

TOTAL COMMUNICATION REFERENCE DICTIONARY
for
PERSONS WITH DEVELOPMENTAL DISABILITIES

ILLUSTRATIONS BY SHIRLEY LENT

STATE OF ARIZONA

DEPARTMENT OF ECONOMIC SECURITY - DIVISION OF DEVELOPMENTAL DISABILITIES

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INTRODUCTION

PURPOSE:

This dictionary was developed to standardize total communication signs selected and adapted to meet the needs of limited speaking individuals with developmental disabilities in the State of Arizona. It is intended to be an individual reference for clients using this signing system.

HISTORY:

Speech has always been the preferred means of communication. It has become clear, however, that speech may never be a functional tool for some mentally or physically handicapped people.

Eight years ago, staff of the Division of Developmental Disabilities looked for alternative means of communication and discovered the manual sign language used by the deaf community. After trial and error and examination of these systems, they realized signs systems would have to be adapted to the delayed language and motor abilities of clients with developmental disabilities. It was inappropriate to deny these clients a functional language simply because the existing systems require complex hand and finger movements or complicated linguistic structures that are beyond the individual's present abilities.

Therefore, signs were chosen and adapted from various sign language systems and taught to individual clients in various settings. Though the signs were selected from existing manual communication programs for the deaf, this new system was created specifically for developmentally disabled individuals within the Division of Developmental Disabilities, Department of Economic Security, State of Arizona. The system was used not only as a means of communication but as a facilitator for speech and language development. It became a total communication system, making use of all modalities including facial expressions, gestures, and body language, as well as, other supplementary systems: communication boards, electronic equipment, the printed word, pictures. A new and specific total communication system evolved and became functional.

Then, a new question arose: How to ensure that a client transferred from one service to another will be understood when he/she uses this new communication system? To explore and answer this question, a task force was formed with representatives from the three largest districts of the Division of Developmental Disabilities in Arizona. This included representatives from District I, District II, and District V. The committee met periodically to develop and agree upon a basic vocabulary of adapted signs taught to clients, their families, friends, and staff throughout the state. Through the efforts of this task force in researching signs currently in use, considering the complexity of the signing movement, and review of the linguistic requirements of the concept represented, a composite of total communication signs was made.

CONCLUSION:

The result is this Total Communication Reference Dictionary which can be used consistently with persons having developmental disabilities within the specific service delivery system. This includes individuals who have severe physical handicaps, as well as those persons with intellectual limitations. This is a dictionary; it is not to be used as a primary teaching tool, but rather as a reference for staff, family, and community members who work, play, and communicate with limited speaking or non-speaking persons having developmental disabilities throughout the State of Arizona.

ACKNOWLEDGMENTS

This Total Communication Dictionary has been the result of a Statewide Total Communication Standardization Committee, Nancy Pensis, Chairperson. Support for the development of the dictionary was provided by the National Medial Materials Center for Severely Handicapped Persons, through contract No. 300-77-0431 from the Bureau of Education for the Handicapped. Prototype copies of the dictionary, illustrations by Shirley Lent for the product, and editorial support by Lynne Bachleda have been provided through this contract.

In the preceding ten years, many individuals contributed to the development of this reference work. Initial and primary effort was provided by District V, Division of Developmental Disabilities staff at the Arizona Training Program in Coolidge. Representatives from the Division of Developmental Disabilities District I, District II have also played a major part in the compilation of these materials. Individuals currently involved in the Statewide Total Communication Standardization Committee include: Joan Lowell, Karen Fay, Nancy Pensis.

More significantly, persons with developmental disabilities who utilize adapted signs/total communication systems, and their programmers, have had the most significant impact on the materials and their development.

WHY SHOULD TOTAL COMMUNICATION BE CONSIDERED FOR PERSONS WITH DEVELOPMENTAL DISABILITIES?

The definition of developmental disabilities includes a wide range of handicapping conditions, many of which lead to problems in development of oral communication. Developmental disabilities as defined by the State of Arizona, which is the frame of reference for these materials, includes mental retardation, epilepsy, autism, and cerebral palsy. The author has been involved in attempts to increase the oral communication of severely handicapped individuals for a number of years. Many of the people contributing to this experience have lived in large institutional settings and have long histories of frustration in attempting to communicate with others. The line worker involved with care and training of severely handicapped individuals has developed a means of communication with persons in these settings. Interestingly, when interviewed regarding their experiences, many paraprofessional programmers will describe the individual's means of communication in non-verbal terms. With severely physically handicapped individuals this may relate to body language, facial expression, or just the way the individual reacts to interaction on that particular day. Frequently, the first indication that a multiply handicapped person is ill is discovered by the family or caregiver from the non-verbal clues provided. This awareness of non-verbal communication with severely involved individuals often is a life saving factor when medical problems are involved.

Growing out of these experiences with non-verbal or unintelligible developmentally disabled persons in an institutional setting a need for a total communication system was identified. Total communication as used by the author and others providing direct care services to clients in Arizona includes: speech, vocalization, gestures, single words or phrases, manual signs, finger spelling, facial expression, and body language used to send/express a message to the listener/observer. The techniques used are dependent upon the skill of the person sending the message and the ability of the receiver of the message to decode what is being sent. When this message system circuit is understood and completed successfully, communication takes place. The initial focus has been to try and increase the frequency and consistency with which a complete message circuit happens for individuals who have been unsuccessful communicators for many years. These individuals have not been successful in communicating verbally for a variety of reasons including severe physical involvement of the oral musculature, profound intellectual problems, and difficulties in motor sequencing for connected clear articulation of speech.

The exploration of methods used to close the communication circuit indicates certain prerequisite factors are needed in order to send and receive a message successfully:

- 1 . The method must be sufficiently stable to allow for a standard frame of reference for all listeners/observers utilizing the system.
- 2 . The method must be as portable and maintenance-free as possible.
- 3 . The method must be sufficiently simple to allow for learning by peers, families, friends, as well as the individual utilizing the system.
- 4 . The method must be flexible to respond to the individual needs of the communicator.
- 5 . The method must have a language base which includes a large range of possibilities for communication of concepts.

Review of existing total communication systems originated for individuals who are hearing impaired revealed some significant problems related to the criteria listed above. Systems for individuals with hearing handicaps differ regionally throughout the country. There also is considerable disagreement regarding "right" and "wrong" signs with the social structure of communities of hearing handicapped individuals. This controversy would not reduce, but rather increase problems encountered by the developmentally disabled person in utilizing a standard system designed for hearing handicapped persons.

The systems utilized by individuals who are deaf or hearing handicapped include some complex motor movements impossible for physically handicapped individuals to duplicate. Of necessity, some adaptation of current signing systems would need to be made in order to accommodate individual differences of some developmentally disabled persons.

Also considered as part of a system for communication were mechanical/electrical communication devices. It was felt that with some individuals these are a valuable adjunct to a total communication system. Experience has shown, however, that expense and portability are often a factor in the daily use of these tools by developmentally disabled individuals. Having a "backup" system of total communication can be helpful for some persons in certain settings when the mechanical equipment breaks down. Total communication as described in this article becomes a method which would be portable throughout the individual's life as he/she moves about in various programs and activities. It has been our experience that clients need a frame of reference to give to their families, co-workers and friends to enable them to understand the communication system the developmentally disabled person is using. As more developmentally disabled persons leave institutional settings to enter various residential alternatives and programs within the State of Arizona, a standard system has been developed as a starting point for each client.

The materials included have been designed in an effort to make this as useful for the individual client as possible. By inserting pages in a binder, the drawings can be removed, hung on walls, duplicated, and individualized to suit that particular person. By having extra space on some pages notes can be made and maintained in the reference dictionary. In addition, the ring binder format provides an opportunity for more pages to be added according to the specific and unique needs of the individual. An example is the increasing request by vocational programs for total communication signs to accompany specific tools and vocational activities. Referencing this with previously established signing systems for hearing handicapped, we have found that most often the terms are fingerspelled. Because of the special problems encountered by the developmentally disabled either intellectually or physically, fingerspelling is not a viable option in most circumstances. As a result, some system for communicating these concepts need to be explored. This will be an on-going project within the state system to attempt to maintain some standard frame of reference as clients move to different work settings. Additional vocational signs can be added into this total communication reference material as we learn more about types of work requirements and research the needs of developmentally disabled persons.

We do not expect that the attempt to standardize a total communication system for developmentally disabled persons in the State of Arizona will be trouble-free. One of the most emotional subjects for any individual is discussion of what is an appropriate language reference, be it signs, oral communication, or a written symbol system. The very special need of the developmentally disabled person is to have a consistent reference. It is incumbent upon the listener/observer to assume the flexibility to understand the individual client's total communication system and not require the developmentally disabled individual to learn multiple ways of expressing the same concept when one is sufficient.

Total communication is not a panacea for all developmentally disabled persons but should be given reasonable reconsideration when seeking to enhance communication alternatives for individuals demonstrating significant oral communication problems.

Nancy T. Pensis
Chairperson, Total Communication Committee
State of Arizona
Department of Economic Security
Division of Developmental Disabilities

GUIDELINES FOR USE OF THE TOTAL COMMUNICATION DICTIONARY

The total communication signs you will see in this dictionary are represented in a two dimensional drawing. The authors emphasize that total communication is a **three** dimensional skill. Because of this, total communication CANNOT be learned solely from a book. It is essential that anyone learning total communication seek out instruction from an individual already skilled in manual language or total communication.

The instructions related to the drawings can only be understood after mastery of the manual alphabet and numbers. Many of the references to sign positions refer to a specific letter or number as the reference point for making the sign. In addition to this, hand positions are helpful in order to understand and carry through on producing a sign. Hand positions are presented on a separate page referenced in the Table of Contents to assist in understanding the signs presented. Some signs require two pictures of representation since they are made in two separate movements. The descriptive terms of tapping, brushing, wiggling, etc. are used throughout in order to describe the action involved with the pictured hand placements.

Arrows are used to indicate the direction of movement of the sign. The starting position for the hand movement is represented by a dotted line drawing. Arrows may indicate zig zag, wiggle, diagonal, horizontal, and vertical movements. You will find it difficult to determine the depth of some sign placements from the two dimensional images in this book. Total Communication is **best** learned by working with an instructor who can demonstrate the signs to you and assist you in your own production of the sign.

Verb tense, plurals, and more sophisticated grammatical forms have not been included in this Total Communication Dictionary. This is primarily because of the complexities of the linguistic concepts involved and the population for whom the dictionary is intended.

When communicating with total communication utilizing signs, individuals use their dominant hand. This means that a left-handed person will approach most signs with the left hand as the dominant in use. It is recommended that a dominant hand be established rather than switching hands during learning or production of signs.

Total communication signs vary from region to region throughout the country and the world. The signs represented in this reference book will differ from those signs being utilized in other places. This is a specific reference material for a select population in a particular part of the country. Local adaptations may need to be made according to the needs of the population making use of these materials.

The **Total Communication Dictionary** is in alphabetical sections but because of the limitations in space, some signs/word alphabetizing may be out of order. Please look through the entire letter section for the desired sign if it is not in the appropriate alphabetized order. An index is provided in the back of the dictionary to assist you in locating specific signs/concepts. Practically, not all of the signs needed for daily living for all persons can be represented in one reference work. The format of this material in the ringbinder allows for additions to each section as more concepts are needed. Future planning in the State of Arizona includes expansion, particularly in the area of vocational concepts, for adult persons with limited verbal ability who are developmentally disabled. This **Total Communication Reference Dictionary** is a beginning effort of many individuals to meet a very real communication need of persons with developmental disabilities. It is hoped that the individual client and his/her family, friends, and programmers can expand upon this initial effort.

Signs indicated by an asterisk (*) were adapted or originated by the State of Arizona staff.

GLOSSARY OF TERMS

TOTAL COMMUNICATION: Total Communication as utilized in this dictionary refers to all methods of communication with an individual. This includes speaking, signing, body language, gesture, facial expressions. The authors stress the use of all modalities in communication with developmentally disabled individuals. Although this dictionary gives you a visual representation of the production of signs, it is emphasized that **speech** is always used in connection with the use of a manual sign. We are utilizing all modalities in communication with maximum opportunity to develop language provided.

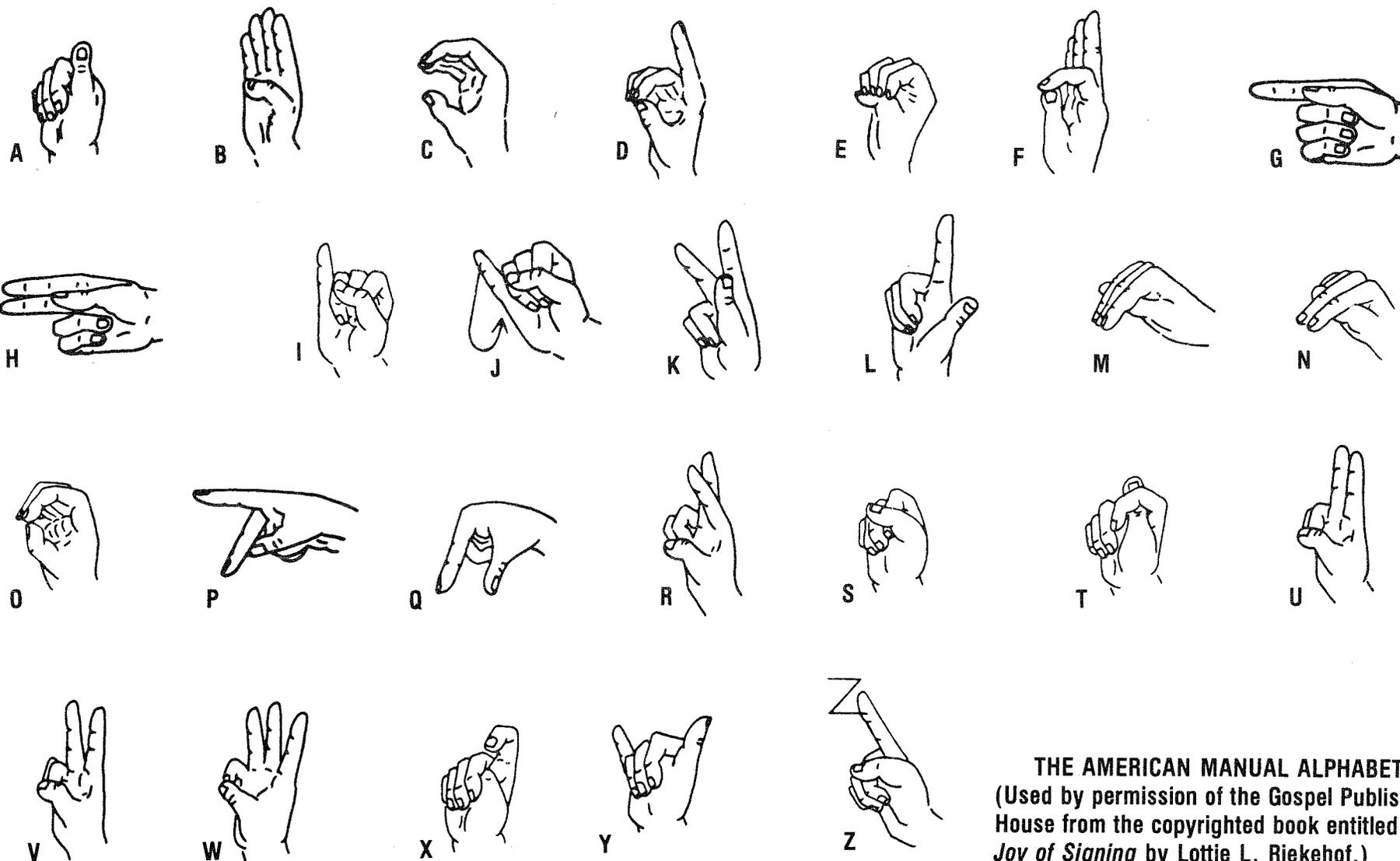
SIGN LANGUAGE/SIGNS: The symbolic use of hands and the body to represent a language concept. The term is traditionally used in reference to manual language for deaf individuals. This reference dictionary utilizes manual language for the deaf as a reference. It is a separate system modified to meet the needs of physically handicapped individuals who are developmentally disabled or mentally retarded.

MANUAL ALPHABET: This is hand positions that represent the twenty-six letters of the English Alphabet. These letters are used in fingerspelling by the deaf community.

FINGERSPELLING: Utilizing the twenty-six letters of the manual alphabet to make words or sentences to communicate. Because of the population focused upon in the development of this reference dictionary, fingerspelling is only a reference for the production of some signs.

DEVELOPMENTAL DISABILITIES: Disabilities including epilepsy, autism, cerebral palsy, and mental retardation. These disabilities may delay, inhibit, or prevent development of adequate verbal communication. This reference dictionary has been developed to facilitate language development for persons who have developmental disabilities and reside in the State of Arizona.

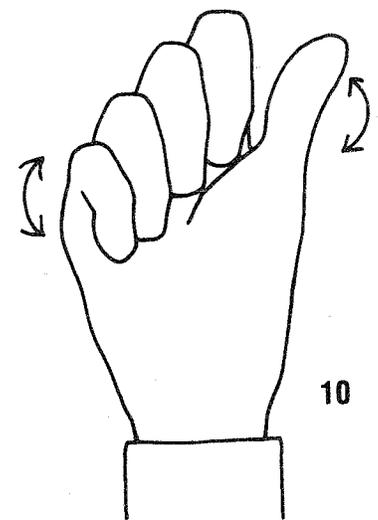
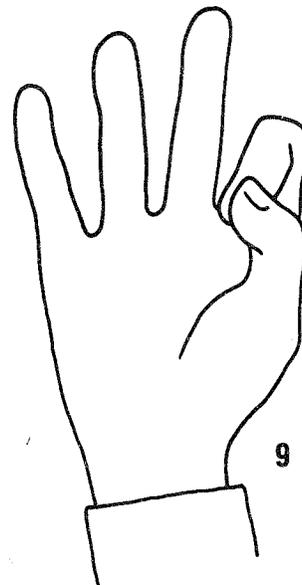
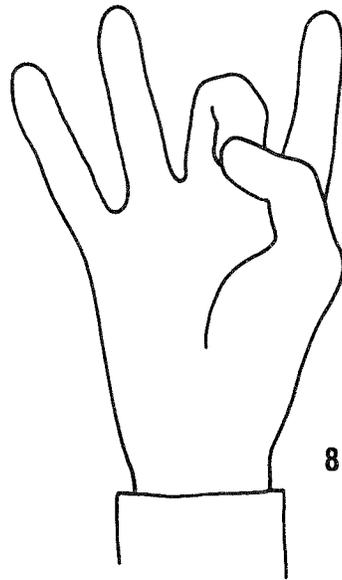
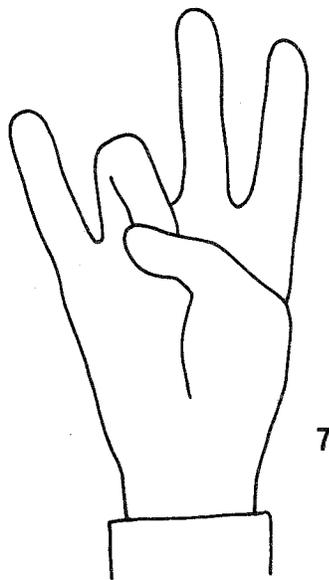
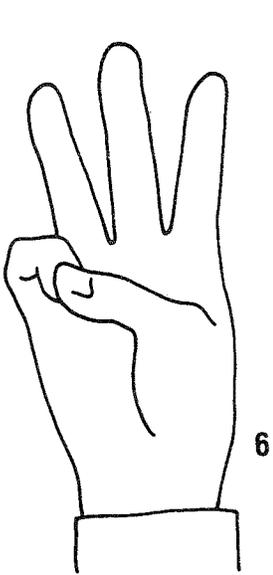
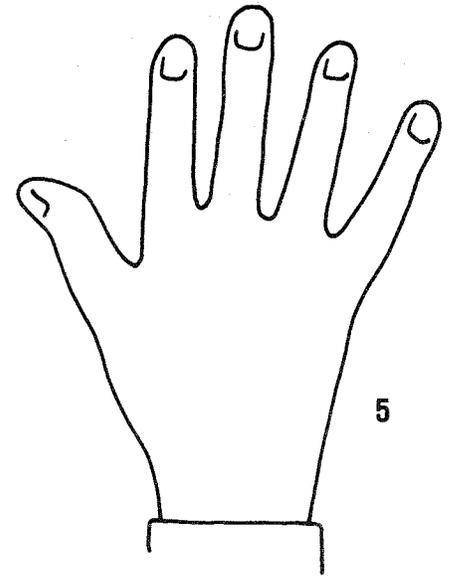
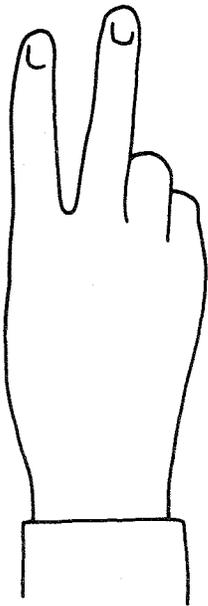
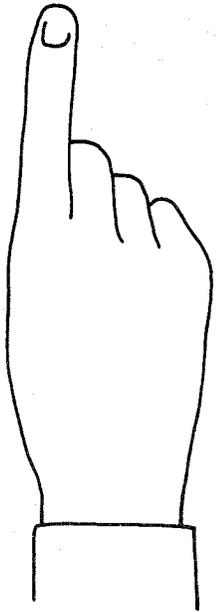
MENTAL RETARDATION: (Arizona Revised Statutes 36-551.01) "a condition involving subaverage general intellectual functioning existing concurrently with deficits in adaptive behavior manifested during the developmental period."



THE AMERICAN MANUAL ALPHABET
 (Used by permission of the Gospel Publishing House from the copyrighted book entitled *The Joy of Signing* by Lottie L. Riekehof.)

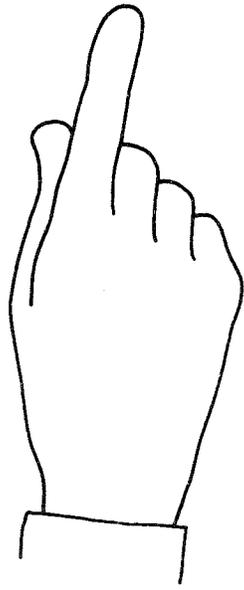
Drawings show a side view. In actual practice the letters should face the persons with whom you are communicating.

NUMBERS

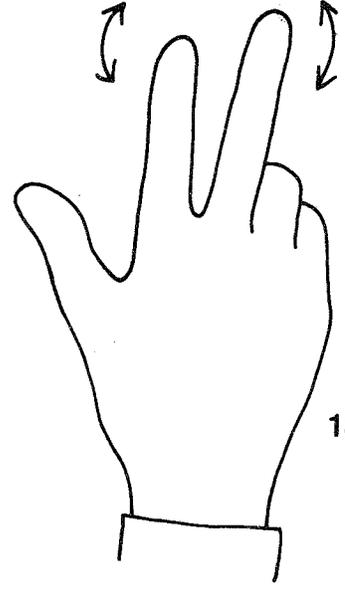
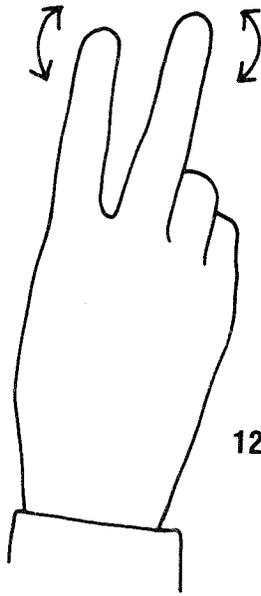




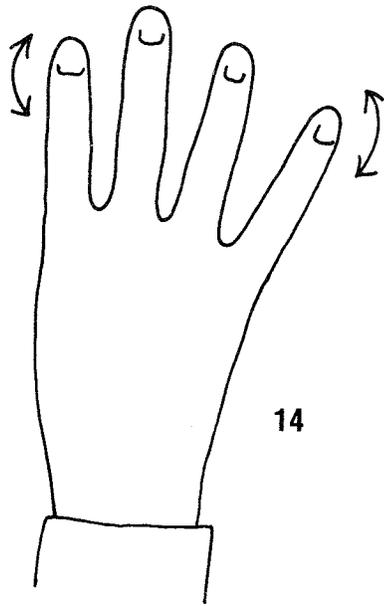
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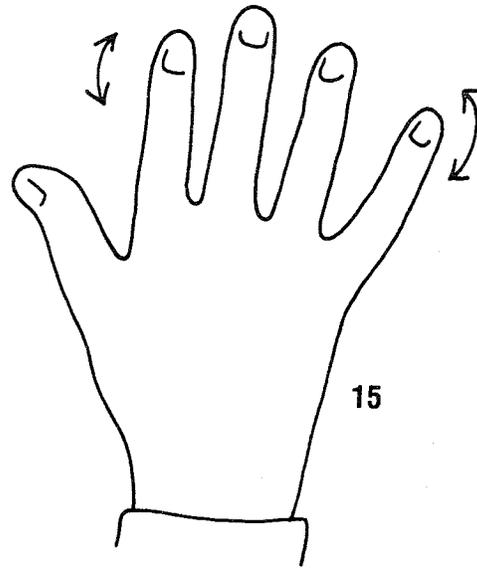
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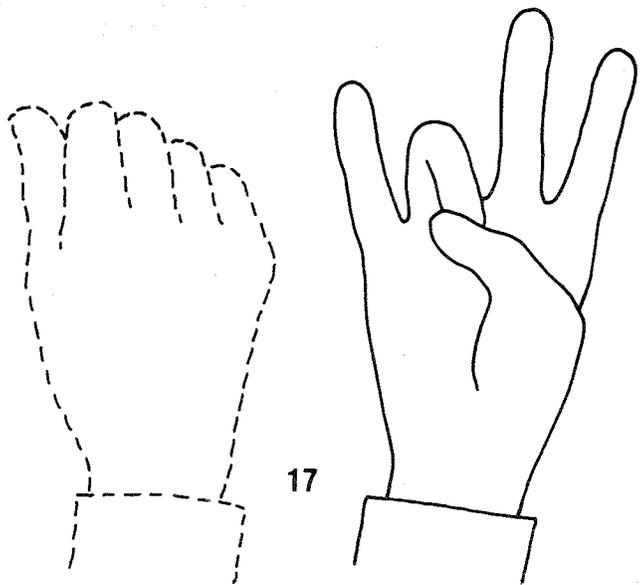


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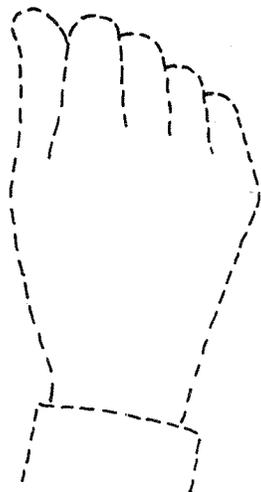


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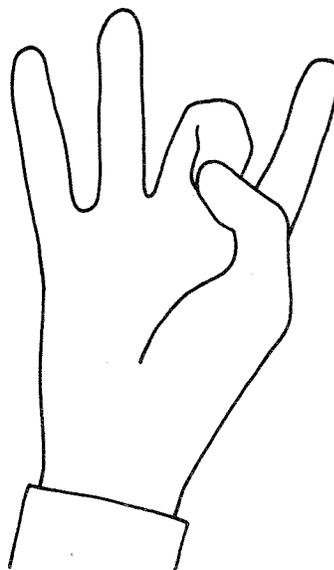




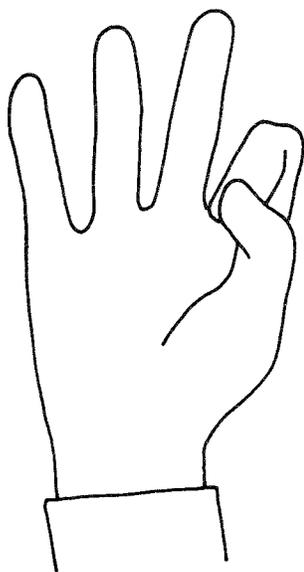
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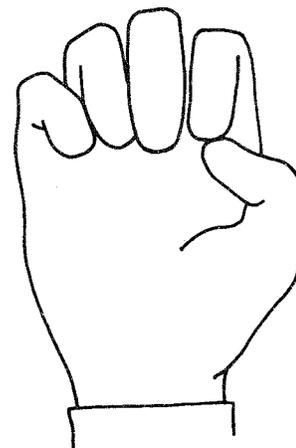
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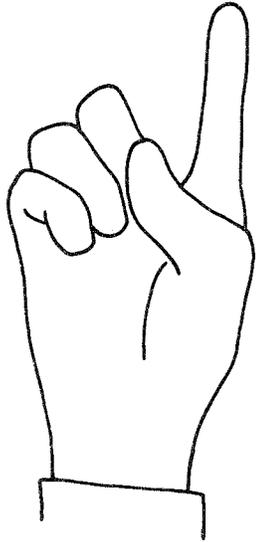


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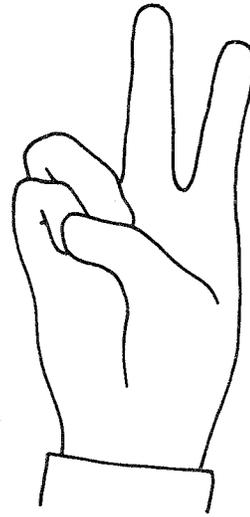




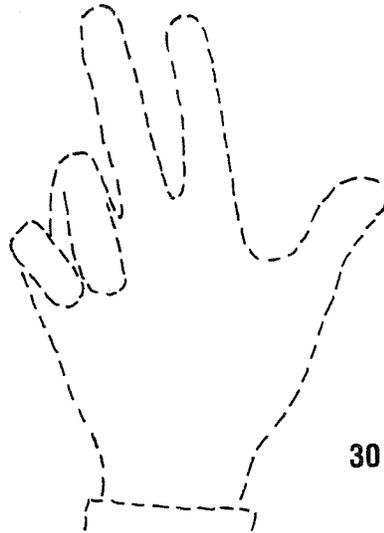
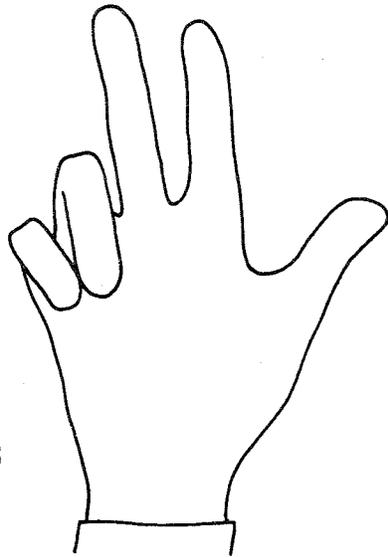
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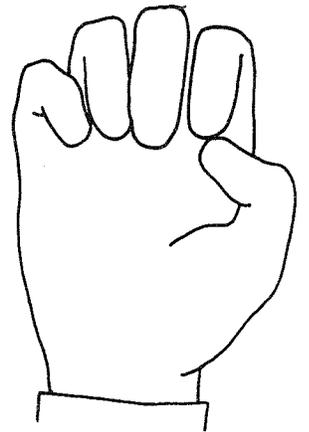
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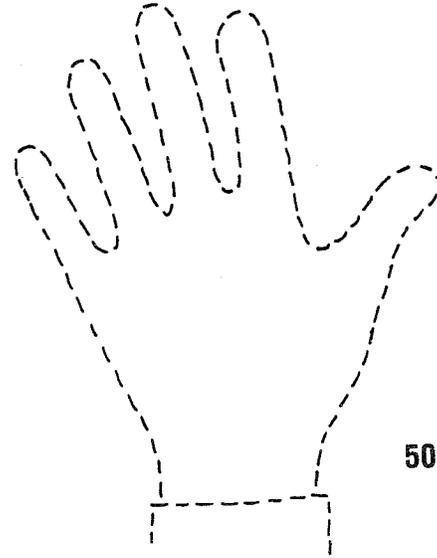
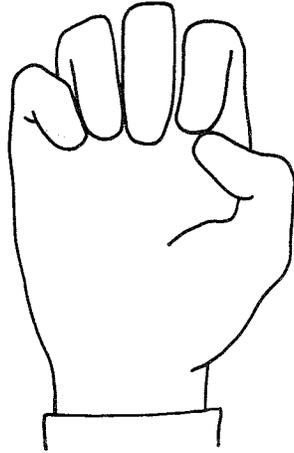


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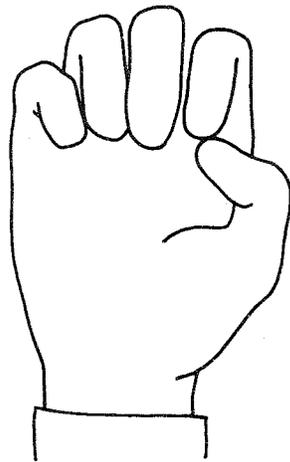
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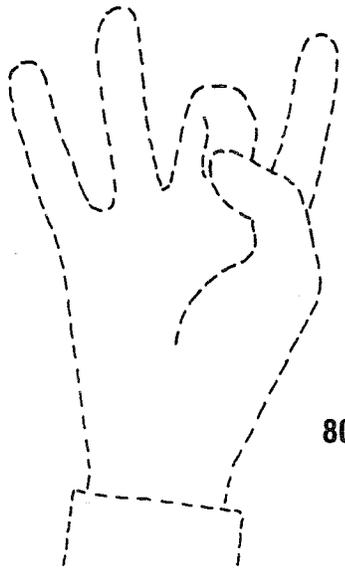


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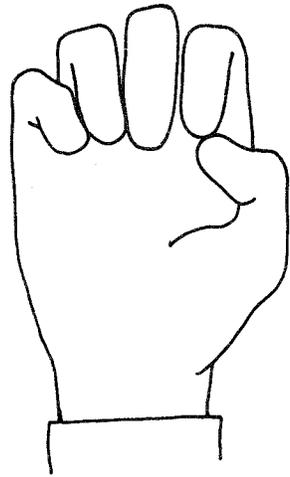


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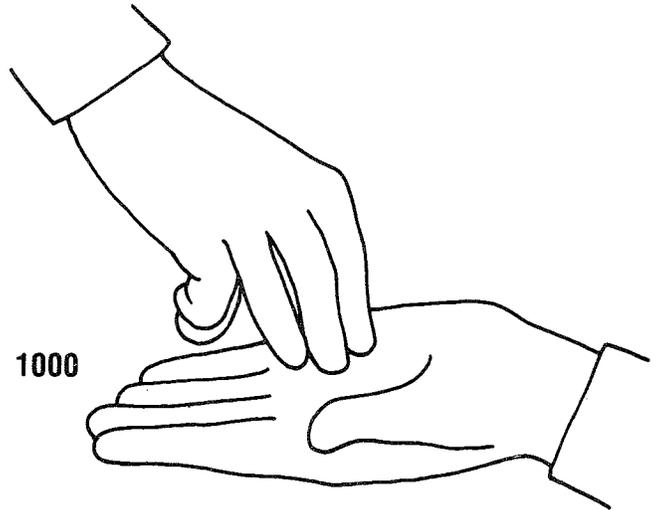
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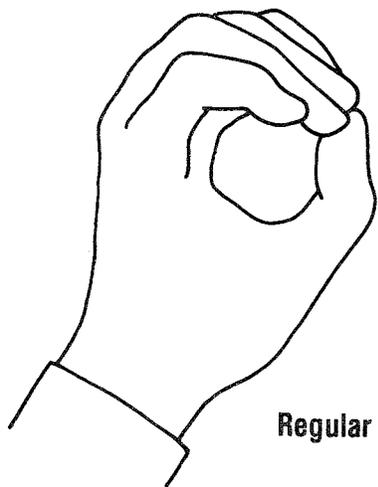
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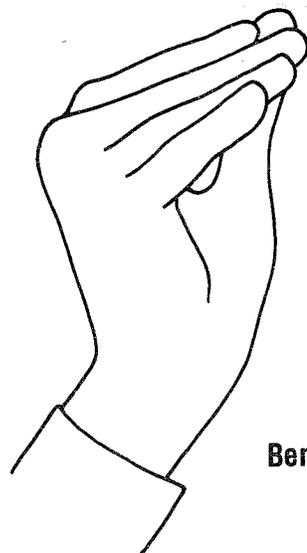
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HANDSHAPES



Regular O



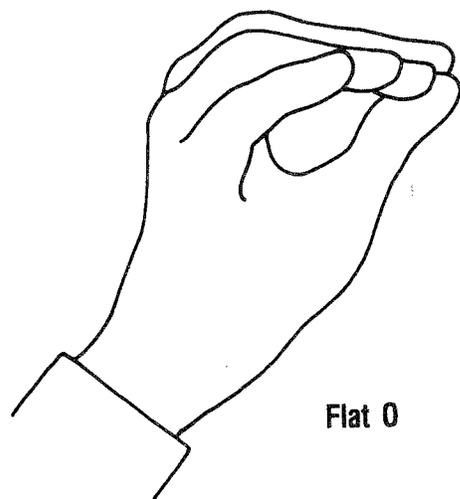
Bent



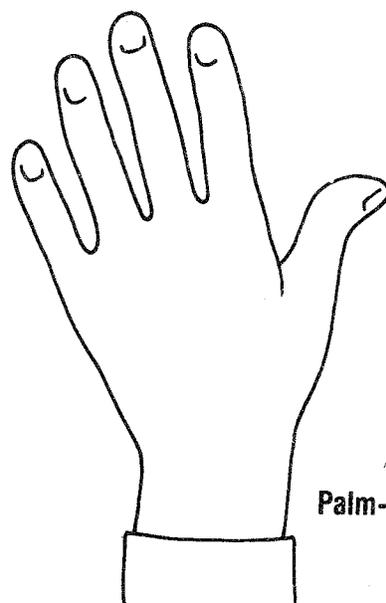
Claw



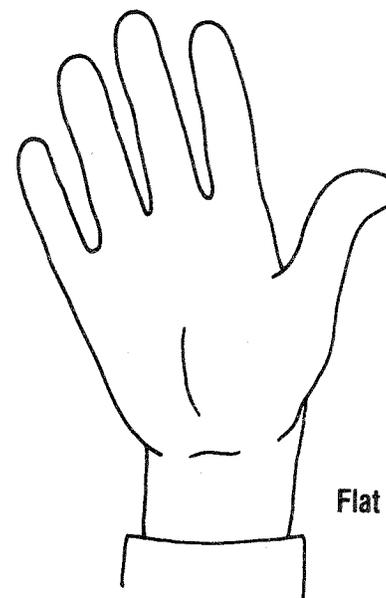
Bent V



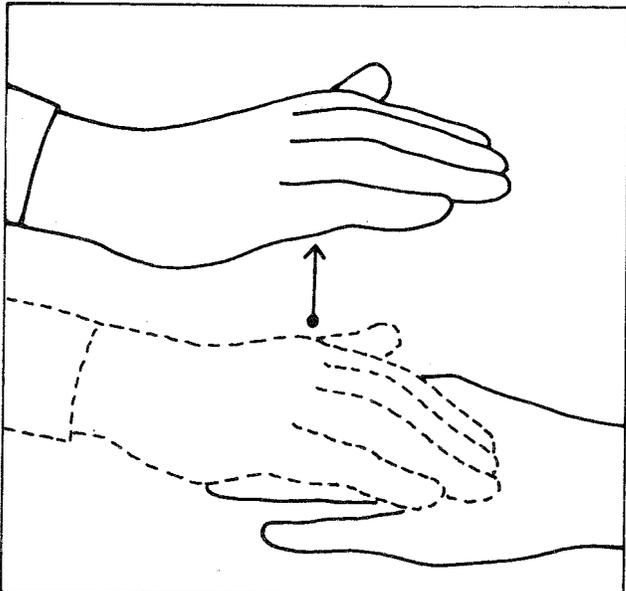
Flat O



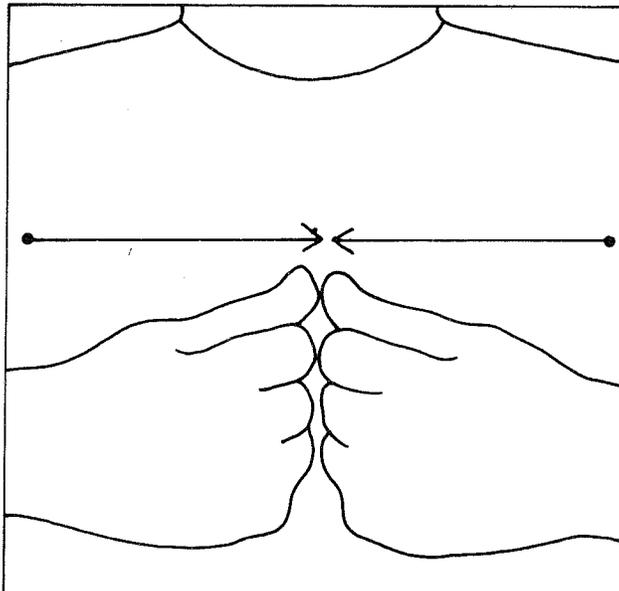
Palm-In



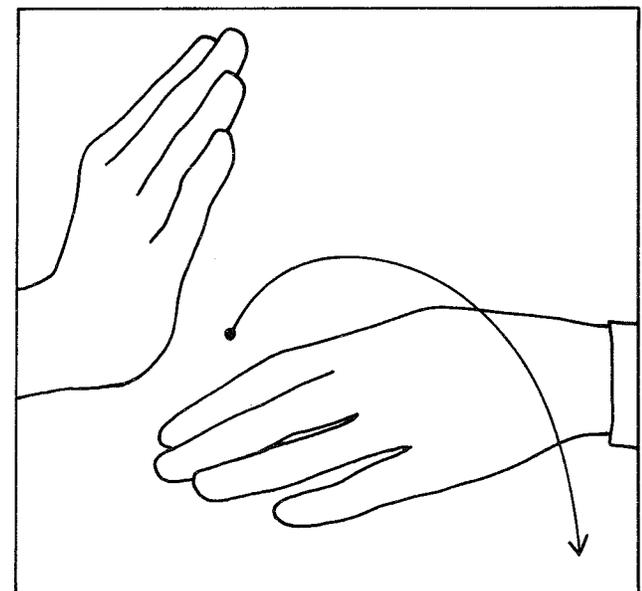
Flat



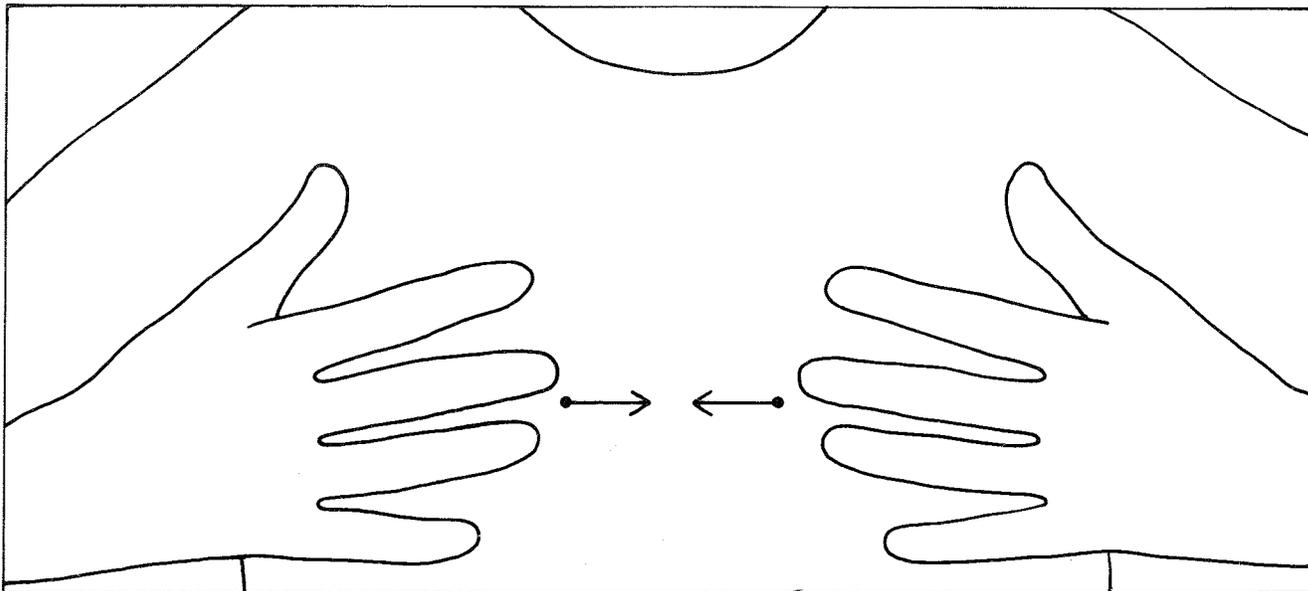
ABOVE: Palm-down right hand moves up on palm-down left.



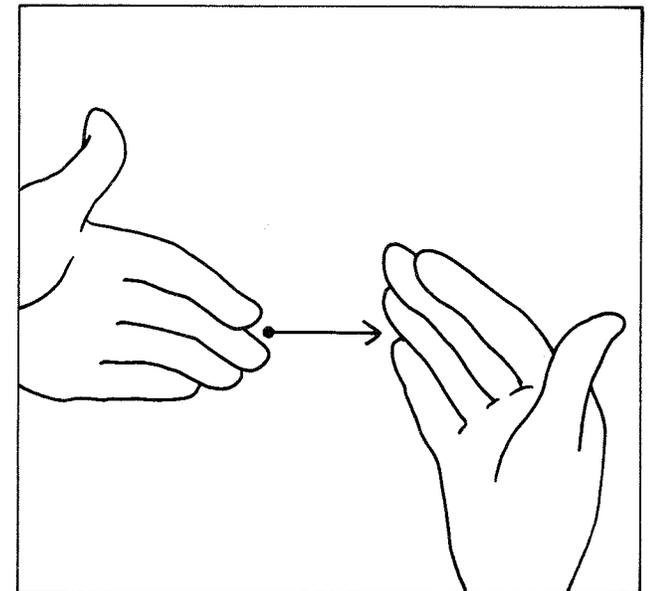
ACCIDENT: Palm-in A-hands hit together at knuckles.



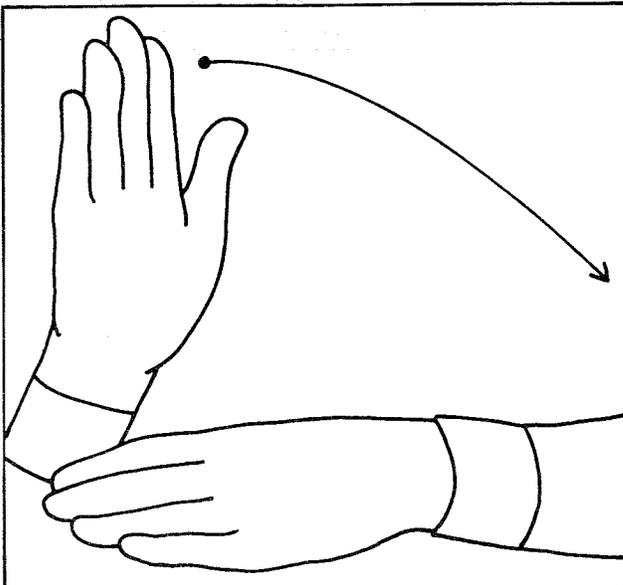
ACROSS: Palm-left, right hand arcs over palm down left.



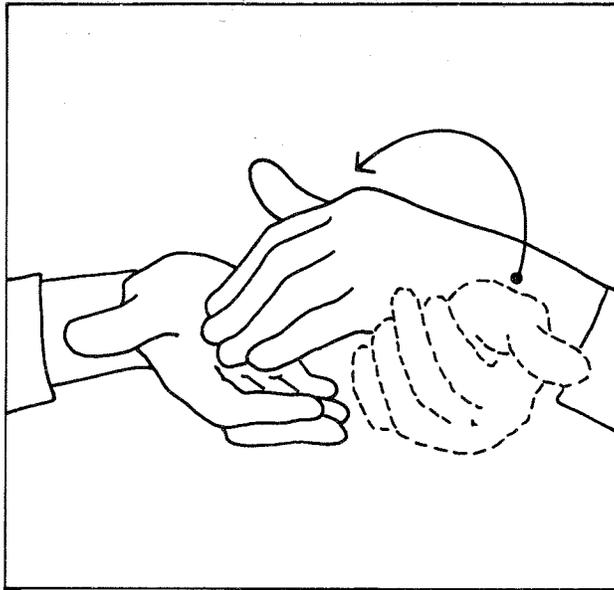
AFRAID: Palm-in fives shake toward each other, not meeting.



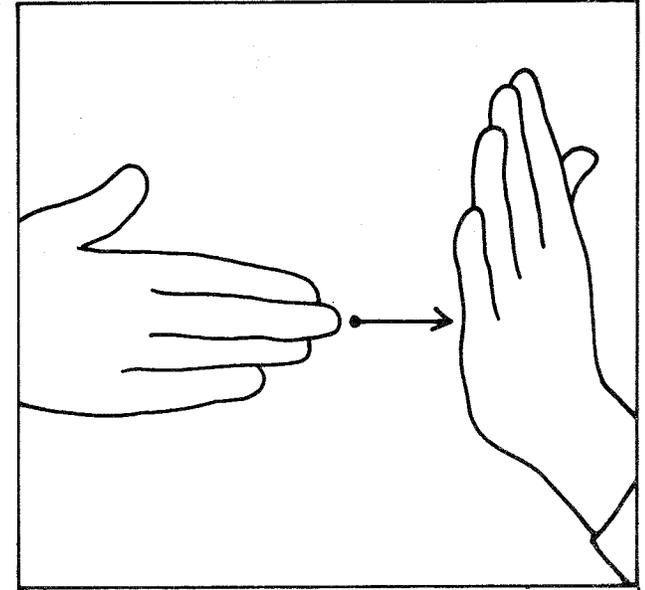
AFTER: Right hand moves out from left.



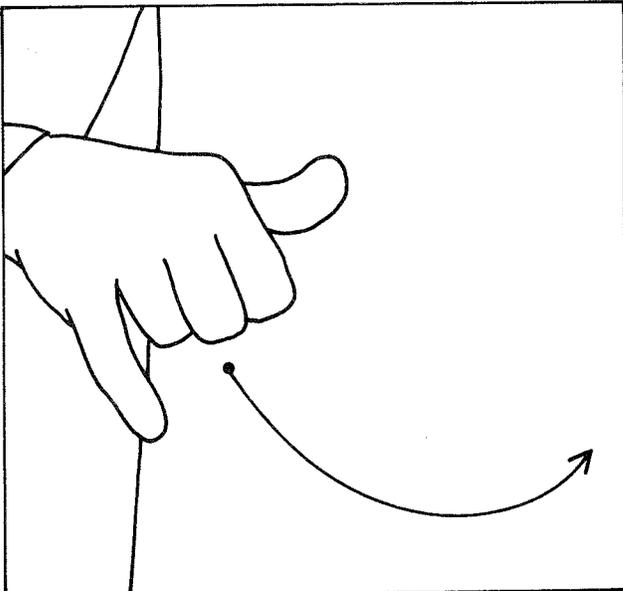
AFTERNOON: Right arm, palm-down moves to touch left elbow.



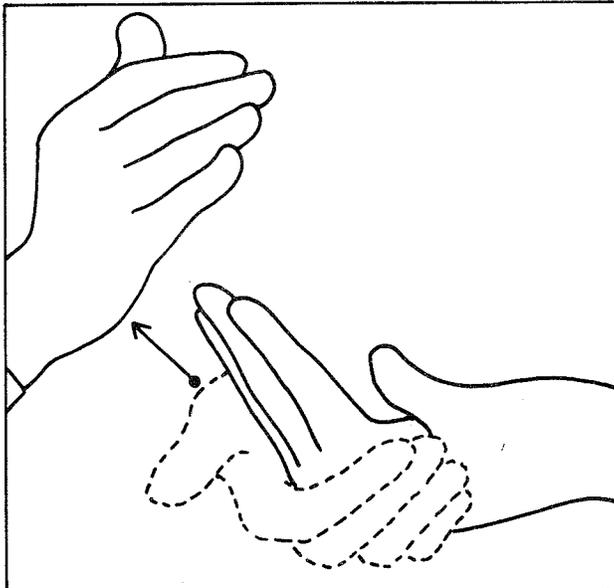
AGAIN: Bent right palm-up moves to hit palm-up left twice.



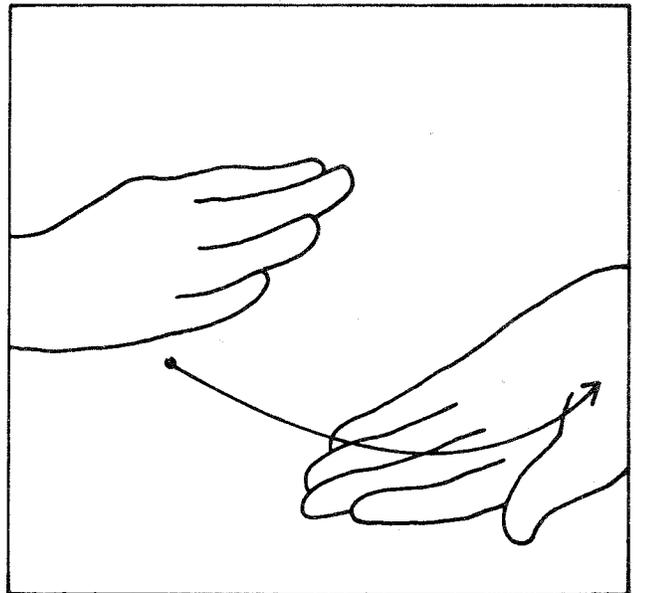
AGAINST: Flat right hand fingers hit left palm-right; making angle.



