 illus.
 ISBN 0-9628236-1-9 \$17.95 paper



The Natural Rose Gardener
 Lance Walheim
 160 pp. (8 3/8 x 10 7/8), 170 color photos, 40 illus.
 ISBN 0-9628236-3-5 \$17.95 paper



Pruning, Planting & Care
 Eric A. Johnson
 160 pp. (8 3/8 x 10 7/8), 40 color photos, 150 illus.
 ISBN 0-9628236-5-1 \$16.95 paper



Savoring Mexico
A Cookbook & Travel Guide to the Recipes & Regions of Mexico
 Sharon Cadwallader
 224 pp. (6 x 9), 20 maps & illus.
 ISBN 0-9628236-9-4 \$14.95 paper

SALES INFORMATION

The University of Arizona Press

355 S. Euclid Avenue, Suite 103
Tucson, Arizona 85719

ORDERS (800) 426-3797 (phone or fax);
orders@uapress.arizona.edu

OFFICES (520) 621-1441
FAX (520) 621-8899

RETURNS 330 S. Toole, Tucson, AZ 85701

GENERAL INFORMATION Prices, discounts, and publication dates are subject to change without notice. An "s" following a price indicates short discount to booksellers. However, trade discount is extended to retailers on short-discounted titles on orders up to 9 copies. A complete statement of discount and return terms is available on request.

Individuals are encouraged to order through booksellers. Payment or credit card information must accompany all orders placed directly with the Press and include \$3.00 postage and handling for the first book and \$2.00 for each additional book. For delivery outside the U.S., please inquire. Orders are usually shipped within 48 hours of receipt. Publication months of forthcoming titles are tentative, and books are shipped when available.

SUBSIDIARY RIGHTS For information on reprint, foreign, book club, and audio rights, contact the subsidiary rights department at 520/621-1441 or via e-mail at subrts@uapress.arizona.edu.

EXAMINATION COPIES Instructors seeking examination copies must inquire on school letterhead and cite the course for which the book is intended. For paperbacks with a list price less than \$25.00, enclose \$5.00 for postage and handling for each title requested. (Requests for paperback exam copies are limited to four titles per semester.) Examination copies of clothbound books and paperbacks retailing for \$25.00 or more will be sent on a 90-day examination basis and invoiced at a 10% discount. Please supply a MasterCard or Visa number, expiration date, and phone number. If after 90 days we have not received evidence of adoption (a bookstore order for a minimum of 10 copies) or return of the book in salable condition, we will bill the credit card for purchase of the book. The Press reserves the right to limit examination copies to appropriate courses.

DESK COPIES If an order for 10 or more copies of a book has already been placed through a bookstore, a complimentary desk copy is available. The request must be made on departmental letterhead and must include the name of the bookstore, the number of books ordered, the name and number of the course, and the projected enrollment.

STANDING ORDERS Libraries may establish any basis for standing orders and earn a 15% discount. Contact our customer service department for details.

ELECTRONIC ACCESS More information about the University of Arizona Press, as well as a complete list of books in print and secure electronic ordering, is available at www.uapress.arizona.edu.

ORDER FORM

Quantity	Author/Title	Price	*Payment must accompany orders from individuals; or, you may charge to your
_____	_____	_____	___ Visa or ___ MasterCard:
_____	_____	_____	Account # _____
_____	_____	_____	Expiration date _____
_____	_____	_____	Signature _____
_____	_____	_____	Name _____
_____	_____	_____	Address _____
_____	_____	_____	City _____
_____	_____	_____	State _____ ZIP _____
	Subtotal	_____	Phone _____ - _____ S06C
	Arizona residents, add 5.6% tax	_____	Trade or Library Orders: P.O. # _____
	Shipping & handling (see General Information for rates)	_____	Attn: _____
	Total remittance*	_____	

INDEX

- After Collapse*, 25
Amphibians, Reptiles, and Their Habitats, 11
Antiquities Act, The, 3
 Azevedo, Kathleen de, 7
Because I Don't Have Wings, 6
 Berman, Michael P., 4
Bernie Whitebear, 13
 Bischoff, Matt C., 28
 Borland, Katherine, 20
 Bostwick, Todd W., 22
Brides and Sinners in El Chuco, 8
 Britton, Sarah, 15
 Broyles, Bill, 4
Byron Cummings, 22
 Colby, Bonnie G., 15
 Collier, Michael, 5
 Colwell-Chanthaphonh, Chip, 21
 Cook-Lynn, Elizabeth, 14
 Covey, R. Alan, 26
Cultural Memory and Biodiversity, 18
 Eckert, Suzanne L., 23
 Elson, Christina M., 26
Ernest W. McFarland Papers, The, 17
Ernest W. McFarland, 17
Fence Lake Project, 28
 Ferguson, T. J., 21
 Garrison, Philip, 6
 González, Norma, 18
 Granados, Christine, 8
Grand Canyon, 5
 Habicht-Mauche, Judith A., 23
 Harmon, David, 3
 Hill, J. Brett, 24
History Is in the Land, 21
How Long She'll Last in This World, 9
 Huber, Edgar K., 28
Human Ecology in the Wadi al-Hasa, 24
 Huntley, Deborah L., 23
Husk of Time, 1
I Am My Language, 18
Intermediate Elites in Pre-Columbian States and Empires, 26
Landscapes of Fraud, 16
Last of the Great Observatories, The, 2
 Lauretta, Dante S., 29
 Lazaroff, David W., 11
Life in the Past Lane, 28
Lifeways in the Northern Maya Lowlands, 27
 Lowe, Charles H., 11
 Martínez, Glenn A., 19
 Masayesva, Victor, 1
 Mathews, Jennifer P., 27
 McManamon, Francis P., 3
 McMillan, James Elton, Jr., 17
 McSween, Harry Y., 29
 Meléndez, María, 9
Meteorites and the Early Solar System II, 29
Mexican Americans and Language, 19
 Morrison, Bethany A., 27
 Nazarea, Virginia D., 18
 Nichols, John J., 25
 Pitcaithley, Dwight T., 3
Playing with Fish, 12
Power of Horses, The, 14
Primavera Foundation, 10
Ranching, Endangered Species, and Urbanization, 18
 Reyes, Lawney L., 13
 Rieke, George H., 2
 Rosen, Philip C., 11
Samba Dreamers, 7
 Sayre, Nathan F., 18
 Schwartz, Glenn M., 25
 Sheridan, Thomas E., 16
Social Life of Pots, The, 23
Sunshot, 4
 Thorson, John E., 15
Tribal Water Rights, 15
Tucson Cooks!, 10
Unmasking Class, Gender, and Sexuality in Nicaraguan Festival, 20
 Van West, Carla R., 28
 Wolfe, Robert J., 12
 Zwinger, Ann, 5