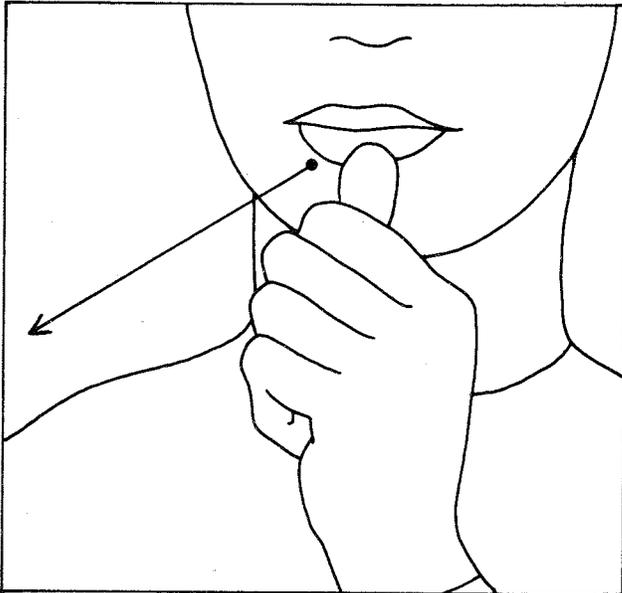
AIRPLANE: "Y" flies forward from chest.



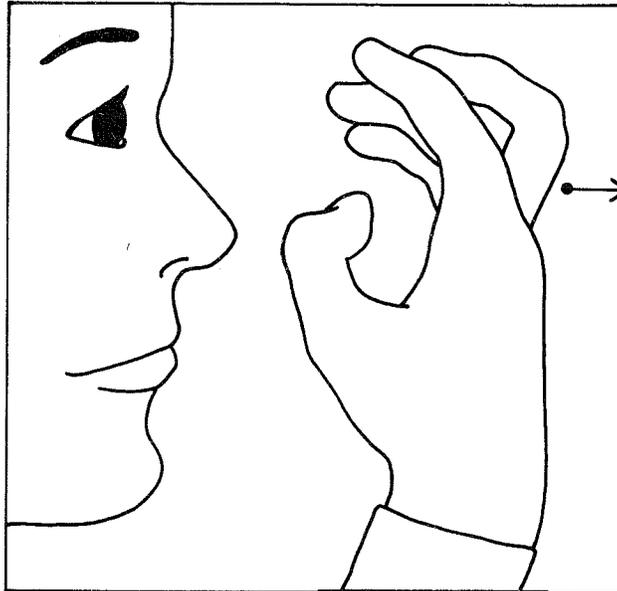
ALMOST: Right bent hand moves up, off fingers left.



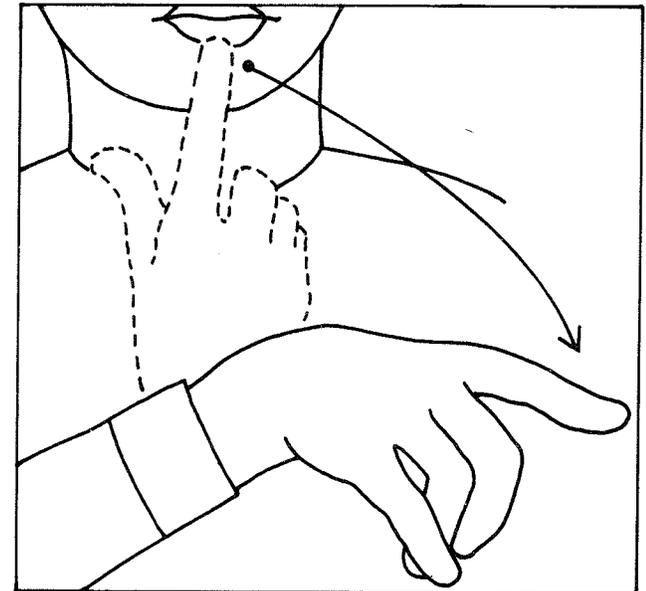
ALRIGHT: Right perpendicular slices up, over left palm-in hand.



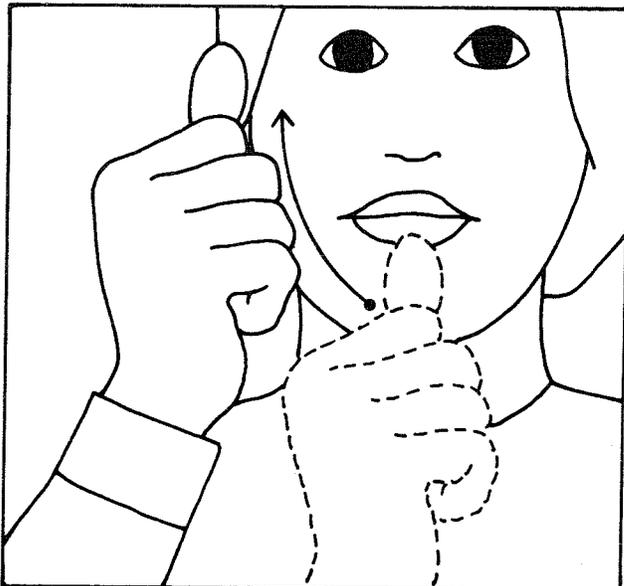
AM: A-hand moves out from lips.



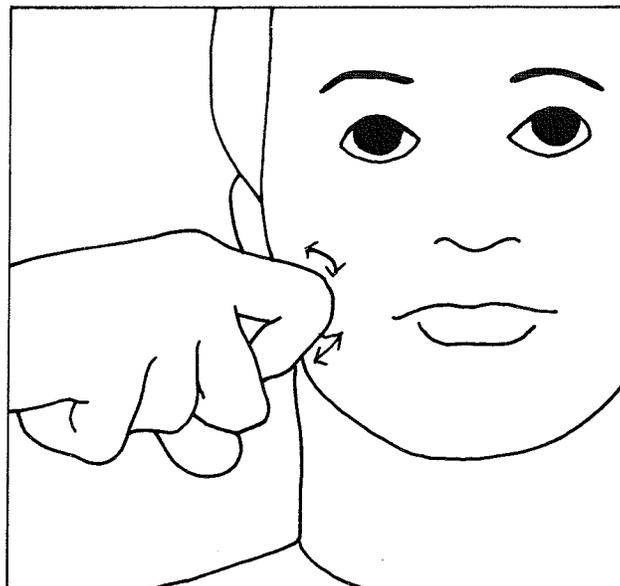
ANGRY: Claw hand moves away from face.



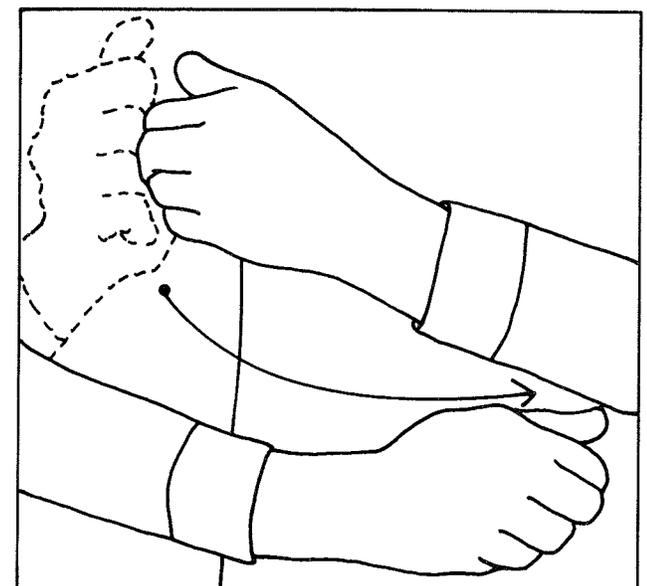
ANSWER: Index to chin drops palm down.*



APARTMENT: A-hand touches chin and moves to ear (See Home).

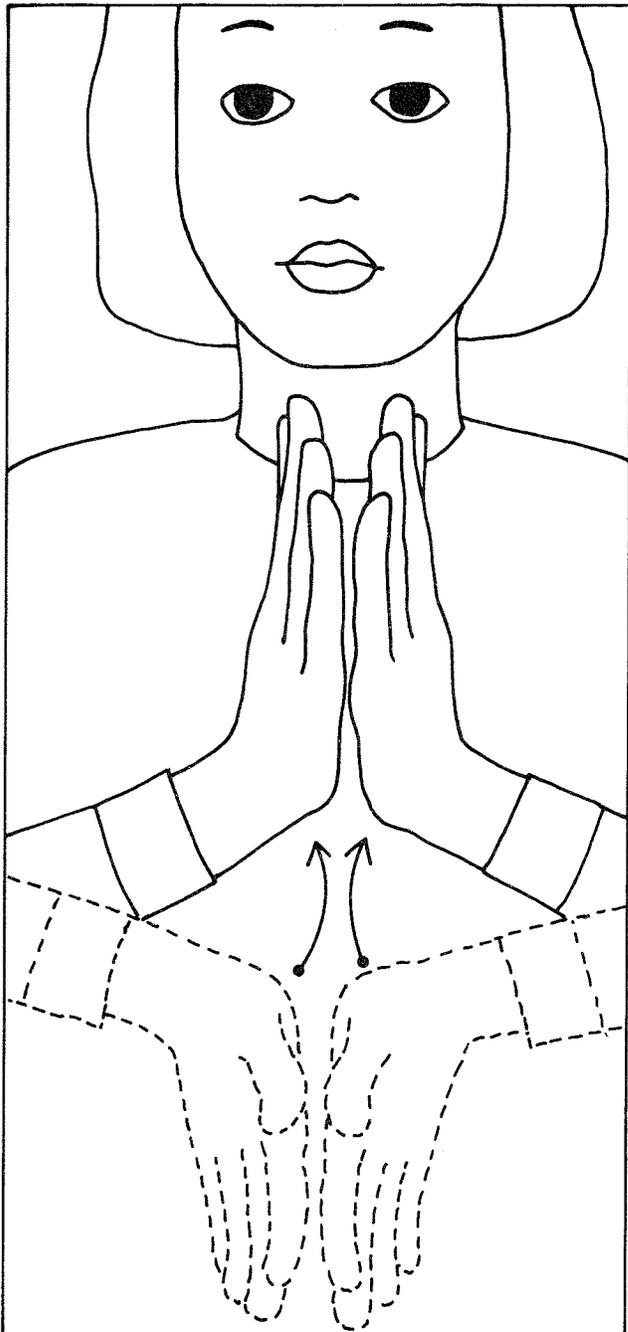


APPLE: Knuckle of one hand twists on cheek.

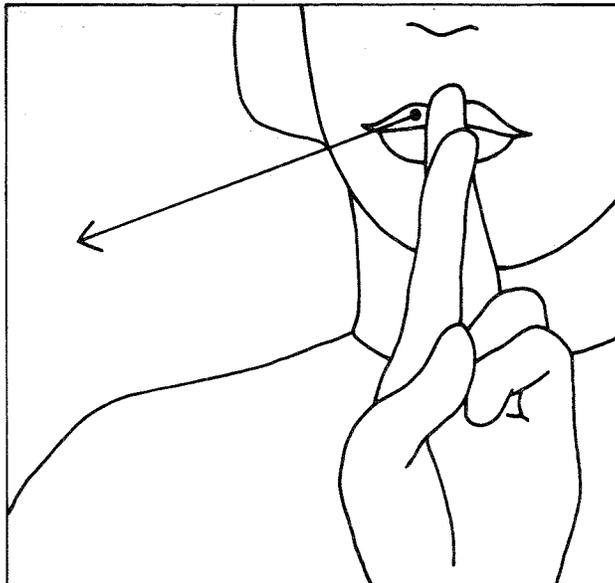


APRIL: A-hand traces basket under arm.

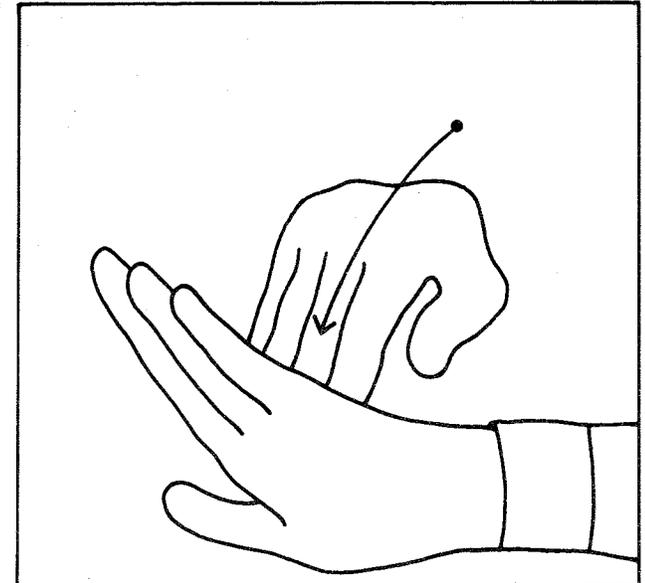




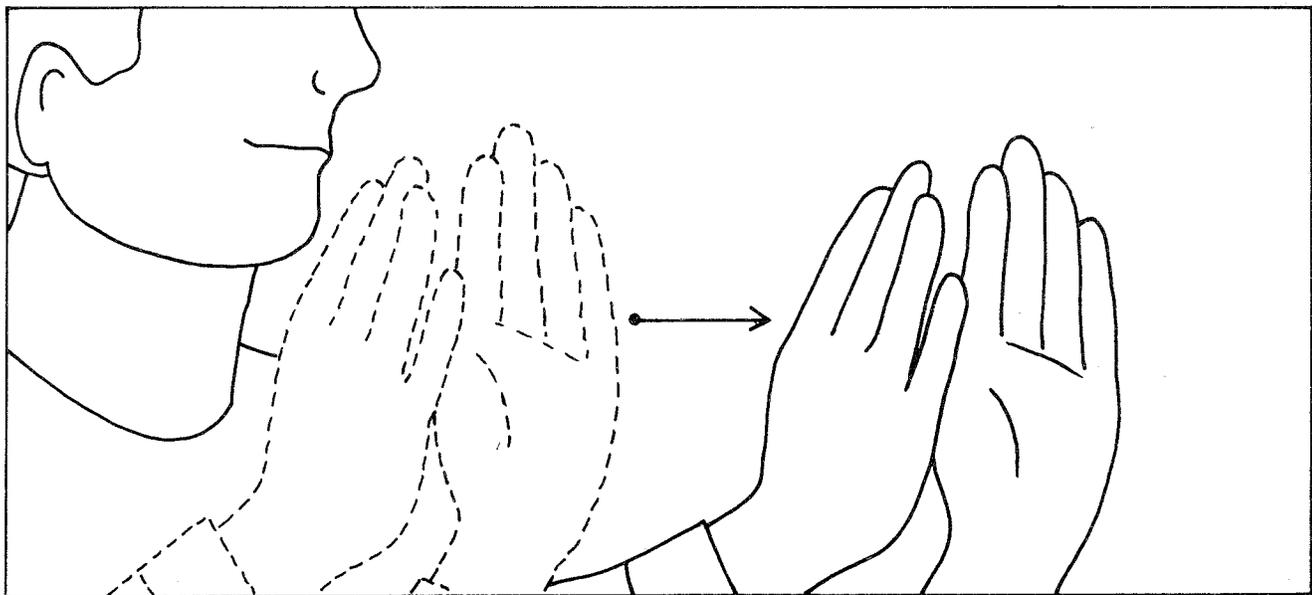
ASK: Palm-in hands arc toward chest.



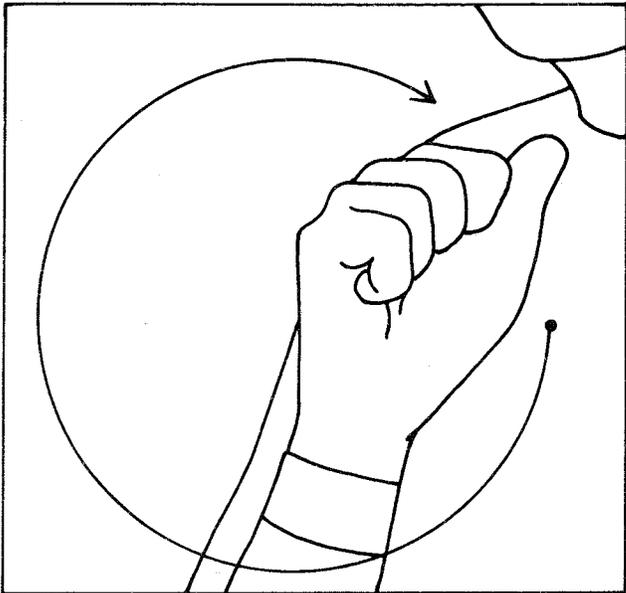
ARE: R-hand against lips, moves away from lips.



AT: Right fingers touch back left hand.



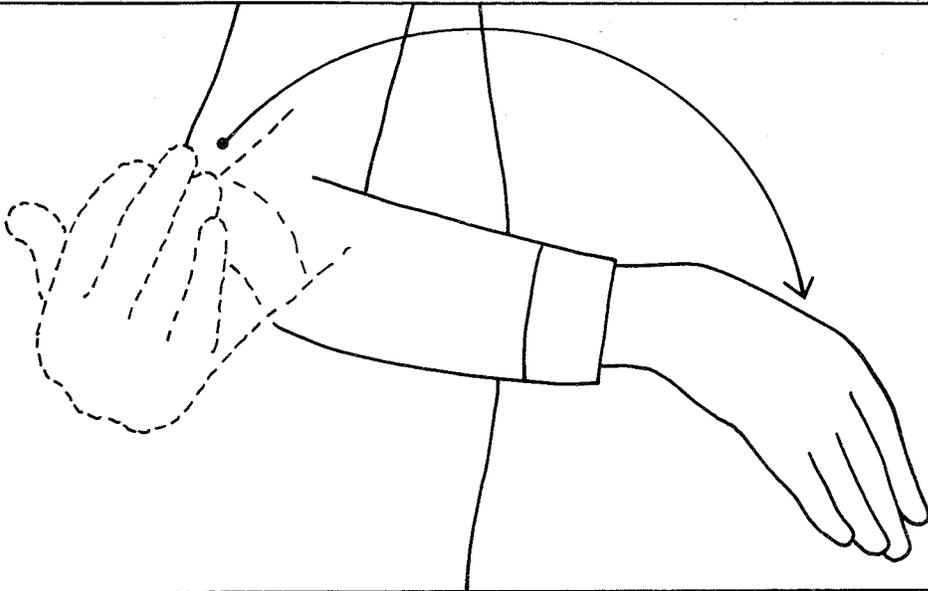
ATTENTION: Palms vertical move out from face.*



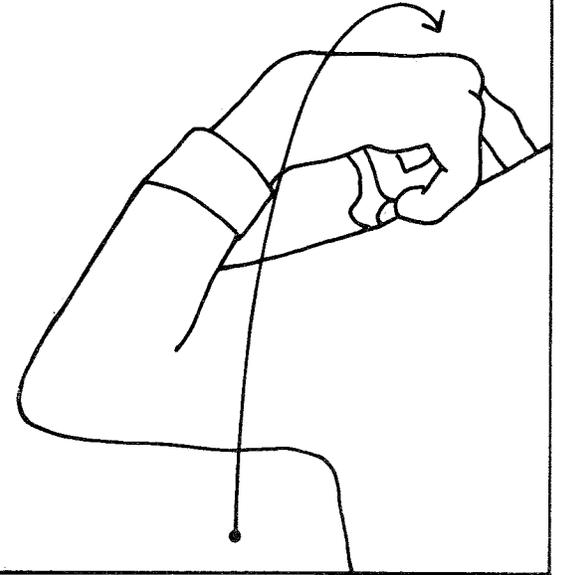
AUGUST: A-hand circles out and back.

AGE: See Old.
ALL DAY: See Day.
AUTUMN: See Fall.
AWAKE: See Surprise.

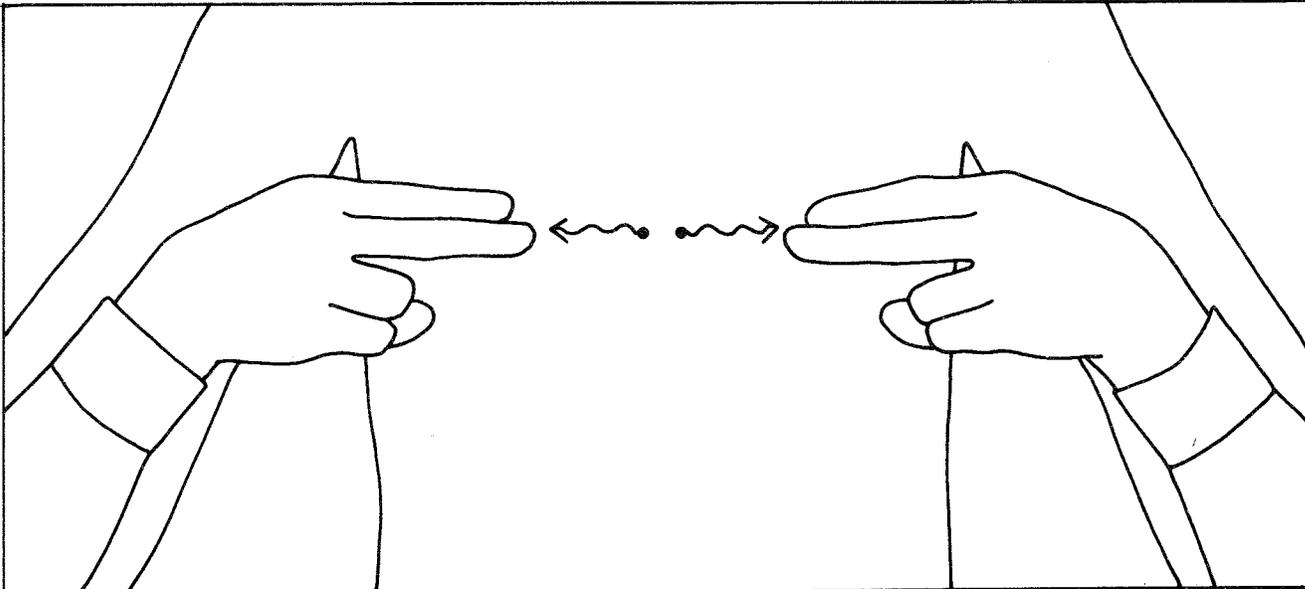




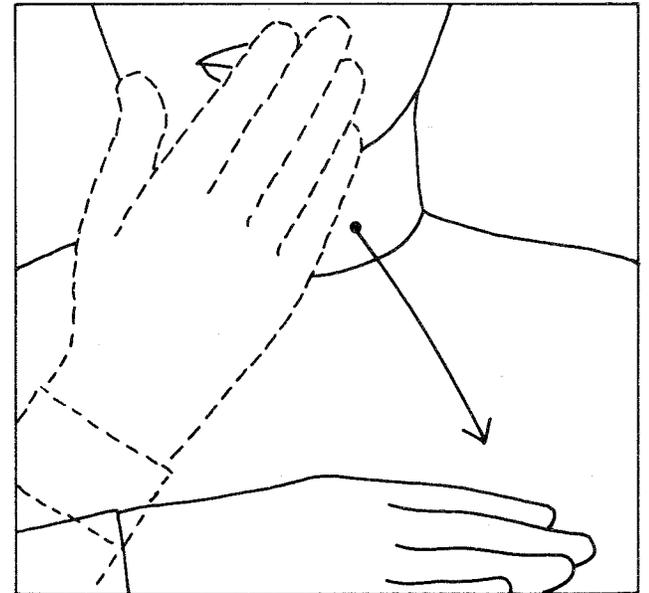
BACK: (Adverb) Bent hand moves back toward self, down midline.*



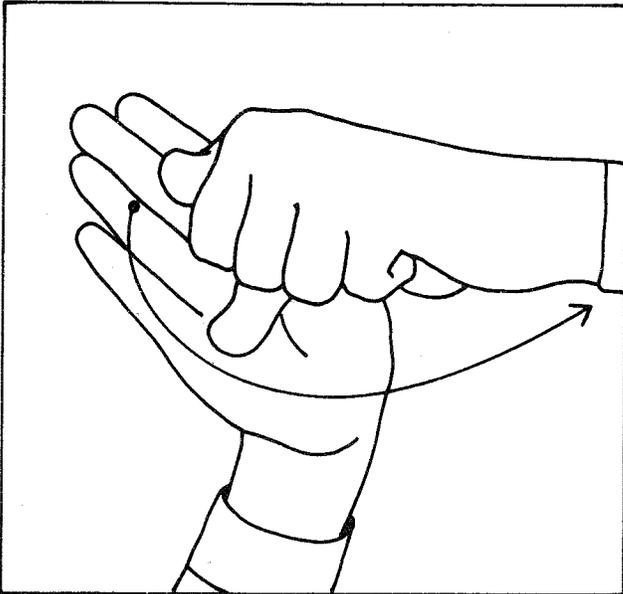
BACK: (noun) Touch back over right shoulder.



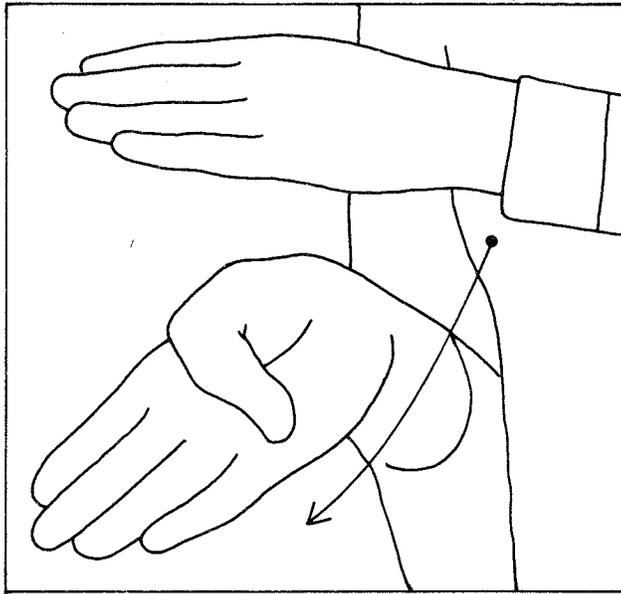
BACON: H fingertips touch, wave apart.



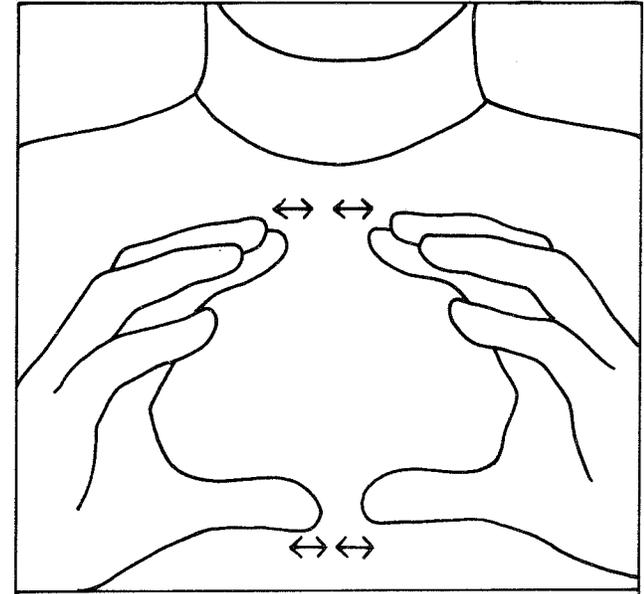
BAD: Open hand on chin, twists out and drop down.



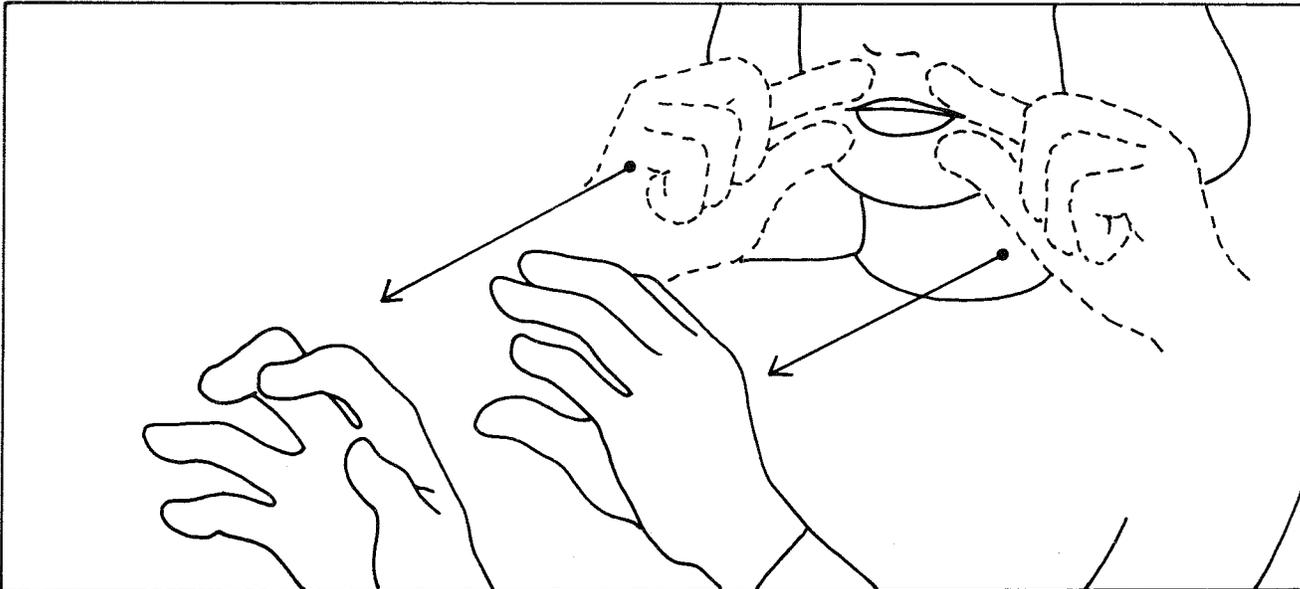
BAG: B-hand draws bag under S.



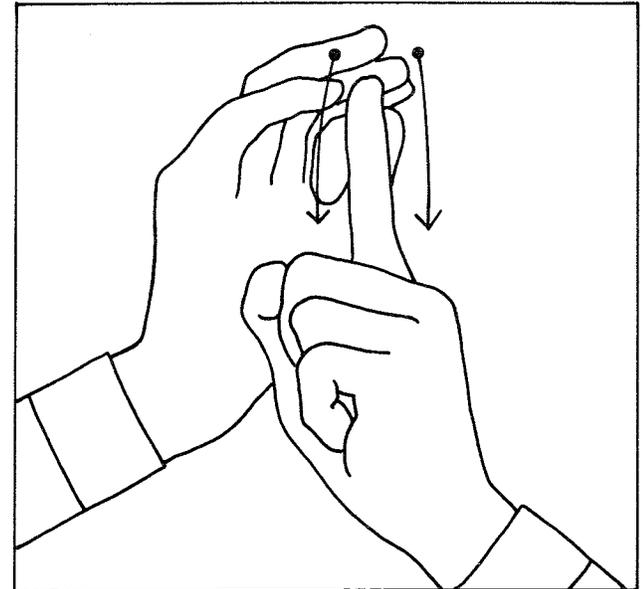
BAKE: Right B-hand slices under left hand.*



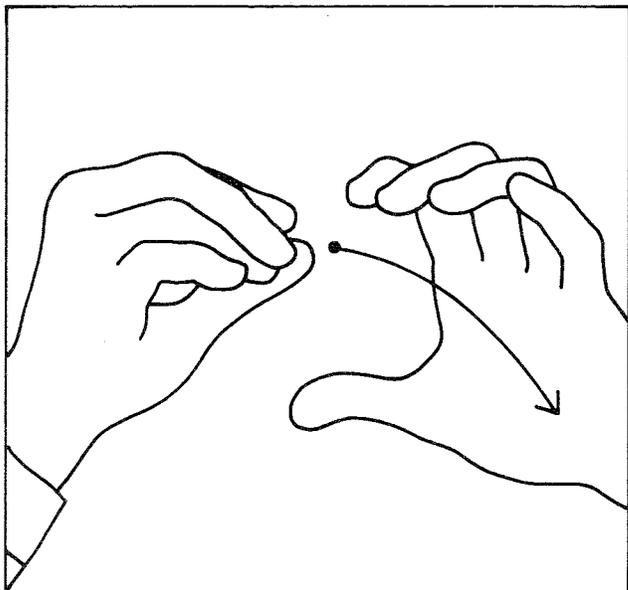
BALL: Claw hands form shape of ball.



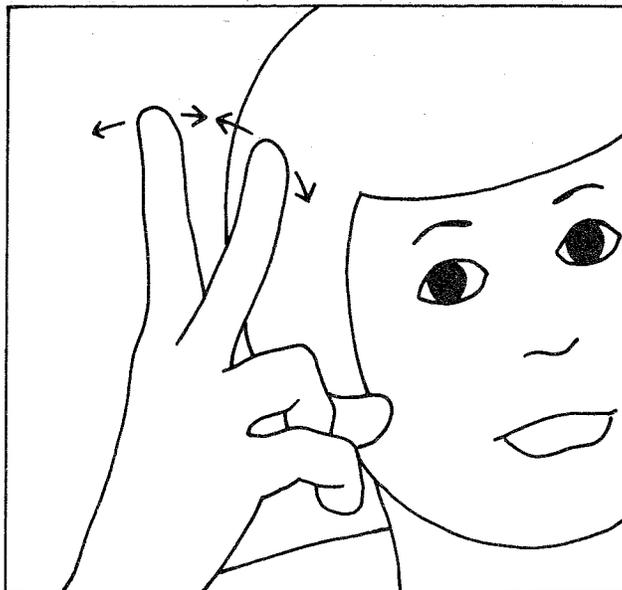
BALLOON: Flat G-hands move out from mouth, outline circle cupped open hands (or F-hands).*



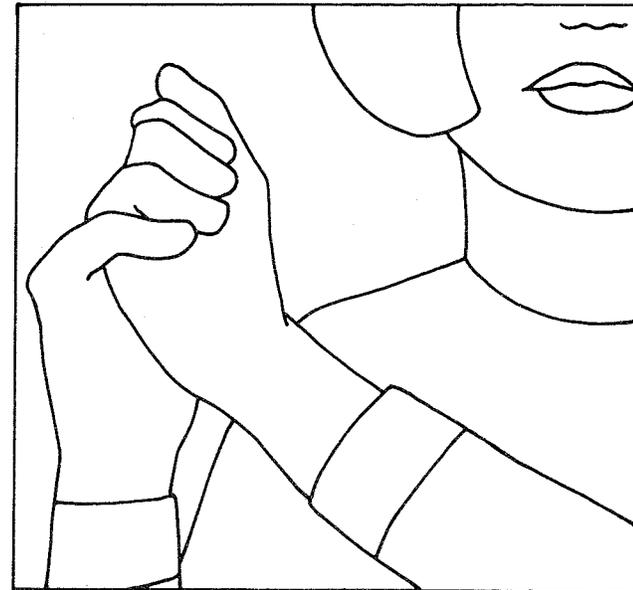
BANANA: "Peel" whole hand with thumb* (can be done with index finger "peeled.")



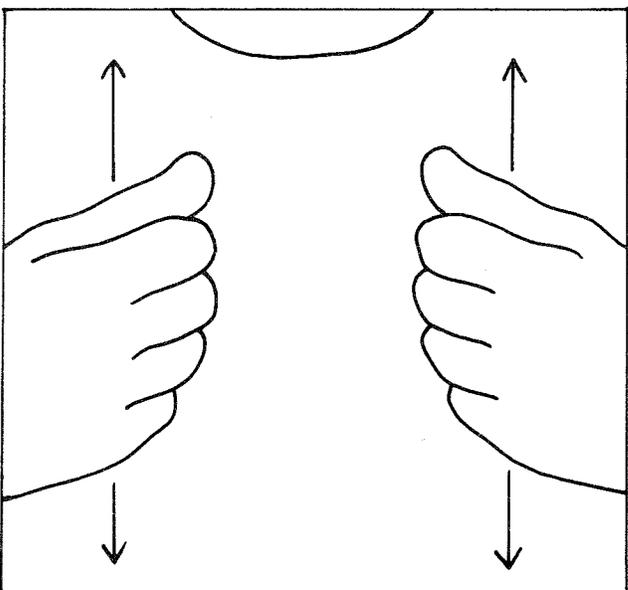
BANK: Flat O-hand moves in and out of open C-hand.*



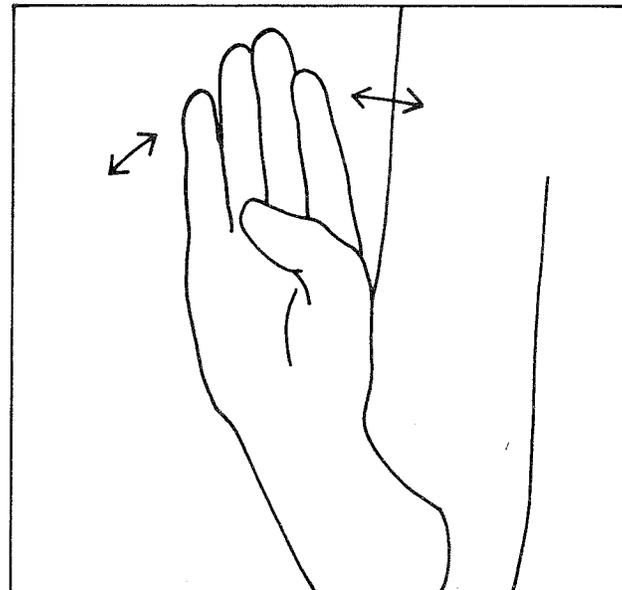
BARBER: Clip hair with V-hand.



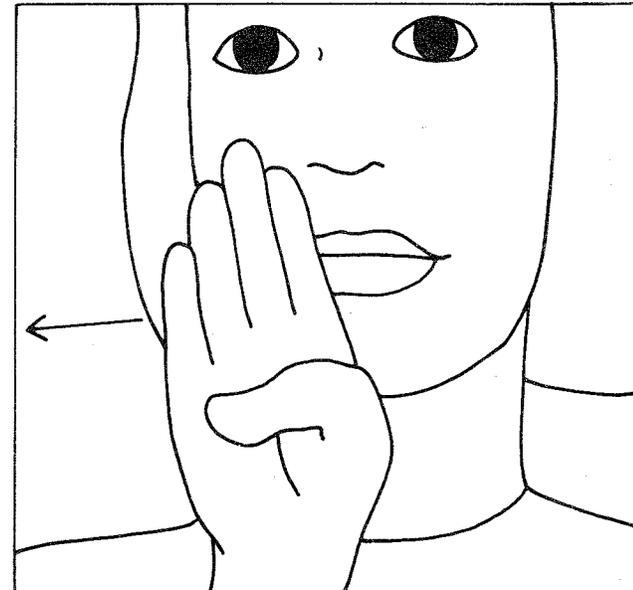
BASEBALL: Pantomime swinging a bat.



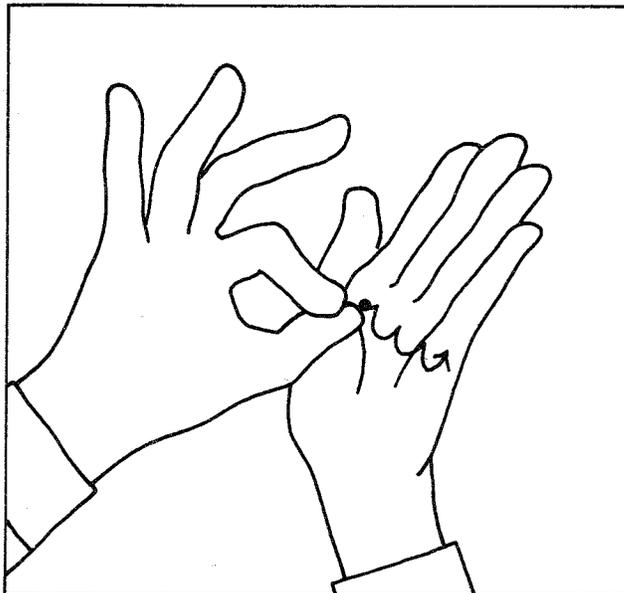
BATH: A-hands "scrubbed" up and down chest.*



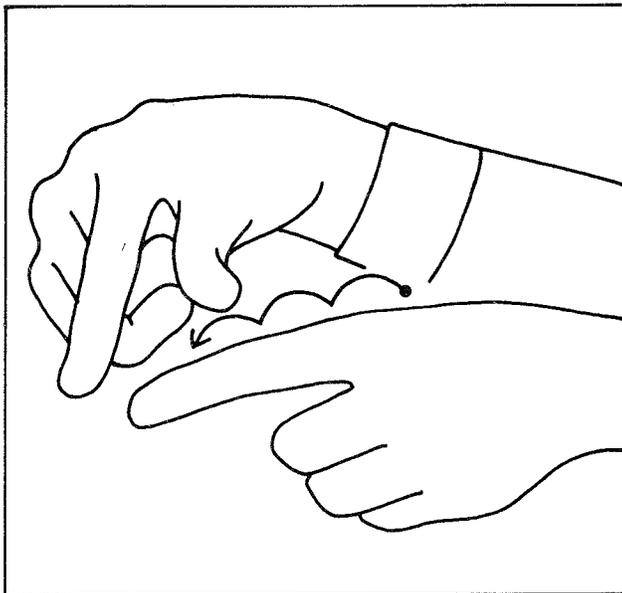
BATHROOM: B-hand facing out moves side to side.*



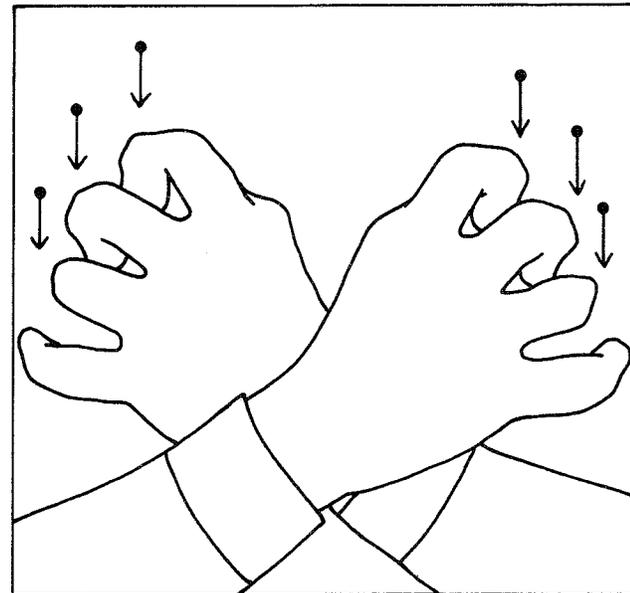
BE: Vertical B-hand moves out from lips.



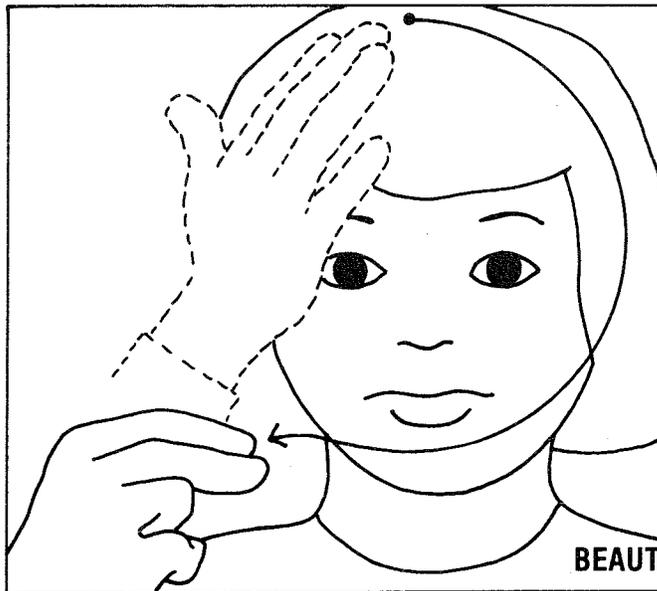
BEAD: Tap F-hand across palm in shape of beads.



BEANS: Right G-hand hops down left index finger.

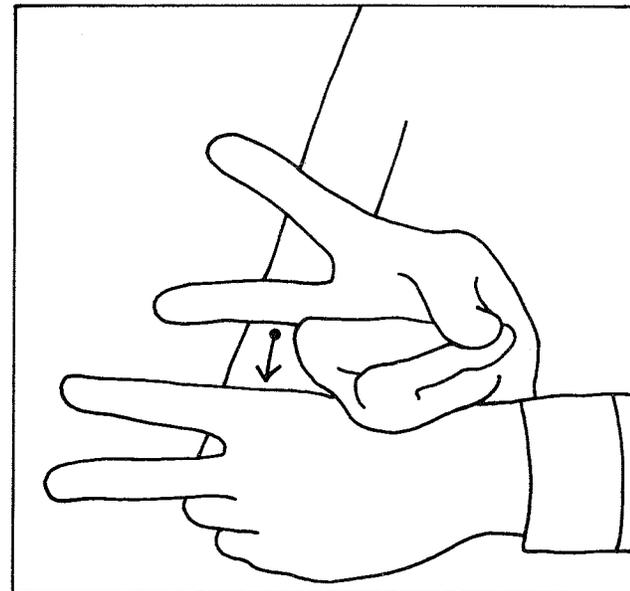
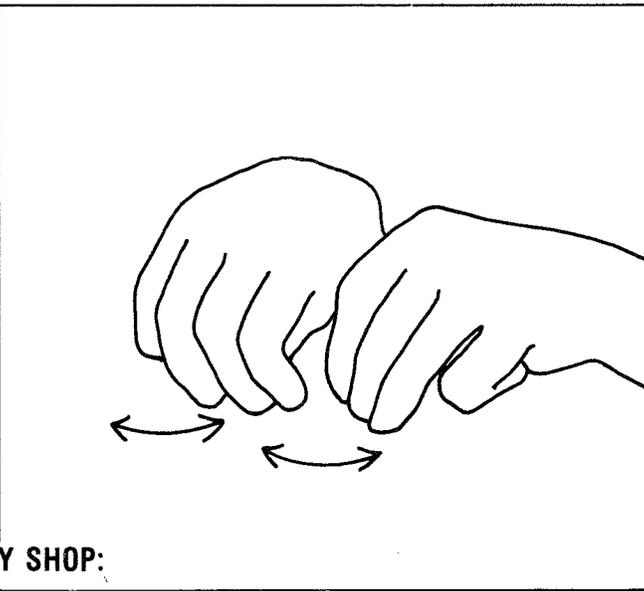


BEAR: Cross arms over chest, pantomime clawing below shoulders.

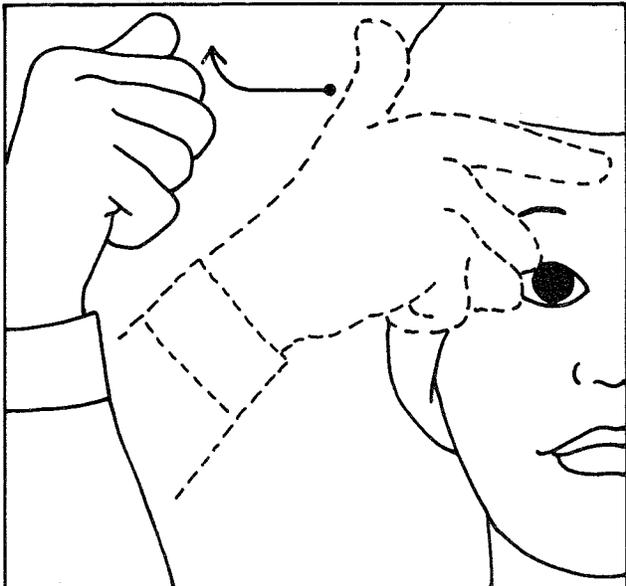


BEAUTY SHOP:

Circle face to flat O/flat O's palm-down shake forward.* "Pretty" plus "Store."



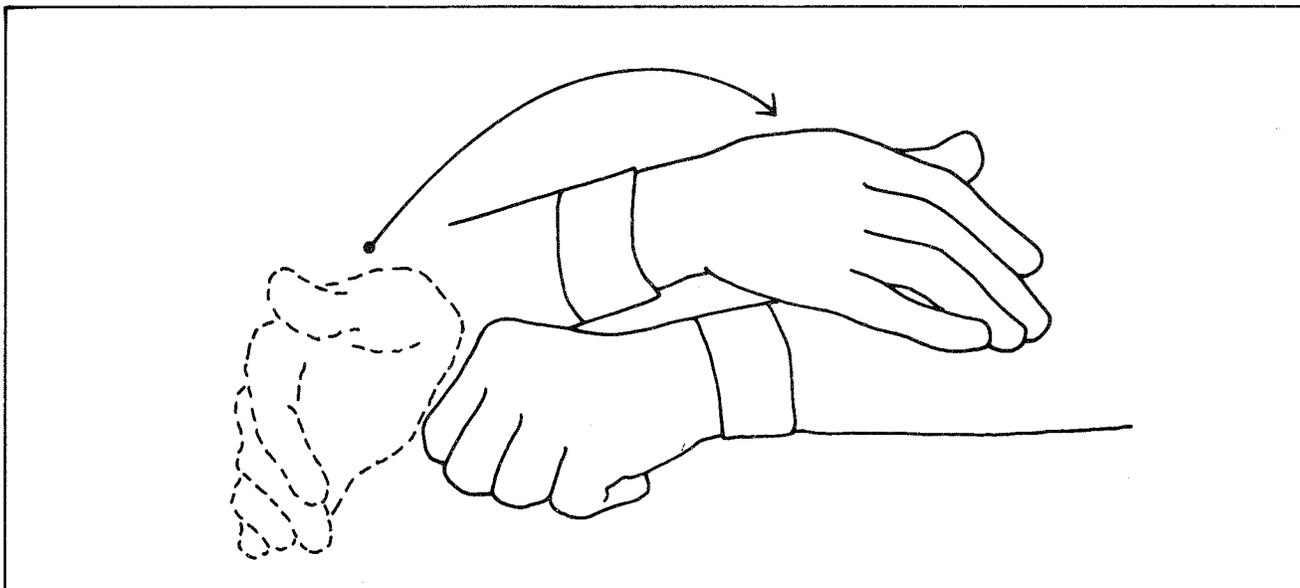
BE CAREFUL: Right V-hand top of left V-hand, wrists hit twice.



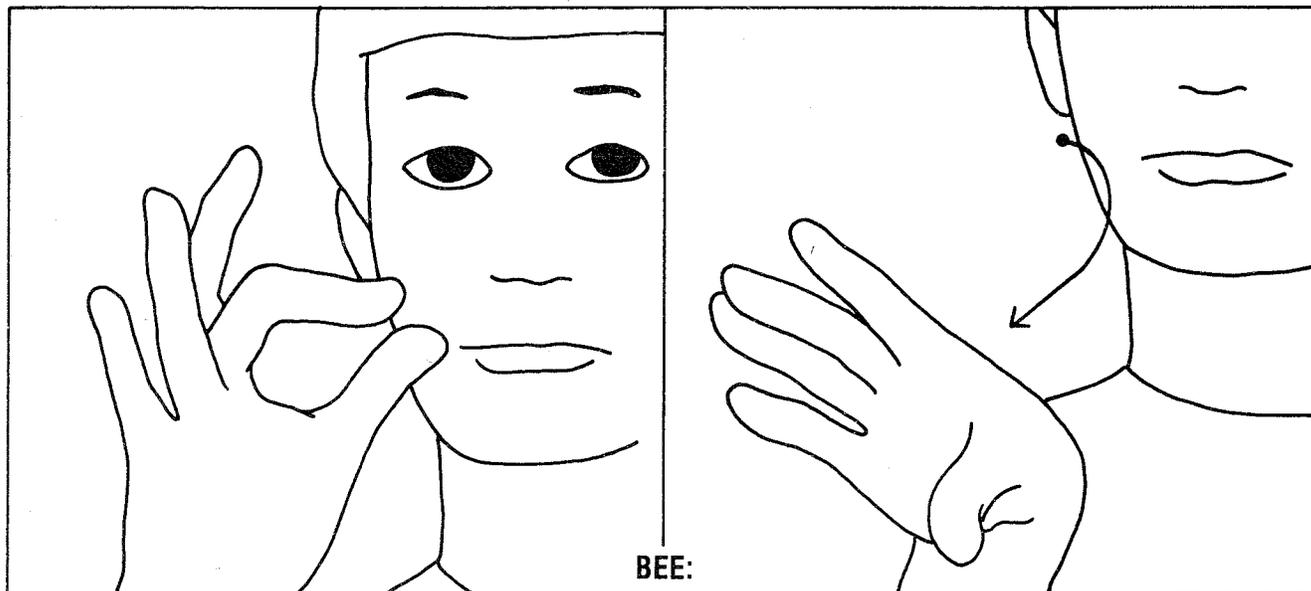
BECAUSE: Pull index across forehead and up, close to A (can be done with whole hand to A).



BED: Rest side of head on palm together hands (can be made with one hand).

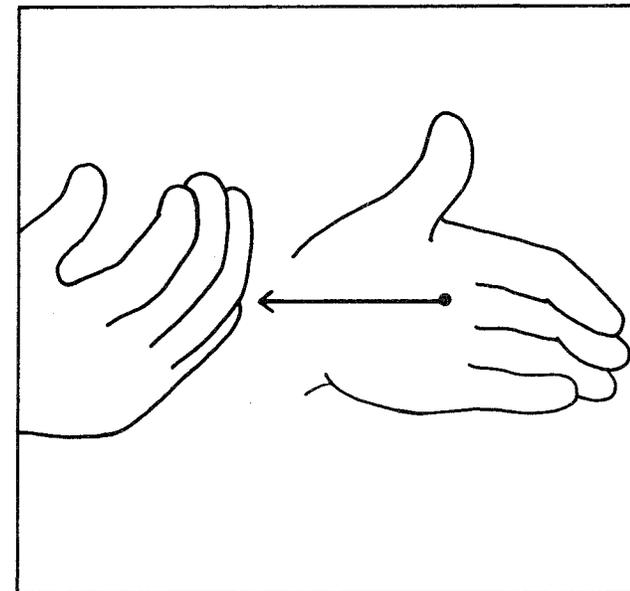


BEDSPREAD: (Optional -Rest side of head on palm together hands), bring open 5-hand up over closed S-hand.*

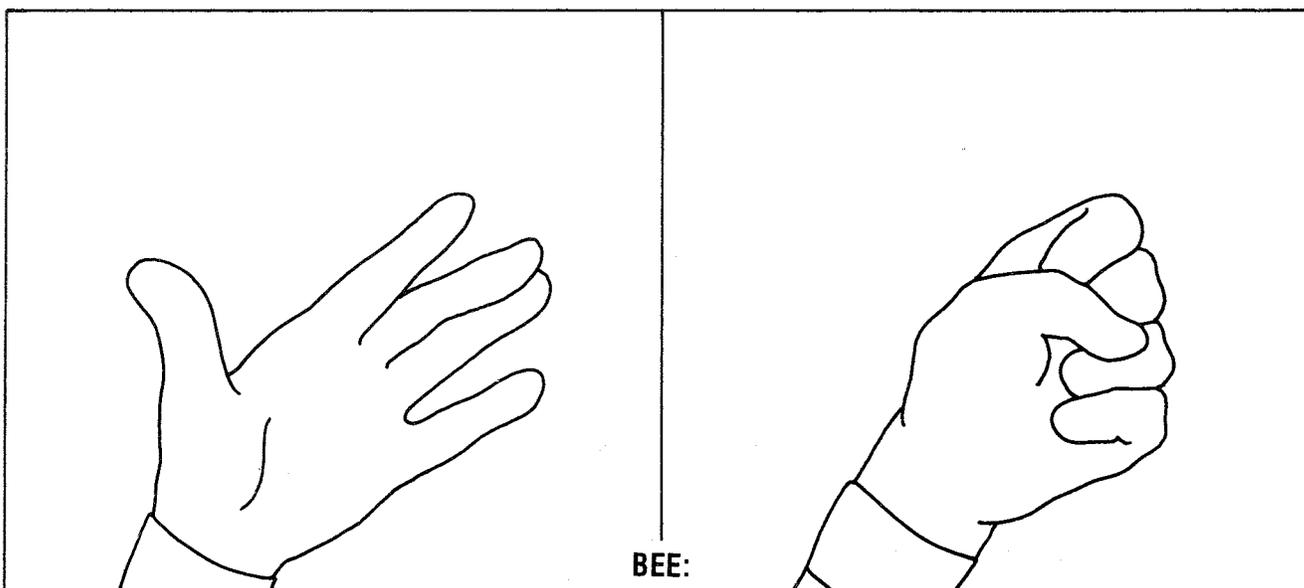


BEE:

9-hand and thumb touch cheek/B-hand brushes cheek.

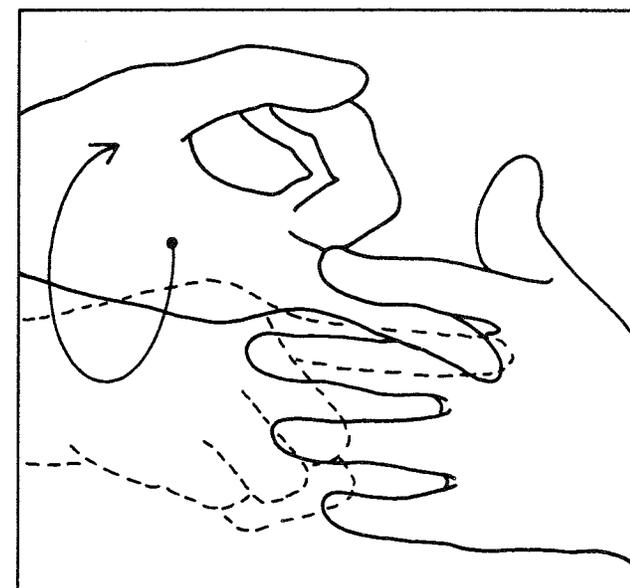


BEFORE: Palm-in hands right against left; right hand moves in toward chest.

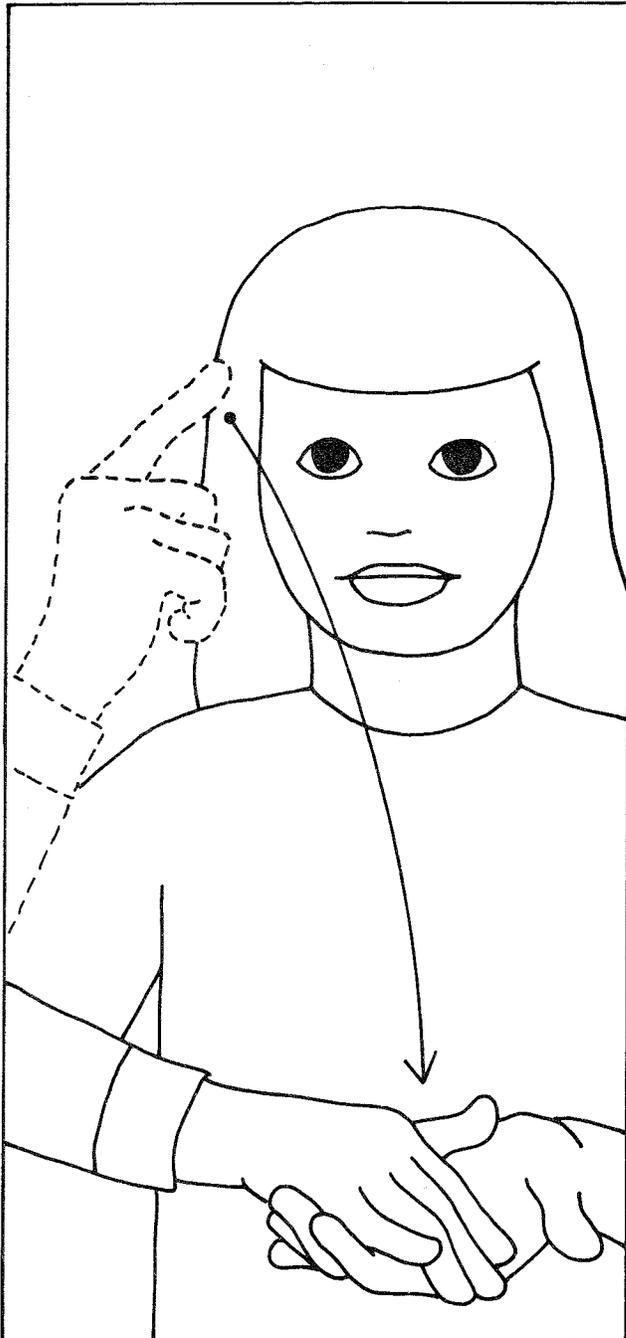


BEE:

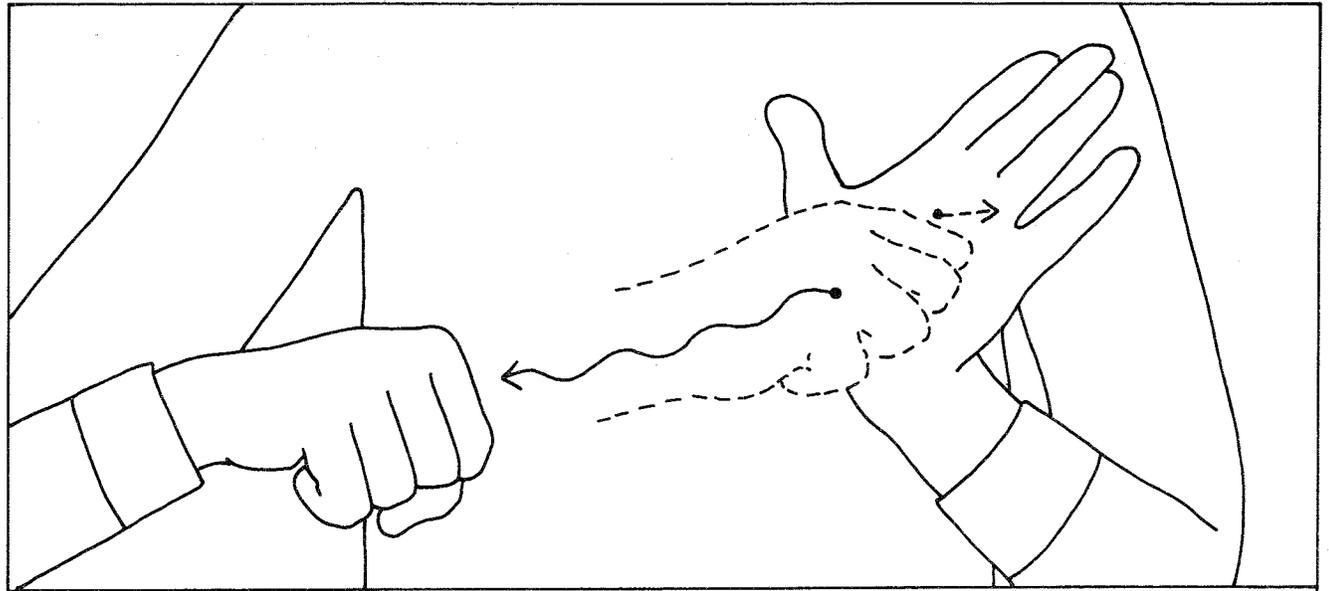
Can make by pantomime catching fly in air closing A-hand.



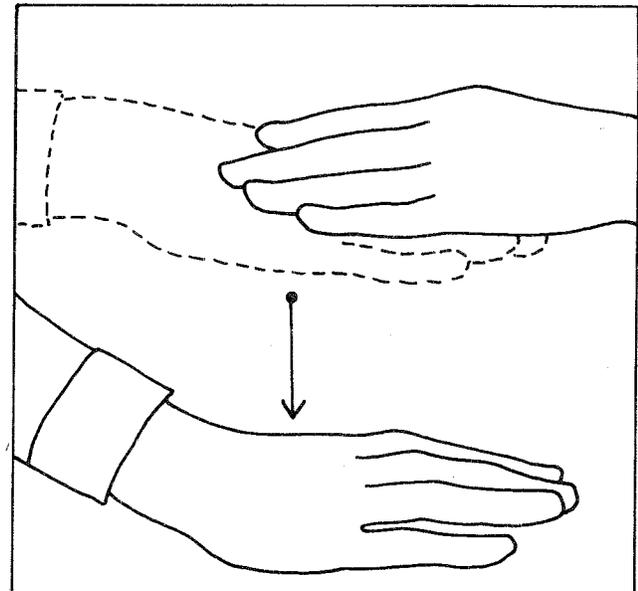
BEGIN: Right index tip turns slightly between index and middle fingers. See Start.



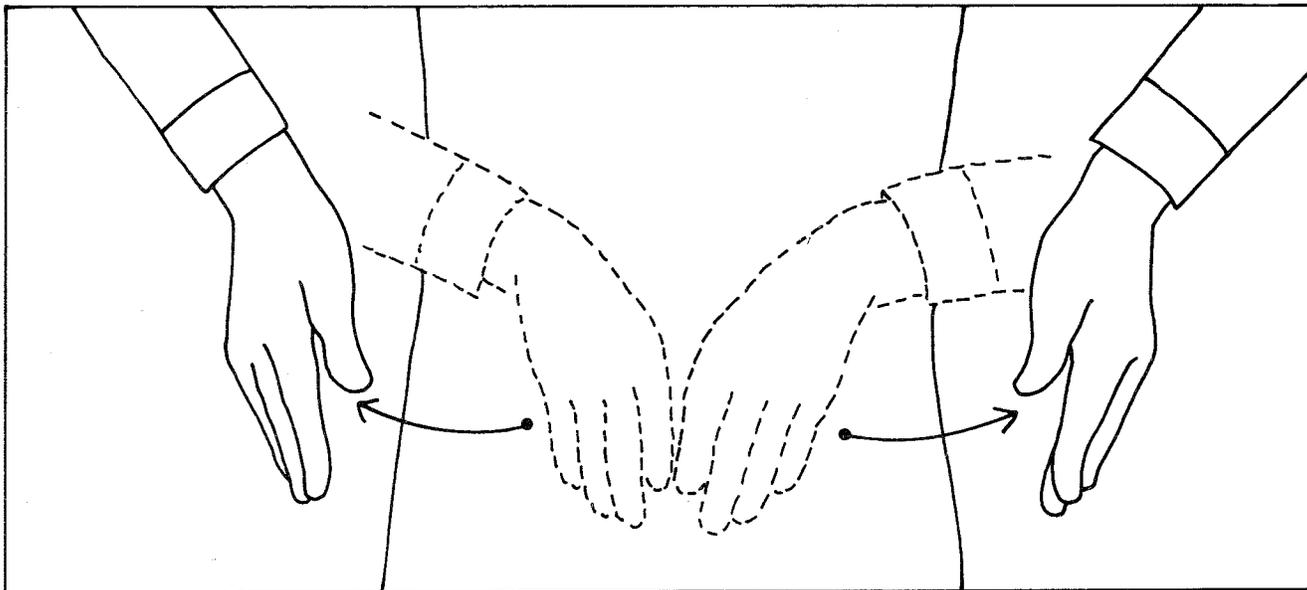
BELIEVE: Index finger forehead drops to clasped hands.



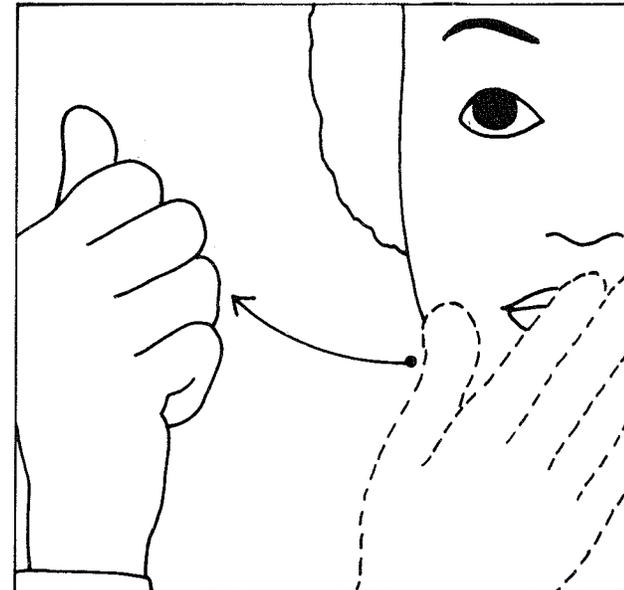
BELL: S hits palm, shakes to right.



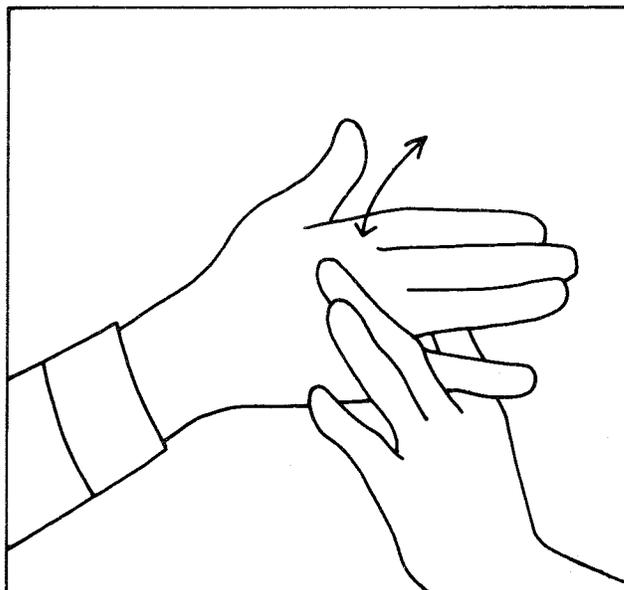
BELOW: Right palm down hand circles under palm down left.



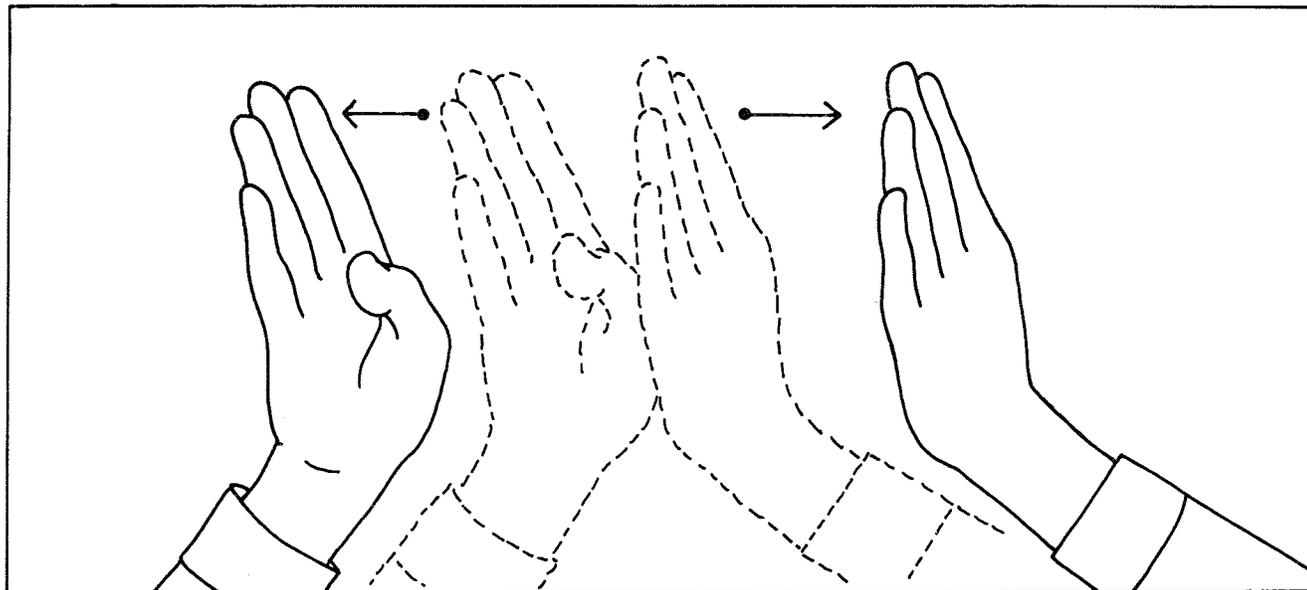
BELT: B's draw across at waist (can be made with G-hands palm-up or H-hands trace belt).*



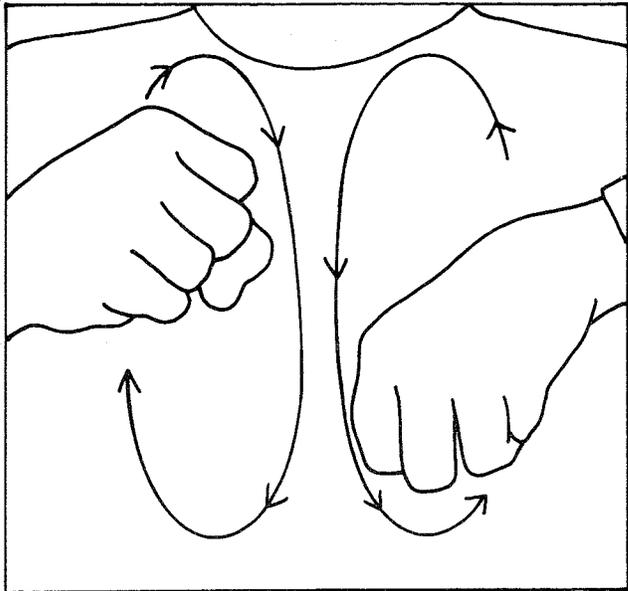
BETTER: Flat hand brushes across mouth to right and up; close to A.



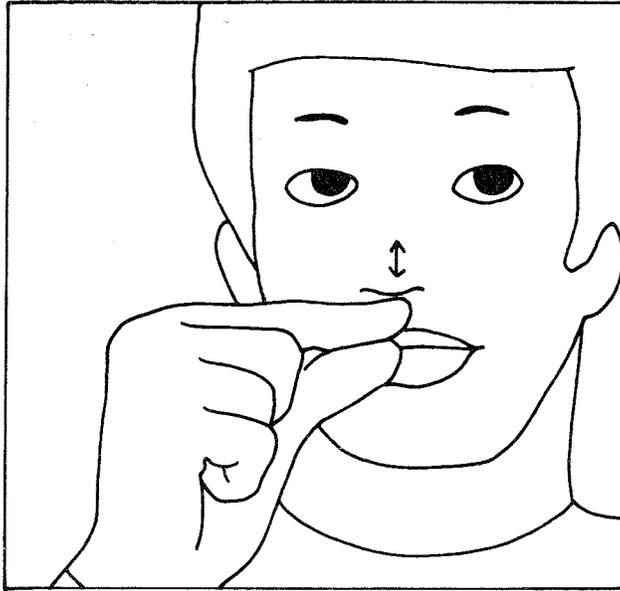
BETWEEN: Right hand flutters through V fingers.



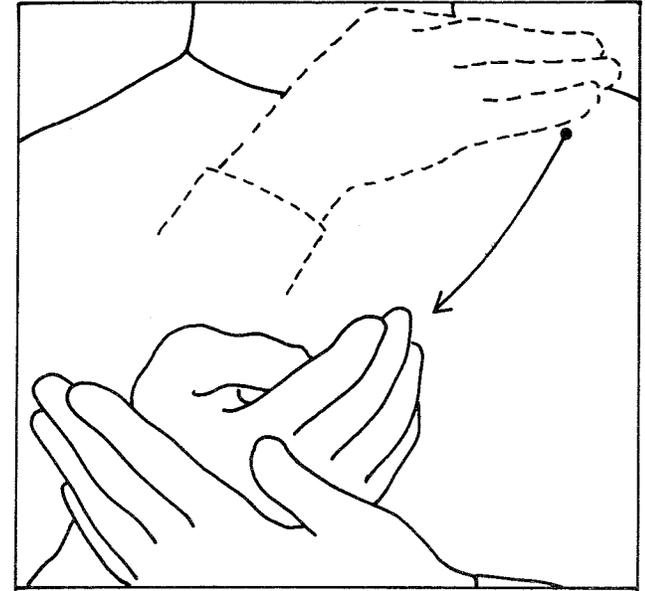
BIG: B-hands palm-in draw apart (can be made with open hands in horizontal position).*



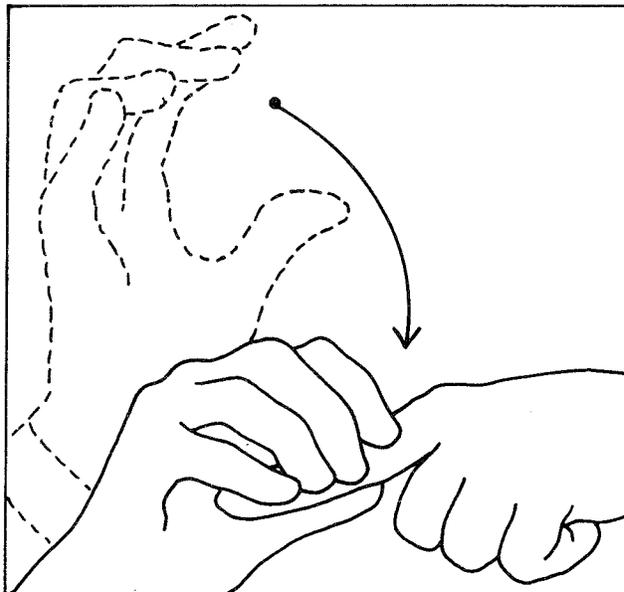
BIKE: Palm down S-hands "pedal."



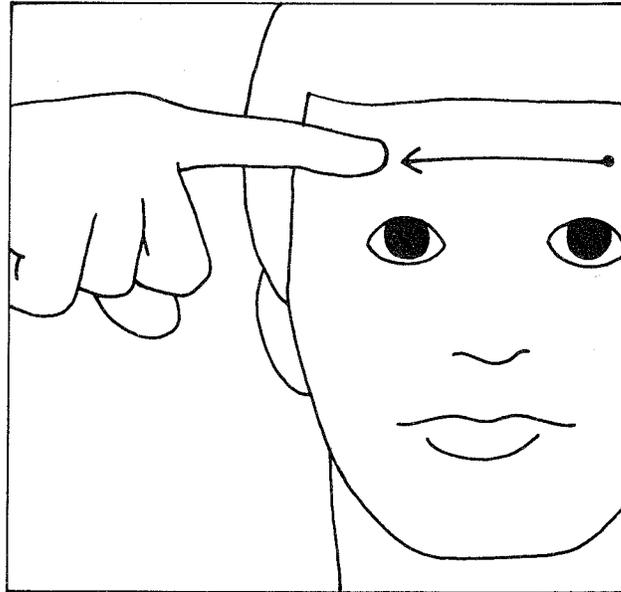
BIRD: Open/close thumb and index near corner of mouth (can be made at chin).



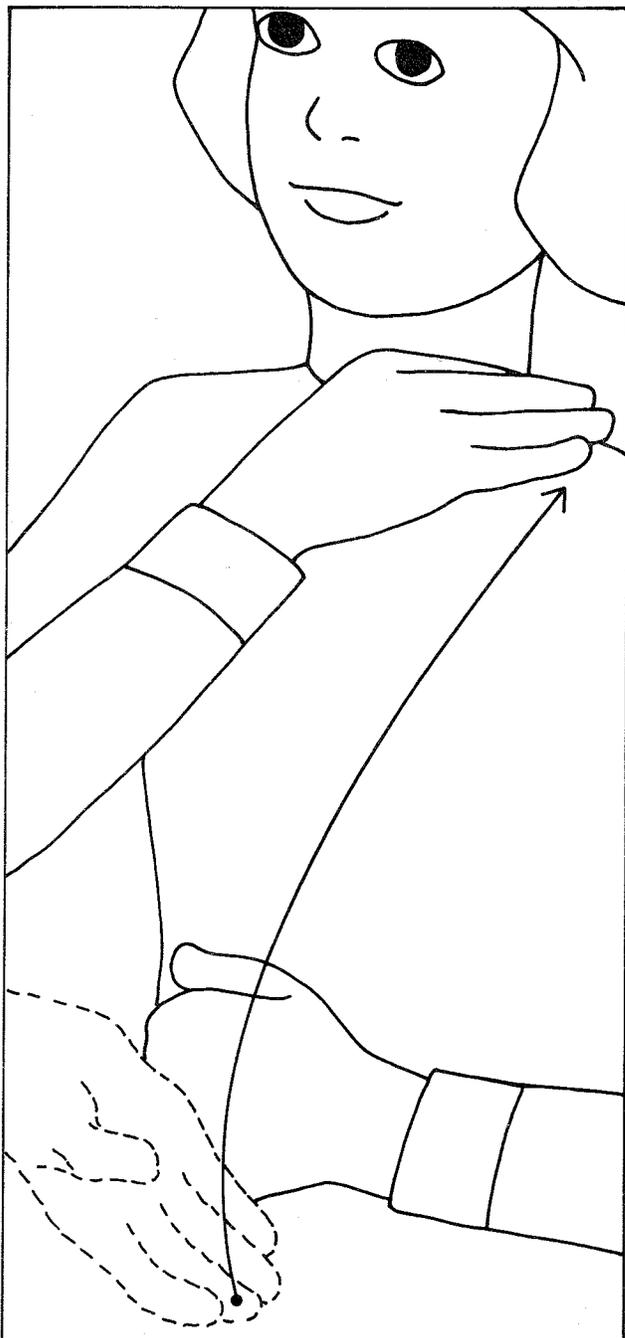
BIRTHDAY: Palm down right B-hand moves from palm up left to left sholder, twice.*



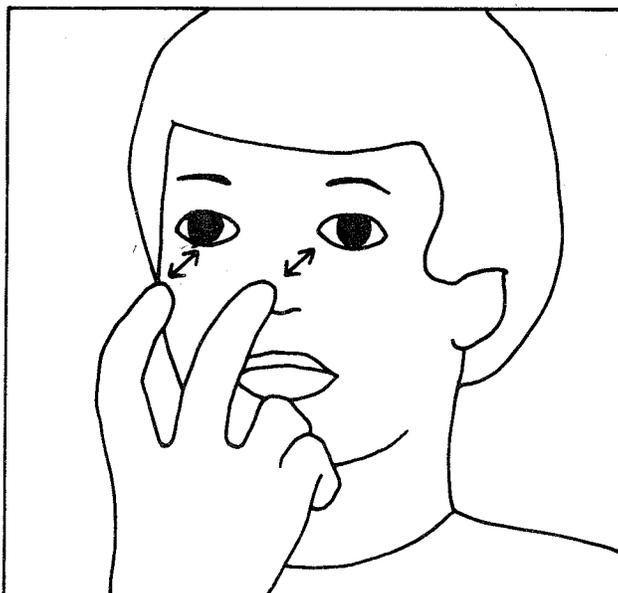
BITE: Right hand "bites" left index finger.



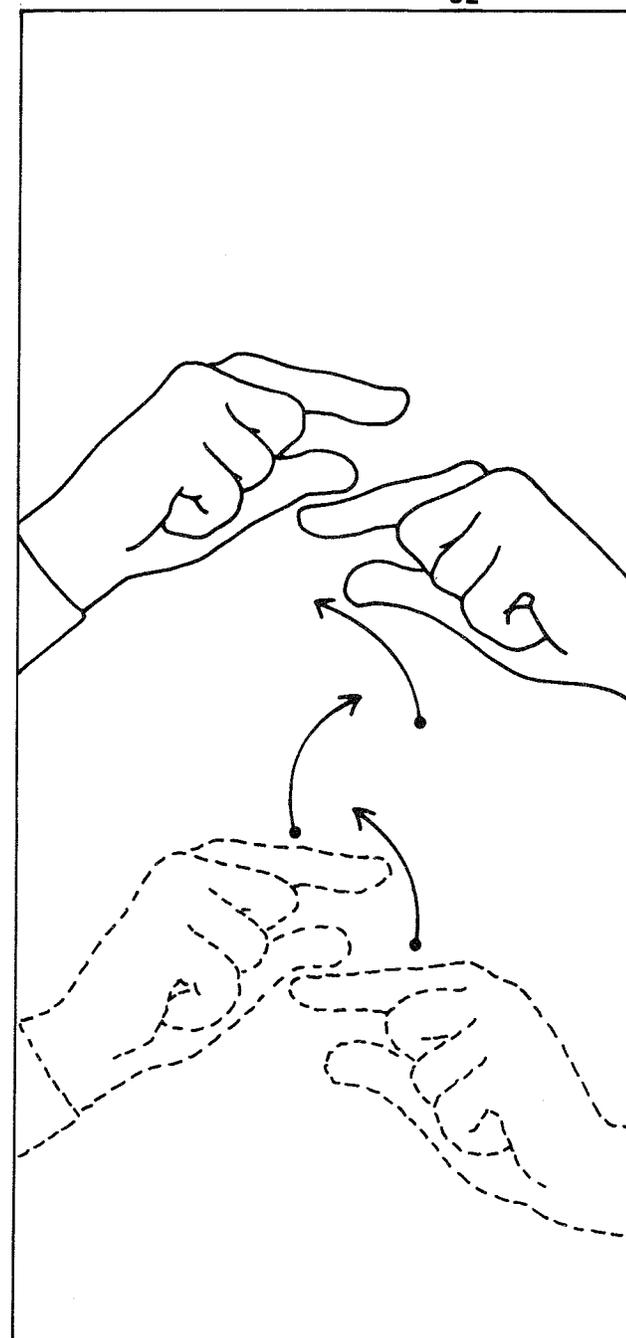
BLACK: Draw index across forehead left to right.



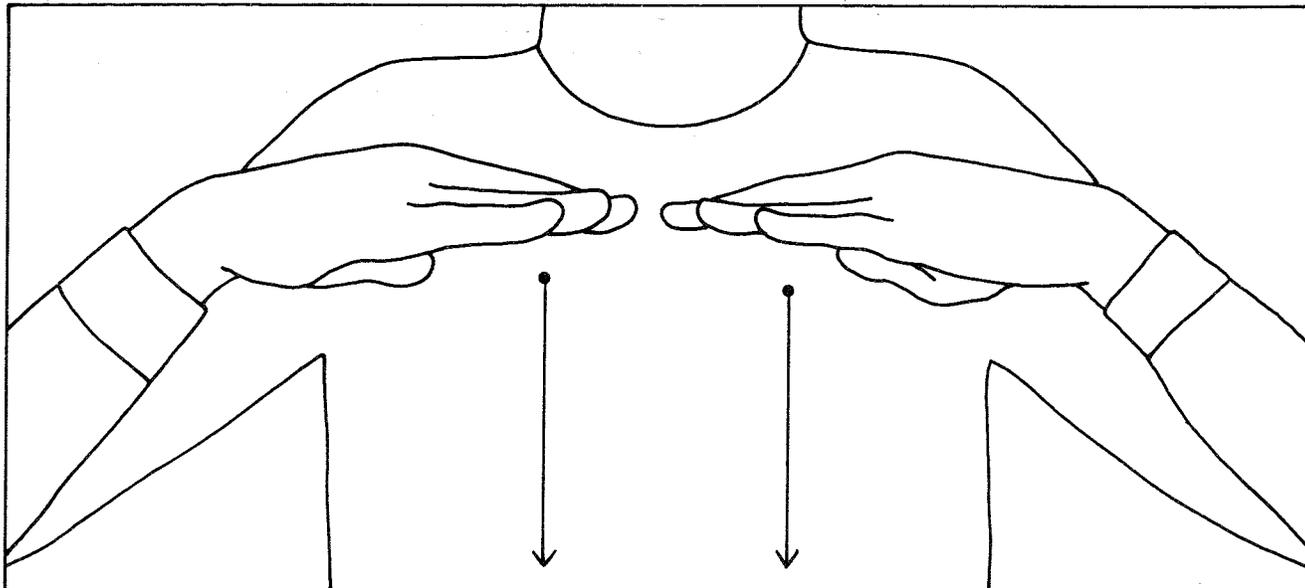
BLANKET: Sweep palm down right arm across to left shoulder.



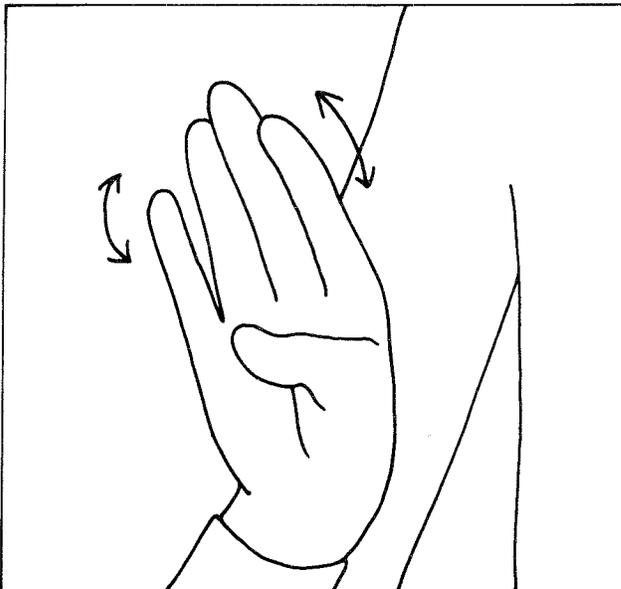
BLIND: (Adjective) Bent V, palm in jerks toward eyes.



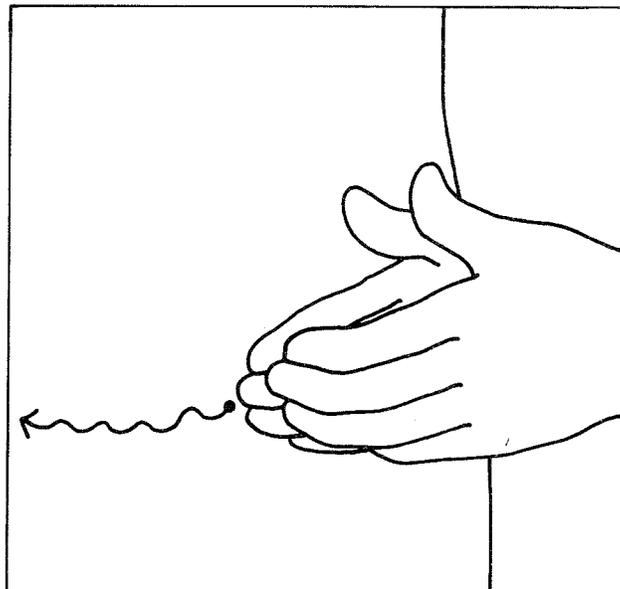
BLOCK: (Noun) G-hands carry out "build."
(See Build.)*



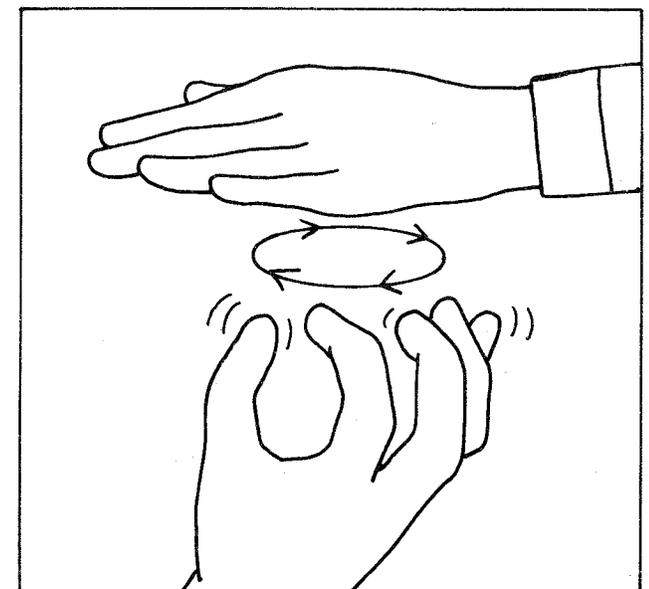
BLOUSE: B-hands, palm-down move down chest to waist (any horizontal hand movement in front of chest dropping down). (See Shirt.)



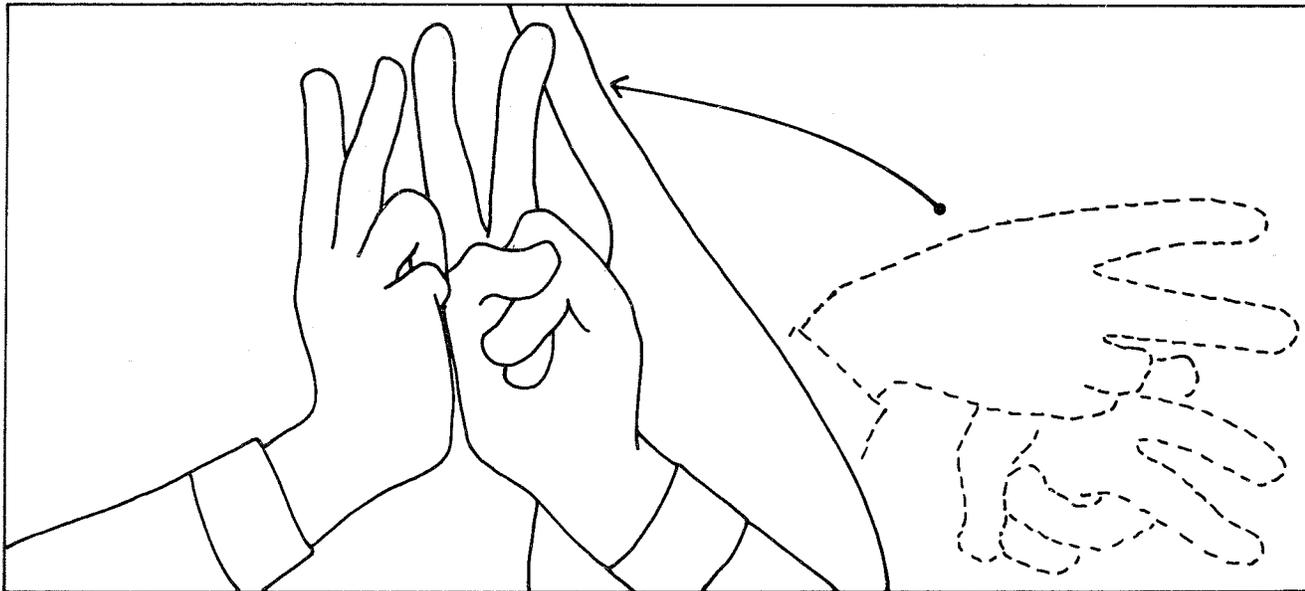
BLUE: Twist vertical B-hand side to side (can shake B-hand).



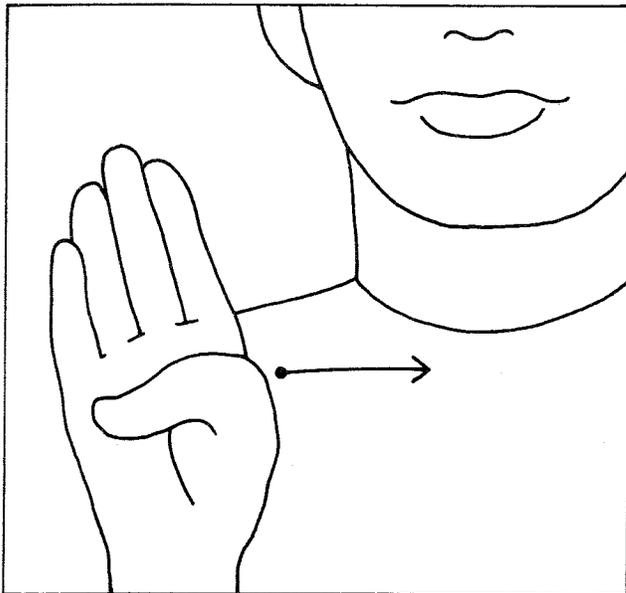
BOAT: Joined flat hands at little finger move forward, wavy up and down.



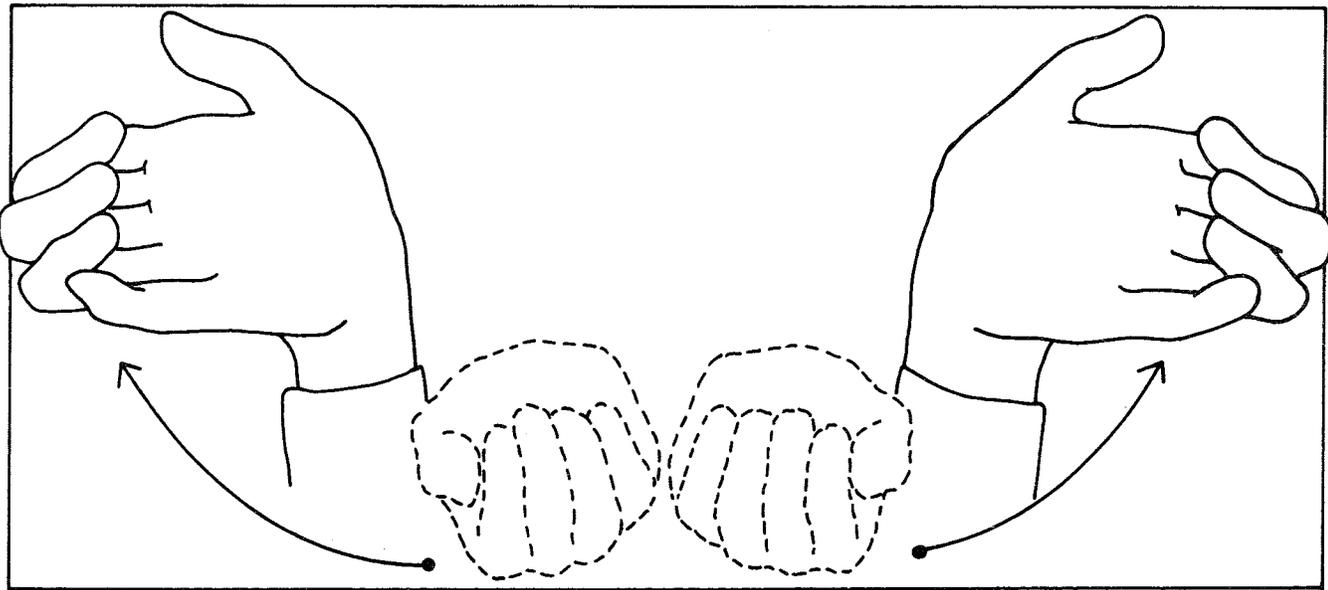
BOIL: 5-hands flutter under palm down left*. (5-hand flutters fingers, move up alternating.)



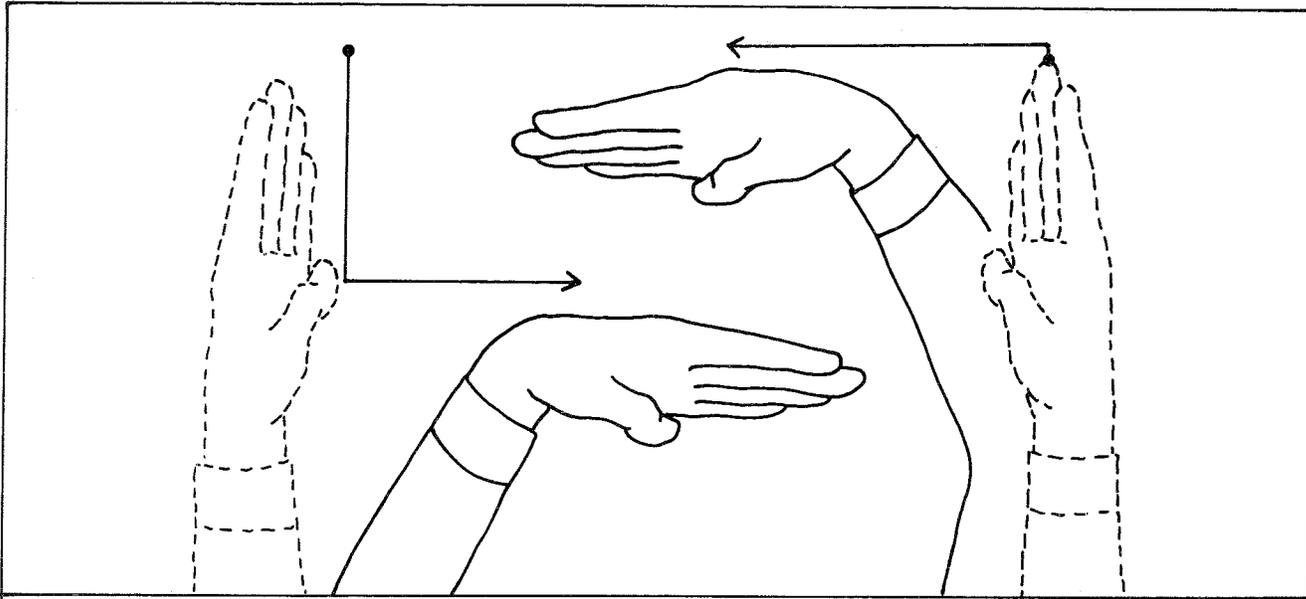
BORROW: Right V-top left V-swing up together toward chest.



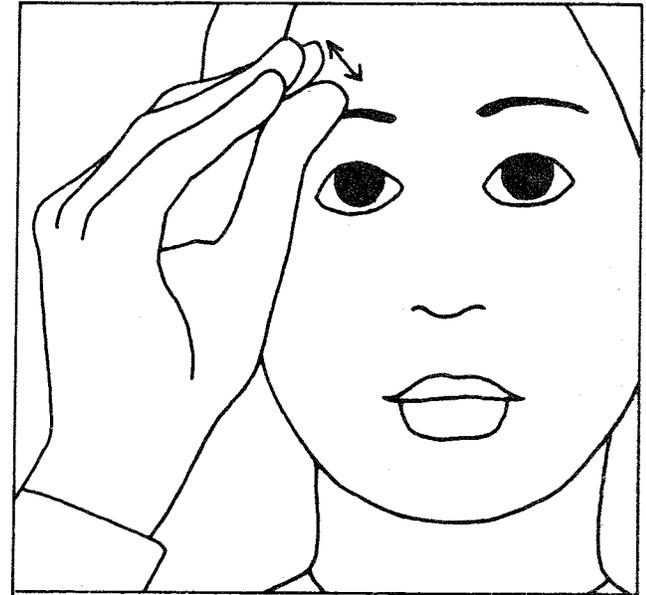
BOSS: Right B-hand side moves to touch right shoulder.



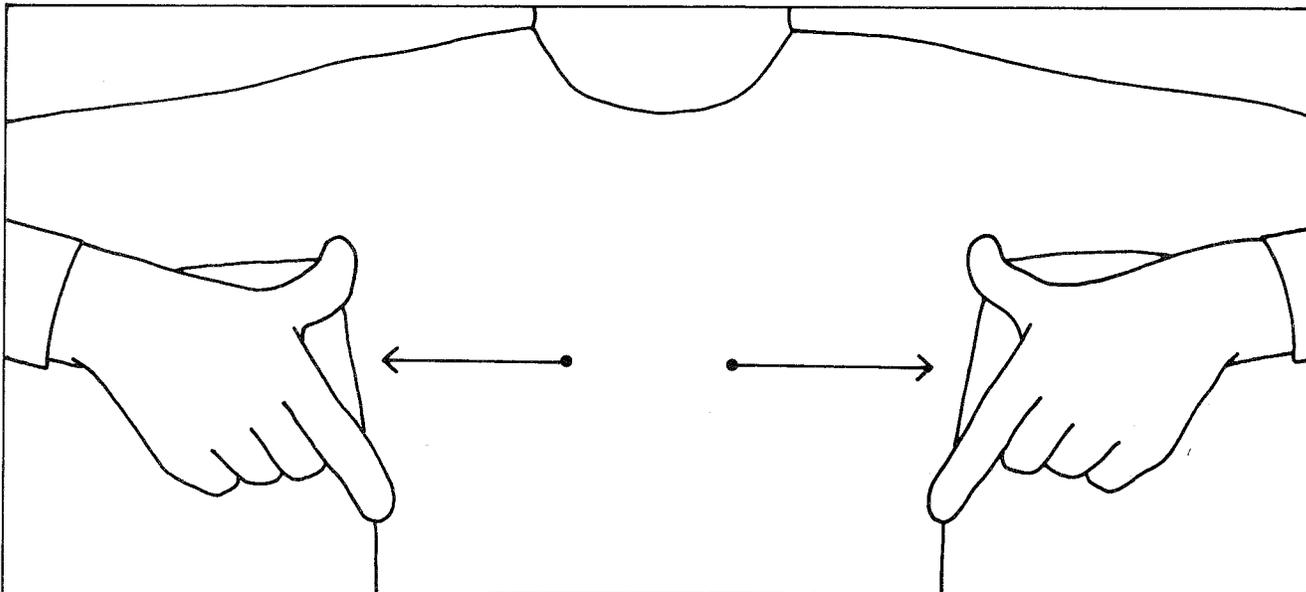
BOWL: (Noun) Outline bowl with cupped hands.



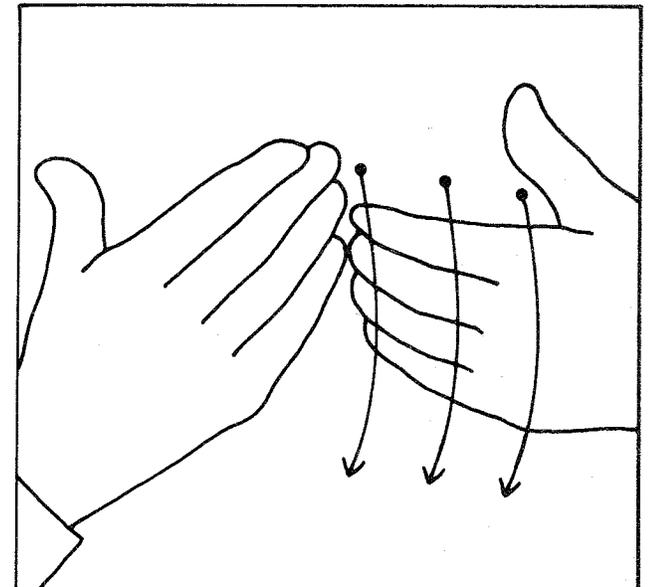
BOX: B-hands facing palm-in (like sides of box) move to B-hands palms facing chest.*



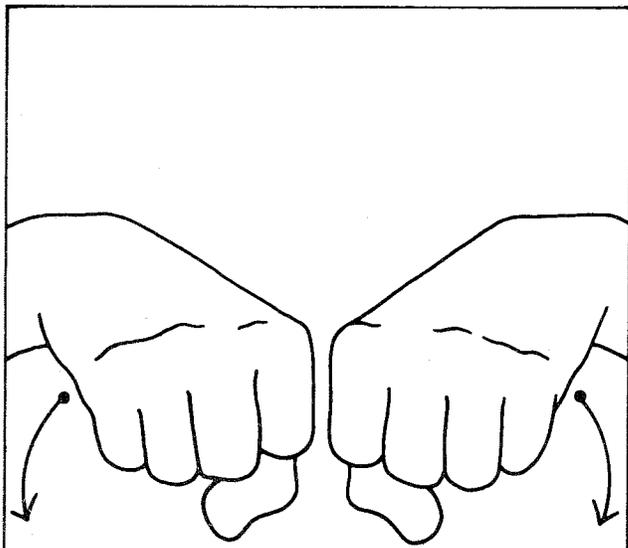
BOY: Four fingers and thumb grasp imaginary hat brim at forehead several times.