SALES REPRESENTATIVES

The West

Wilcher Associates:
 Bob Arnold
 13547 Ventura Blvd., #98
 Sherman Oaks, CA 91423
 818/784-0474
 fax 784-3139
 Christine Foye
 PMB #1119
 10002 Aurora Ave. N., #36
 Seattle, WA 98133-9334
 206/783-3338
 fax 783-3388
 Jim Sena
 3924 Fetlock Circle
 Colorado Springs, CO 80918
 719/210-5222
 fax 719/265-5932
 Dan Skaggs
 4043 Piedmont Ave., #71
 Oakland, CA 94611
 510/595-7597
 fax 595-3804

The Midwest

Stu Abraham Associates:
 Stu Abraham
 4012 W. Utica Ave. S.
 St. Louis Park, MN 55416
 952/927-7920
 fax 927-8089
 Steve Horwitz
 1499 Albert St. N.
 St. Paul, MN 55108
 651/647-1712
 fax 647-1717
 Adrian Krafft
 7115 W. North Ave., #299
 Oak Park, IL 60302
 773/745-8854
 fax 745-1511
 Roy Schonfeld
 2084 Miramar Blvd.
 South Euclid, OH 44121
 216/291-3538
 fax 691-0548
 Sean Sullivan
 7115 W. North Ave., #299
 Oak Park, IL 60302
 773/745-1510
 fax 745-1511

The Southeast

Roger Sauls Book Traveler:
 Roger Sauls
 1289 N. Fordham Blvd.
 Box 193
 Chapel Hill, NC 27514
 919/490-5656
 fax 490-0927
Northeast and Middle Atlantic
 University Marketing Group:
 David K. Brown
 675 Hudson Street, #4N
 New York, NY 10014
 212/924-2520
 fax 924-2505
 Jay Bruff
 1404 S. 13th St.
 Philadelphia, PA 19147
 215/389-0995
 Jared McCarthy
 28 Center St.
 Easthampton, MA 01027
 413/527-4660

South Central

Bill McClung & Associates:
 Bill McClung
 #607, 20475 Highway 46 W
 Suite 180
 Spring Branch, TX 78070
 830/438-8482
 fax 438-8483
 Terri McClung
 #607, 20475 Highway 46 W
 Suite 180
 Spring Branch, TX 78070
 830/438-8482
 fax 438-8483

Asia and the Pacific

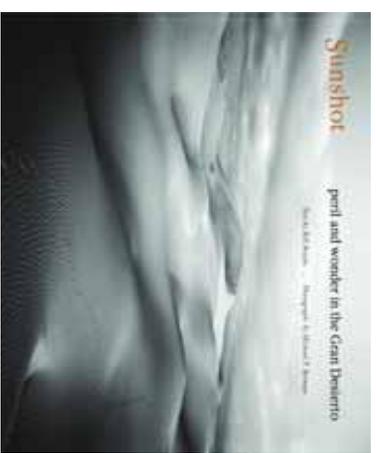
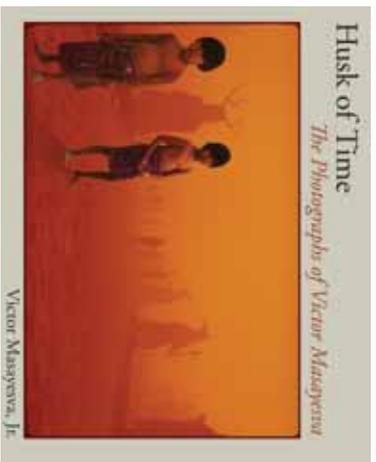
Royden Muranaka
 East-West Export Books
 2840 Kolowalu St.
 Honolulu, HI 96822
 808/956-6214
 fax 988-6052

Canada

University of
 British Columbia Press
 c/o uniPRESSES
 34 Armstrong Ave.
 Georgetown, ON L7G 4R9
 Canada
 905/873-9781
 toll-free 877/864-8477
 fax 905/873-6170
 toll free 877/864-4272
 e-mail:
 orders@gtwcanada.com

Europe, Africa, and the Middle East

William Gills
 7 Yew Lane, Ardargie
 Forgandenny
 Perth PH2 9QX, U.K.
 44-1738-812619
 fax 1738-812480



Arizona

The University of Arizona Press
 355 S. Euclid Ave., Suite 103
 Tucson AZ 85719

Nonprofit Org.
 U.S. POSTAGE
 PAID
 Tucson, Arizona
 Permit 1071

Visit us on the World Wide Web

www.uapress.arizona.edu