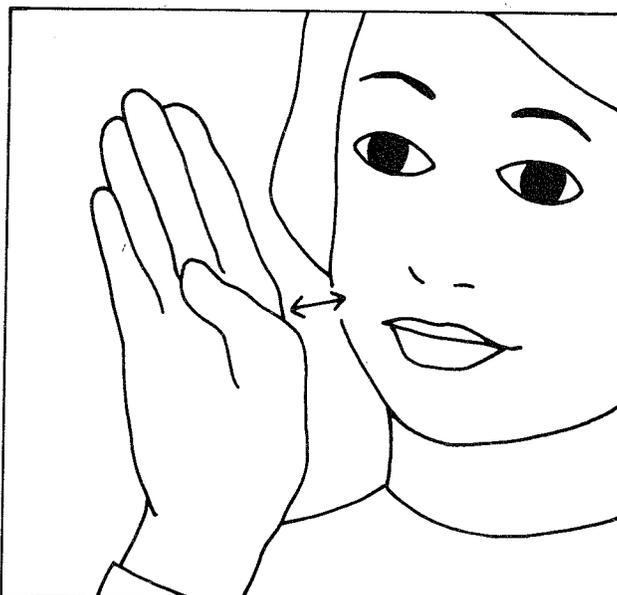
BRA: L-hands pointing down move from center chest to sides.



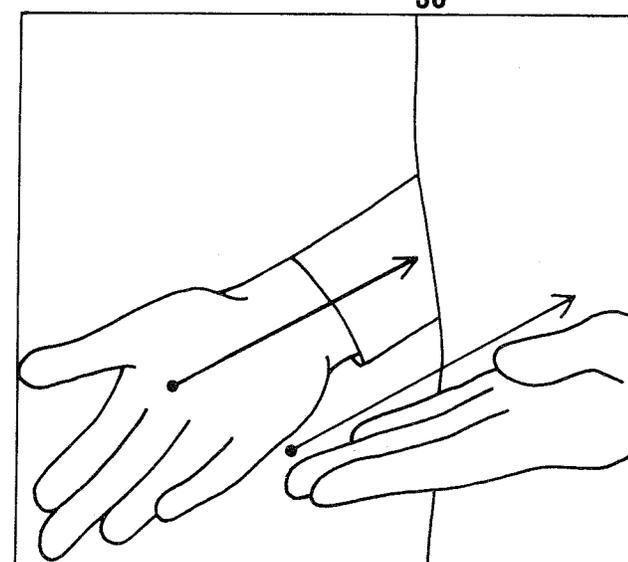
BREAD: Little finger side of flat hand slices back of open left hand several times.



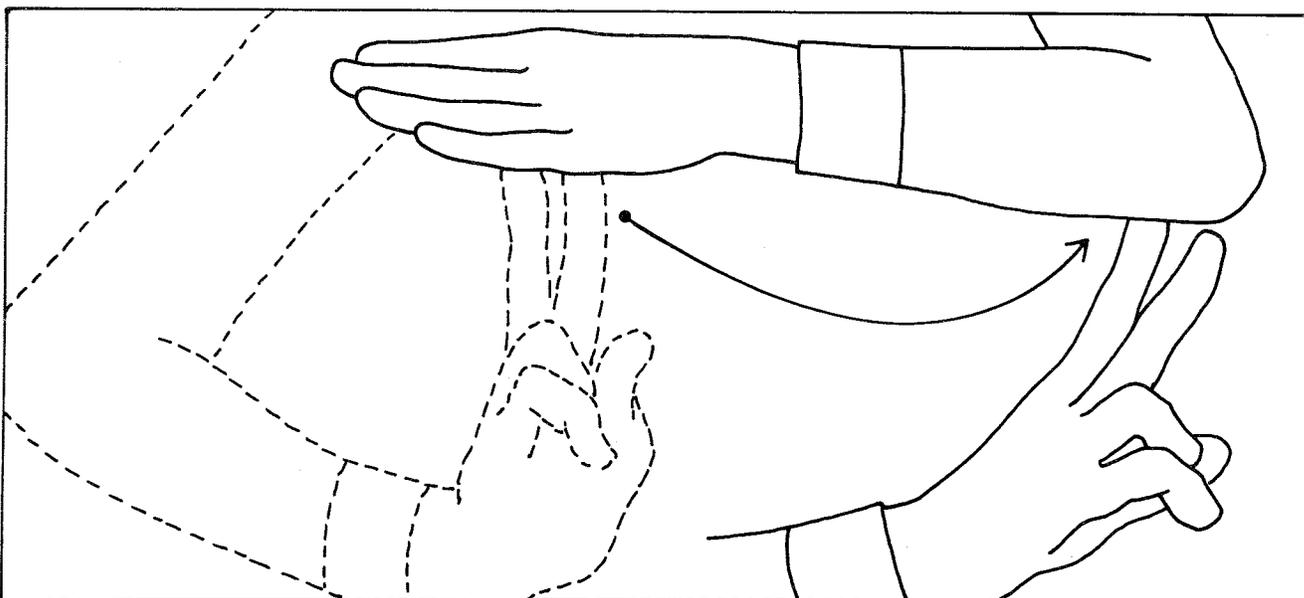
BREAK: S-hands palm down touch, twist apart downward, "pantomime breaking pencil."



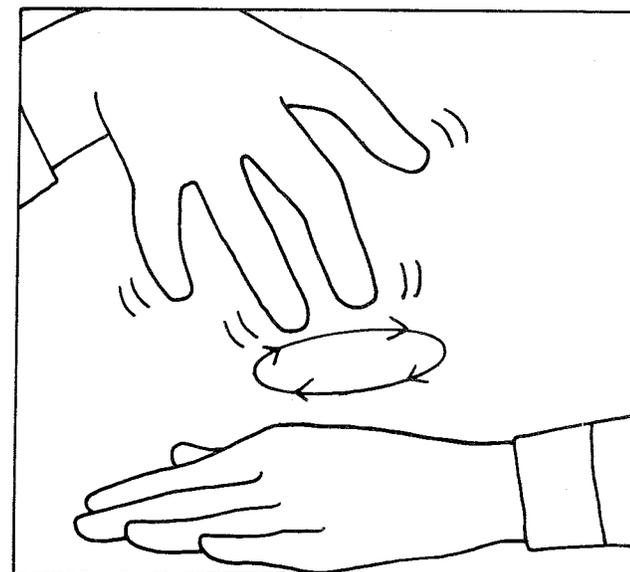
BREAKFAST: Thumbside B-hand brushes face near side of mouth twice.



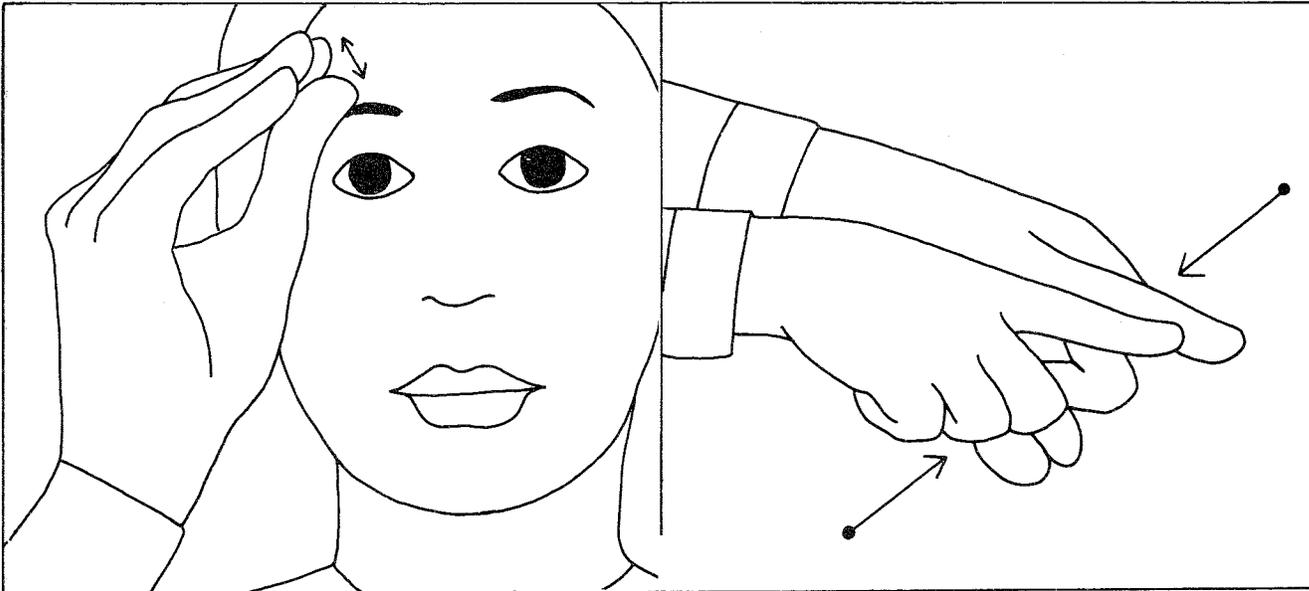
BRING: Palm up slightly cupped hands move toward body from side (can be made palm-up hands move to right).



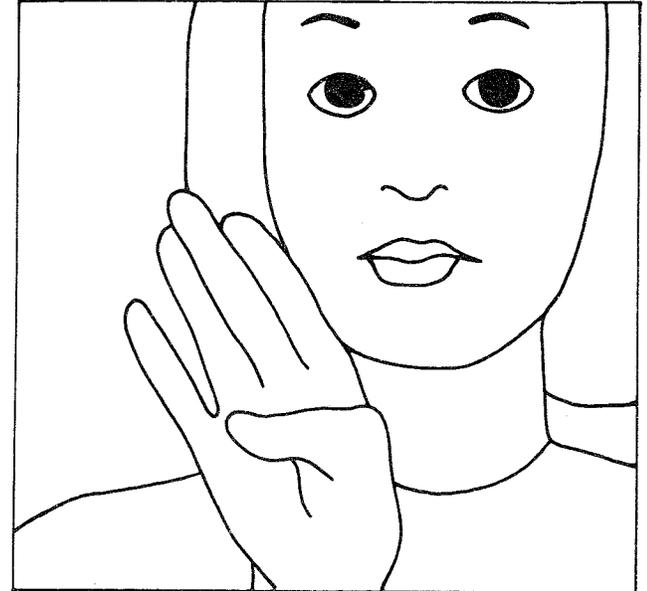
BRIDGE: V-hand fingertips touch palm, arc to touch near elbow.



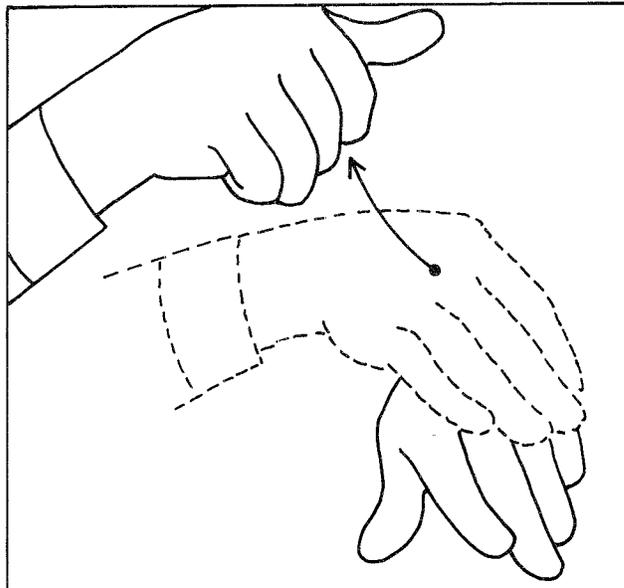
BROIL: Flutter and circle right palm down 5-hand over left palm down flat hand - "flames over meat."*



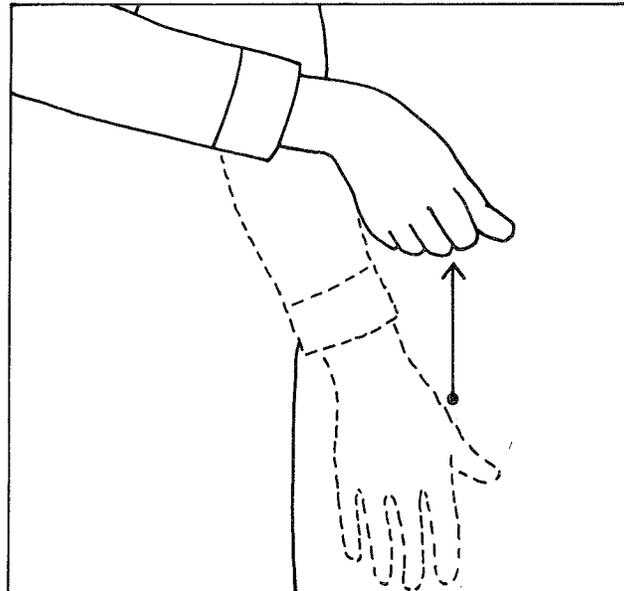
BROTHER: "Boy" plus "Same," touch four fingers to thumb at forehead drop index fingers palm-down touching.



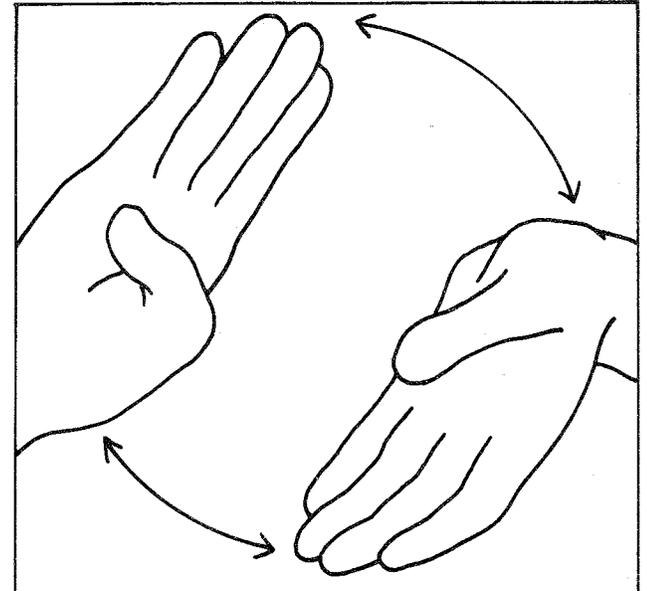
BROWN: Thumb side B-hand moves down right cheek one time.



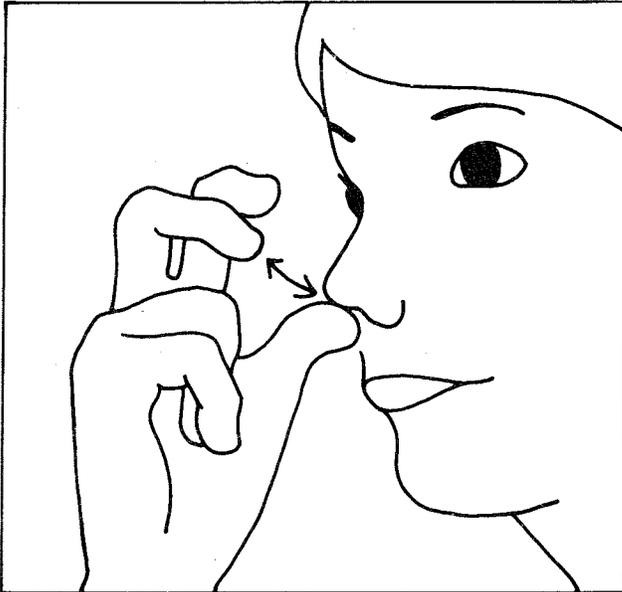
BRUSH: Brush top of hand with back of fingers several times.



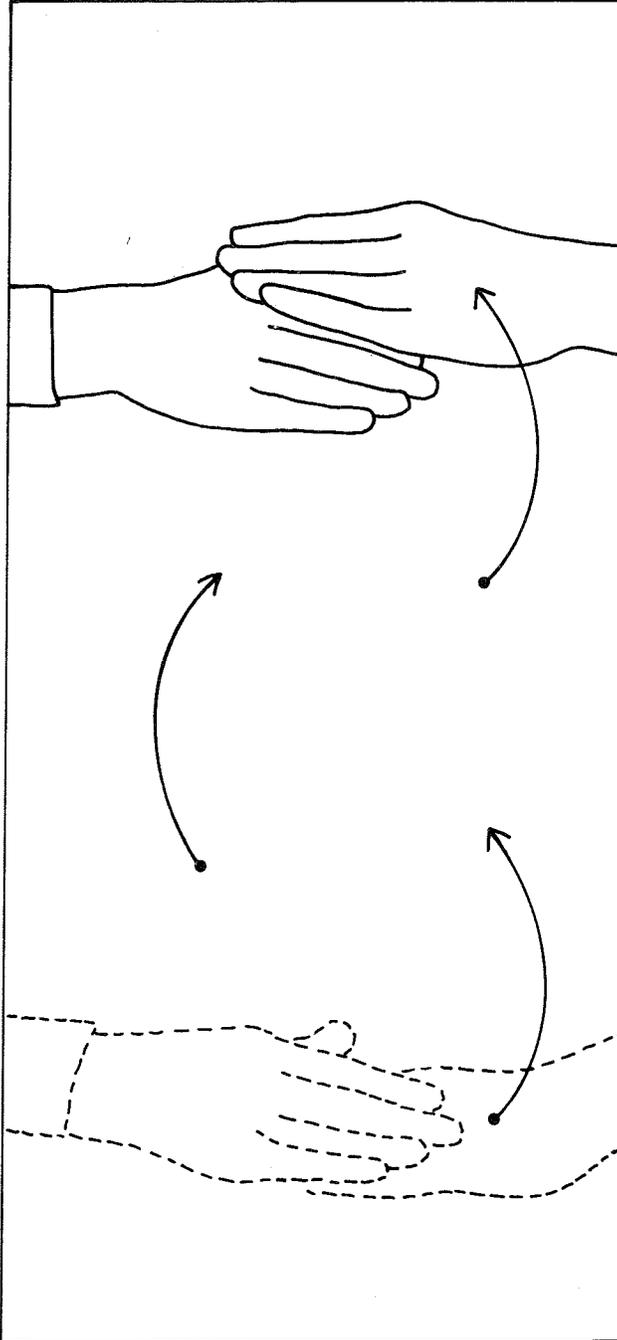
BUCKET: S-hand at side pulls up "lifting a bucket."



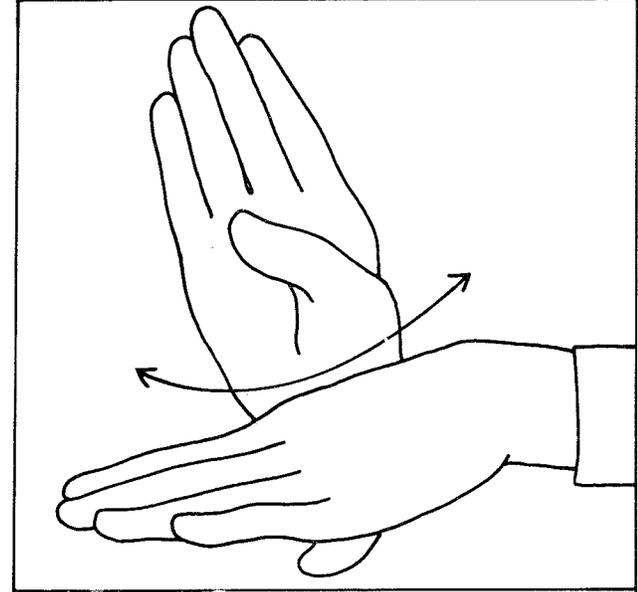
BUS: B-hands "drive car." (See Car.)



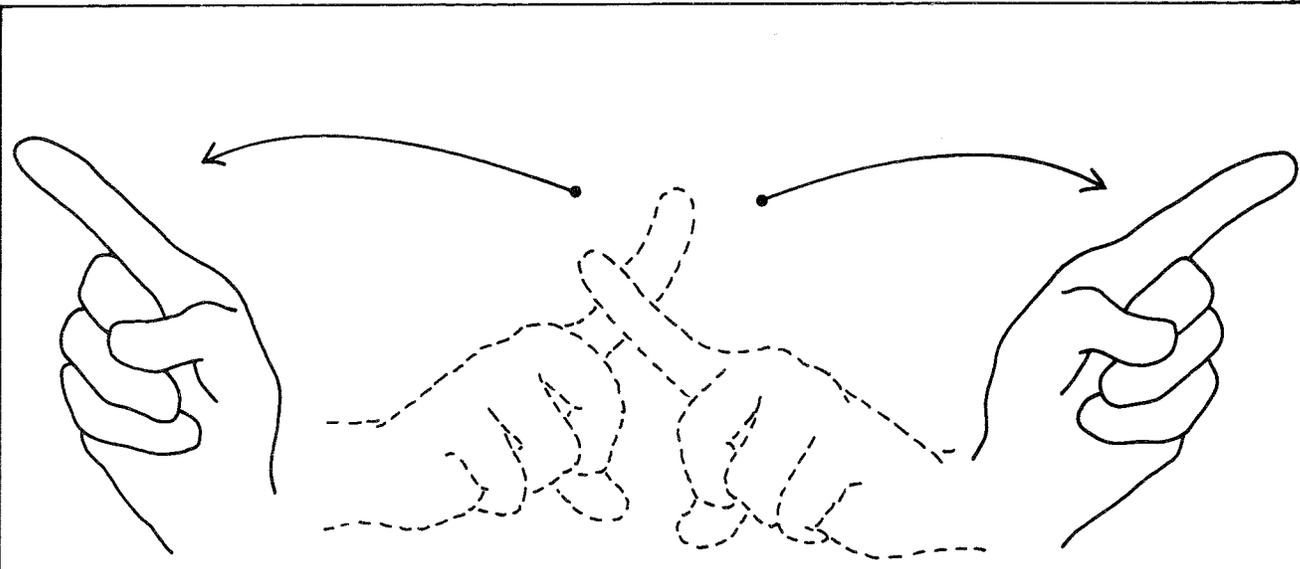
BUG: Bent V-hand with thumb touches nose two times.



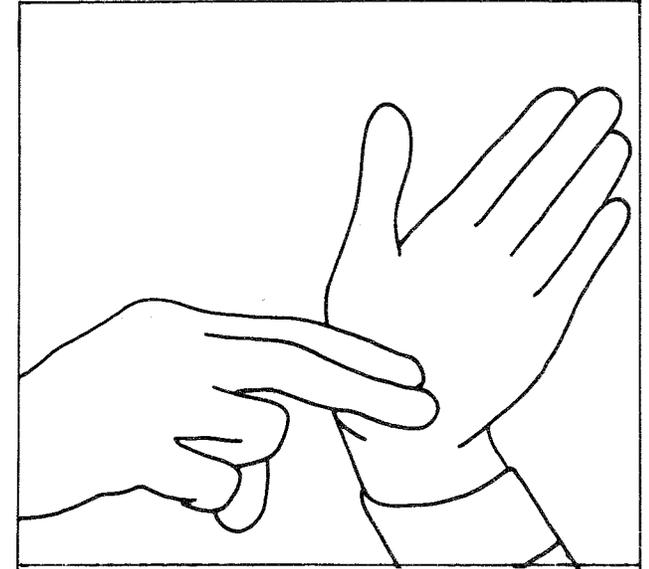
BUILD: Alternating hands stack on top of each other.



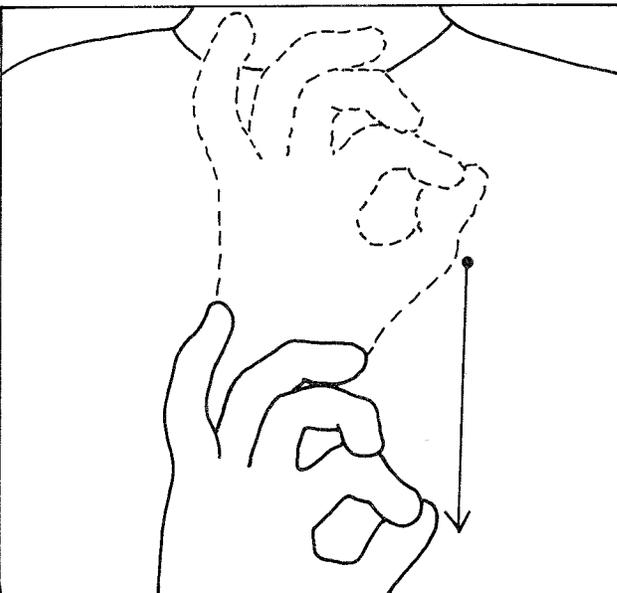
BUSY: Palm-out B moves from side to side against palm-down B-hand.*



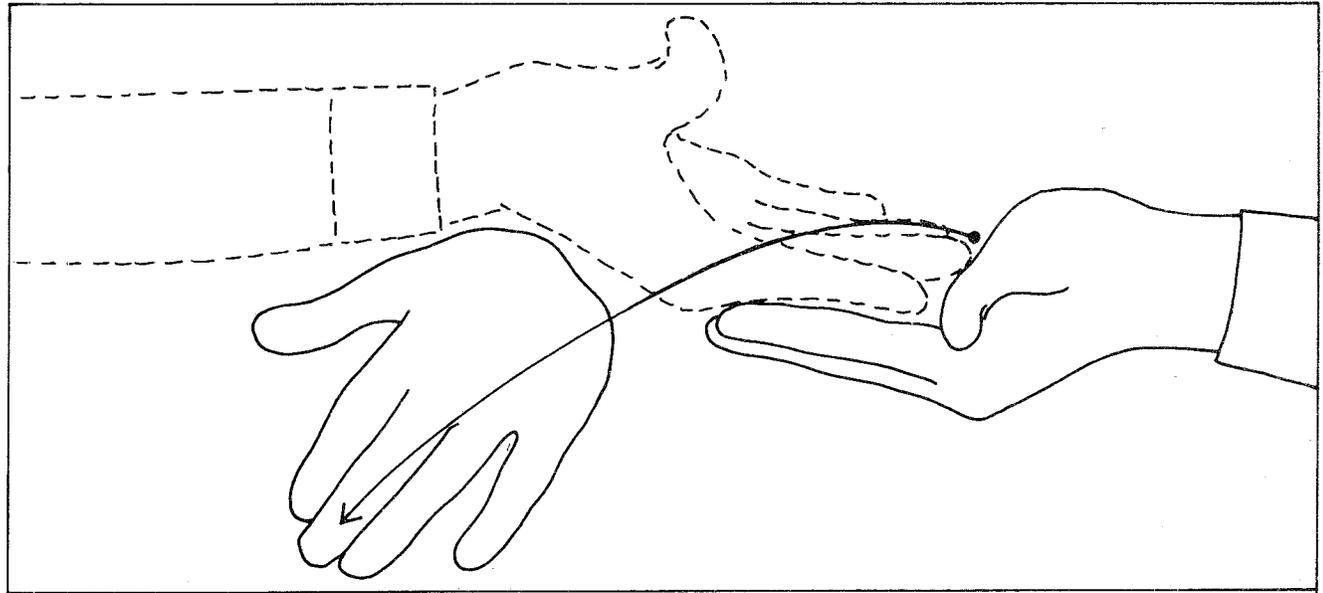
BUT: Palm-out crossed indexes separate (can be made palm-down).



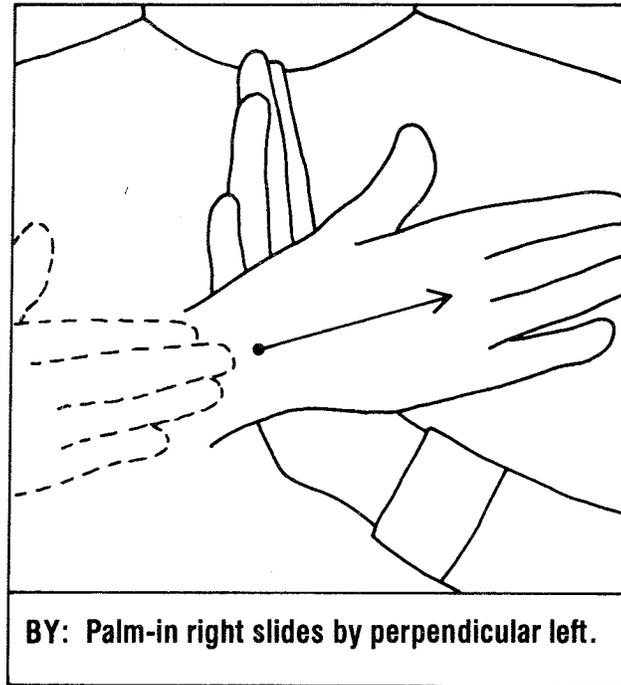
BUTTER: Fingertips H-hand brush back and forth twice. Flick U-hand back off heel to N twice.



BUTTON: 9-hand taps against chest high to low (*pantomime buttoning action).

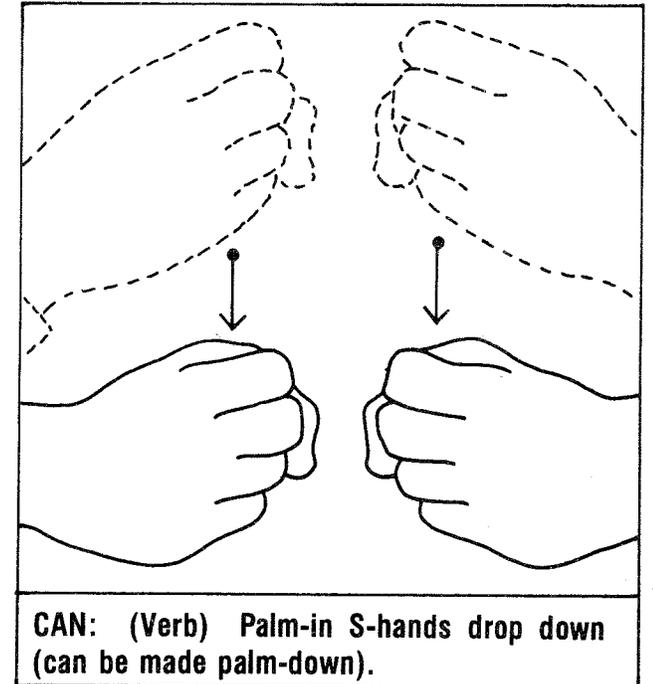
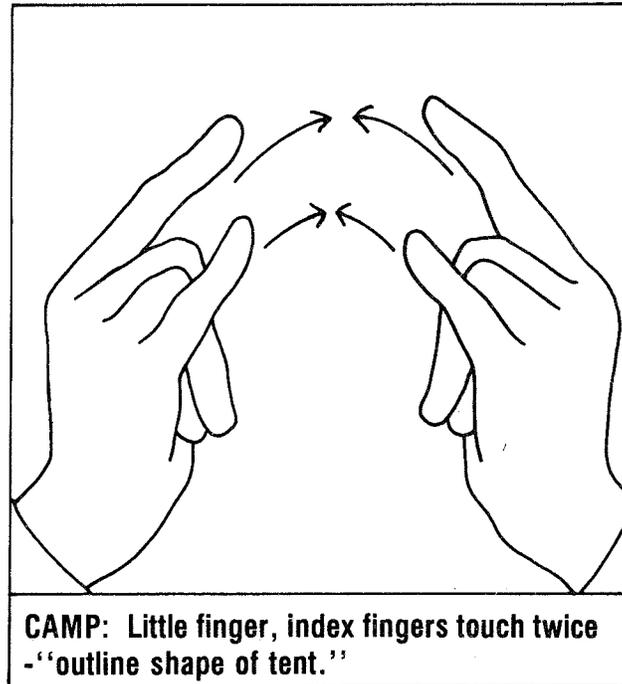
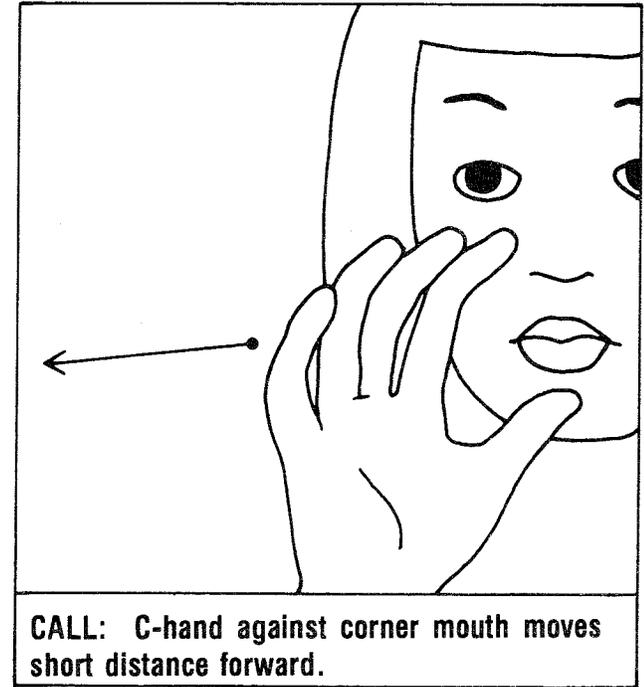
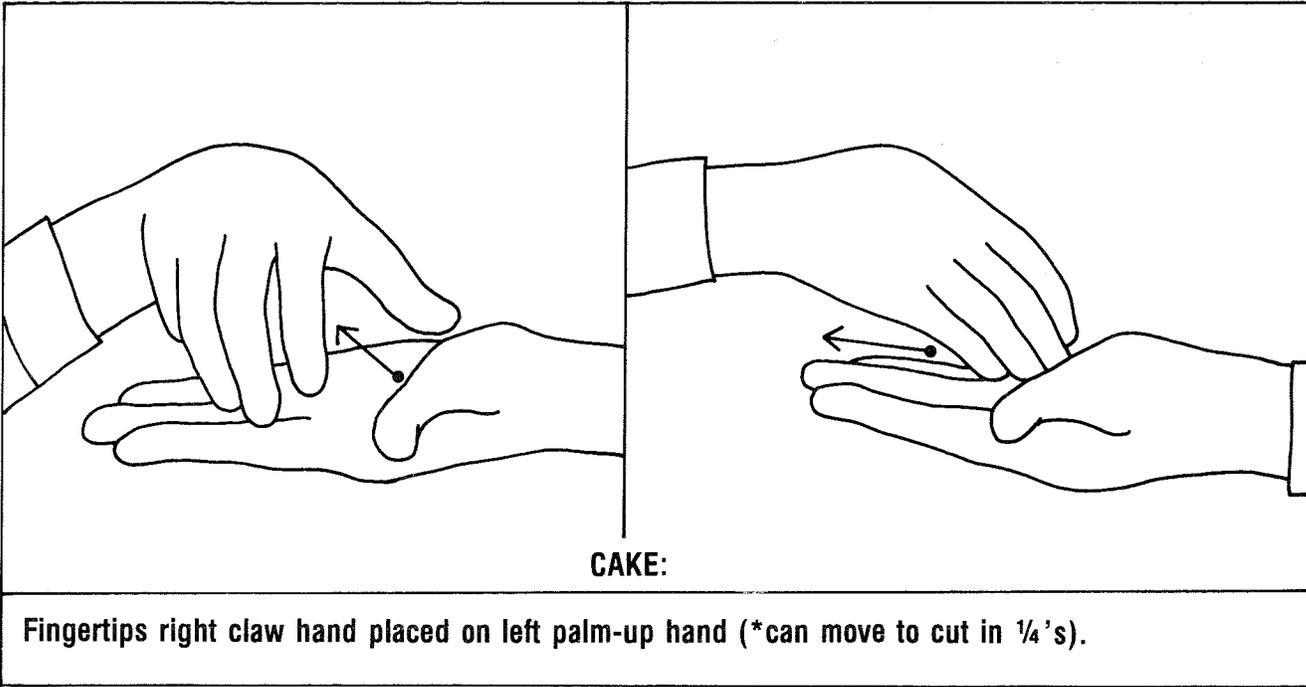


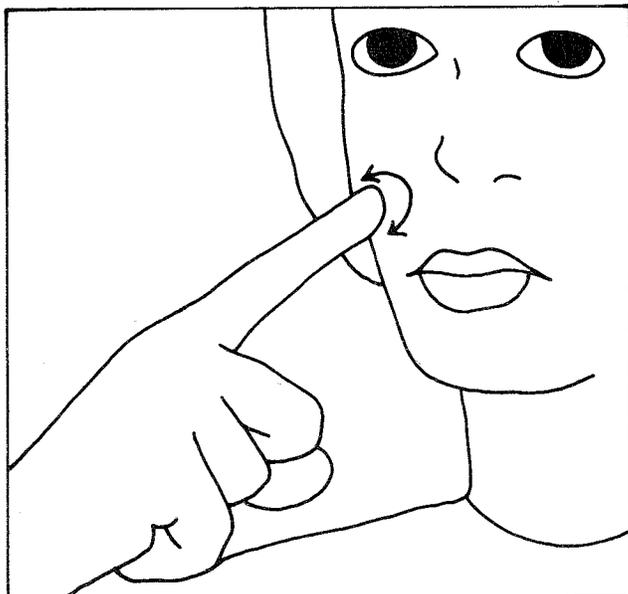
BUY: Right hand palm-up rests on left palm-up; moves up and out (can be made with O-hand).



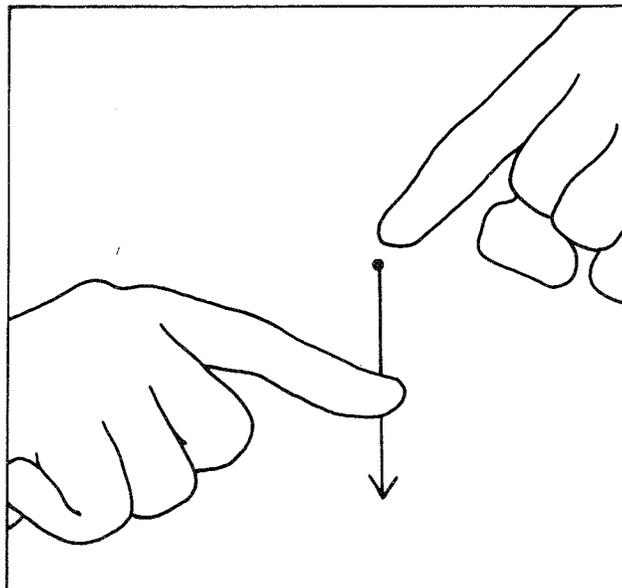
BABY: Right arm over left "rocks" baby.
BAT: See Baseball.
BEDROOM: "Bed" plus "room," rest side of head on palm together hands/R-hands facing in move to R-hand palms facing chest.
BEEN: See Be.
BEING: See Be.
BE QUIET: See Sh.
BOOK: Open hands palms touching thumbs apart open like a book.
BROKEN: See Break.
BROOM: See Sweep.

BRUSH TEETH: See Toothbrush.
BUILDING: See Build.
BURN: See Fire.
BYE: Throw kiss and wave.*

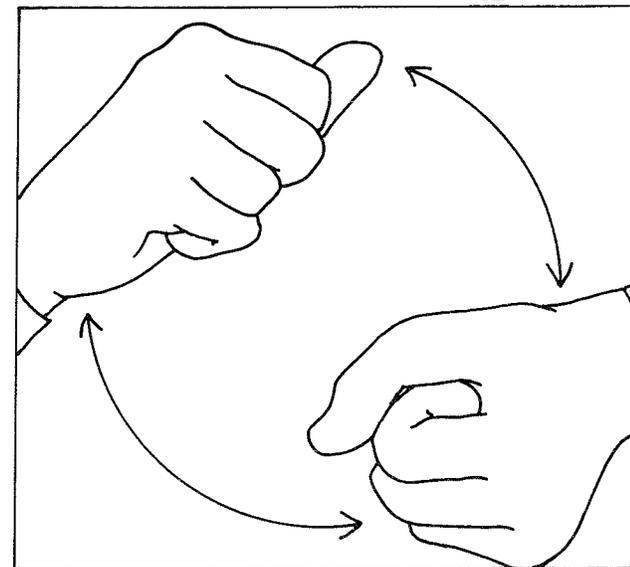




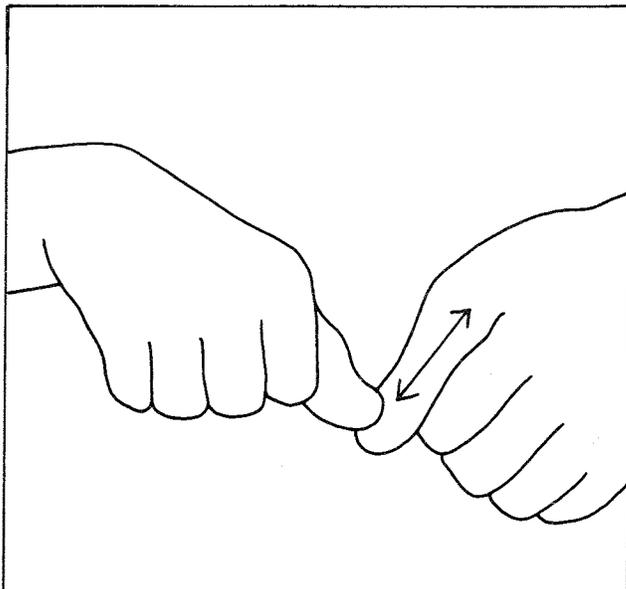
CANDY: Twist index finger on cheek.



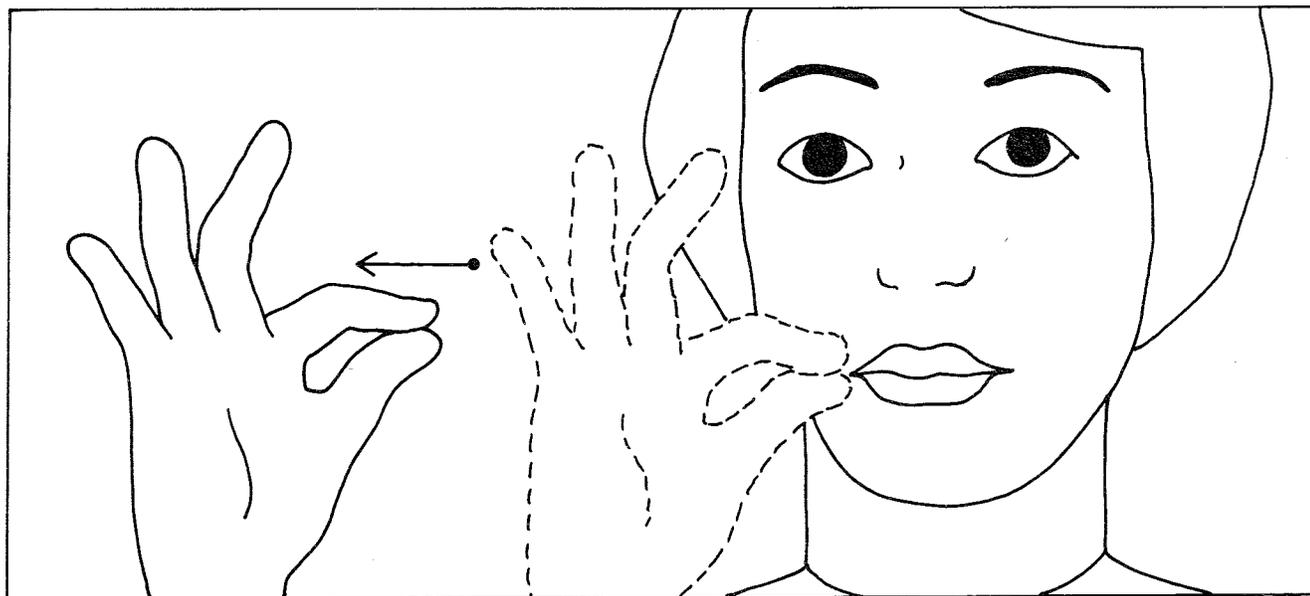
CAN'T: Palm-down D-hands, right index finger brushes down past left index.



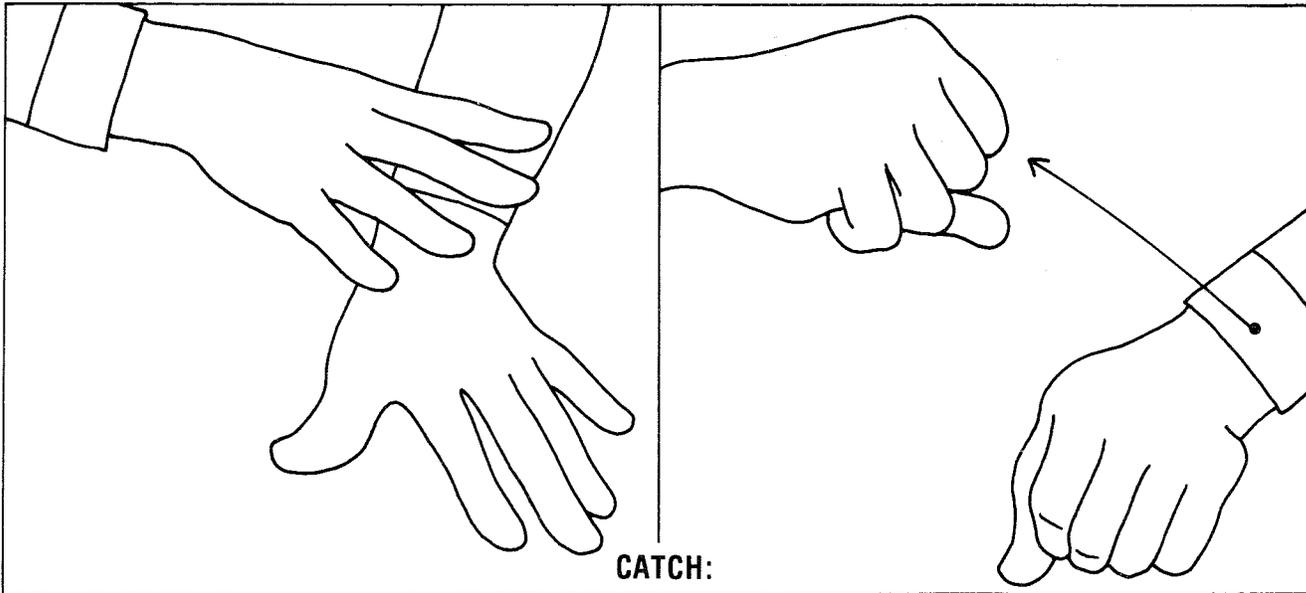
CAR: A/S-hands pantomime turning car wheel; truck/bus/van made with first letter position hand.



CARROT: A-thumb scrapes thumb of other A-hand several times.

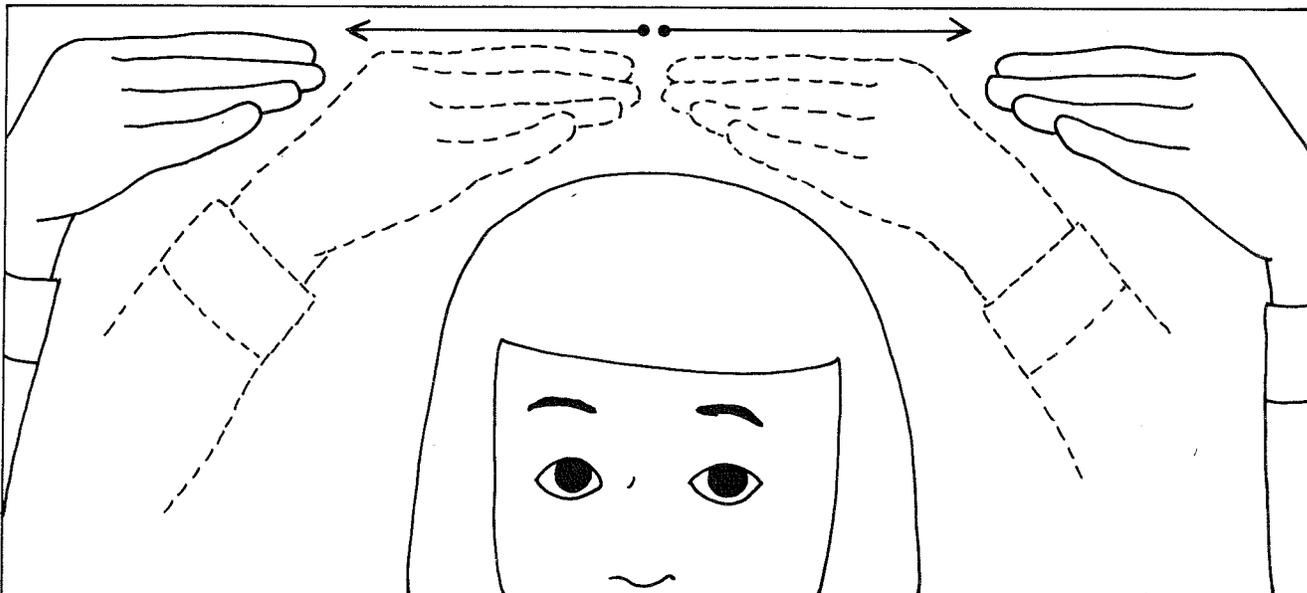


CAT: 9-hand pulls imaginary whiskers twice.

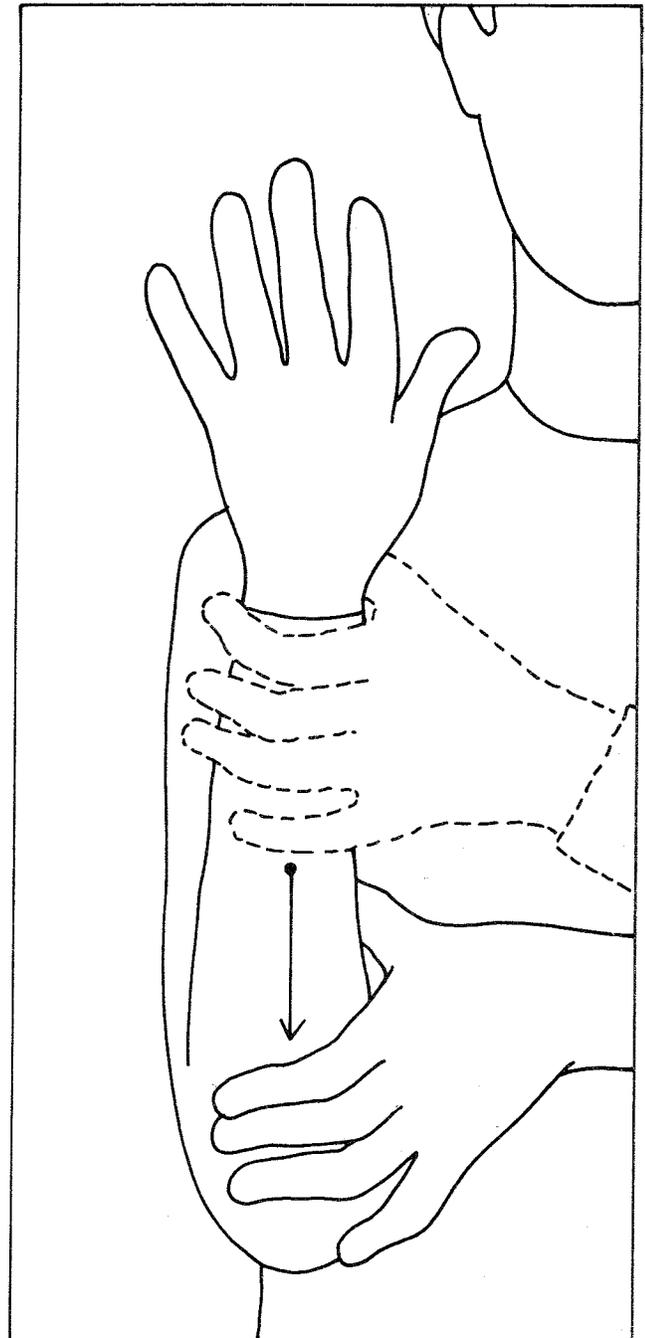


CATCH:

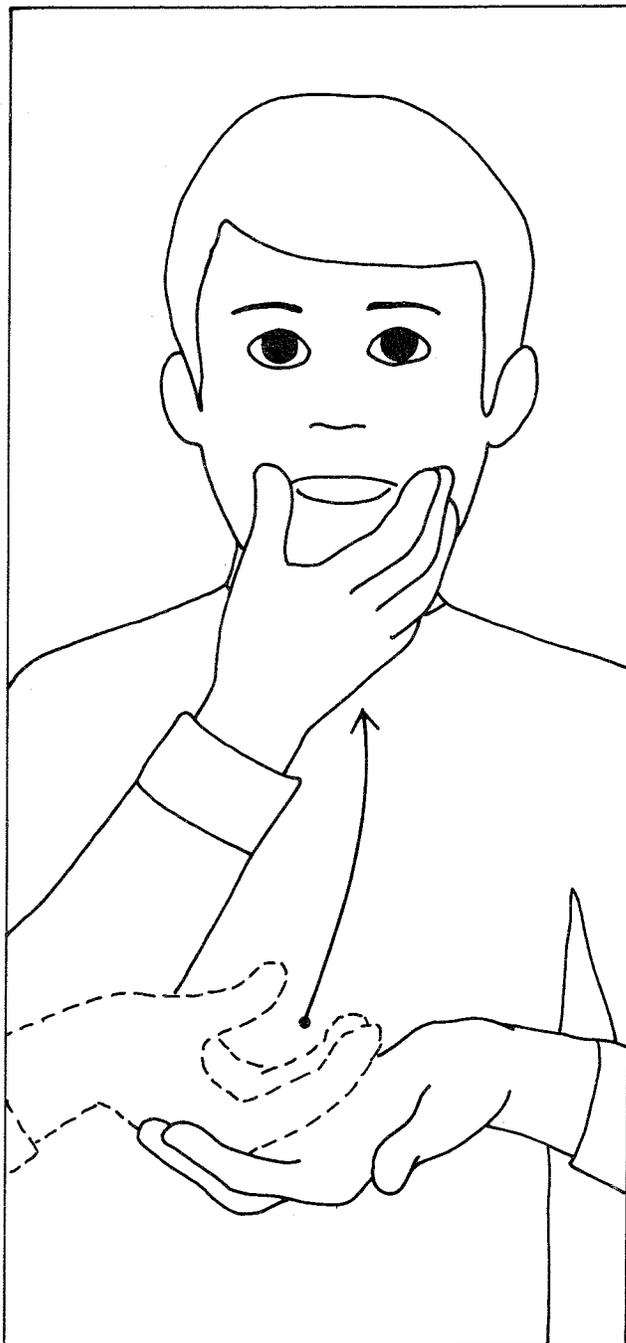
Open 5-hands, right above left, close to 5-hands, right on left.



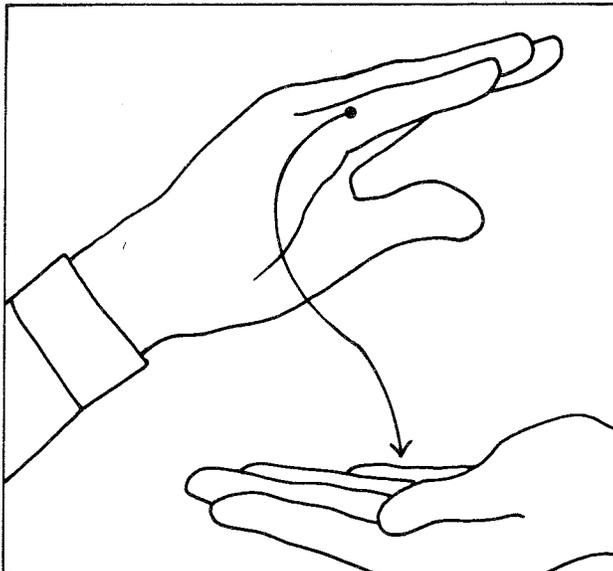
CEILING: B-hands palm-down move across over and out from head "outlining ceiling."



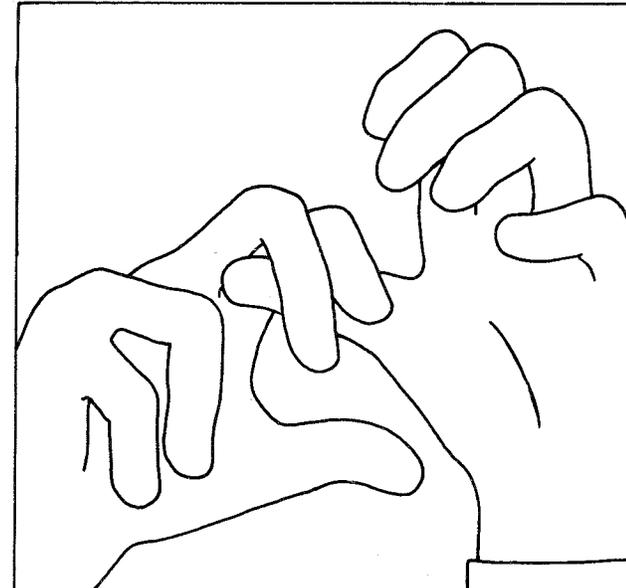
CELERY: Right C-hand slides down from wrist to elbow while fingers open hand wiggle.



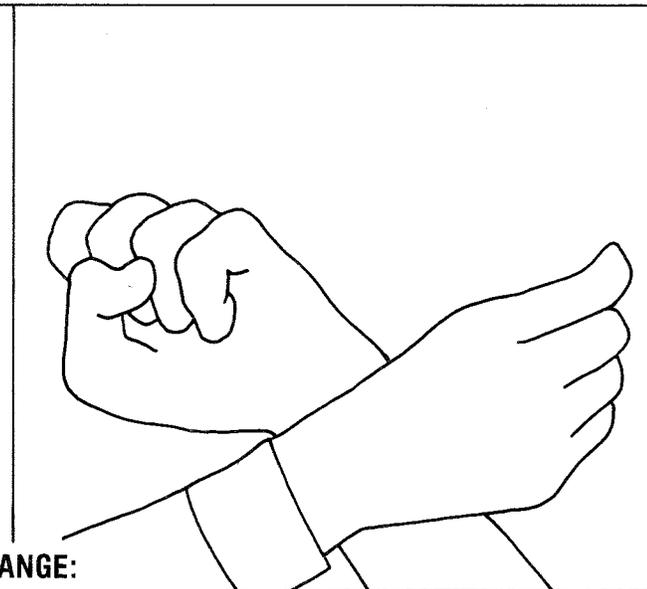
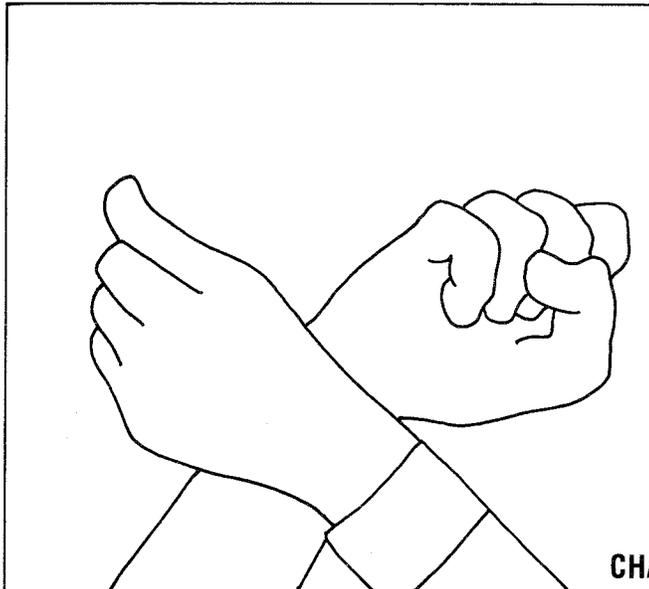
CEREAL: Ladle C-hand up to mouth twice from palm of hand.



CENTER: Right bent hand circles above left palm-up, fingertips drop to center palm-up left (can be made with B or C-hands).

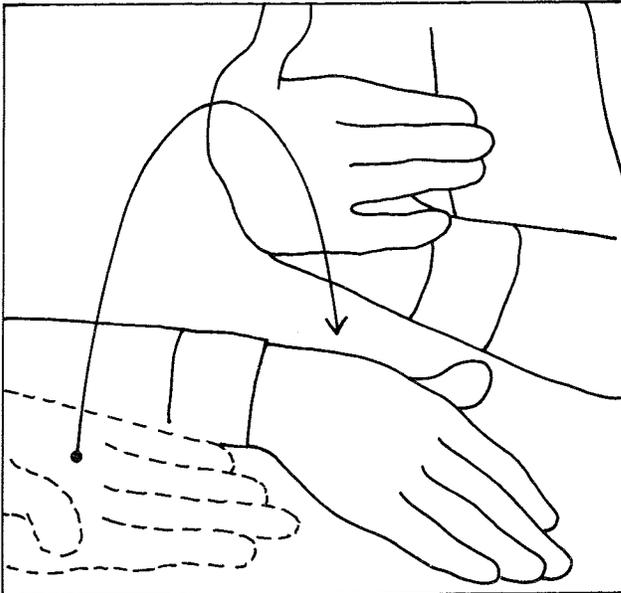


CHAIR: Right open N-hand sits on thumb left C-hand.

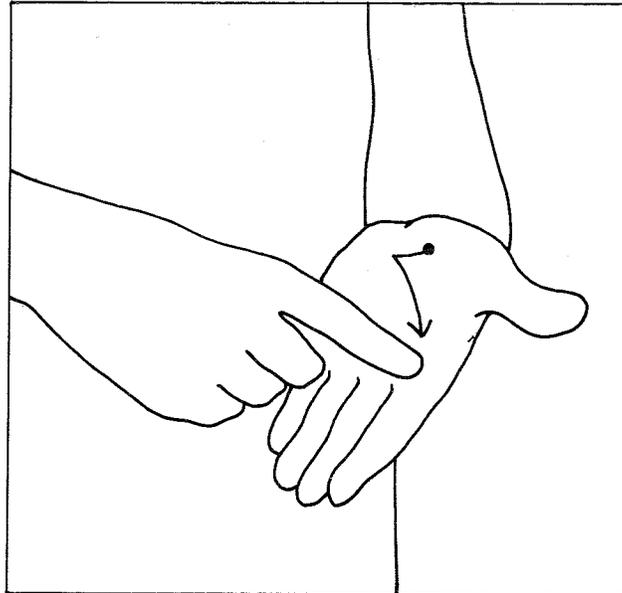


CHANGE:

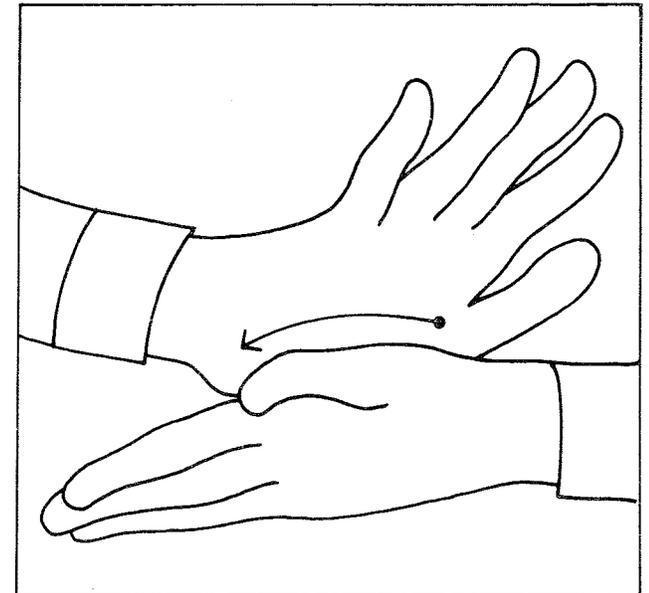
Wrists of A-hand touch, stay together; twist to reversed hands.



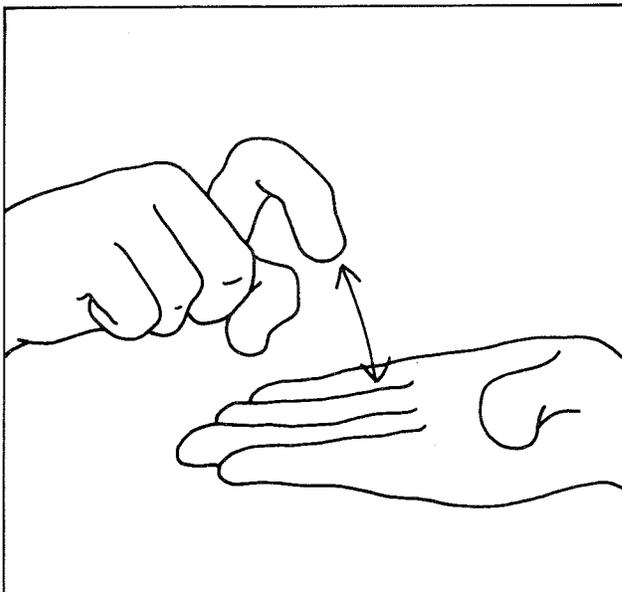
CHEAP: Index side of right palm-down hand brushes off palm-left hand (can slap palm).



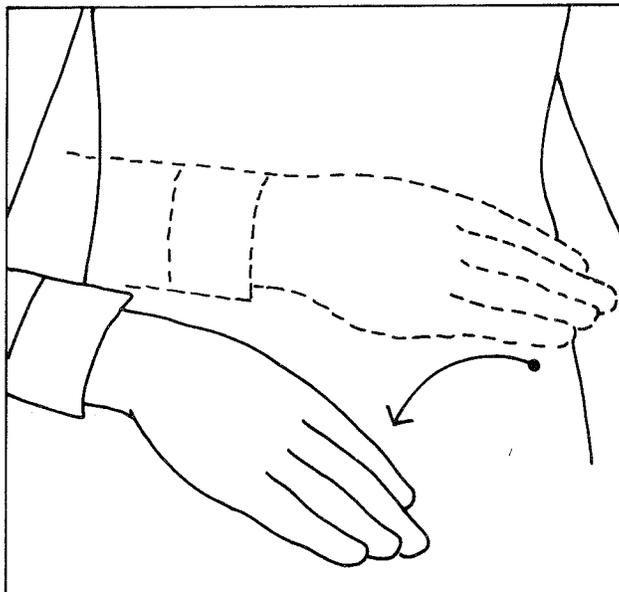
CHECK: Index finger makes checkmark near open palm.



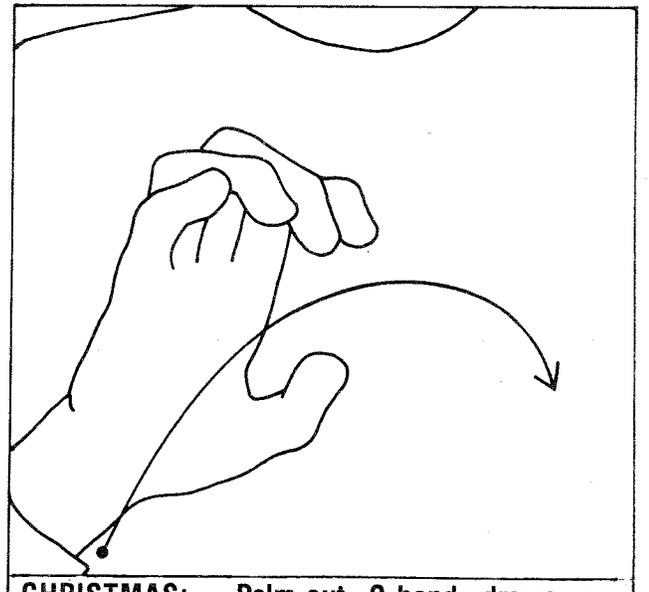
CHEESE: Slightly twist right heel of hand (can be made with claw hand or open hand).



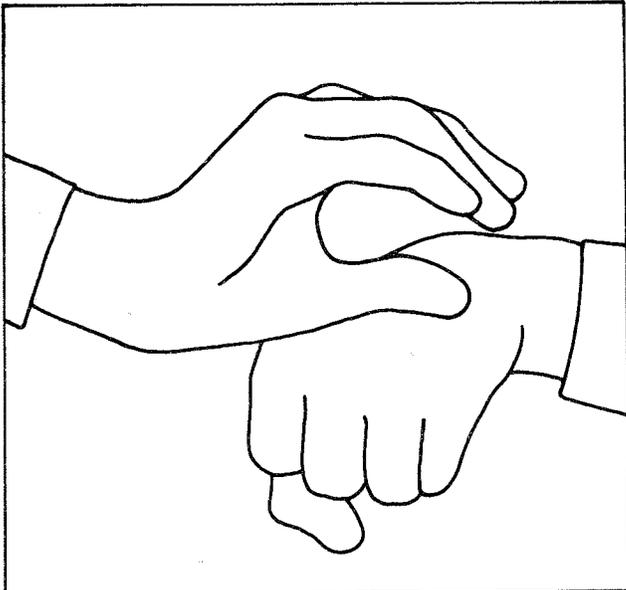
CHICKEN: Peck with X-hand on open palm twice. (Bent 3-hand is held at cheek.*)



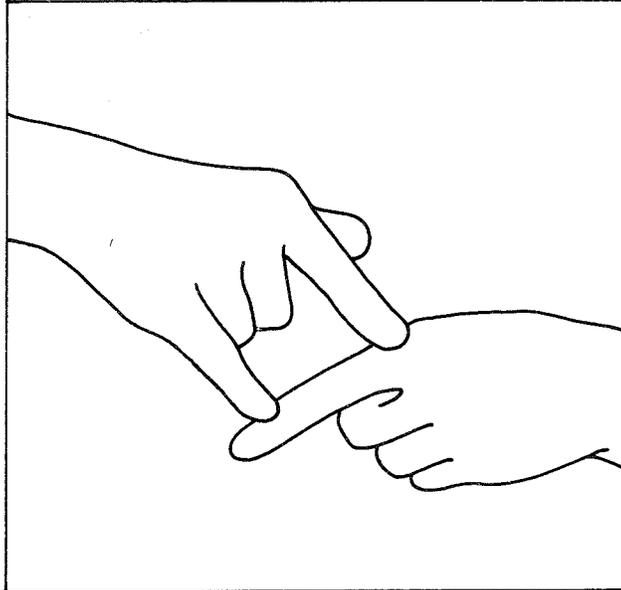
CHILD: Waist high flat hand pantomimes patting child's head.



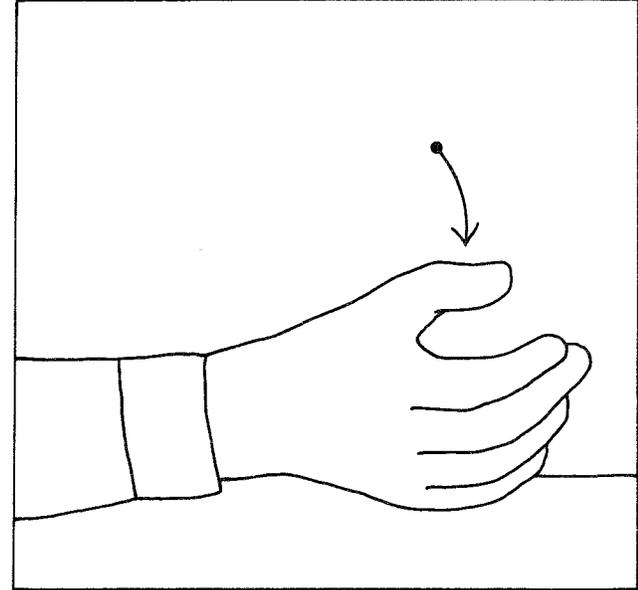
CHRISTMAS: Palm-out C-hand draws a wreath outline in the air. (Can be made with only an arc outline.)



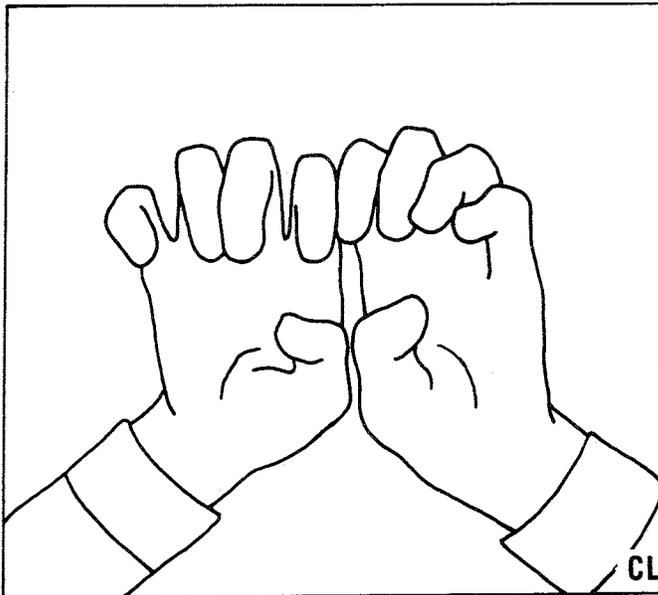
CHURCH: Place thumb of palm-out C-hand on back of S-hand.



CIGARETTE: Index and little finger tapped on left index finger.

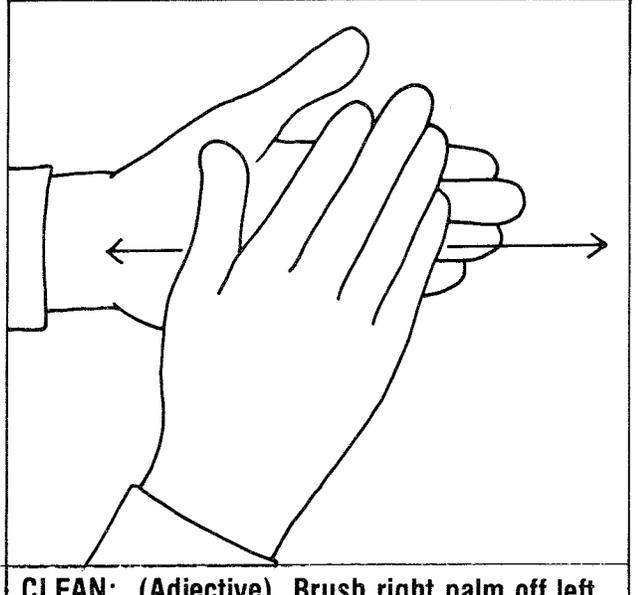
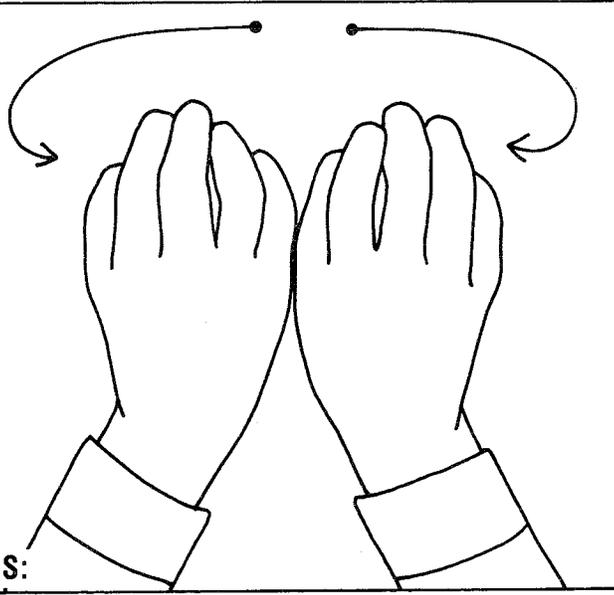


CIRCLE: C-hand on side taps table top *(trace shape of circle with index finger).

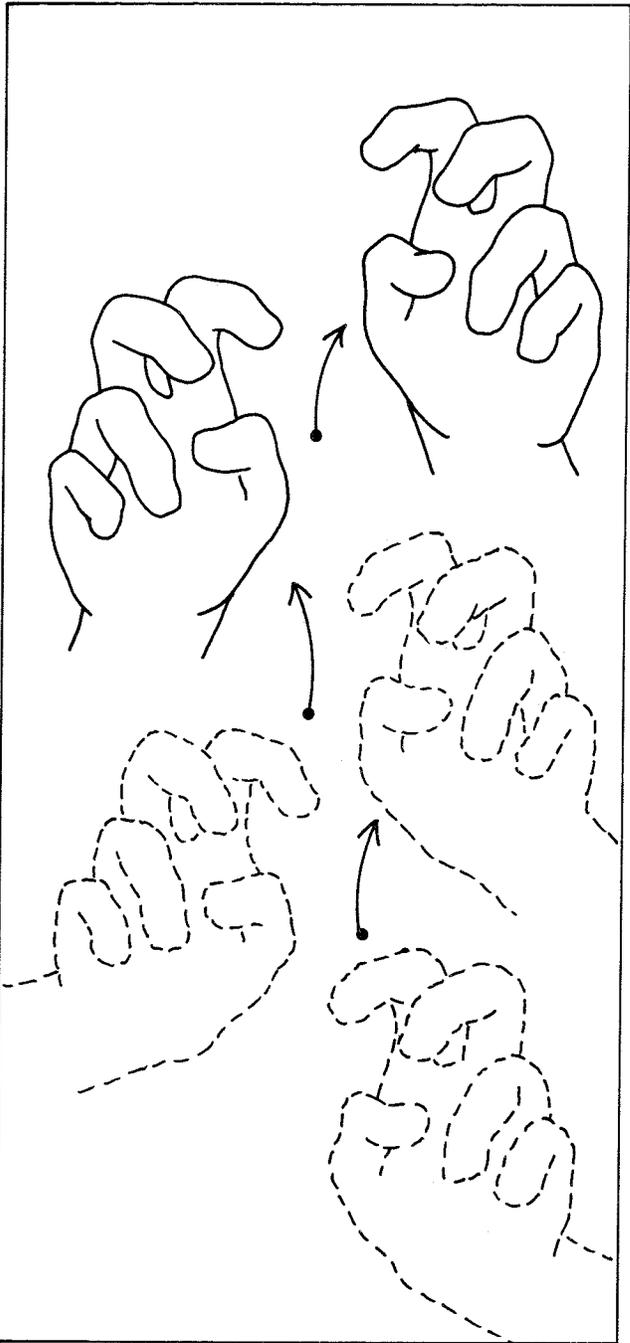


CLASS:

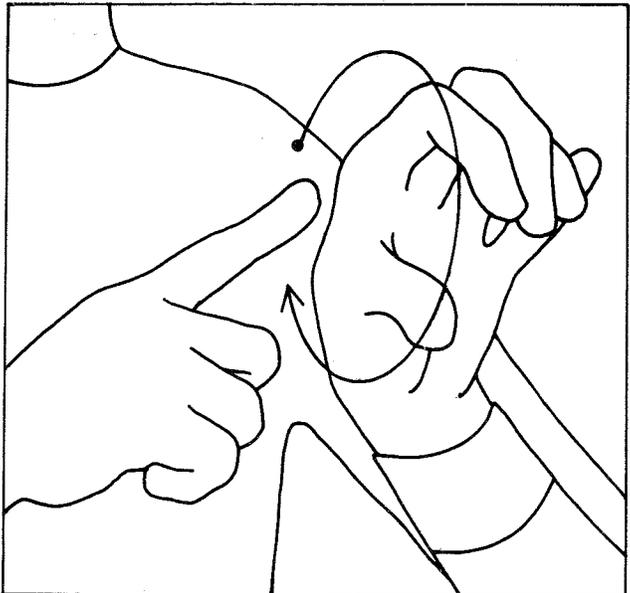
Palm-out C-hands circle horizontally to palm-in.



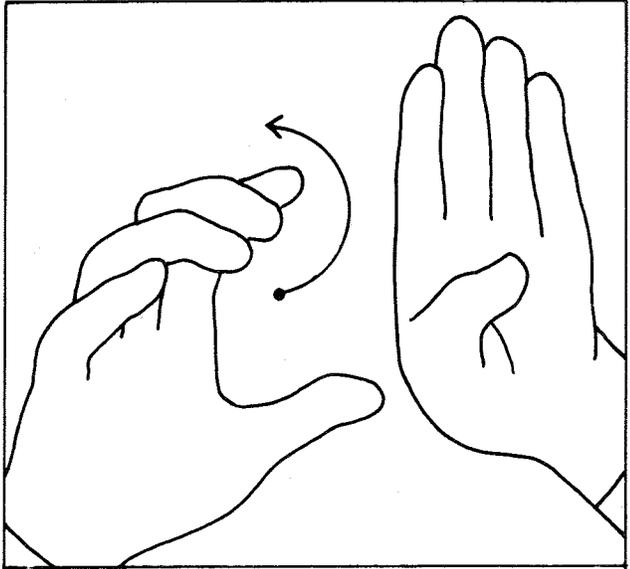
CLEAN: (Adjective) Brush right palm off left slowly twice. (Verb) Same, but brush rapidly.



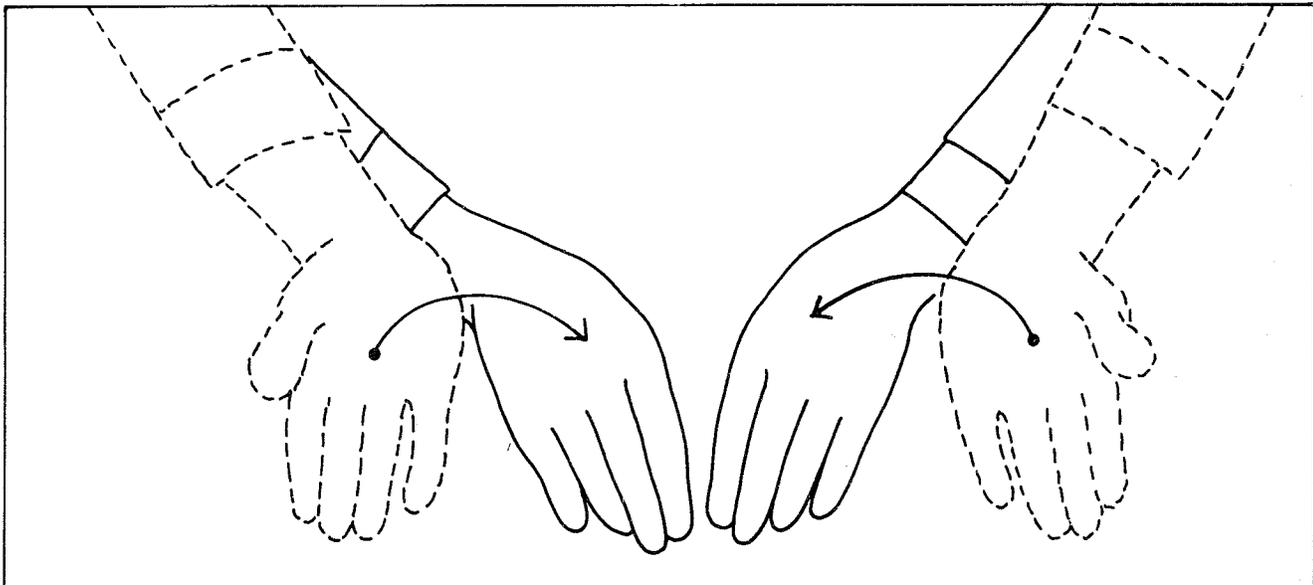
CLIMB: Palm-out bent V-hands climb alternately (can be made with whole hands*).



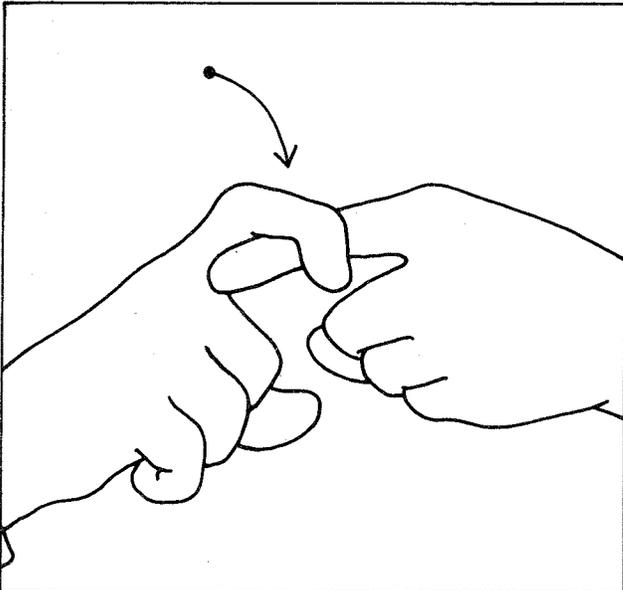
CLOCK: Index finger circles clockwise on a C.



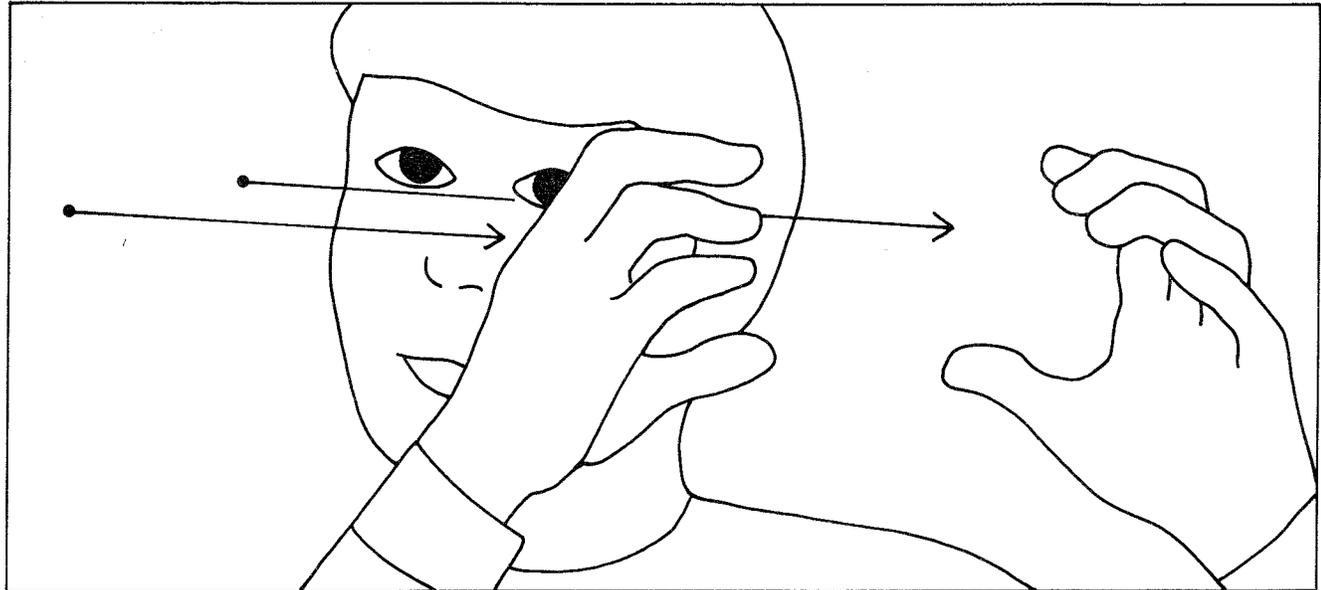
CLOSET: See Door. Make with right C-hand (left index points out; right X-hand hooks along left index "hangers on a rod").



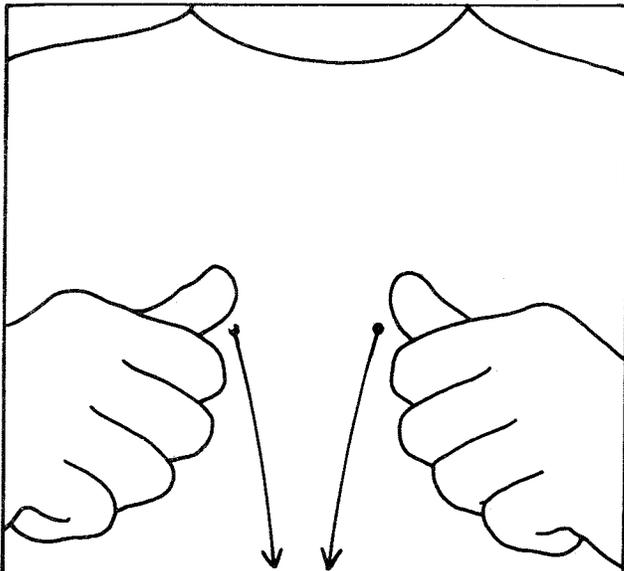
CLOSE: Flat hands palm-up turn to palms down with index touching (can be done with palm-down hands moving to touch from sides.)*



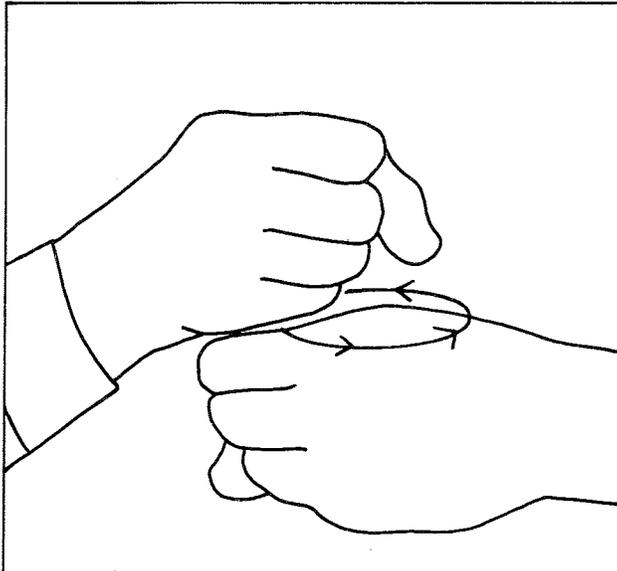
CLOTHES HANGER: Hook right X on side of left extended index finger.



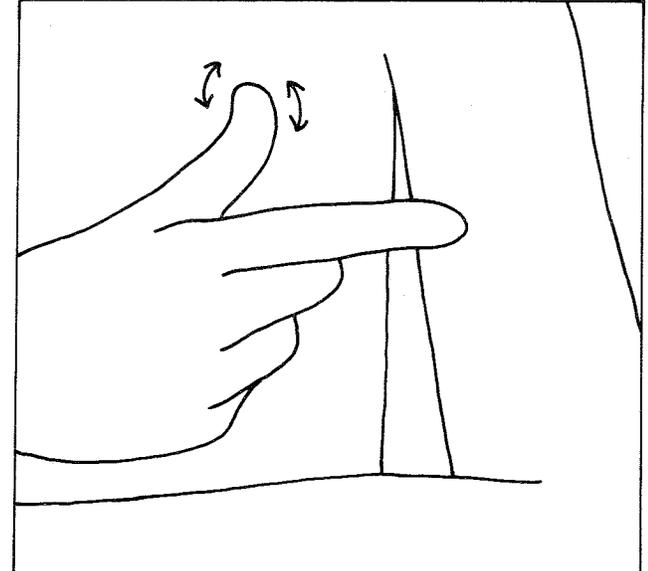
CLOUD: C-hands facing move to right in front of eyes.



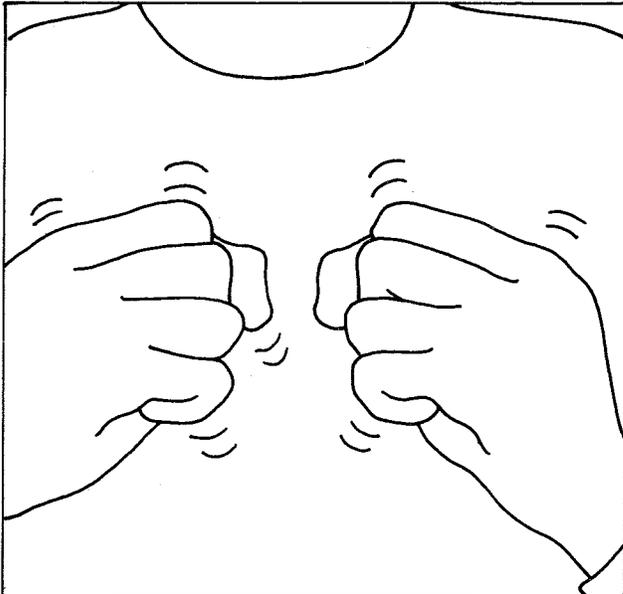
COAT: A-hands trace down lapels.



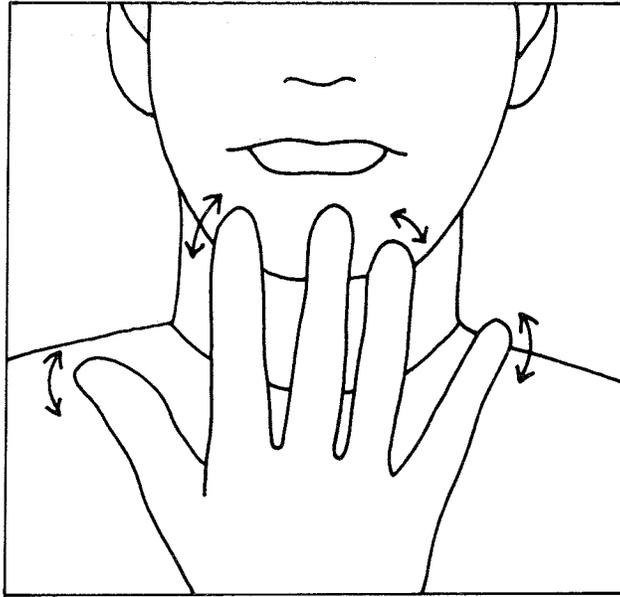
COFFEE: Right S over left S makes a grinding motion.



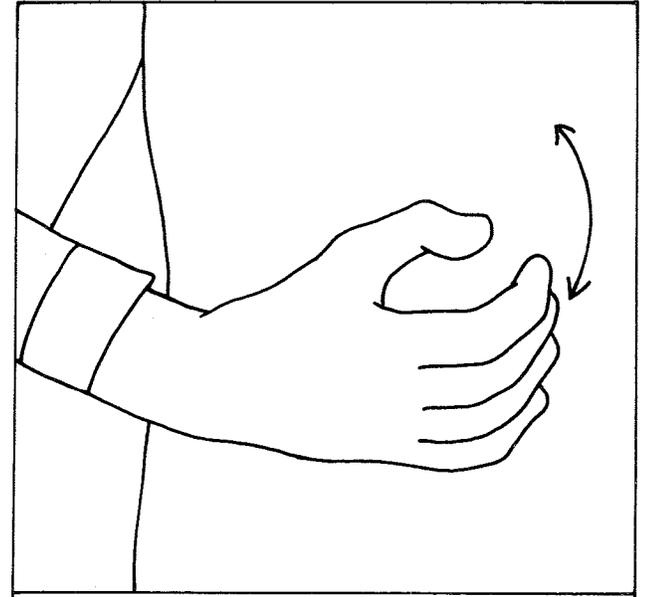
COKE: Index finger left hand points to upper arm as thumb wiggles. See Pop.



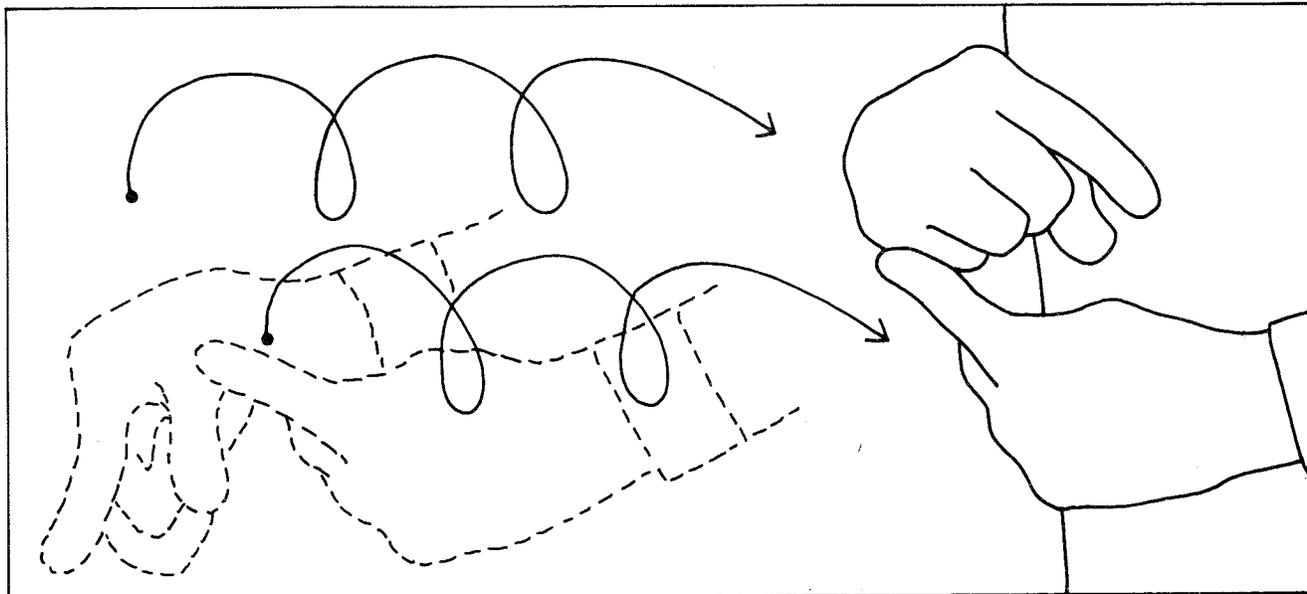
COLD: S-hands shake toward each other "shivering."



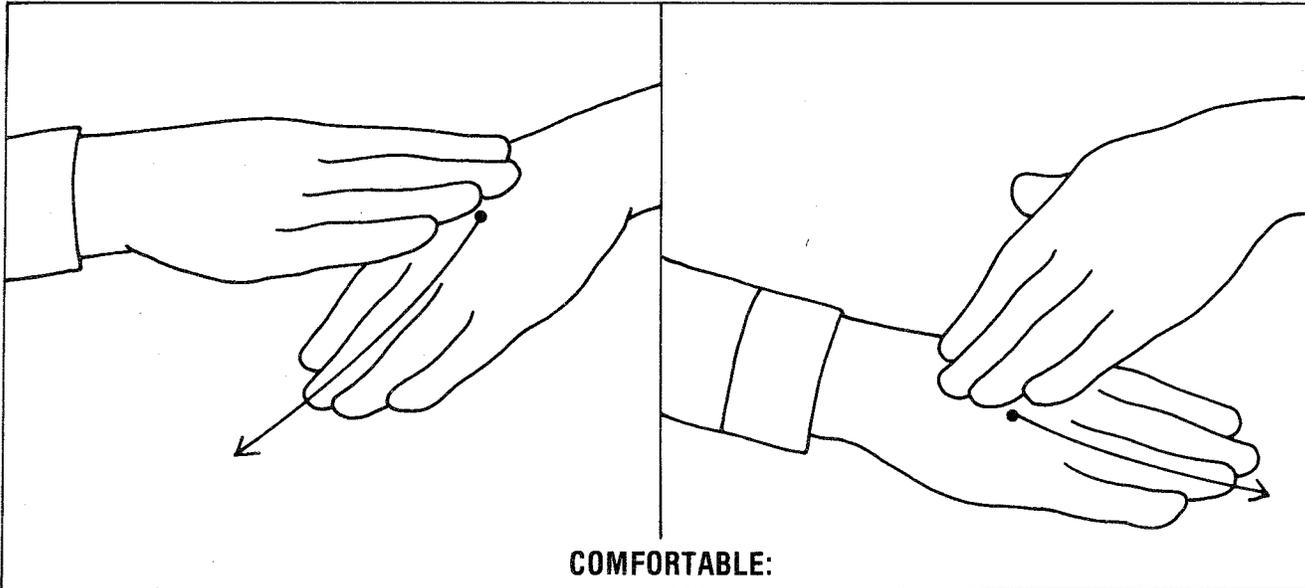
COLOR: Flutter palm-in 5-hand in front of chin.



COMPLAIN: Claw hand fingertips hit chest twice.

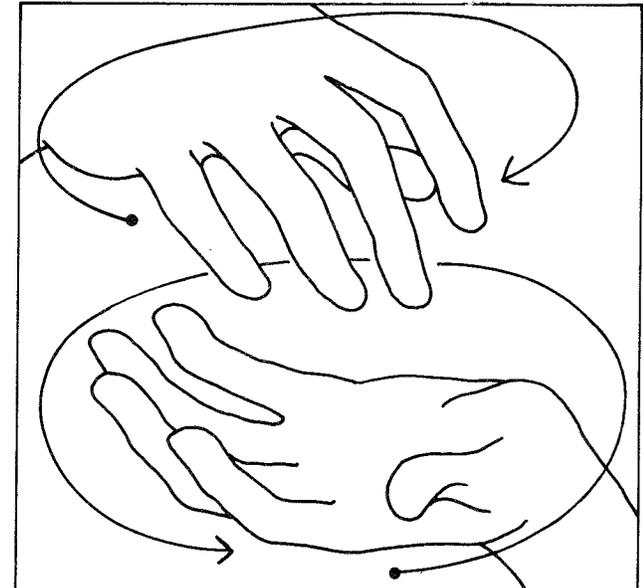


COME: Index fingers rotate around each other and toward chest (Palm-in indexes can move toward self/or make with one hand index.)

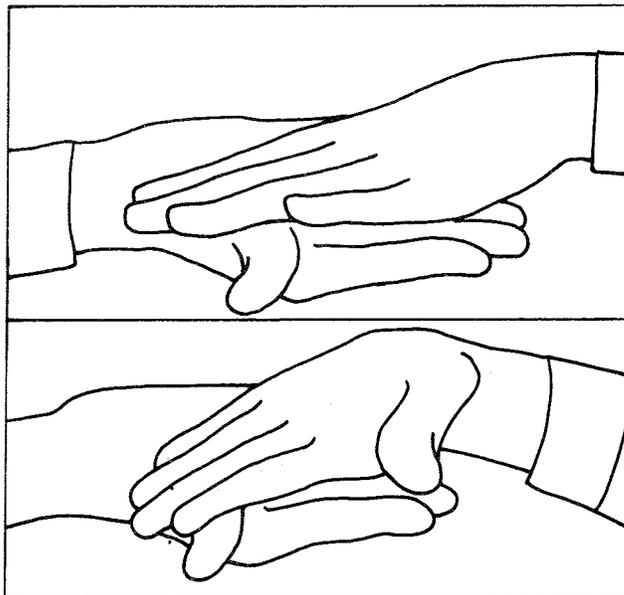


COMFORTABLE:

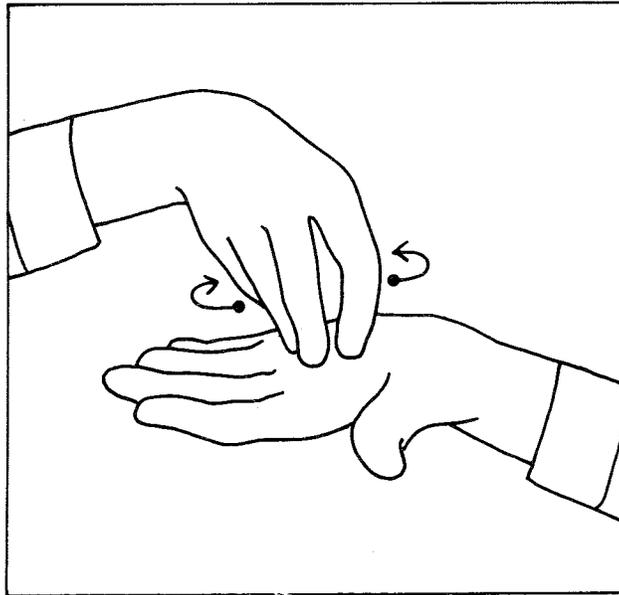
Stroke back left hand down, then back right hand.



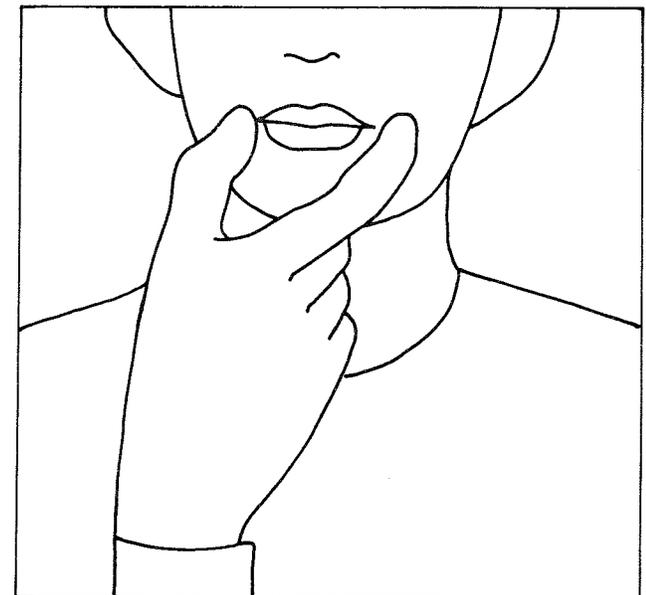
CONFUSE: Claw hands circle right above left, alternately in the same direction.



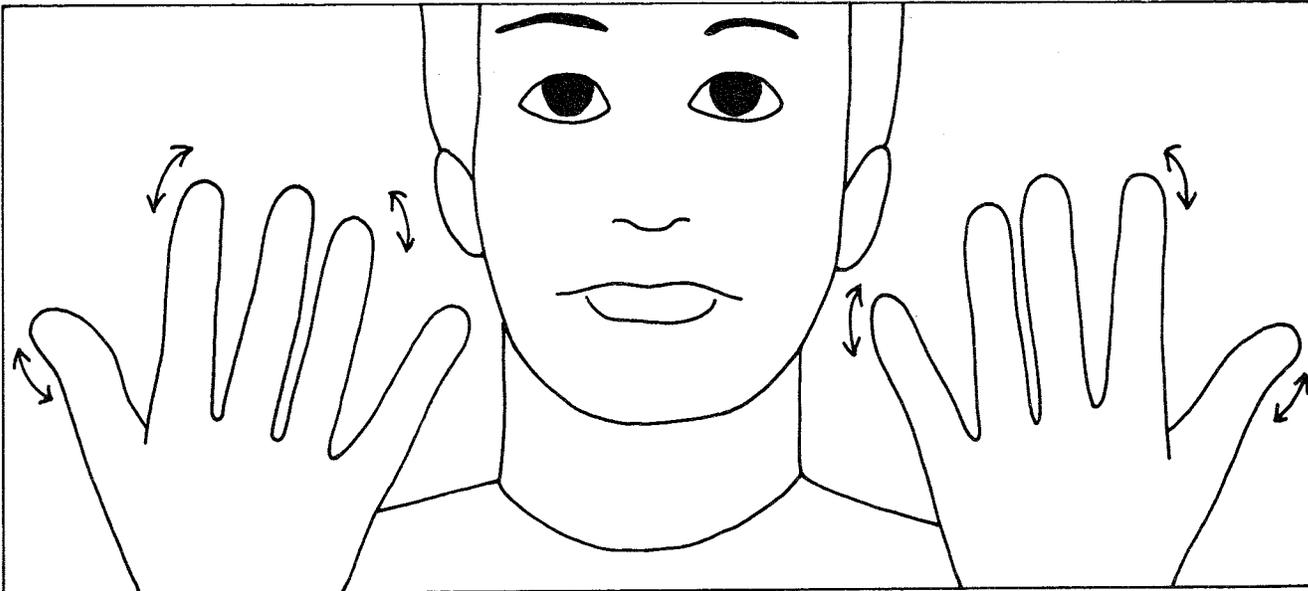
COOK: Flip palm-down right hand to palm-up left hand.



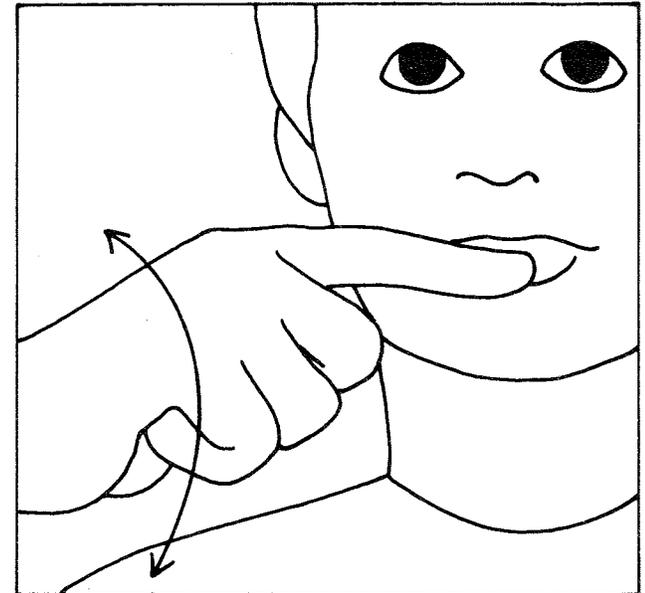
COOKIE: Touch palm with C-fingertips and twist several times.



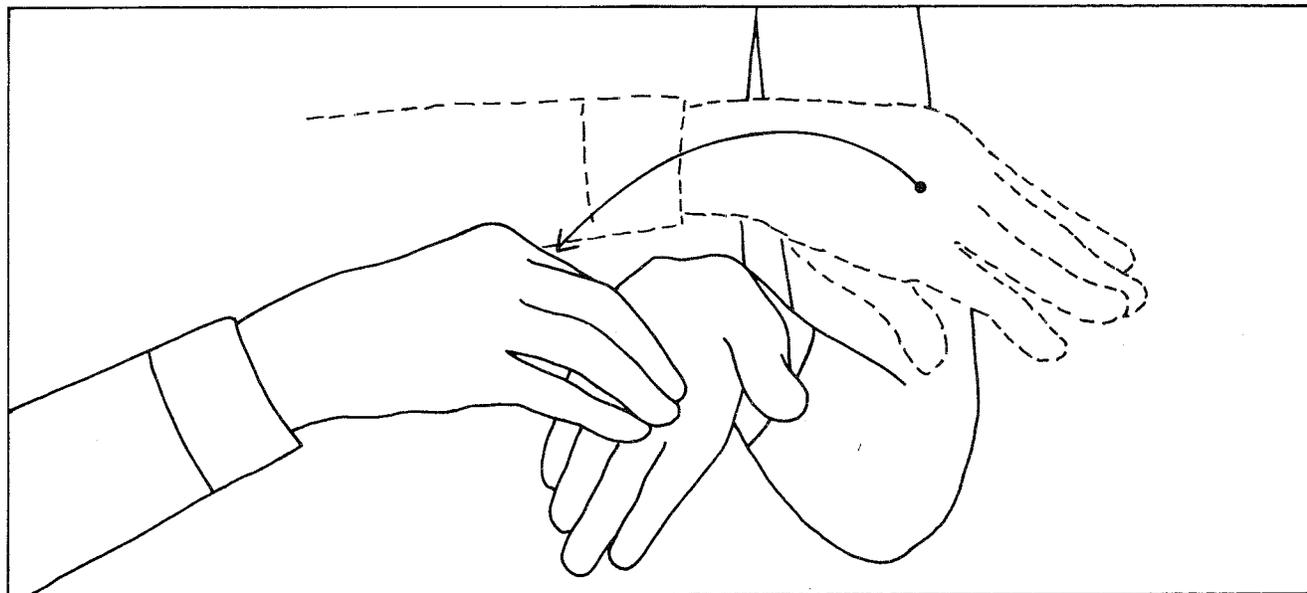
COOKIE: Palm in rounded G-hand moves to mouth and taps twice.*



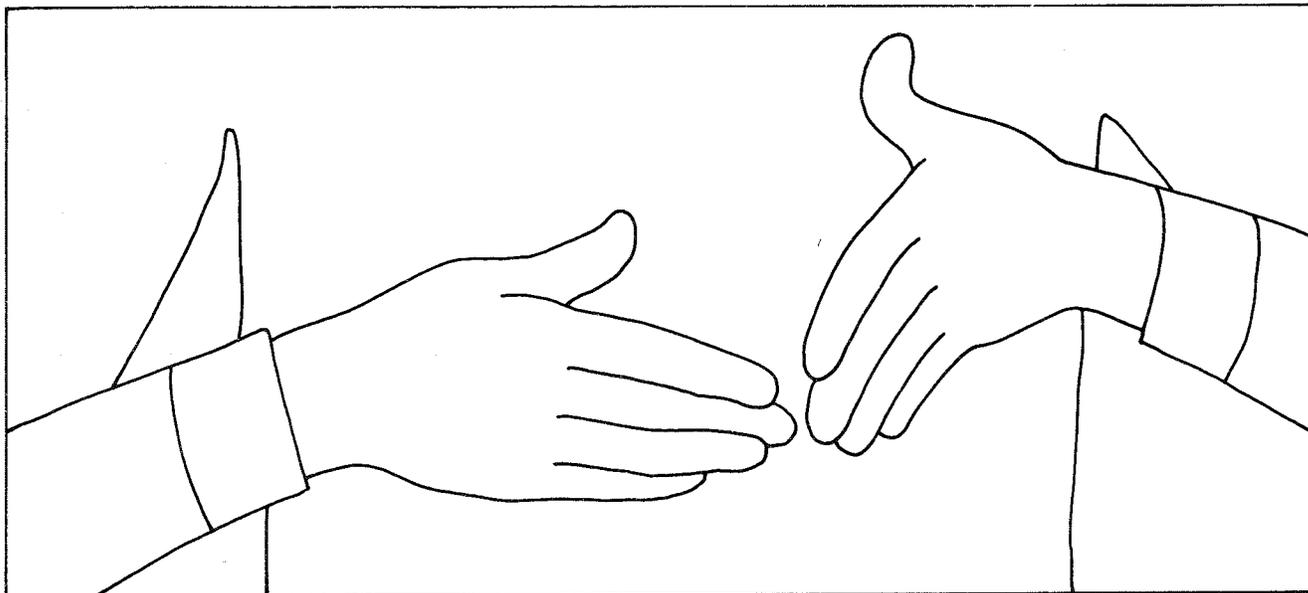
COOL: Flutter fingertips by side of cheeks.



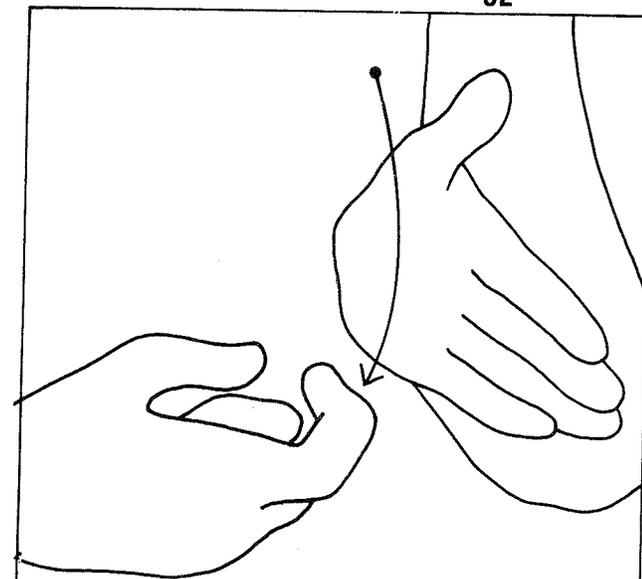
CORN: Index finger twists in front of mouth.



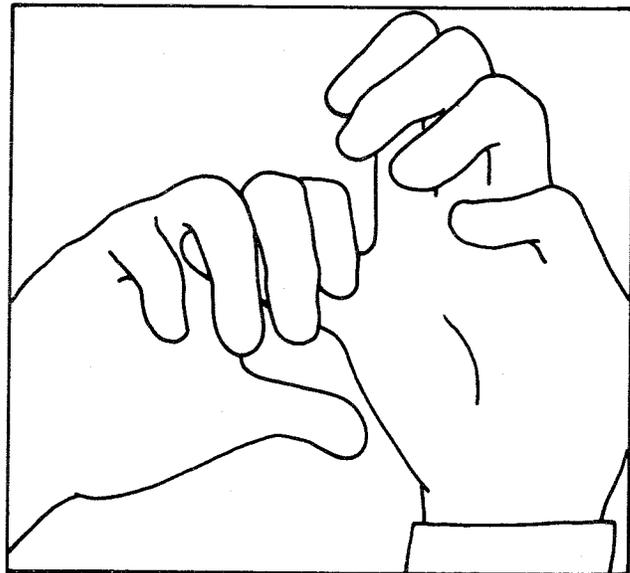
COPY: 5-hand palm-down arcs back to flat-O on palm.



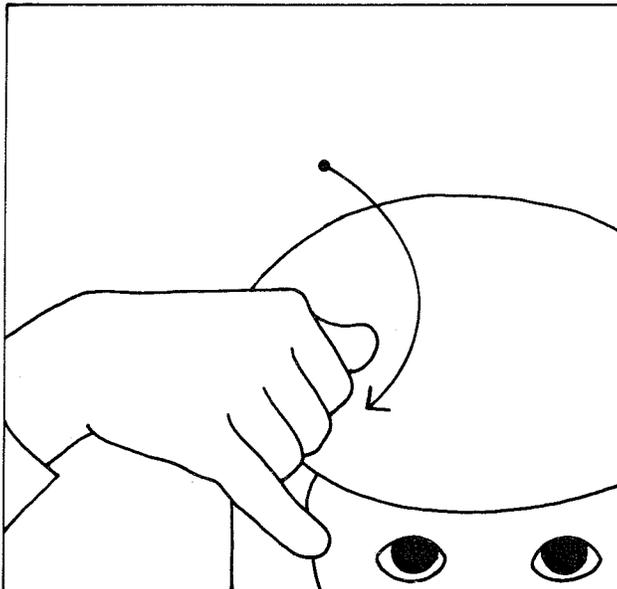
CORNER: Flat hands tap fingertips "make corner shape."



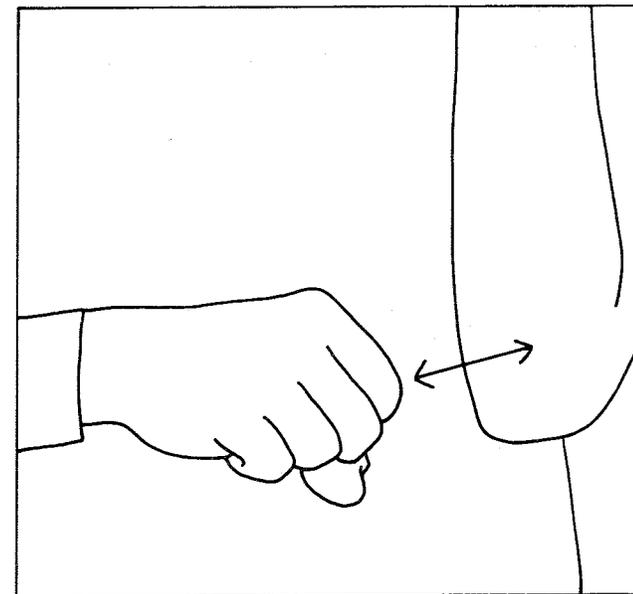
COST: X-hand palm-in strikes knuckle downward on open palm.



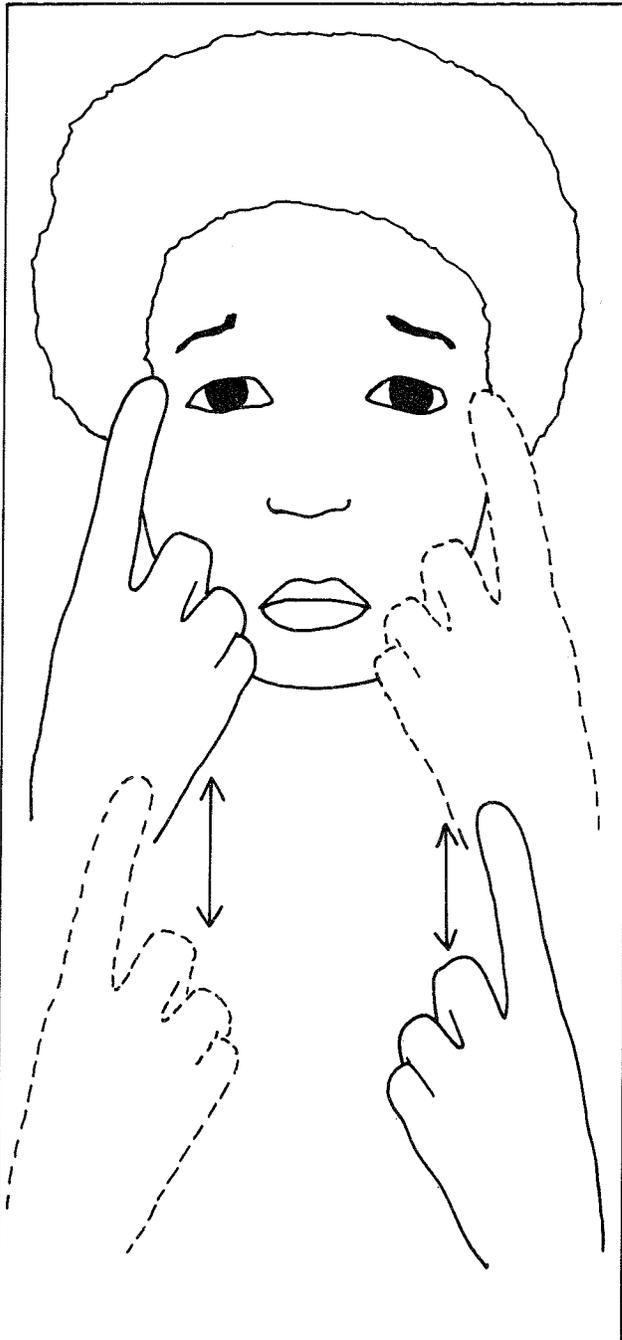
COUCH: Three fingers sit on thumb of C-hand (can slide off thumb to the right).



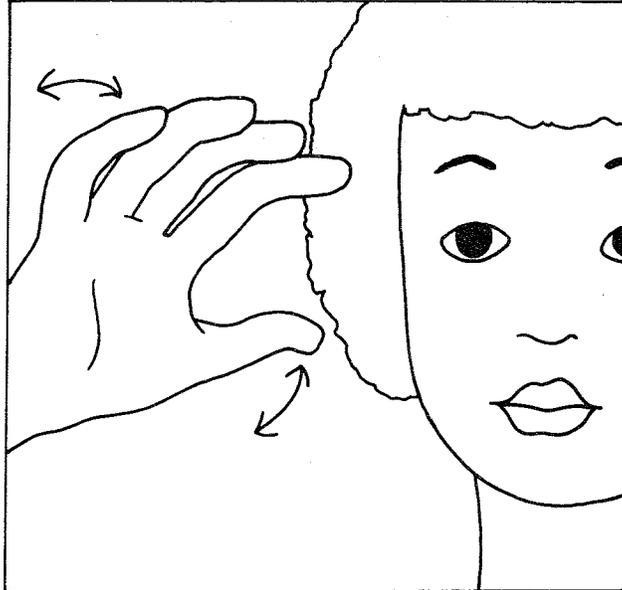
COW: Y-hand twists and drops forward slightly.



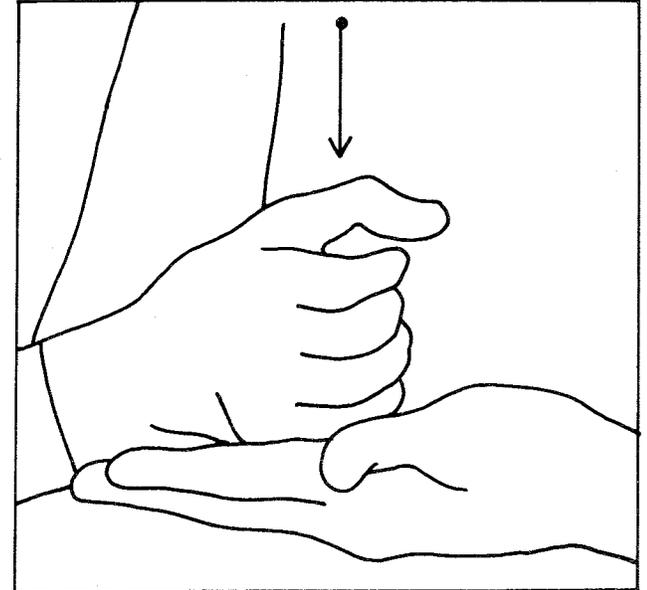
CRACKER: Right A-hand palm-down hits left elbow.



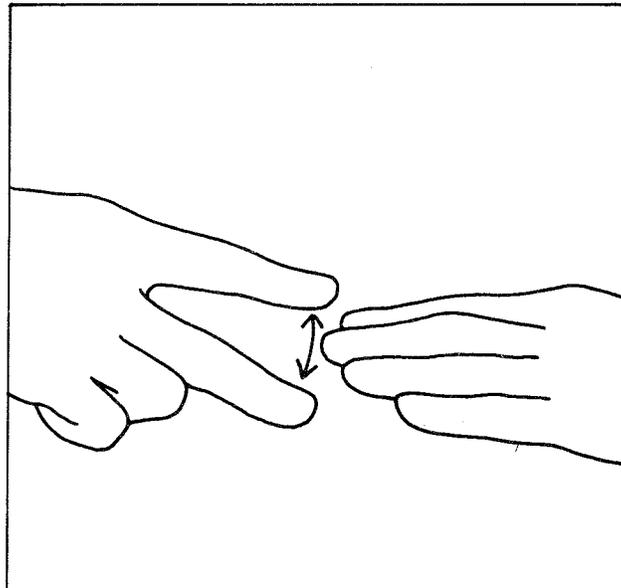
CRY: Trace tears down cheeks with index fingers.



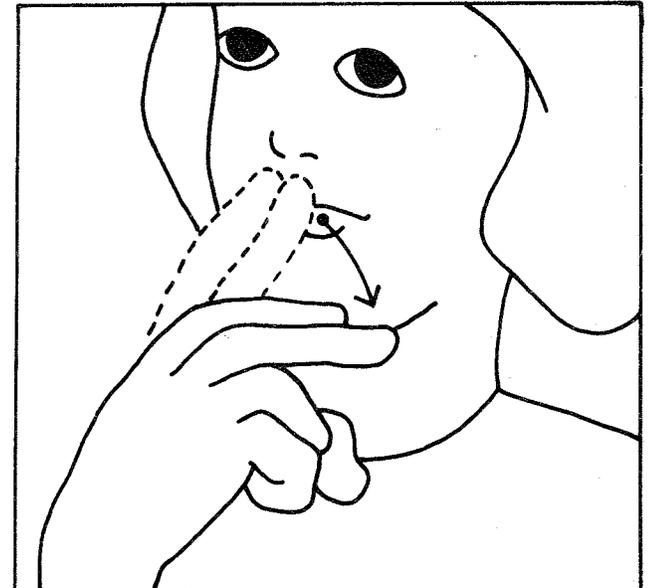
CRAZY: Claw hands rotate near temple.



CUP: Little finger edge right C-hand rests on left palm.



CUT: "Cut off" end of fingertips with V-hand.



CUTE: U-hand brushes down chin, palm-in to N position.

CALM: Same as Quiet/“Sh.”

CAN: (Noun) C-hands form cylinder shape,
drop down palms-facing.

CAREFUL: See Be Careful.

CARRY: See Bring.

CLOTHING: See Dress.

COMB: Right claw hand “combs” hair.

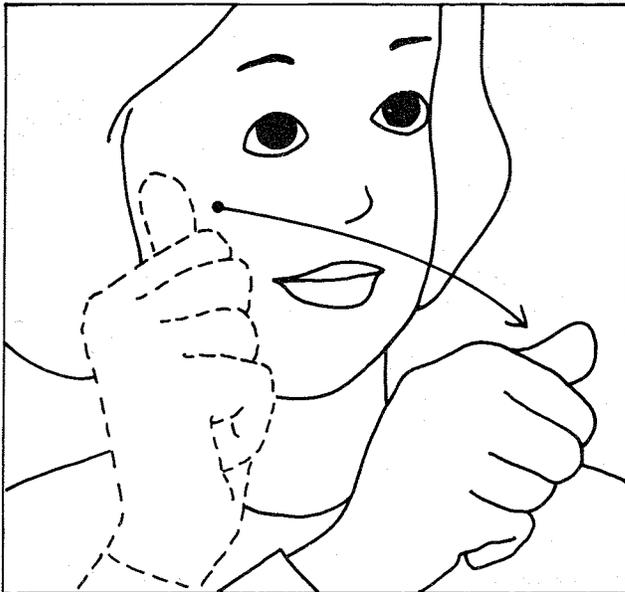
COMMUNITY: See Town.

COULDN'T: See Can't.

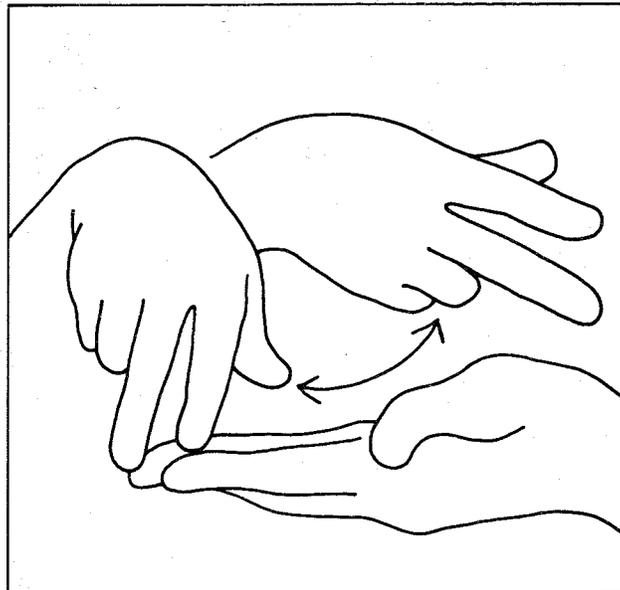
CRASH: See Accident.

CRAYON: See Color.

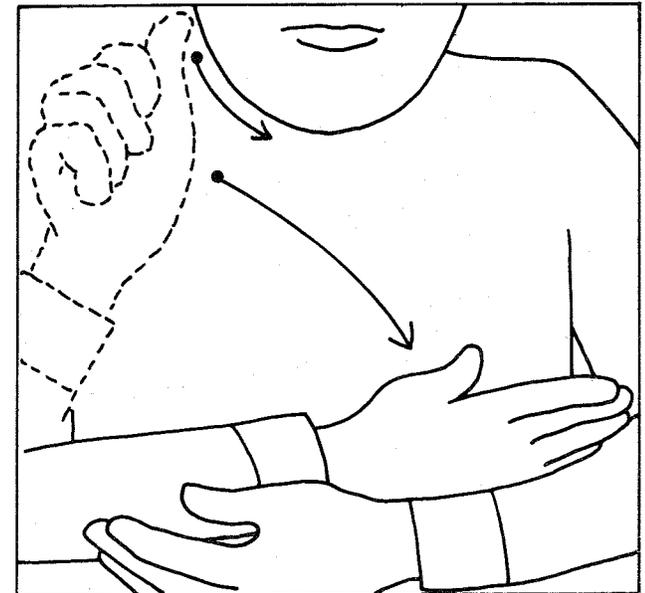
CROSS: See Above.



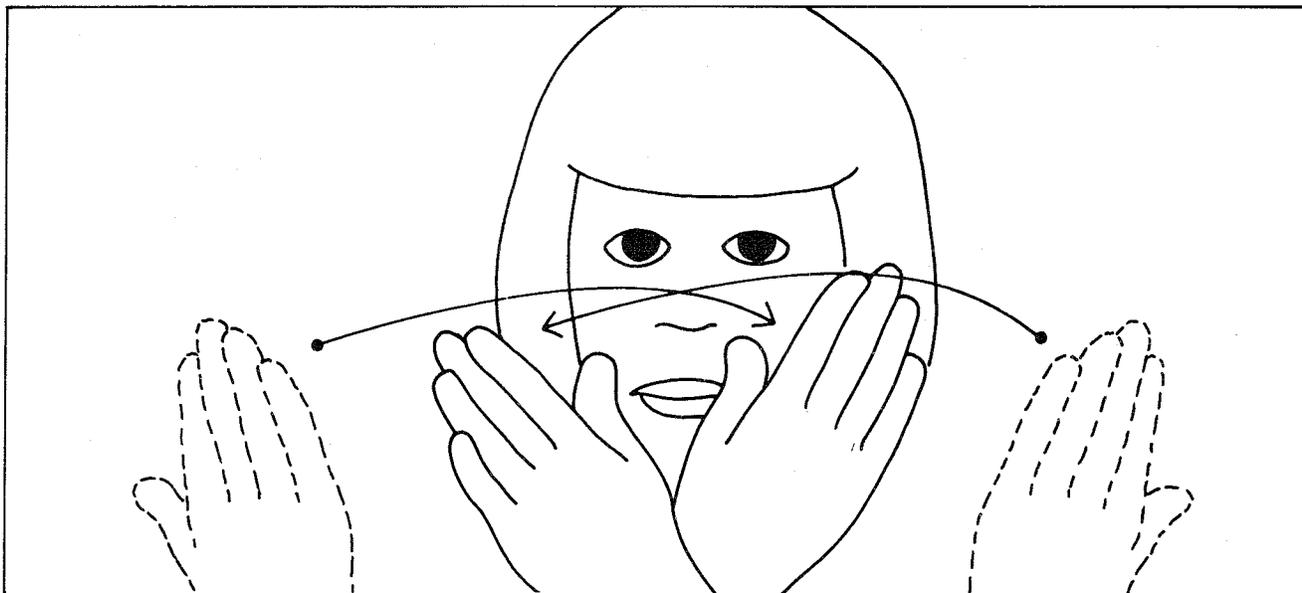
DAILY: A-hand rubs cheek to chin several times.



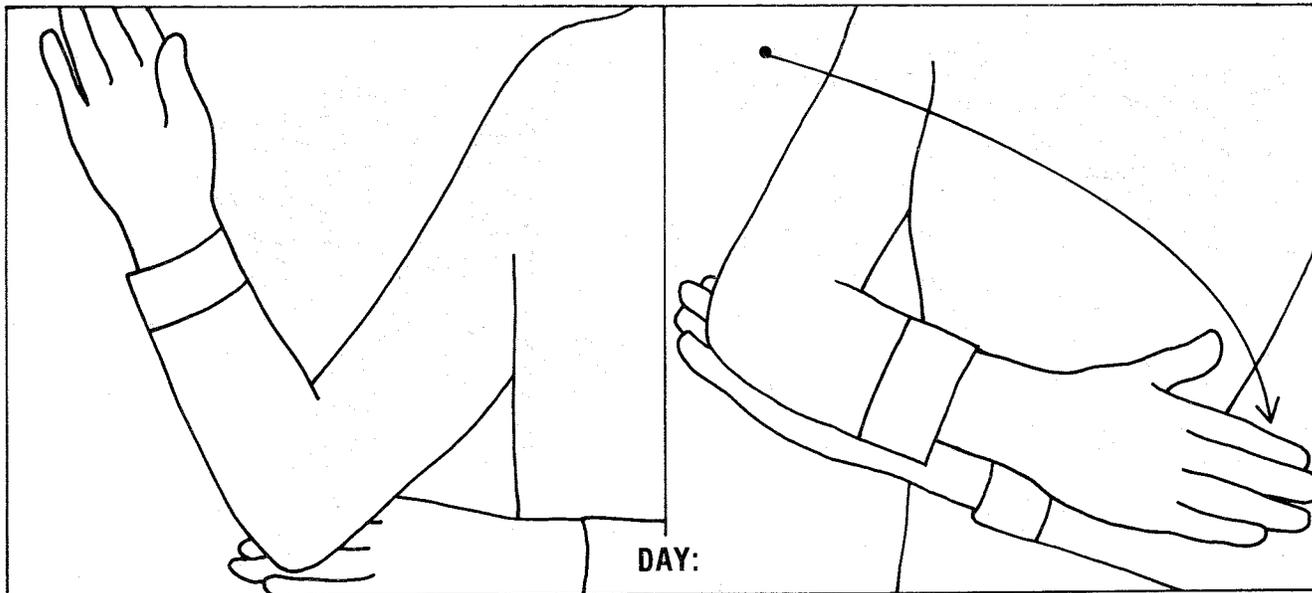
DANCE: Right V in standing position swings back and forth on left palm.



DAUGHTER: Drop A-hand in arc from chin to palm-up and open left arm - "holding baby."

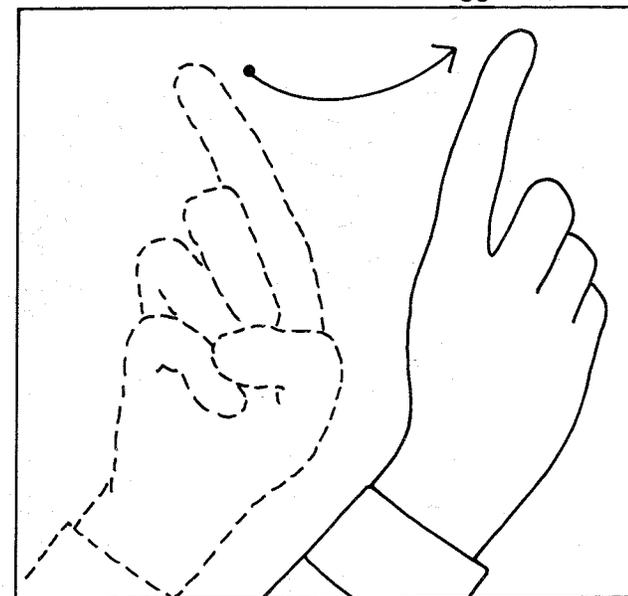


DARK: Hands palm-in cross in front of face and move to side.*

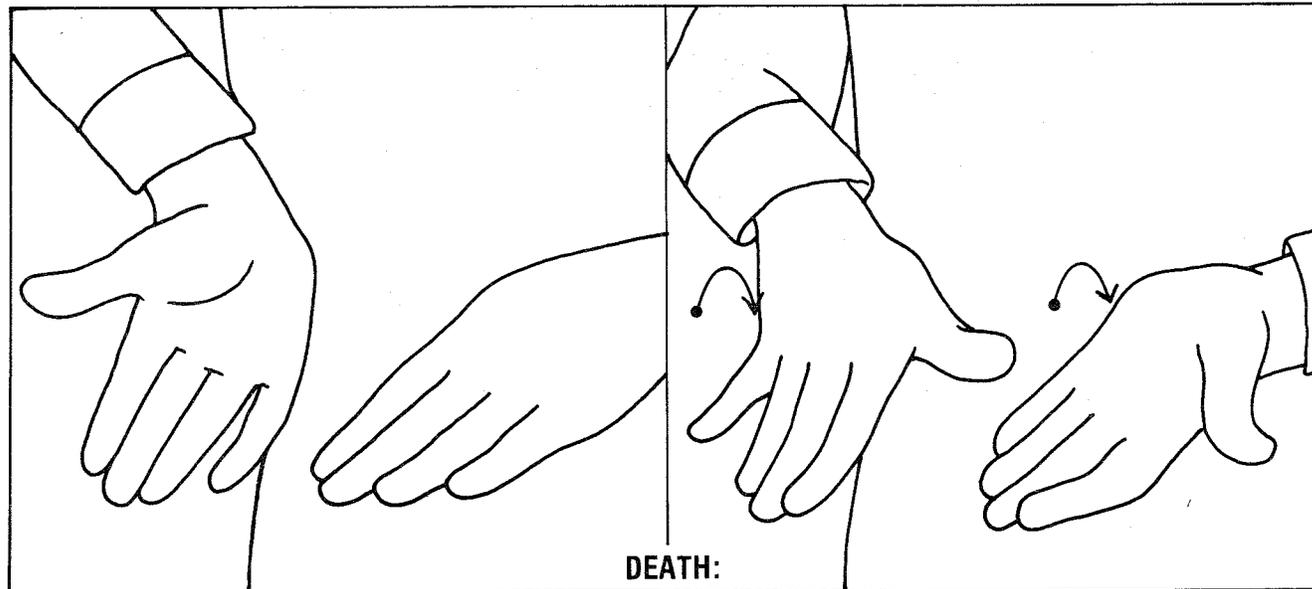


DAY:

Drop right index hand onto left arm (can be made with whole hand).

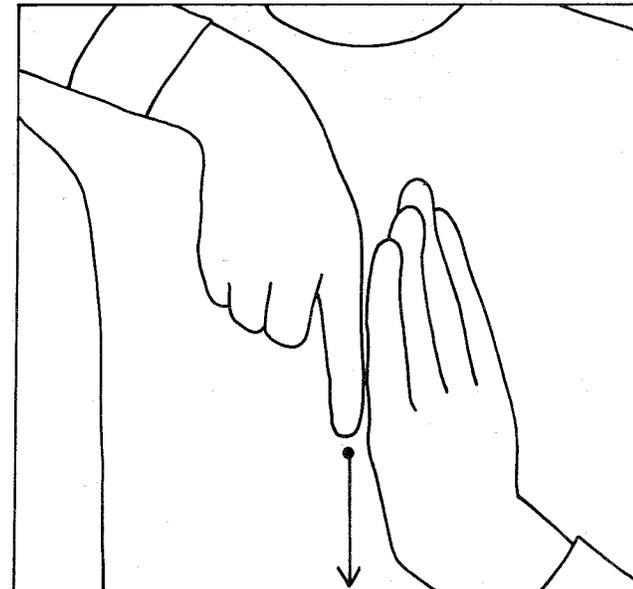


DECEMBER: D-hand twists in toward chest.

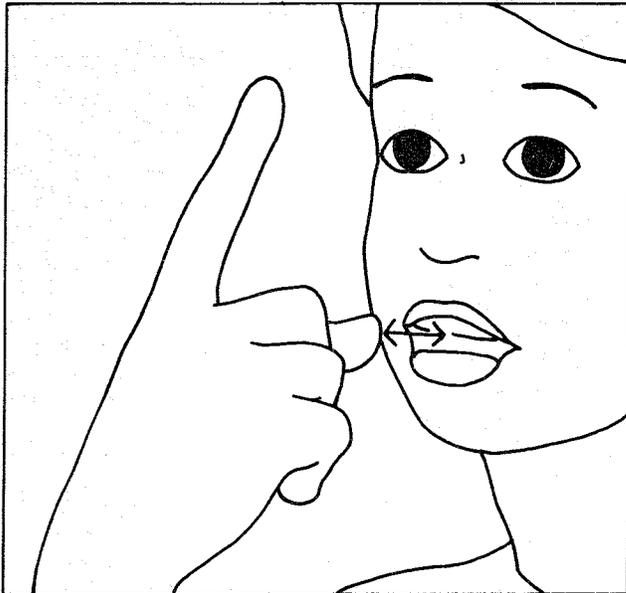


DEATH:

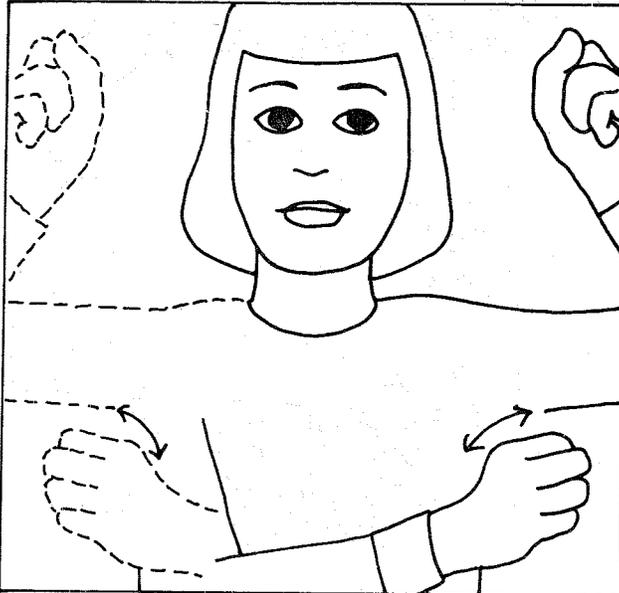
Left palm-up, right palm-down reverse position.



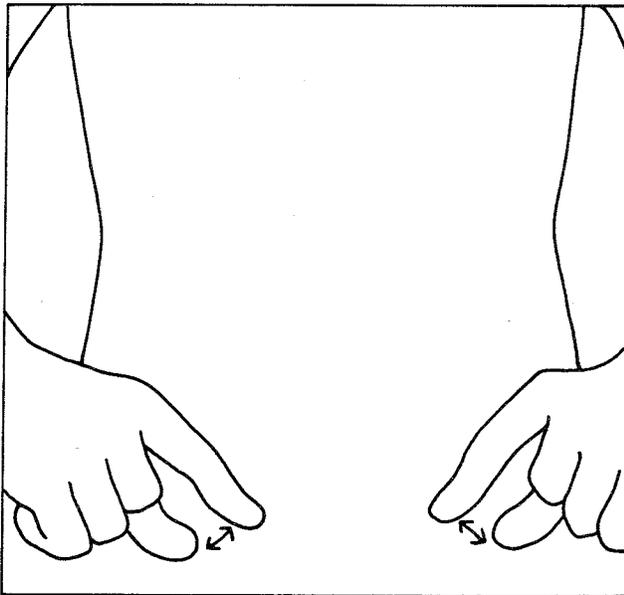
DEEP: Index slides down palm right.



DENTIST: D-hand taps twice on teeth.*



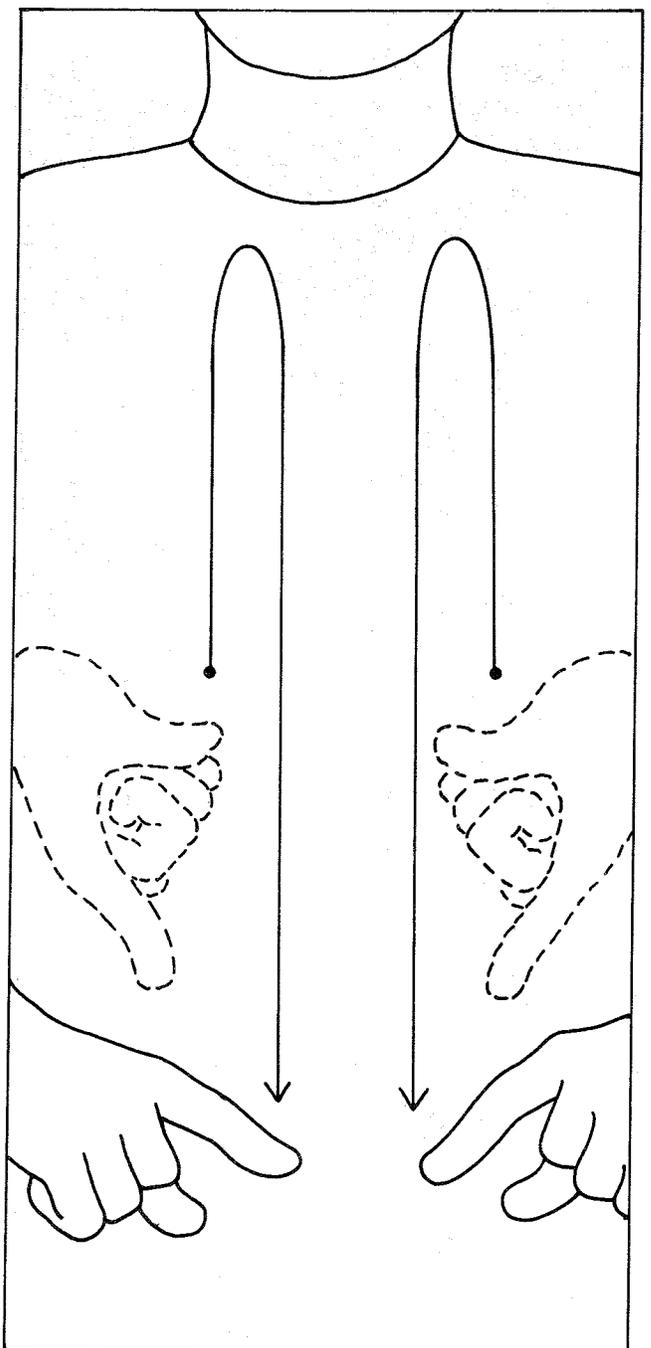
DEODORANT: Pantomime spraying deodorant each arm.*



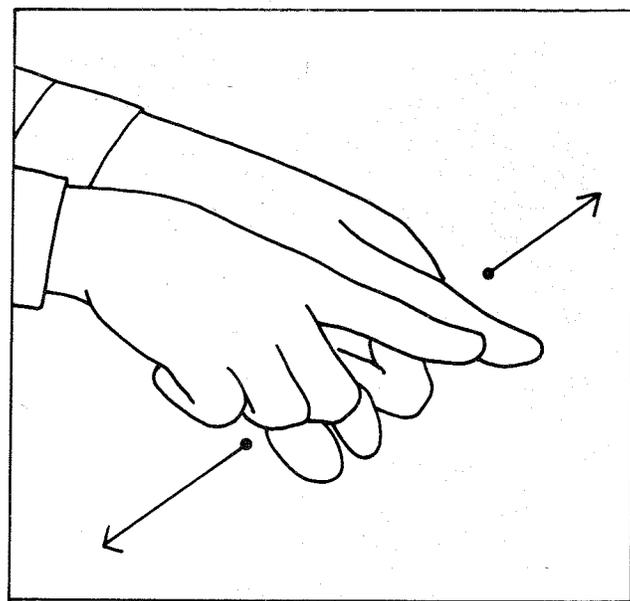
DIAPER: G-hands open/close pins at hips.



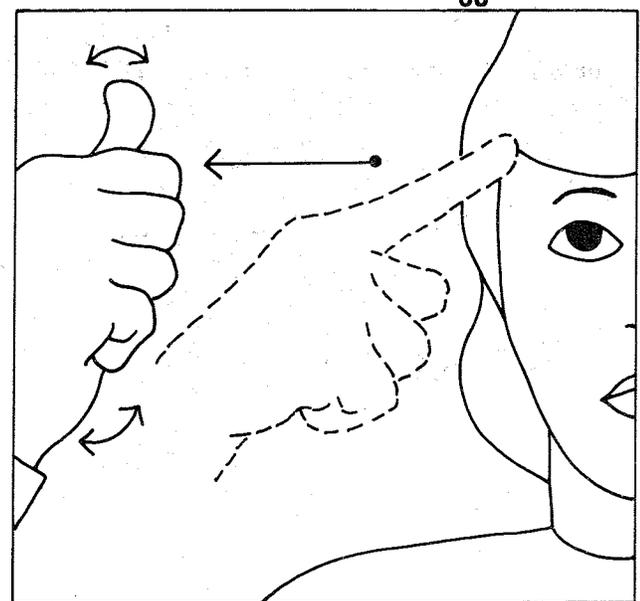
DESSERT: D-hand ladles from palm-up to mouth twice.



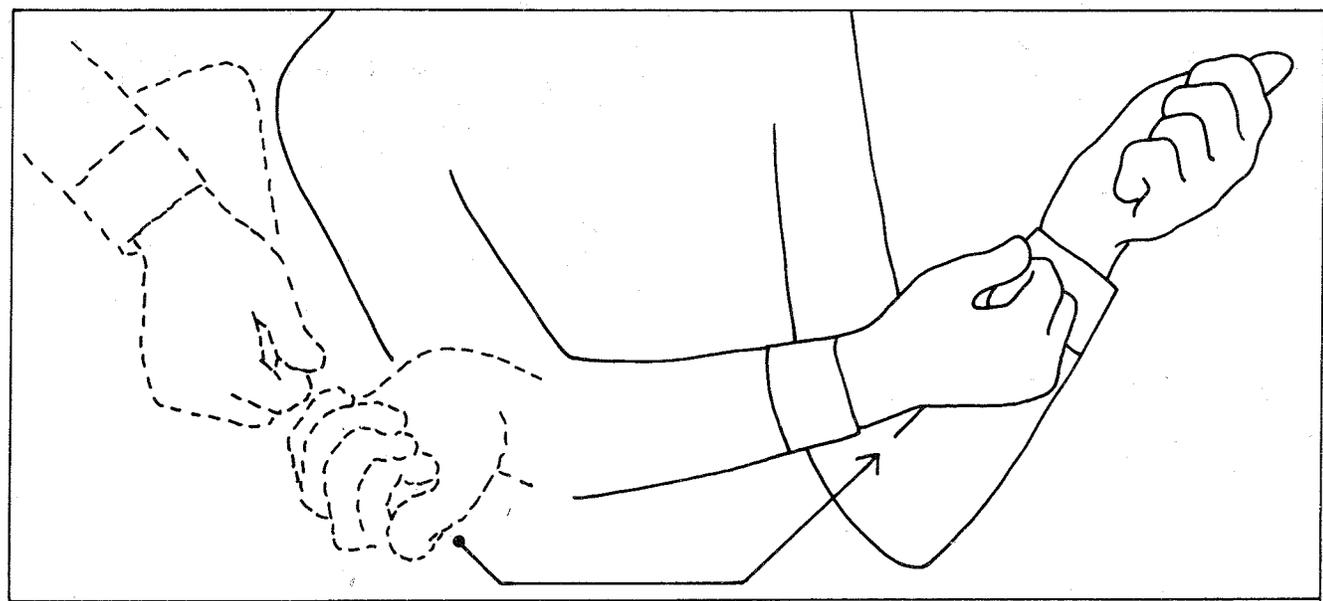
DIET: D-hands twist in and toward body, then down.



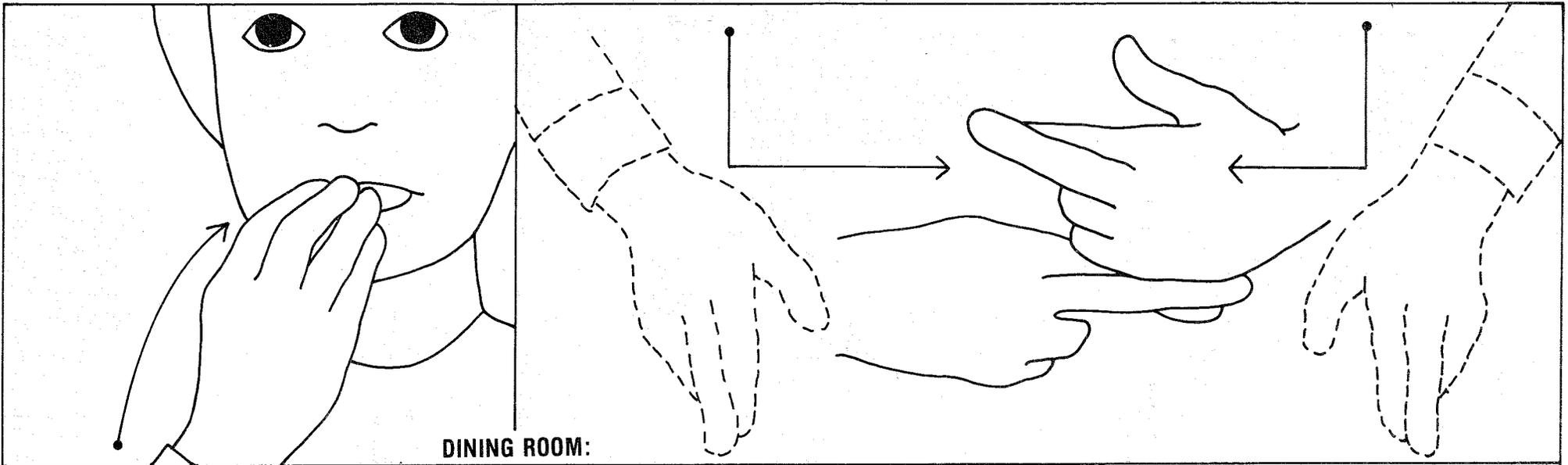
DIFFERENT: Palm-down indexes touching pull apart.



DIME: Index taps temple once, shake ten by forehead.

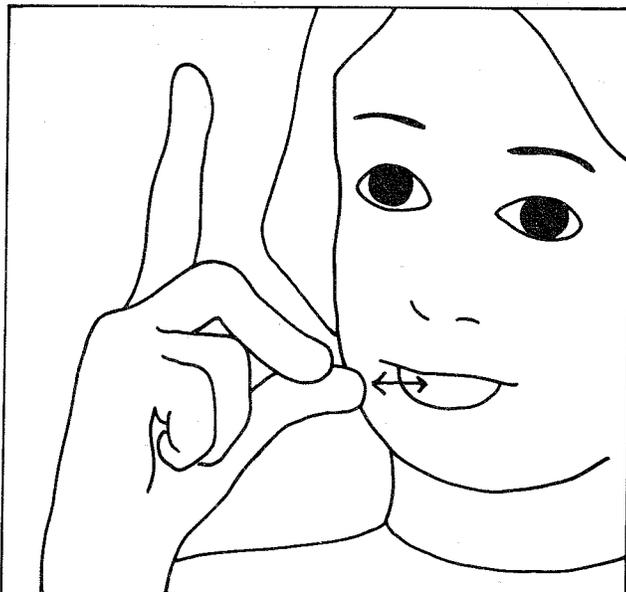


DIG: Pantomime digging.

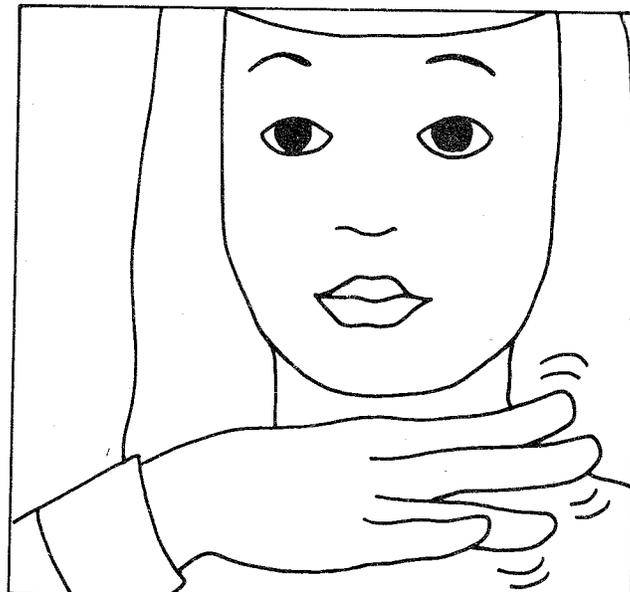


DINING ROOM:

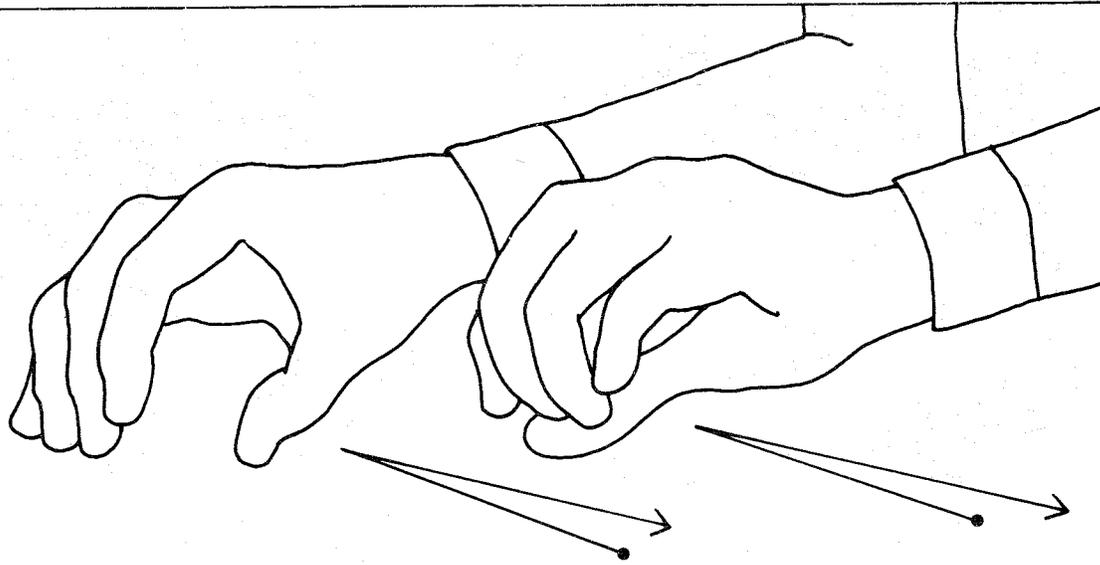
“Eat” plus “room.”



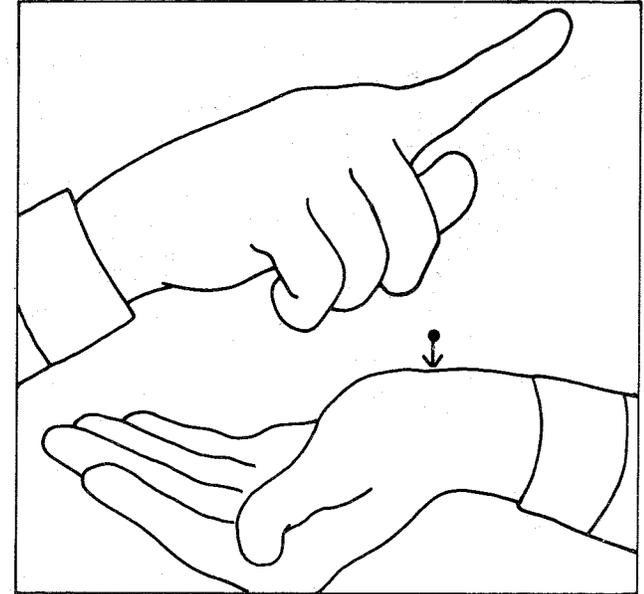
DINNER: D-hand brushes back on face by side of the mouth twice.



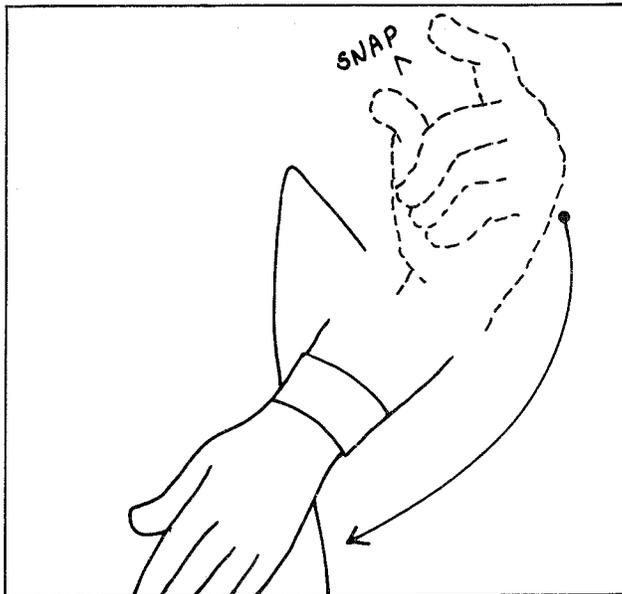
DIRTY: Open hand under chin, fingers flutter.



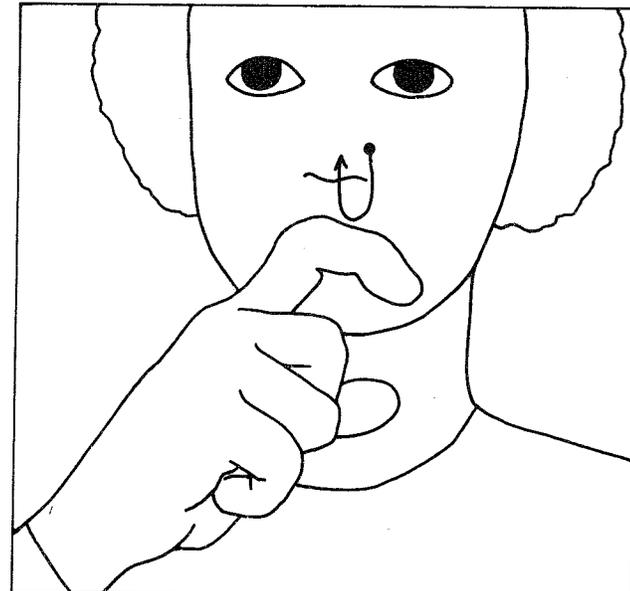
DO: C-hands palm-down move side to side.



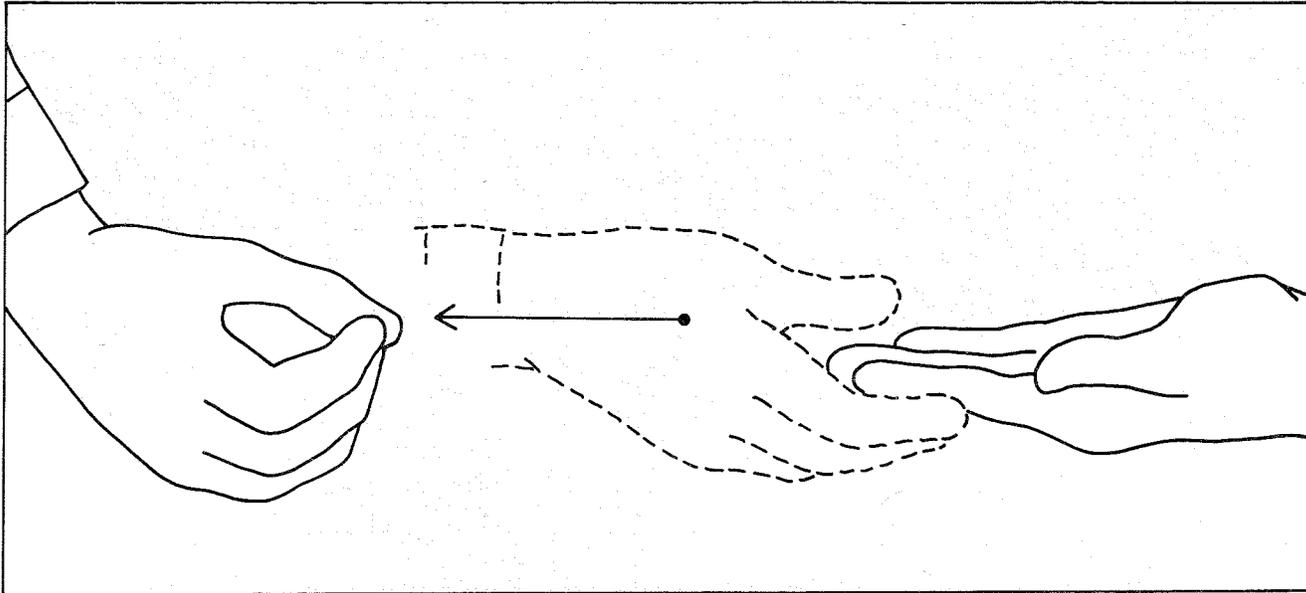
DOCTOR: D-hand thumb and fingers tap pulse twice.



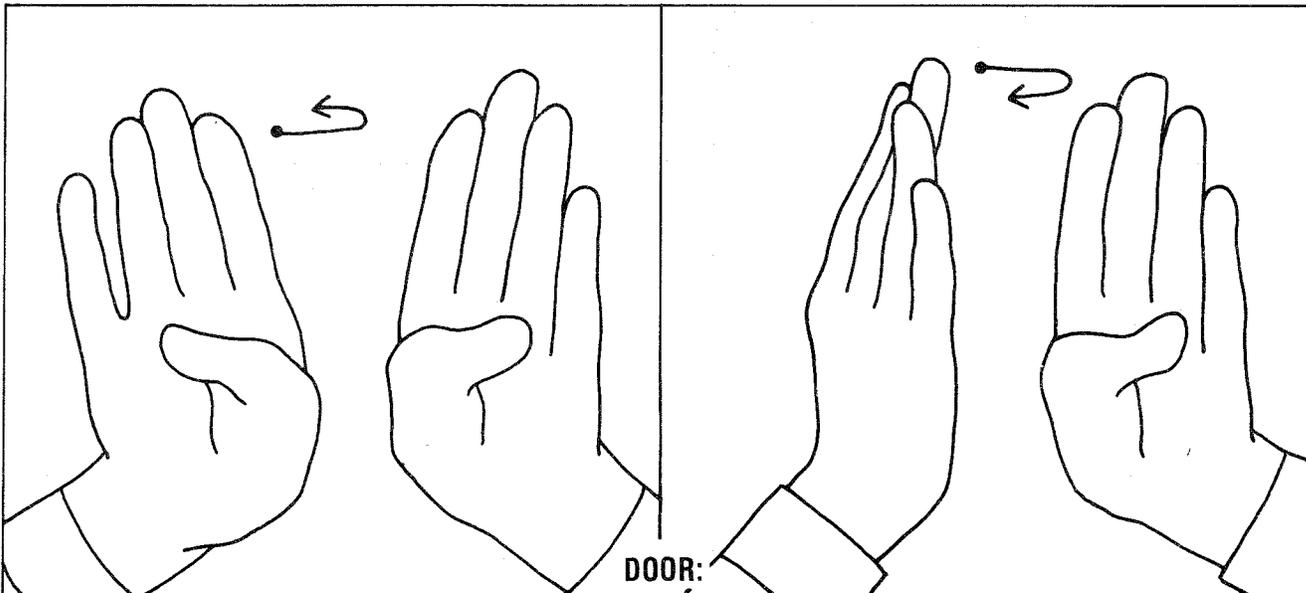
DOG: Snap D-hand fingers twice (slap thigh then snap fingers in either order).



DOLL: X-hand brushes off tip nose twice.

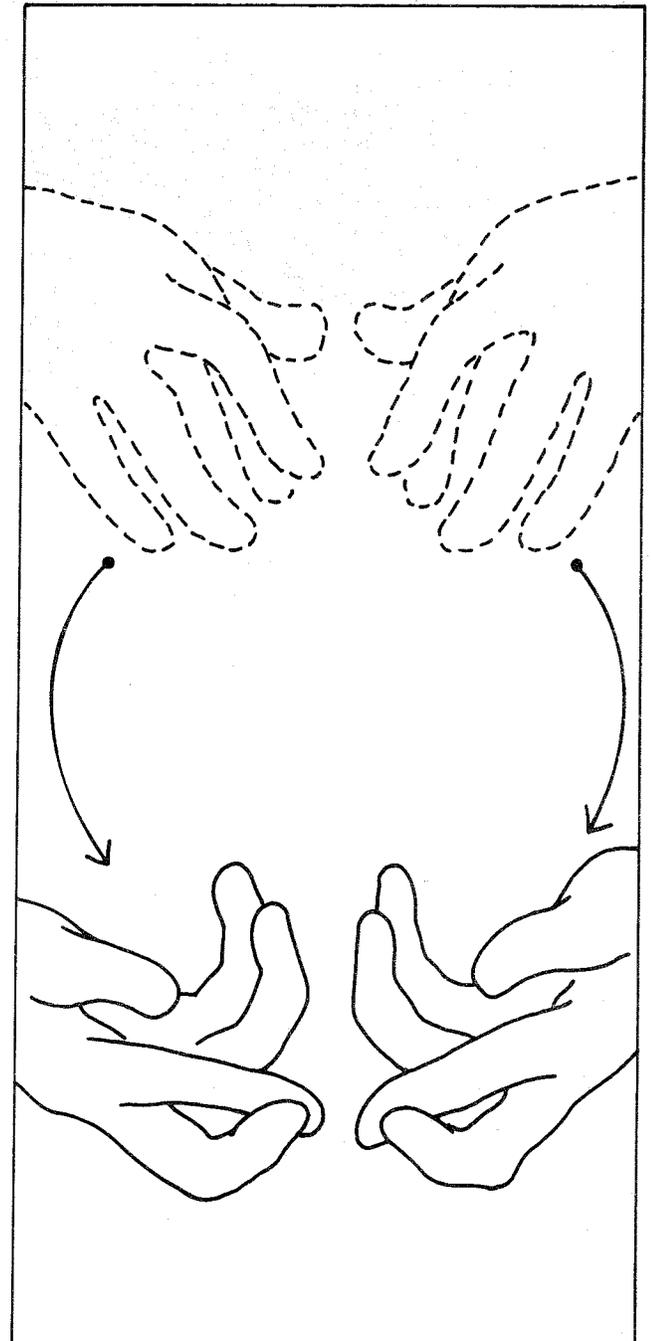


DOLLAR: Flat-O grabs fingertips and slips off twice.

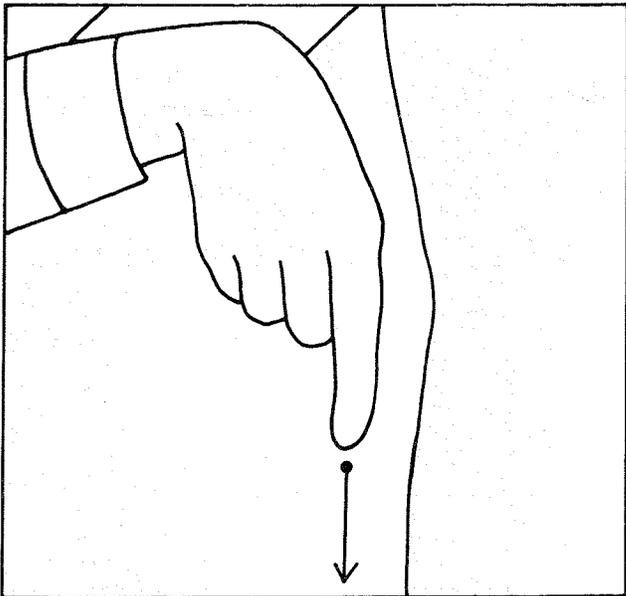


DOOR:

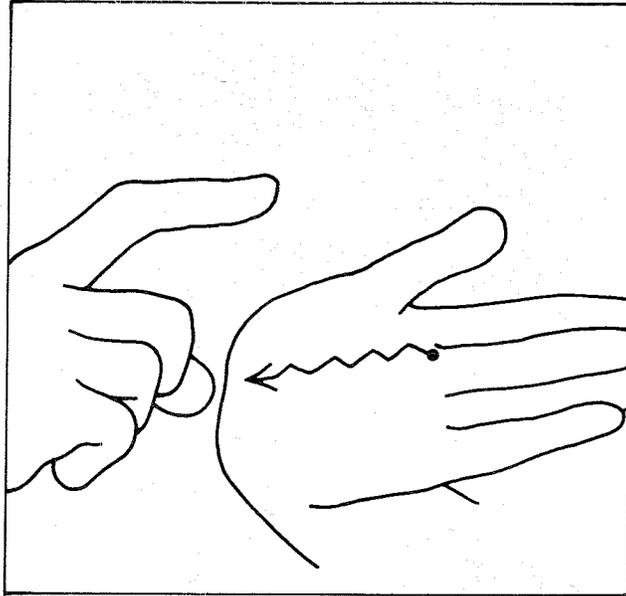
Vertical B's palm-out indexes touching, right hand rotates back and forth "swinging door."



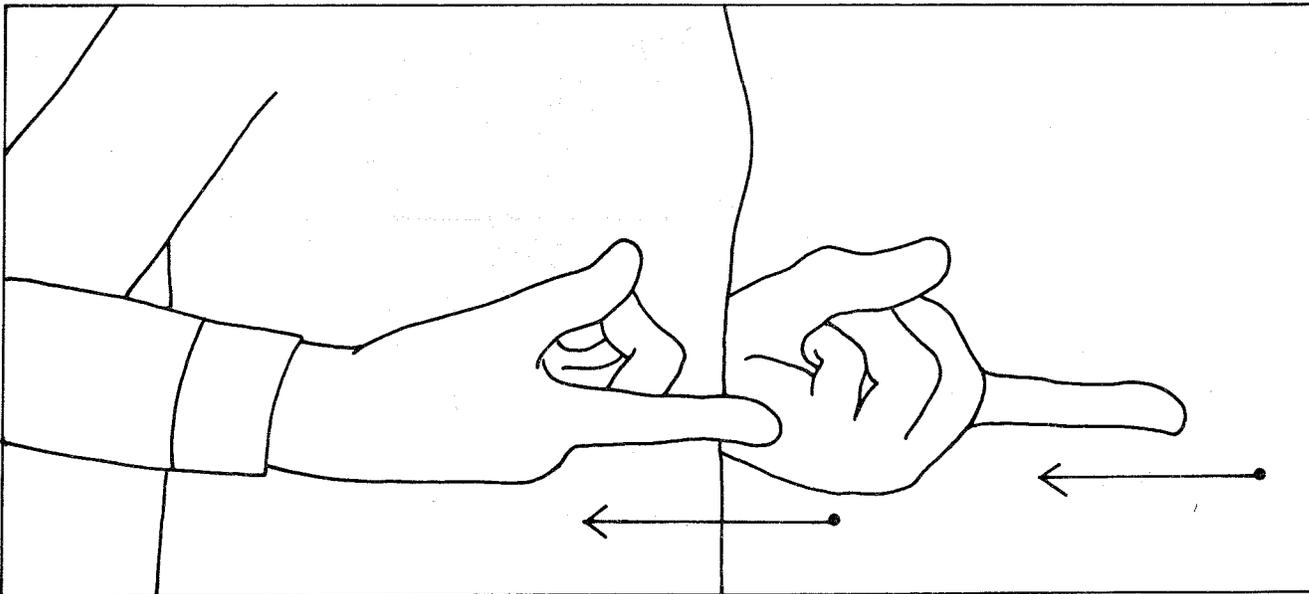
DOUGHNUT: R-hands touch, move in circle down to palm-up touching.



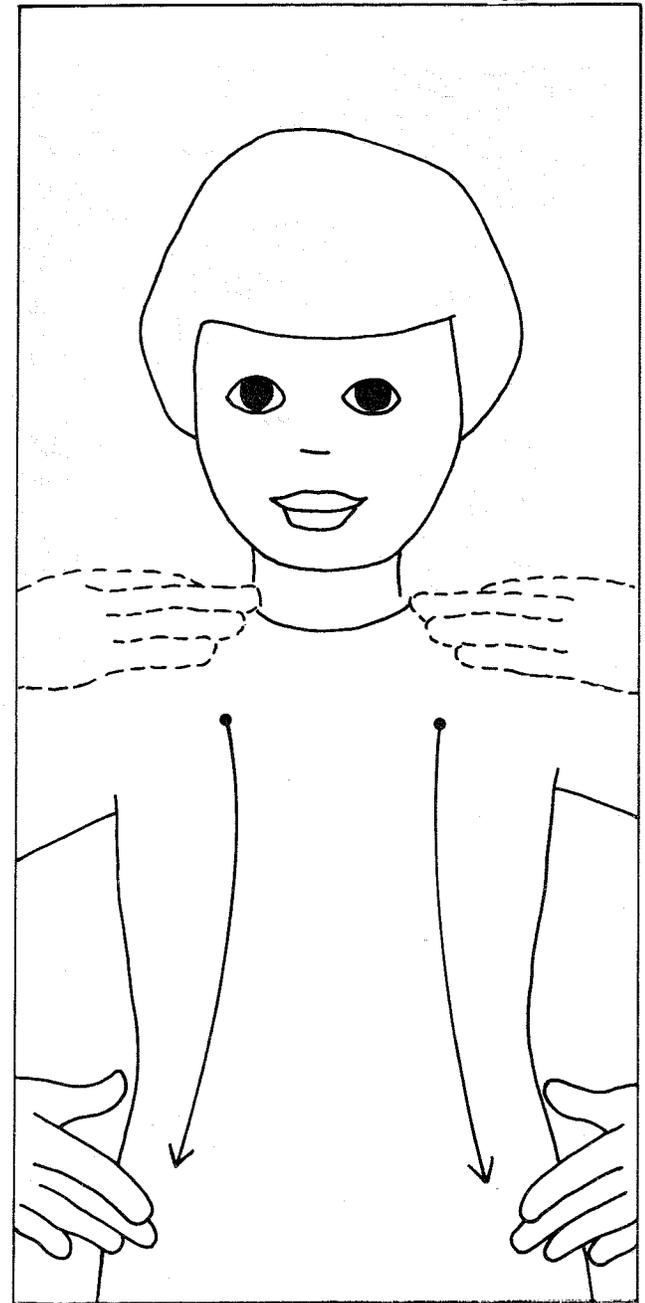
DOWN: Index points down at angle.



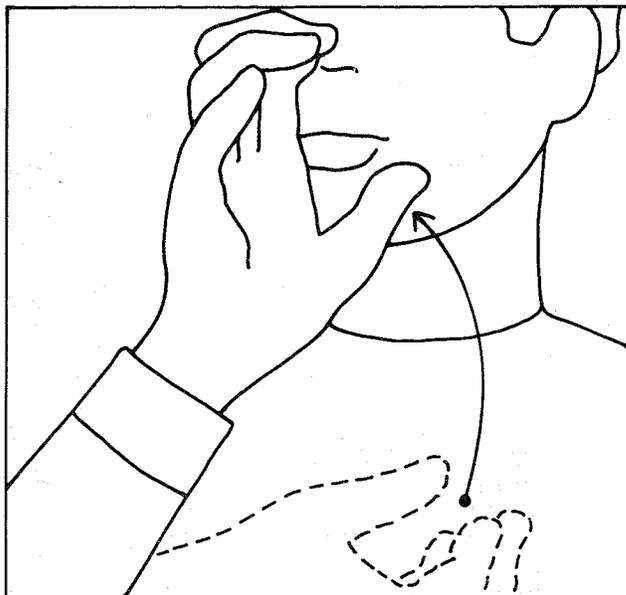
DRAW: D draws down palm-up toward wrist.



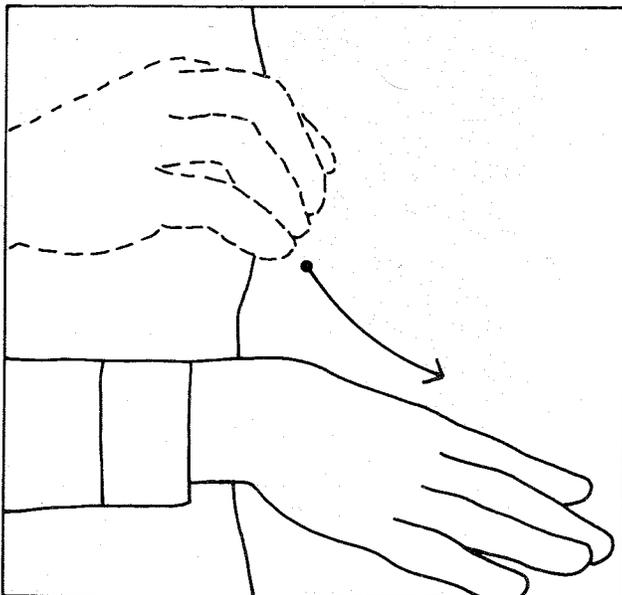
DRAWER: D-hands parallel move toward body.



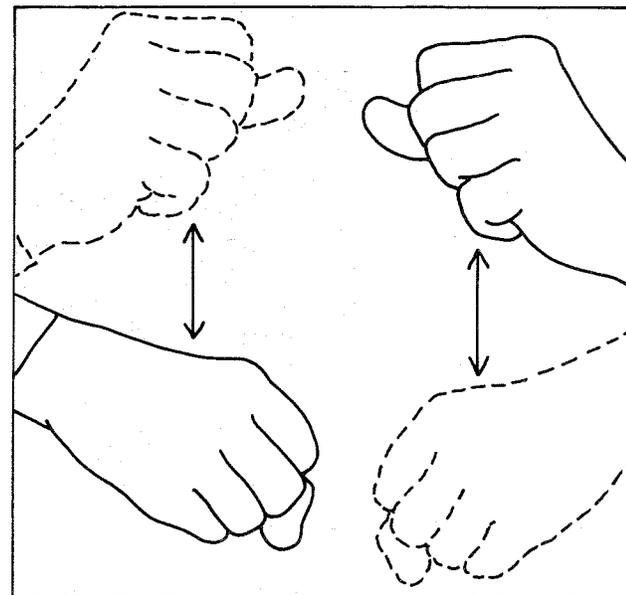
DRESS: Open hands brush in wide sweep over body (open hand brushes down and out from shoulders*).



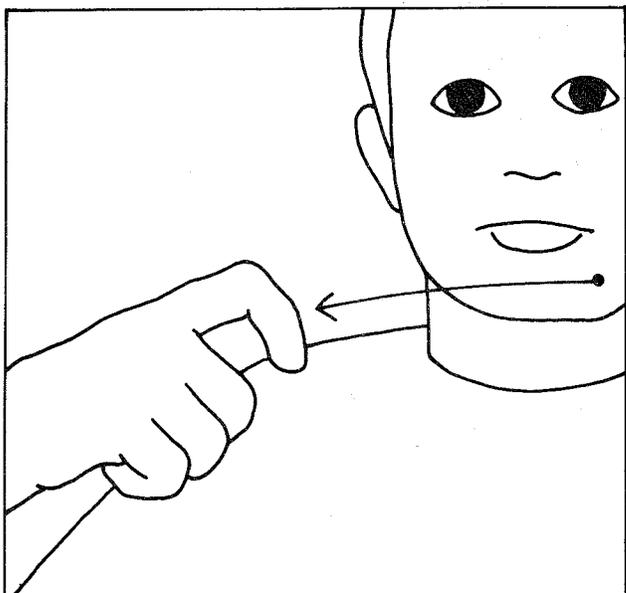
DRINK: C-hand moves up to mouth and tips "drinking."



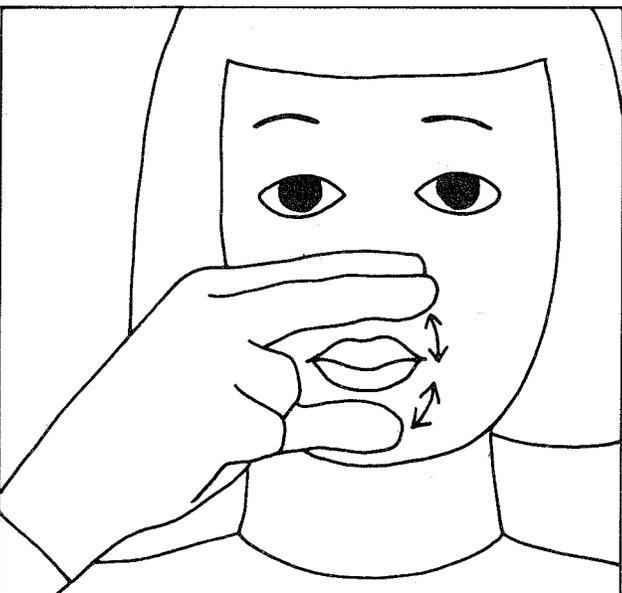
DROP: Flat-O drops to open hand.



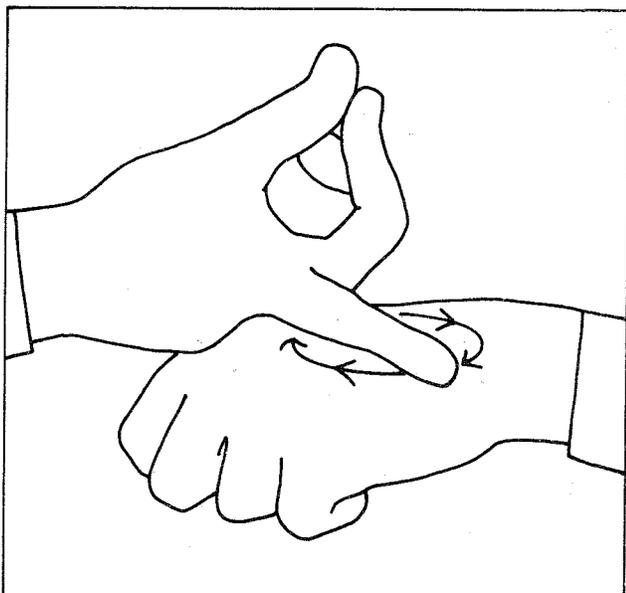
DRUM: Pantomime beating drum with S-hands.



DRY: X-hand drags along chin "wiping."



DUCK: Close two fingers G-hand twice "bird's bill." (Can use whole hand.*)



DUST: Palm-up D-hand circles on palm-down S.

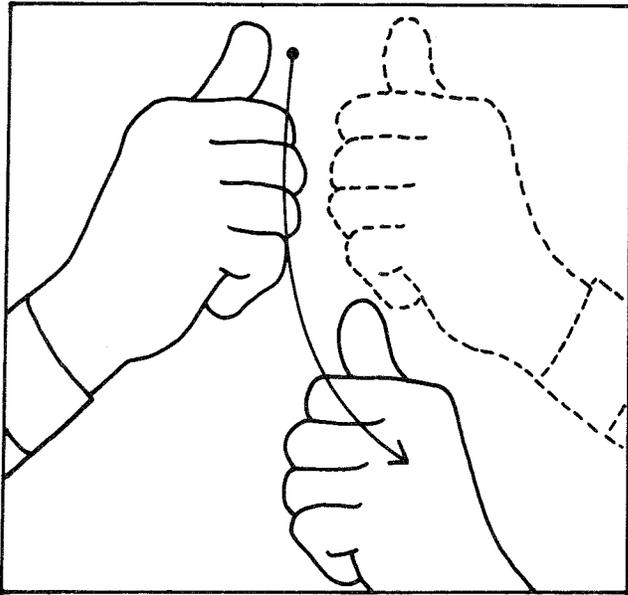
DIE: See Death.

DOESN'T: See Not.

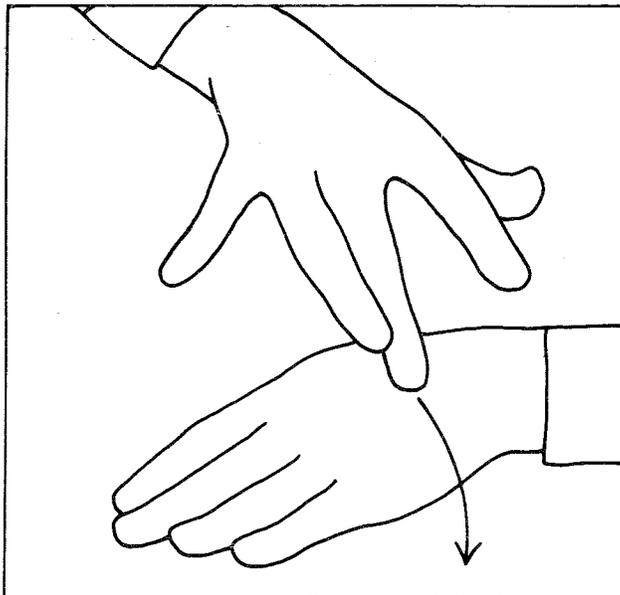
DON'T: See Not.

DRESSED: (Verb) See Get Dressed.

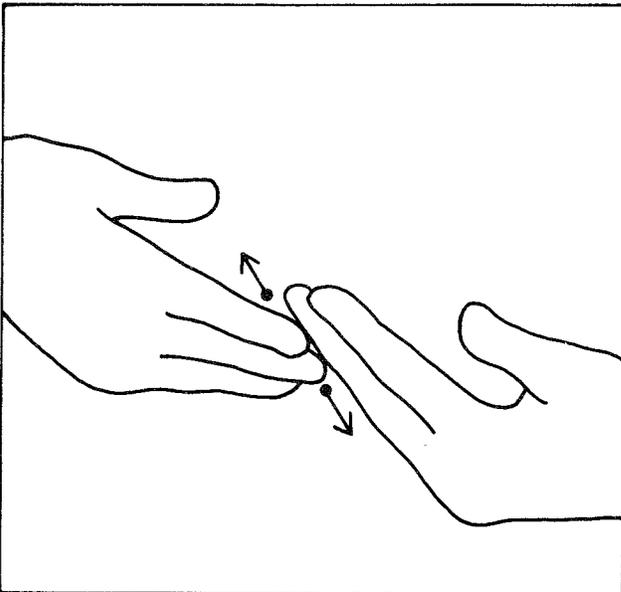
DRIVE: See Car.



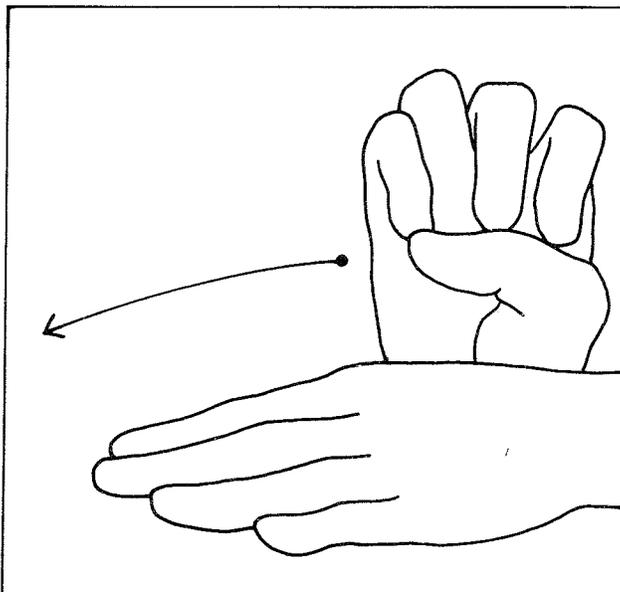
EACH: Rub right A, thumb side, down left A-hand. (Can rub against left index.*)



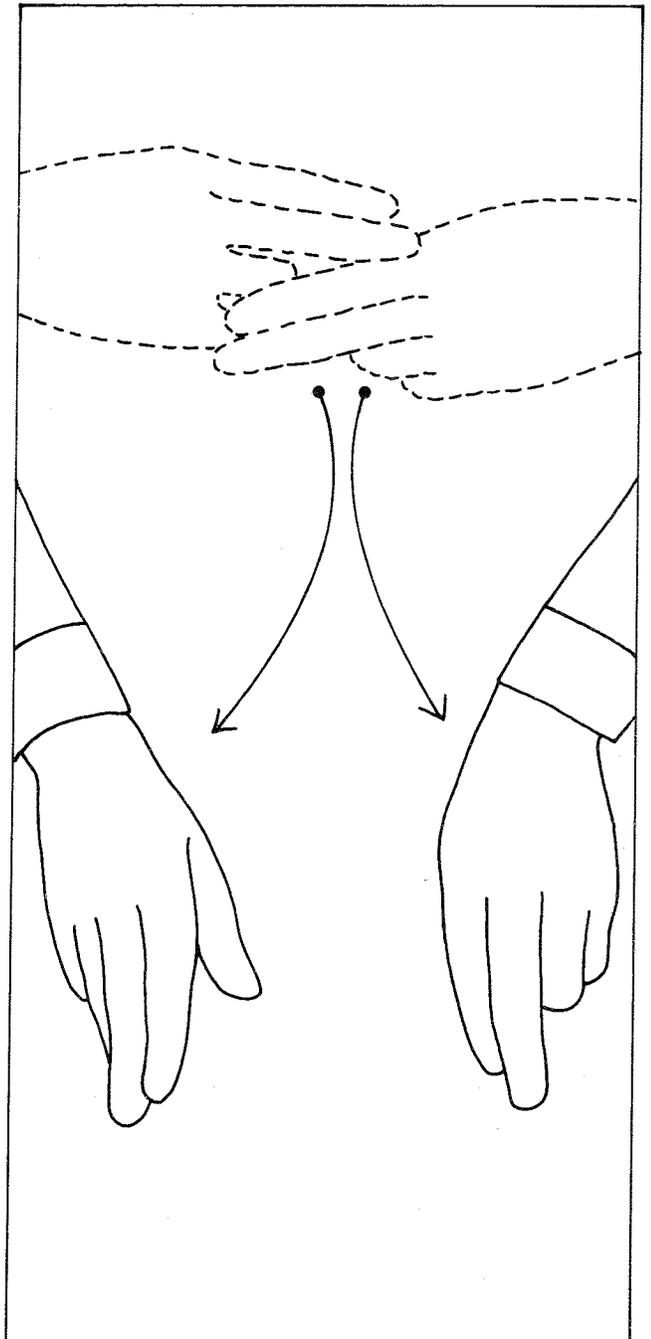
EARLY: Slide middle finger of right palm-down hand over back of palm-down left.



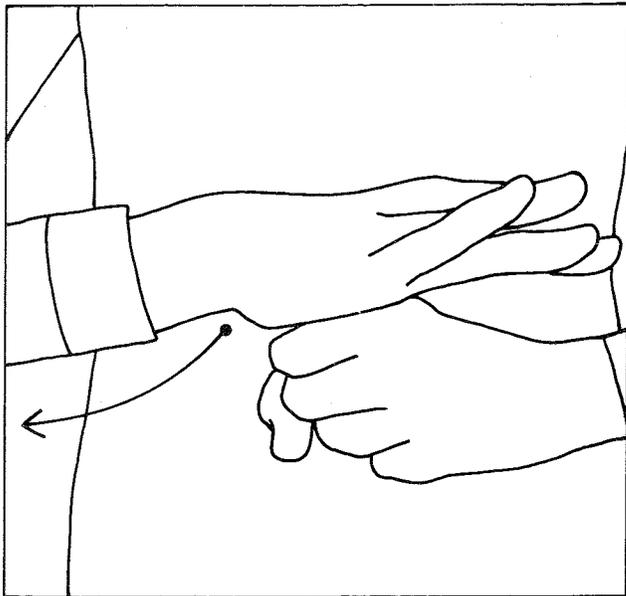
EASY: Brush up back of bent left hand several times.



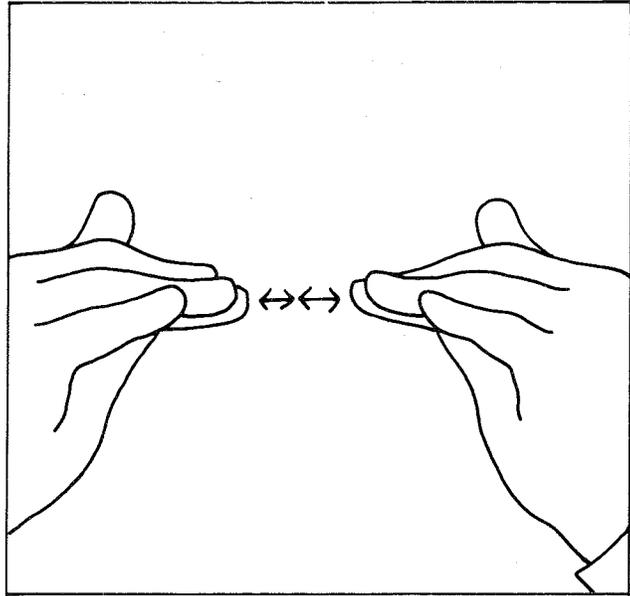
EMPTY: E-hand brushes along back of palm-down hand and off.



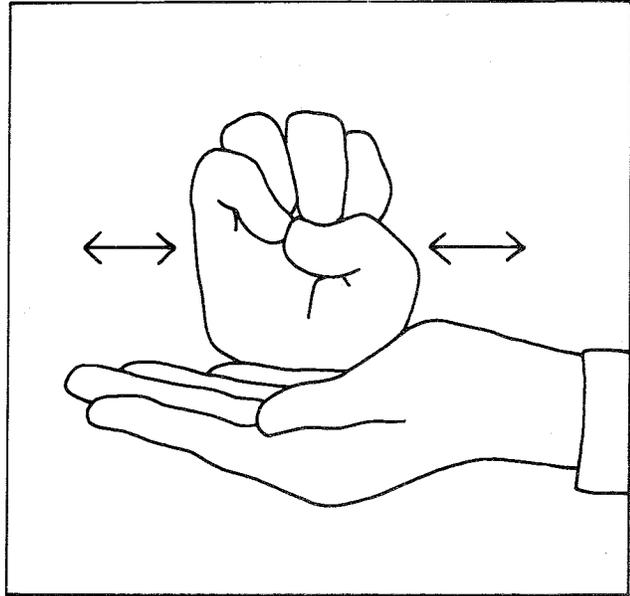
EGG: "Break" one H-hand on other H-hand, drop down.



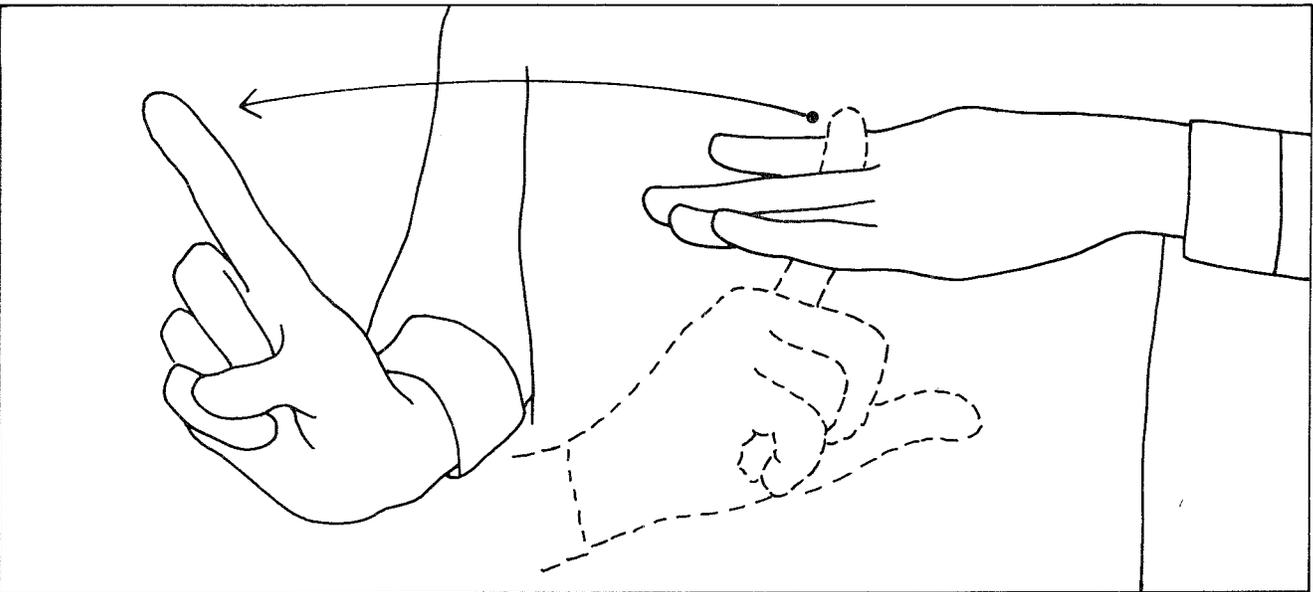
ENOUGH: Palm-down right hand brushes across S twice.



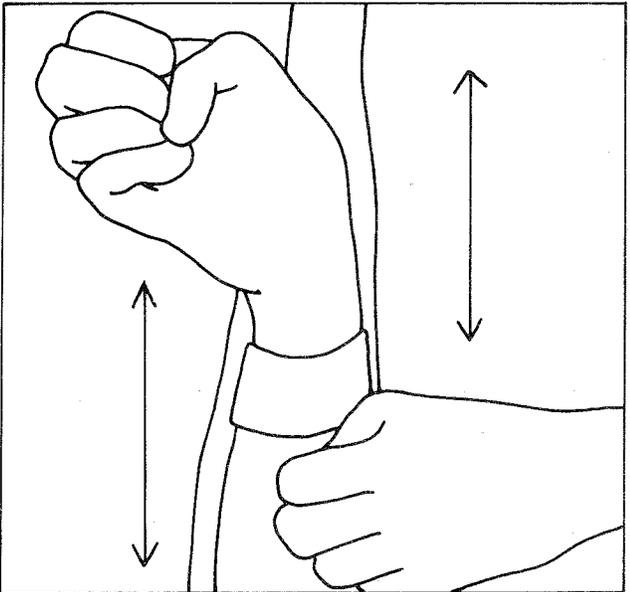
EQUAL: Tap fingertips of bent hands twice.



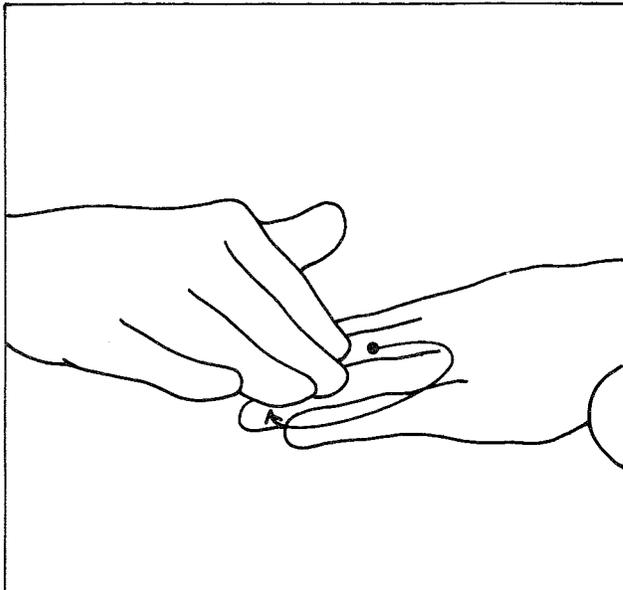
ERASER: E-hand rubs back and forth on palm-up hand.



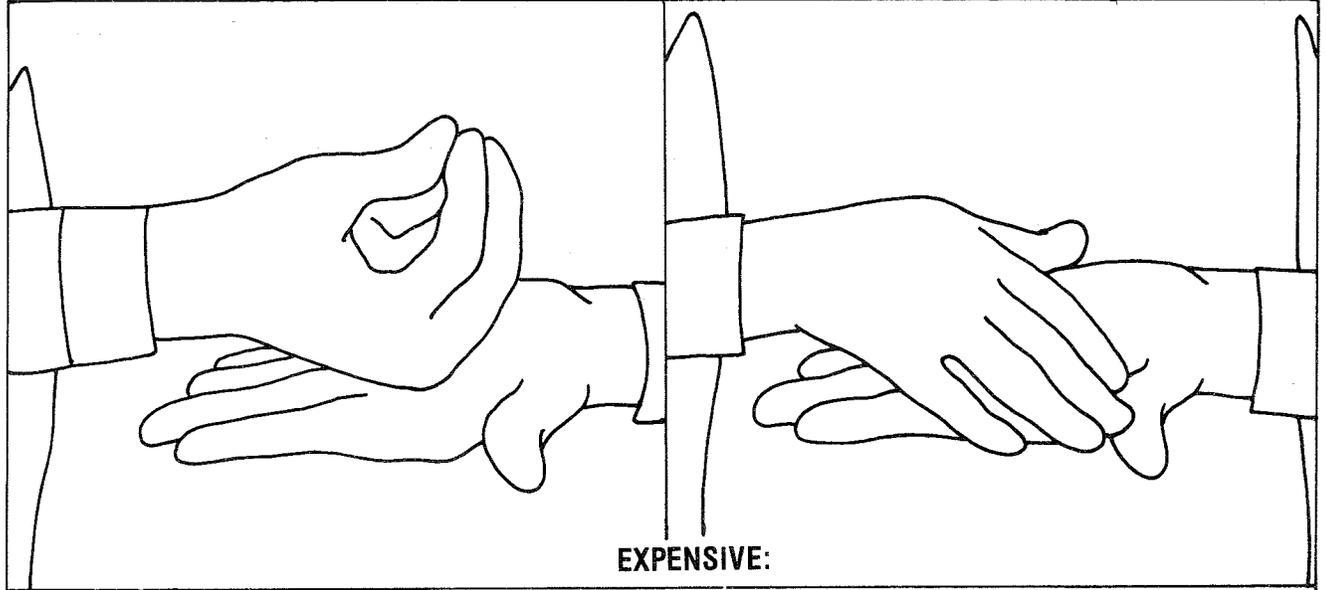
ESCAPE: Right index "escapes" from between fingers left; move briskly.



EVALUATE: E-hands palm-in move up and down alternately.

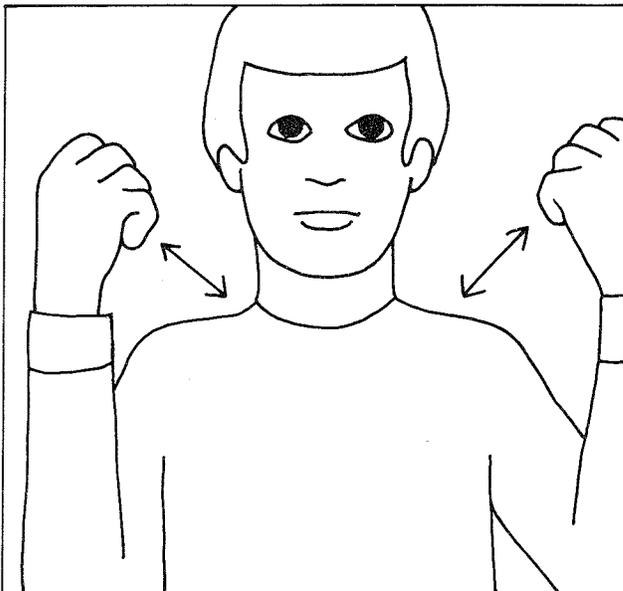


EXCUSE ME: Right fingertips circle on left palm-up fingertips several times.*

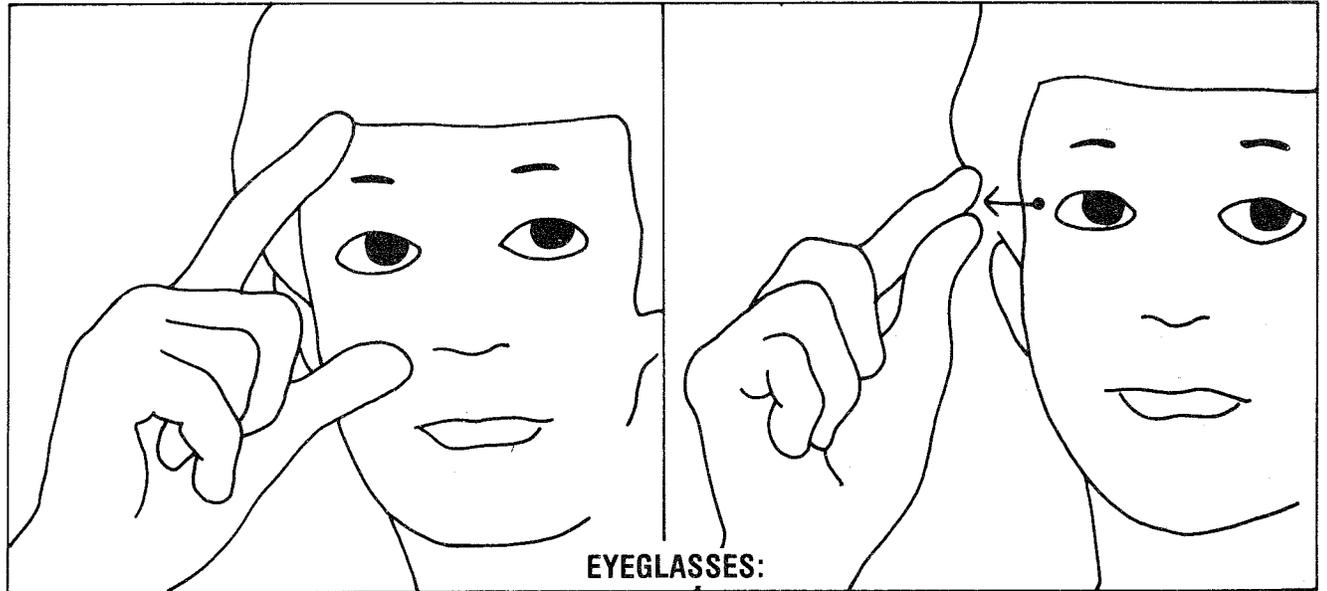


EXPENSIVE:

Flat-O hand palm-up on palm-up flat, "throws" to palm-down 5-hand.



EXERCISE: S-hands up and down above shoulders, "show off muscles."



EYEGASSES:

G-hand draws from temple outward, outlining glasses. (Can be made two hands.)

EAR: Point to body part.

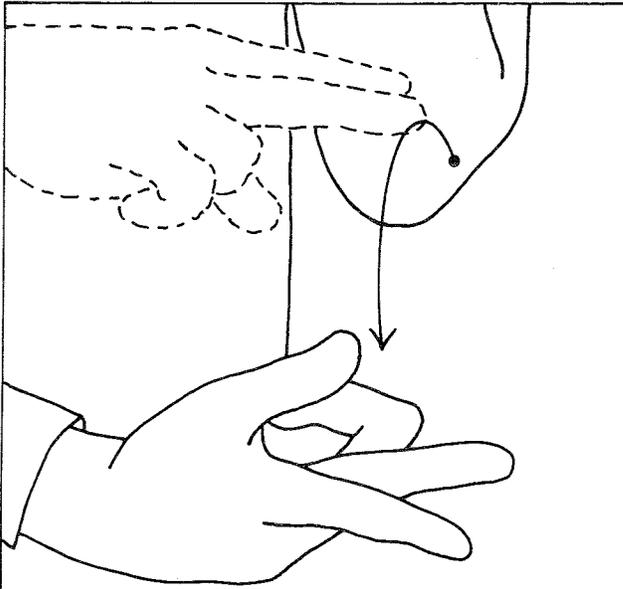
EAT: Flat O-hand moves toward mouth
"eating."

EMOTION: See Feel.

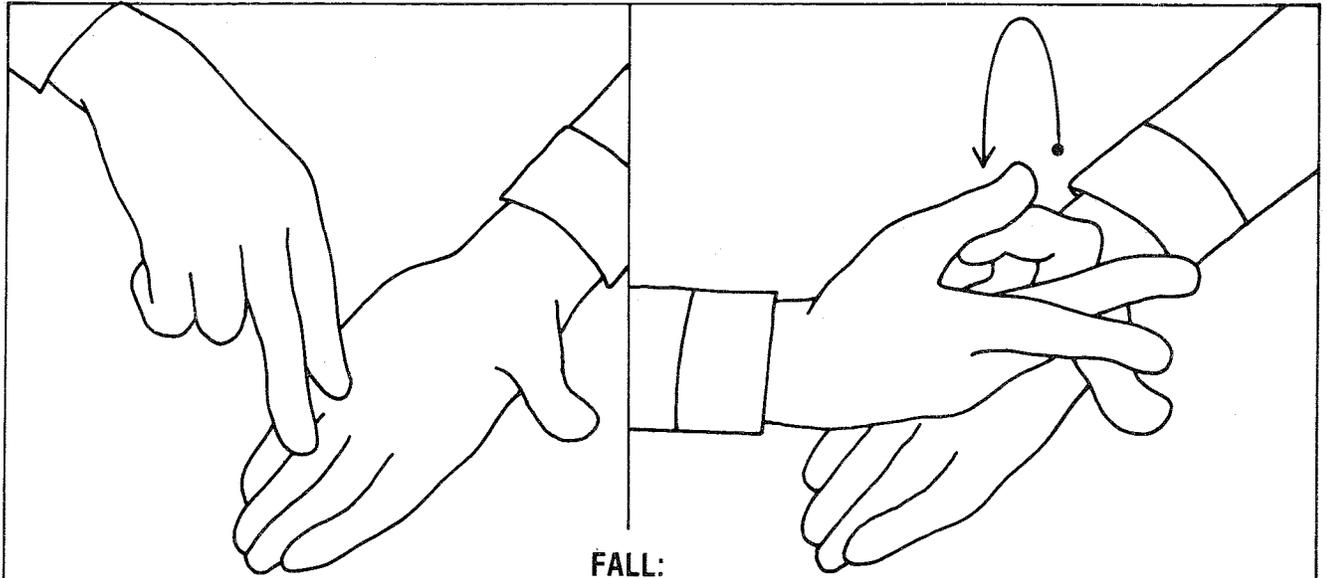
ENJOY: See Please.

EVENING: See Night.

EYE: Point to body part.

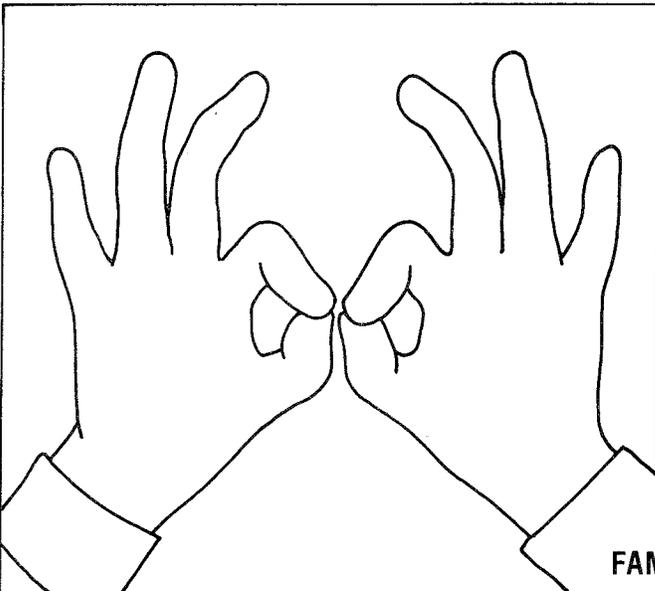


FALL: (Noun-Season) H or B-hand or open hand brushes off left elbow.*



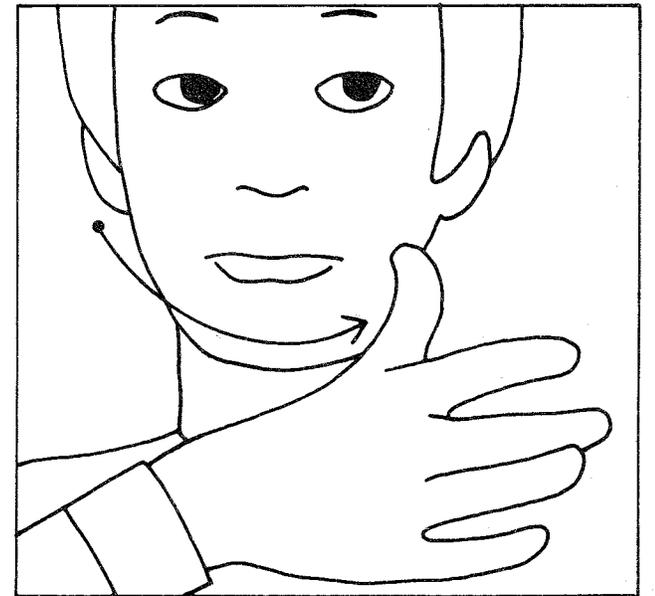
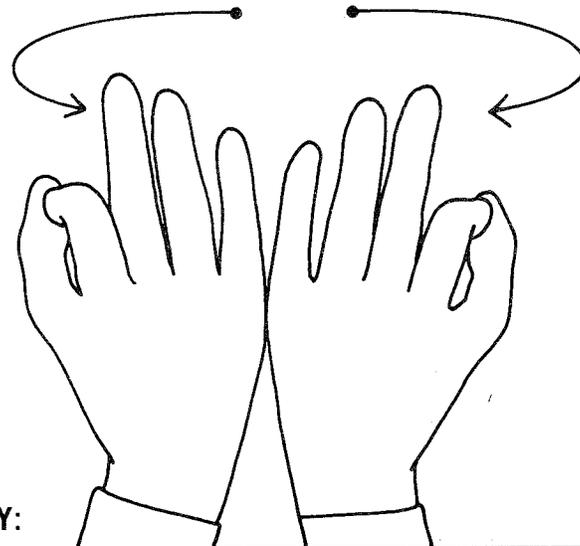
FALL:

(Verb) Right V-hand stands on left palm falls palm-up on left palm.

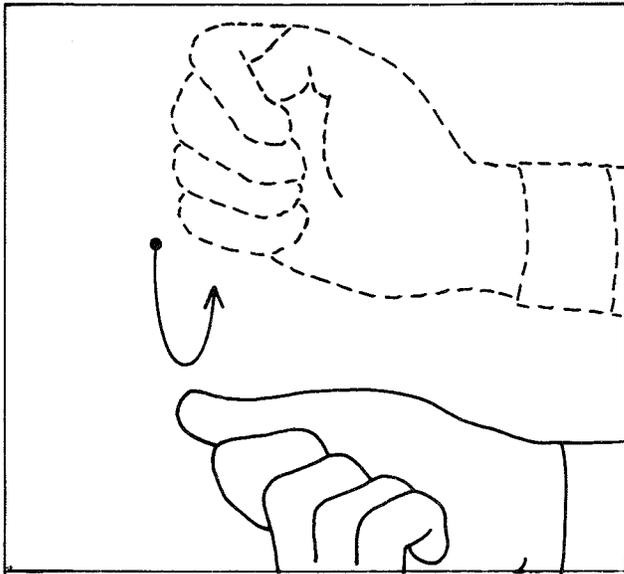


FAMILY:

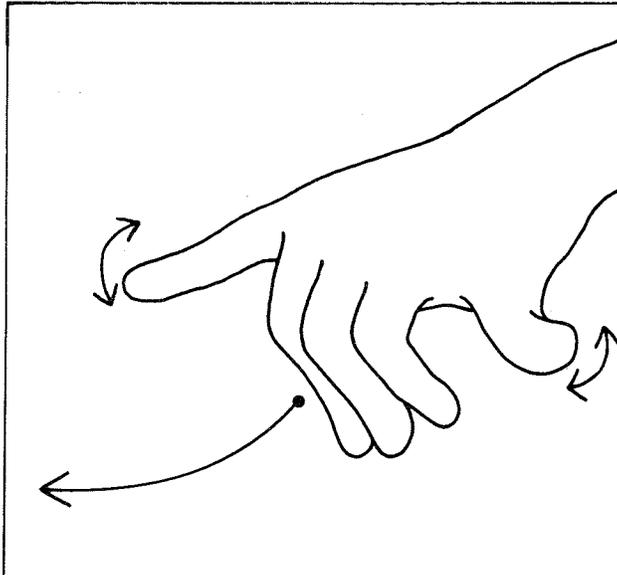
F-hands touch at index, circle out to touch little fingers.



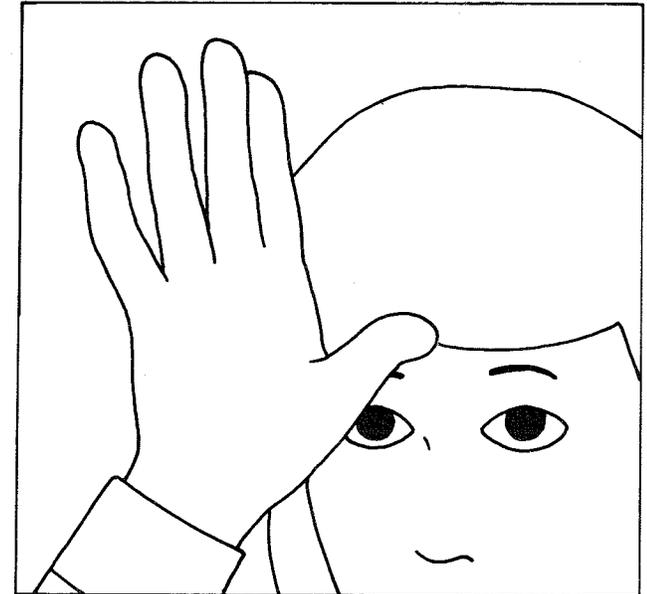
FARM: Palm-in right hand thumb draws across chin.



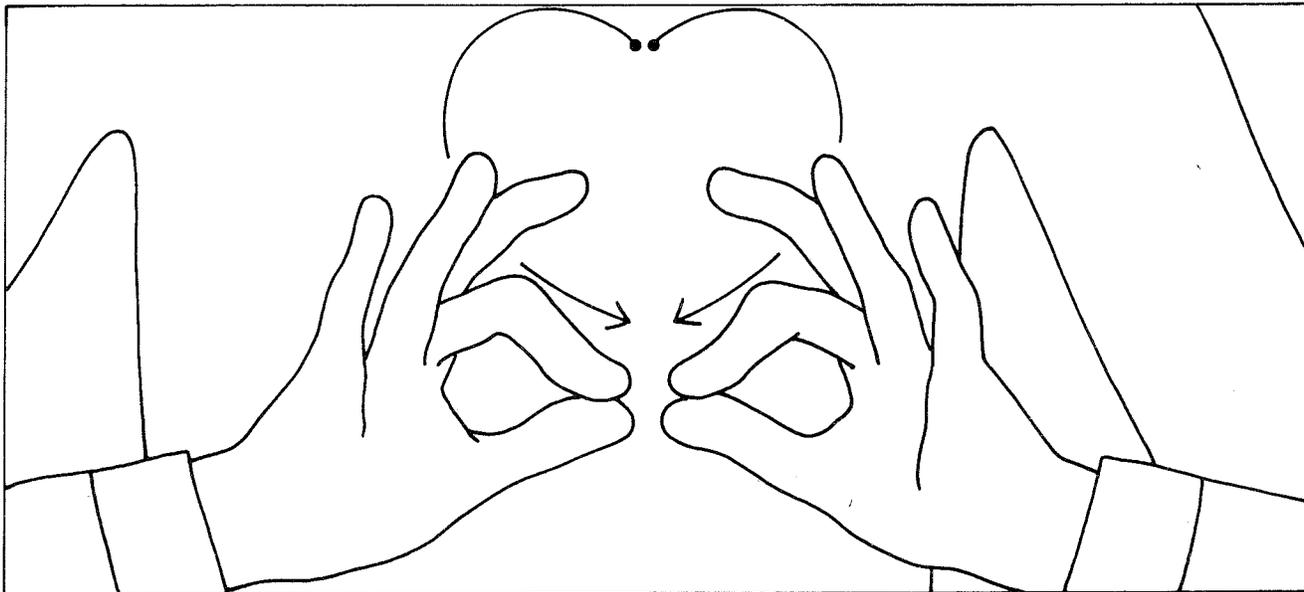
FAST: Thumb of A-hand flicks index several times (A-hand may drop slightly at beginning).



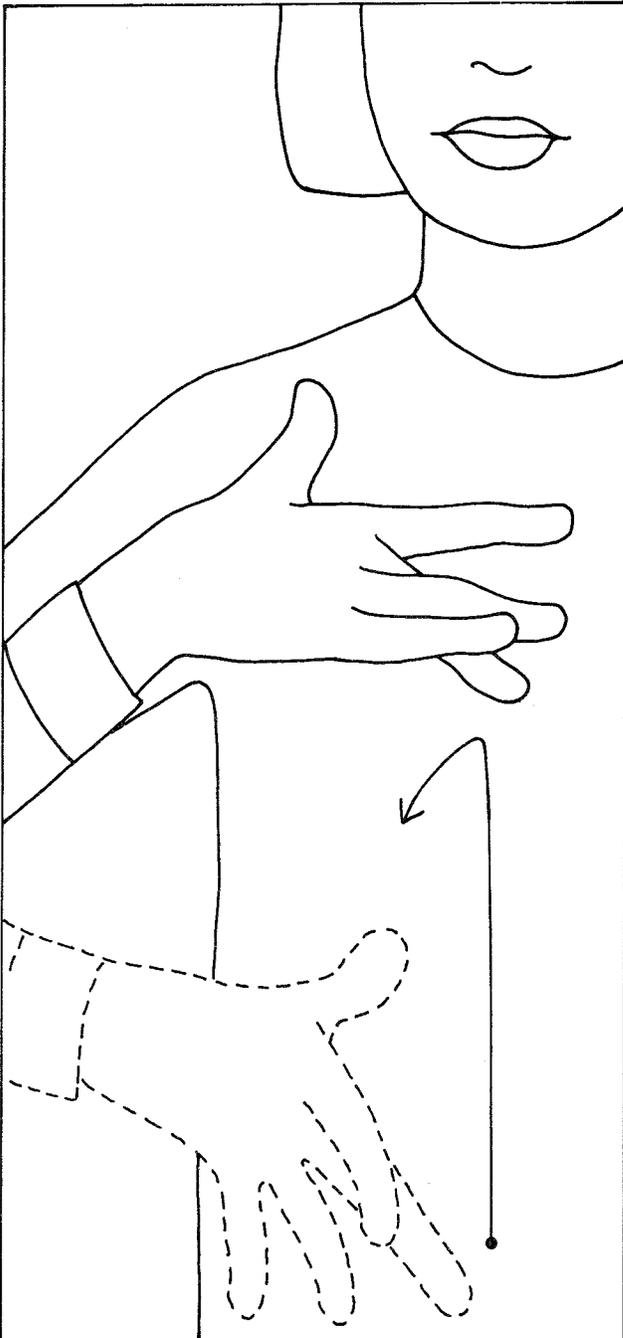
FAT: Palm-down Y "waddles" forward.



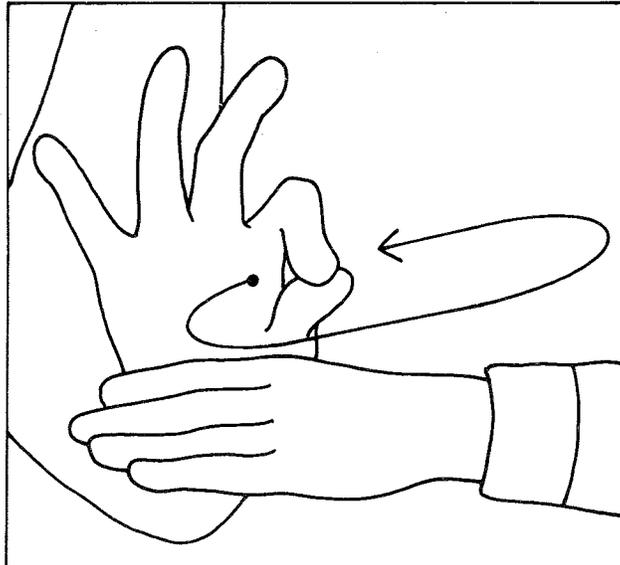
FATHER: 5-hand thumb touches center forehead.



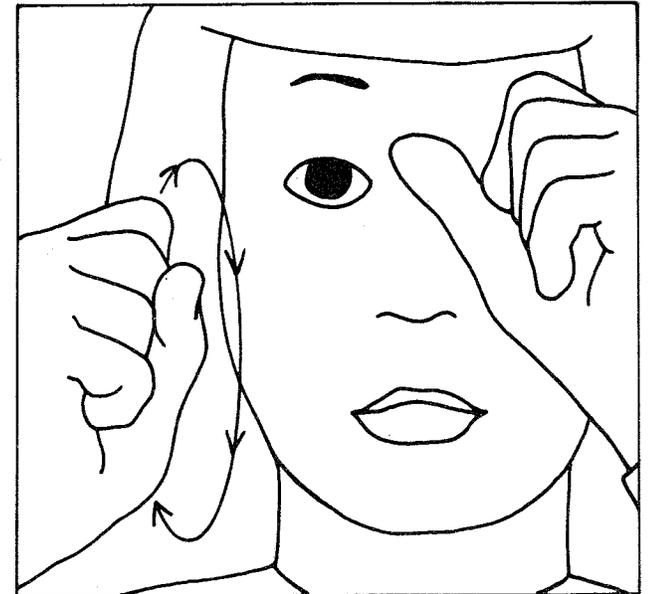
FEBRUARY: 8-hands draw heart over your own heart.* (Can be made with F-hands.)



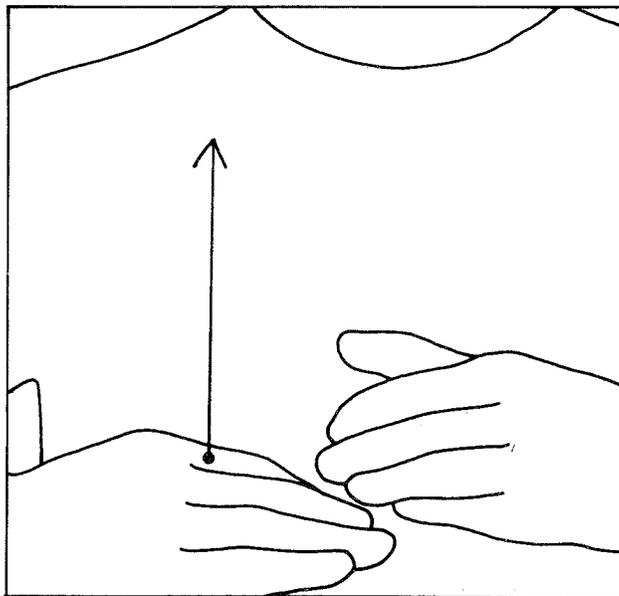
FEEL: Middle finger palm-in hand brushes up chest.



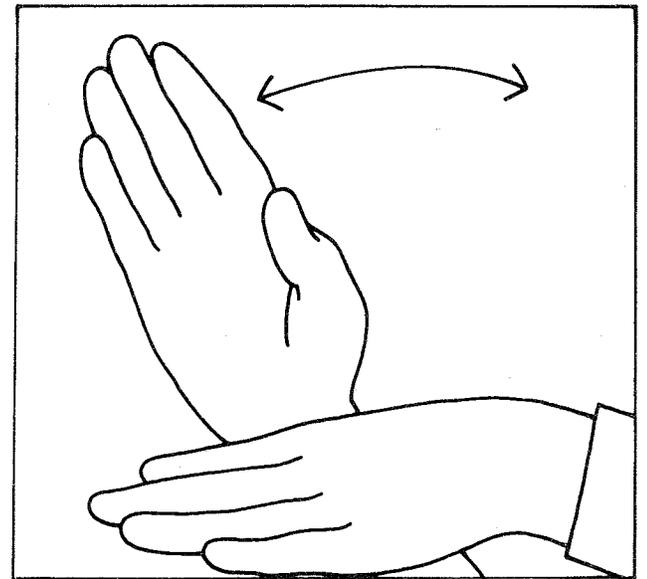
FIELD: F-hand starts behind palm-down hand circles out and back to elbow, slides along arm to hand.



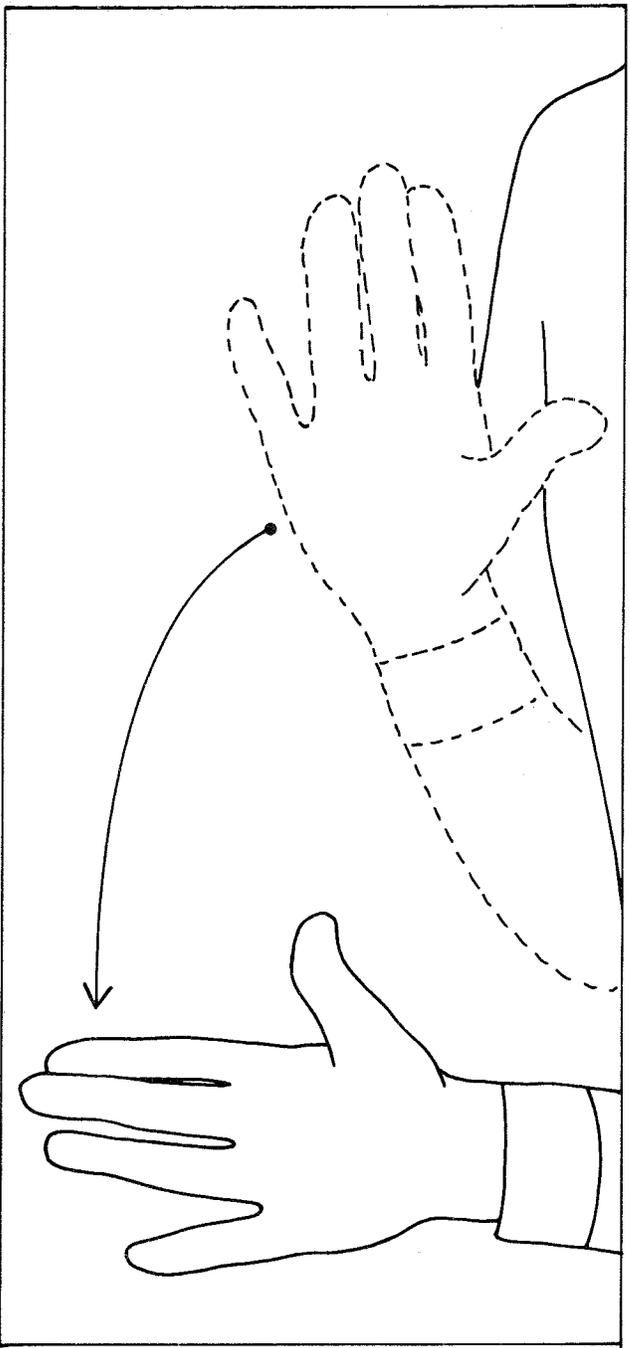
FILM: Left S-hand at eye, right S-hand cranks by ear.*



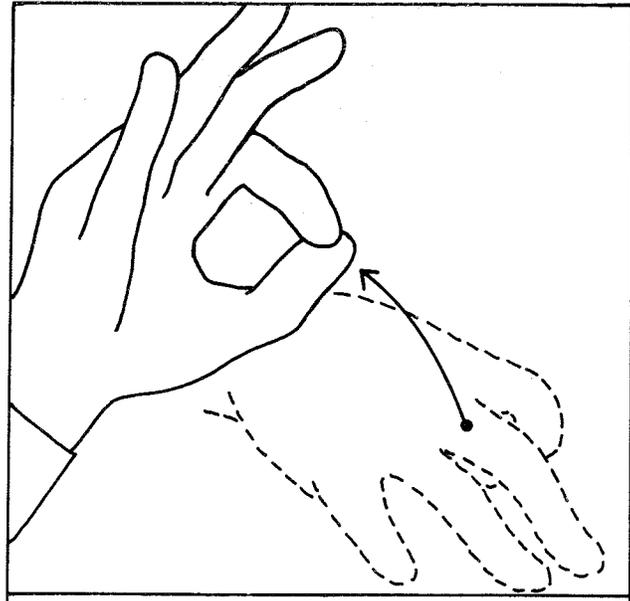
FILL: Flat hand palm-down moves up inside C-hand.



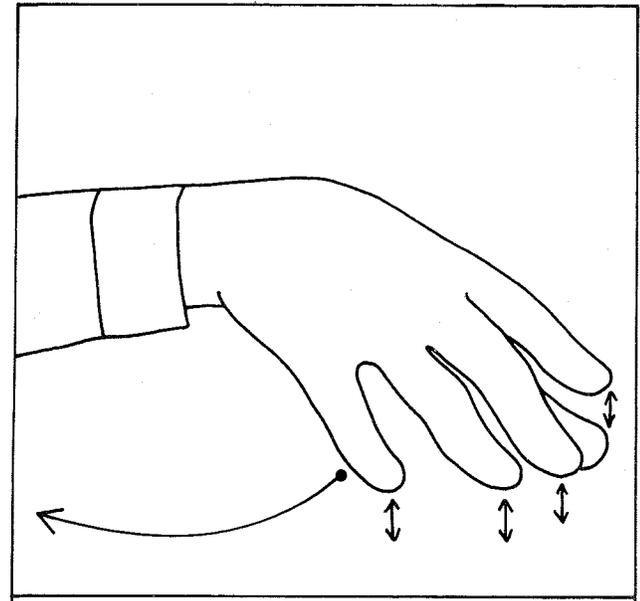
FILM: Heel right open hand rests on left open hand; moves side to side (can be made with 9-hands).



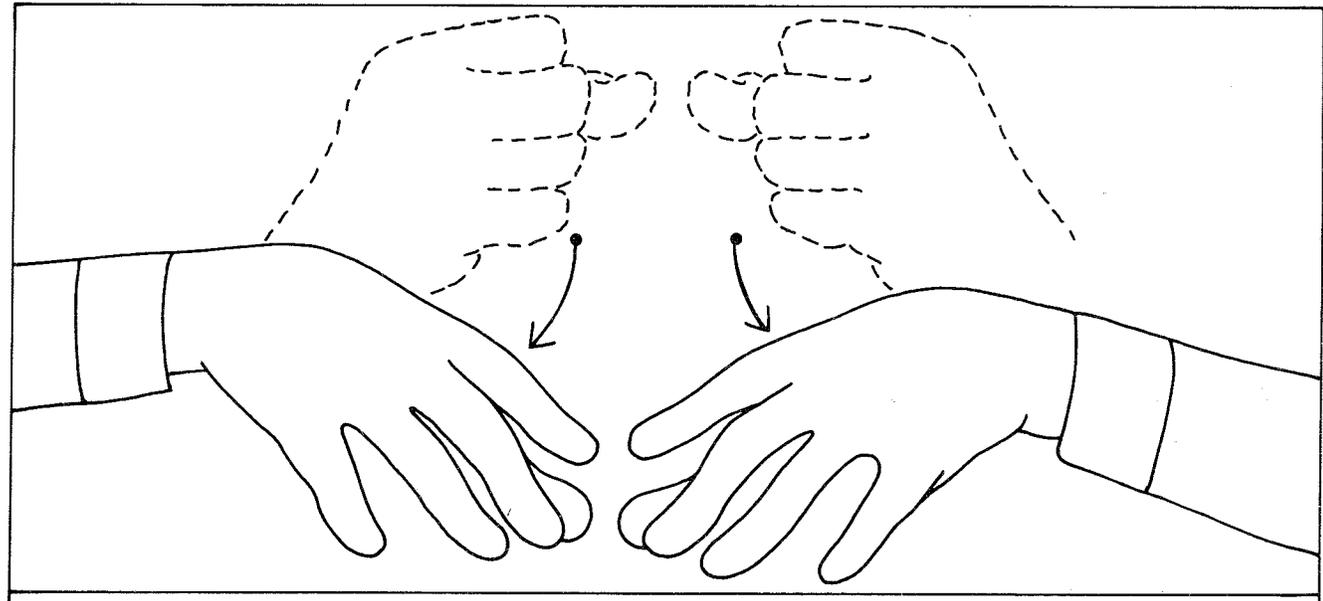
FINE: 5-hand thumb at chest moves up and out in arch.



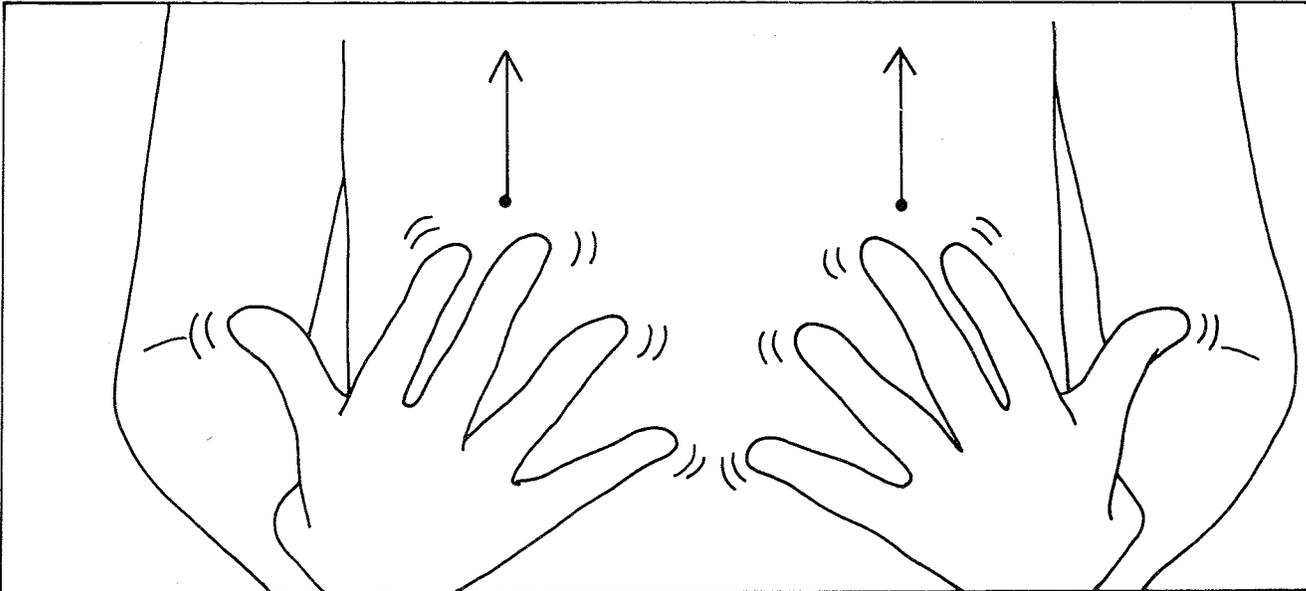
FIND: 9-hand pulls up "as if picking up object."



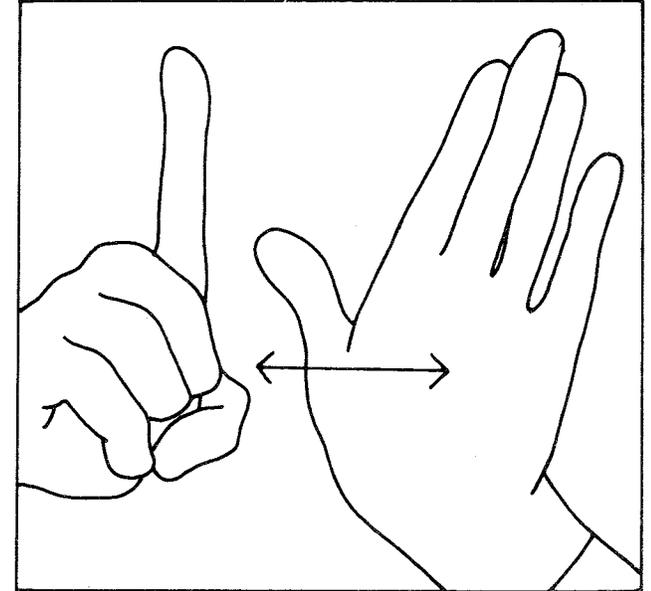
FINGERSPELL: 5-hand palm-down flutters, moves right.



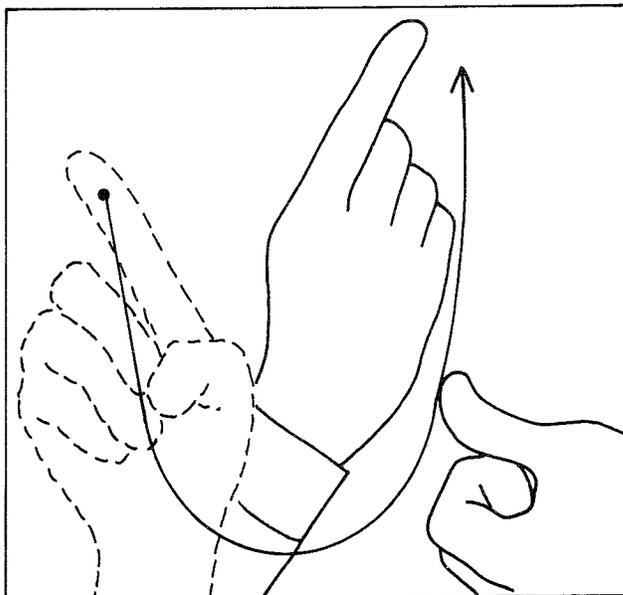
FINISH: S-hands palm-in at chest, turn out to open 5-hands (can be made with open hands throughout*).



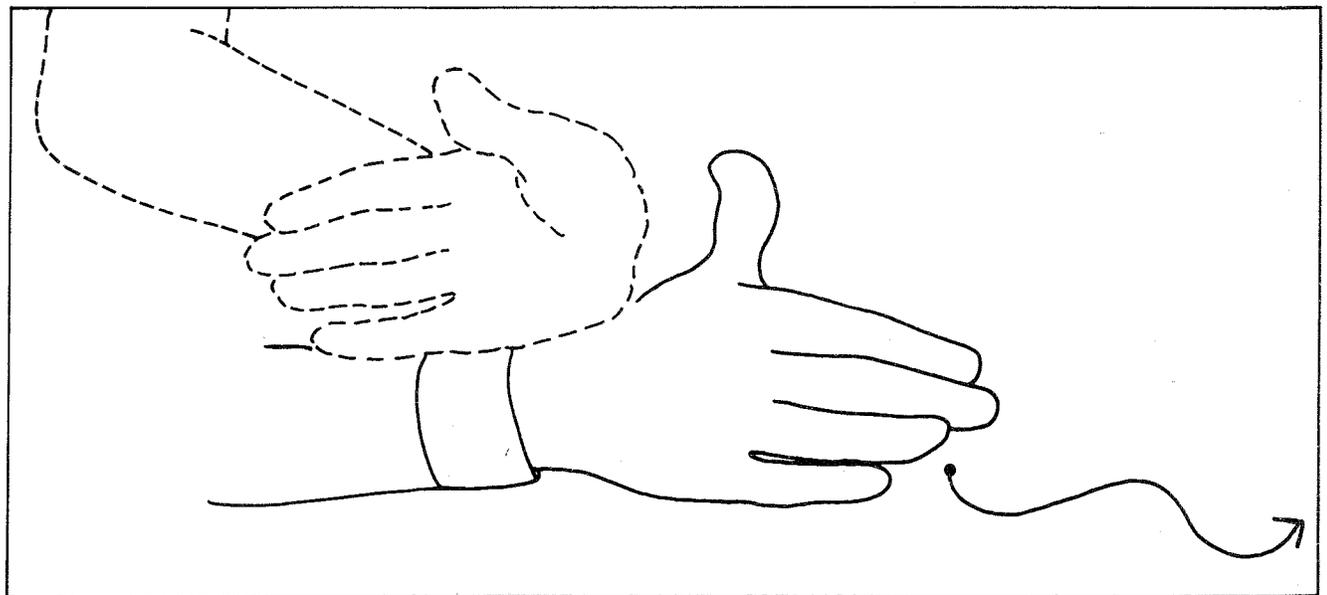
FIRE: Palm-in 5-hands wiggle upward in front of chest, "fluttering flames."



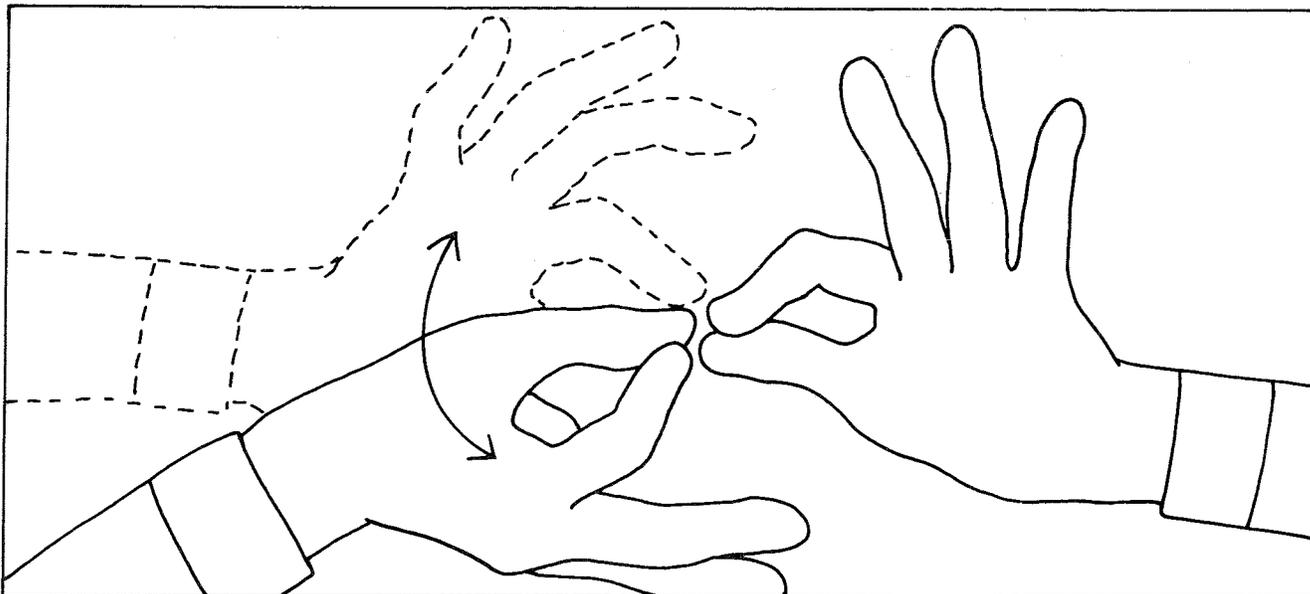
FIREDRILL: D-hand against vertical open palm taps several times.*



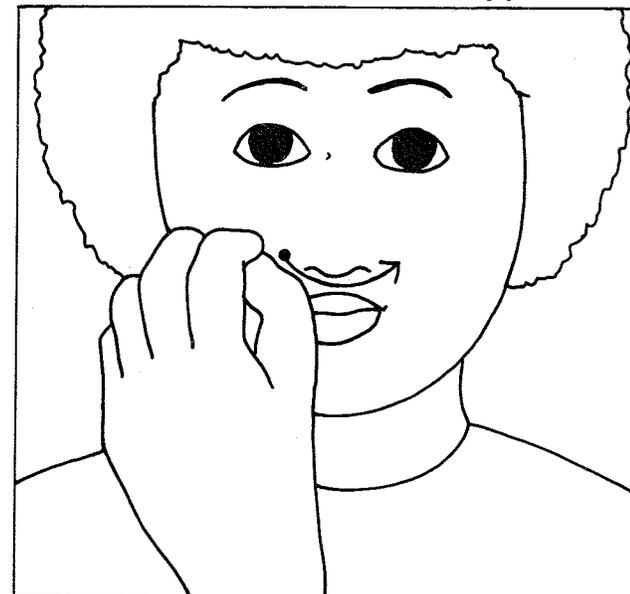
FIRST: Right index arcs to hit thumb and move toward body, one time.



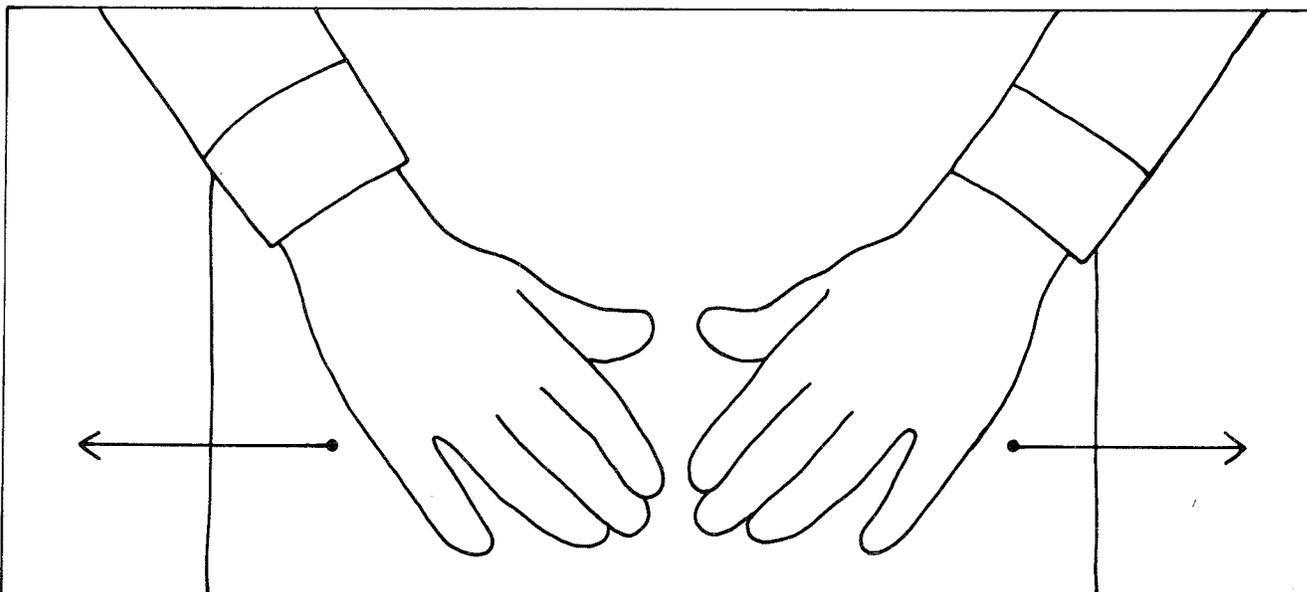
FISH: Right hand flutters forward, "swimming fish."



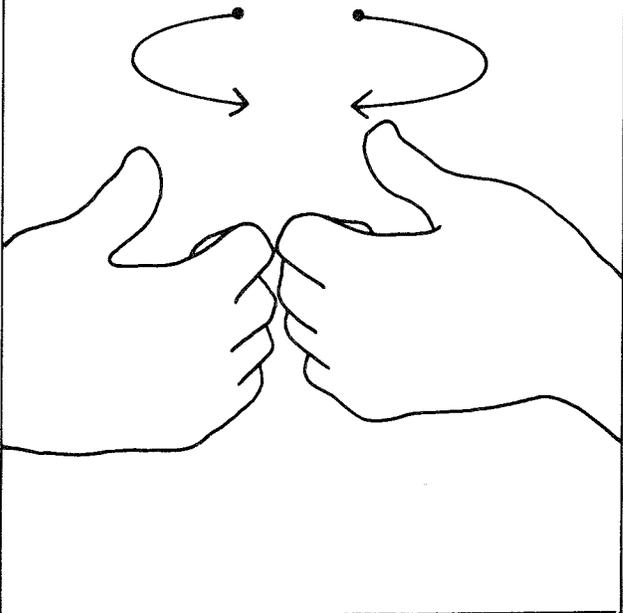
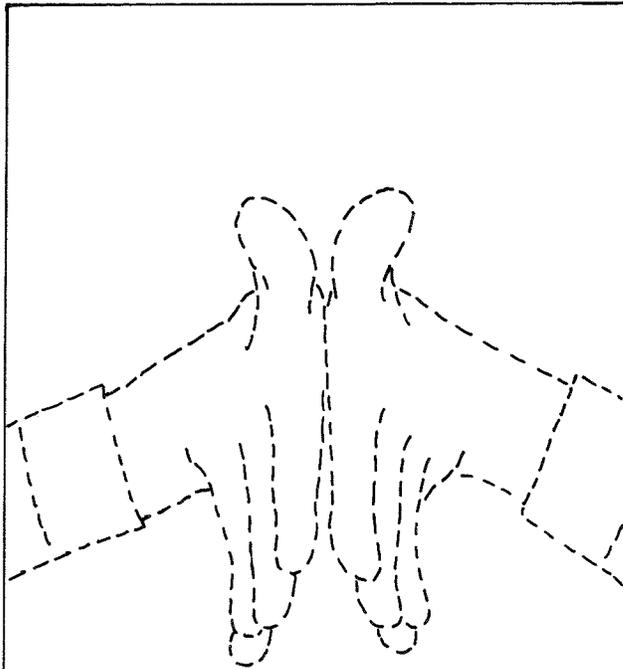
FIX: 9-hand thumbs together, right 9 twists down.



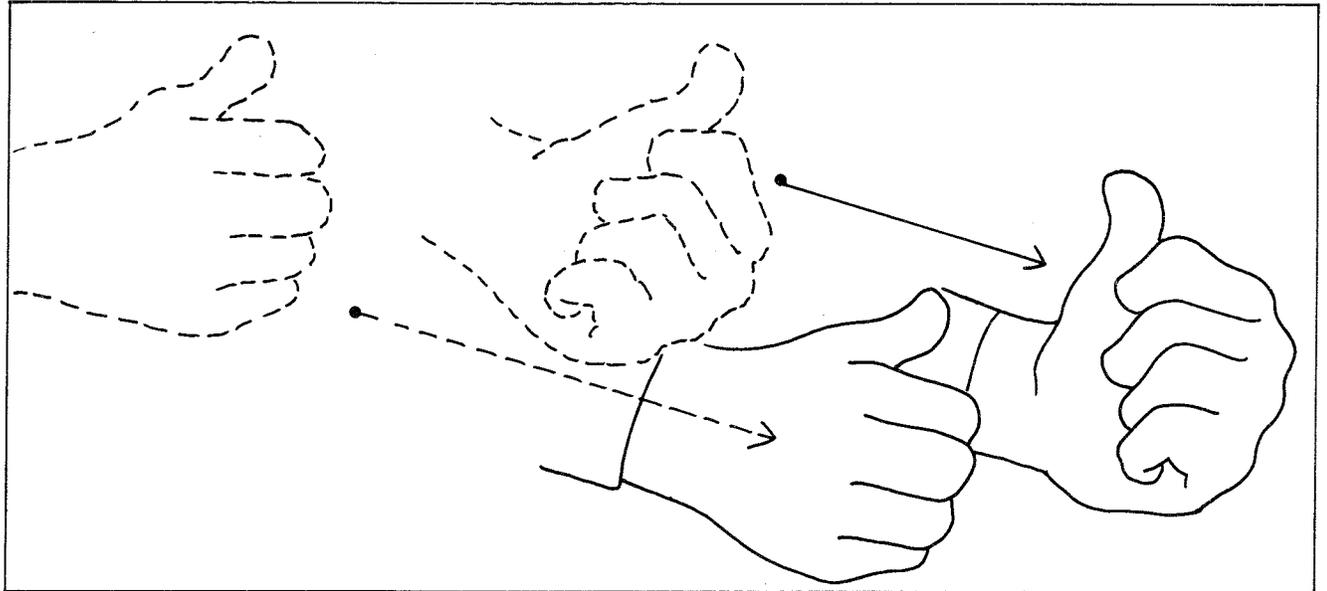
FLOWER: Flat-O moves from right of nose to left "smelling flower."



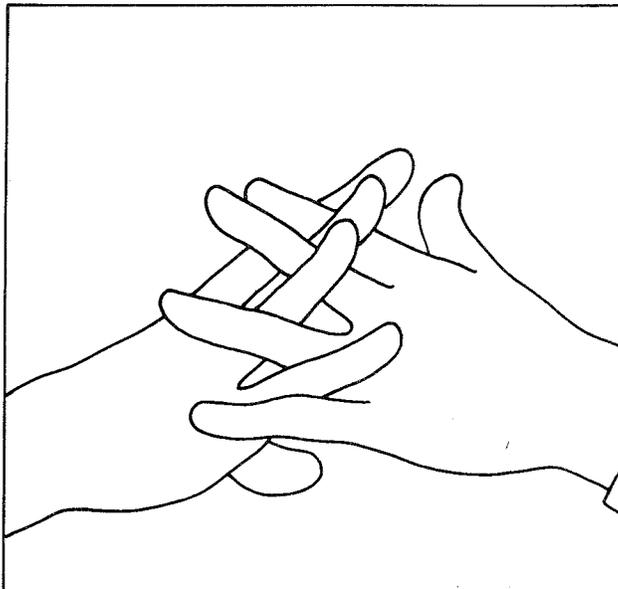
FLOOR: Flat hands at waist separate "outlining floor."



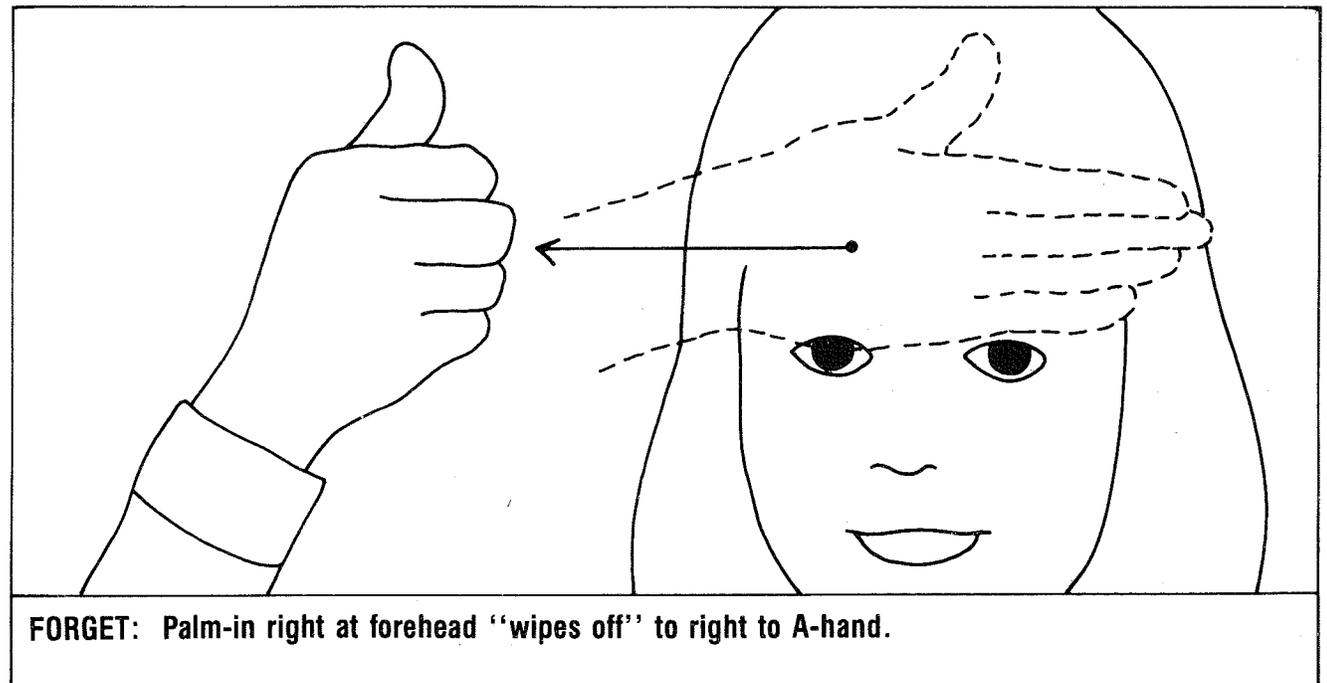
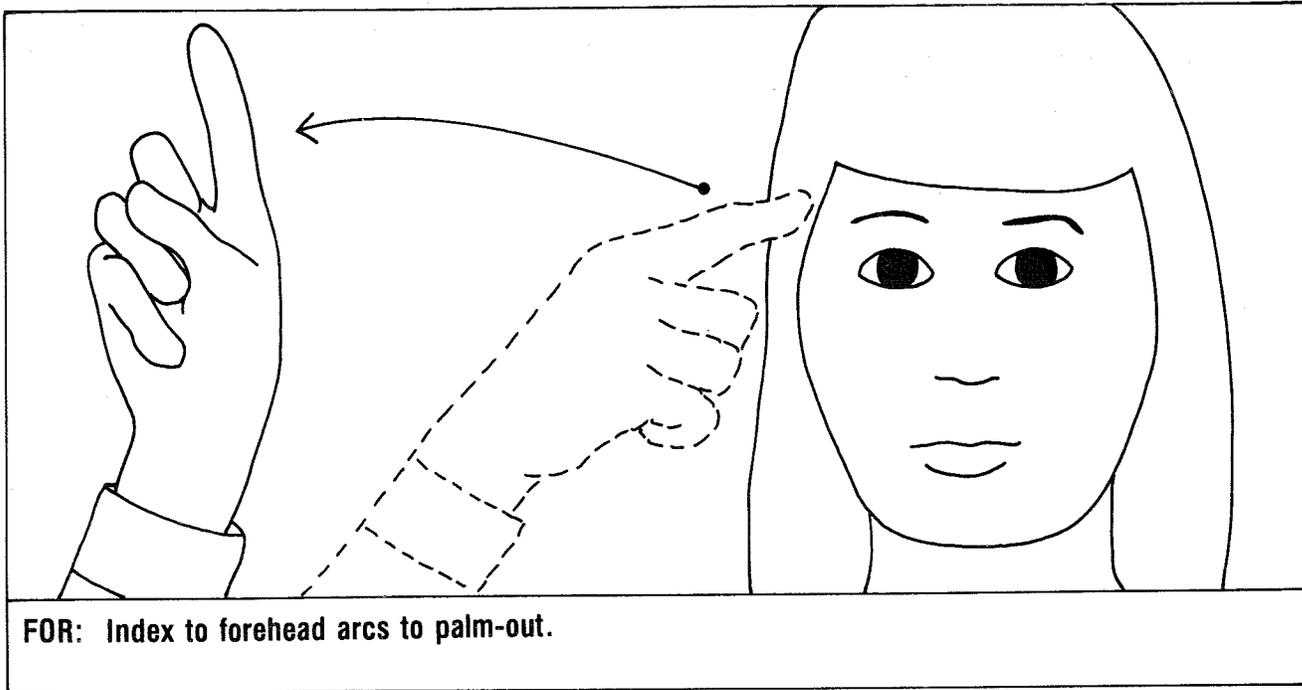
FOLD: Hands, palms together, fingertips stationary roll in until second knuckles back to back. (Can pantomime.)

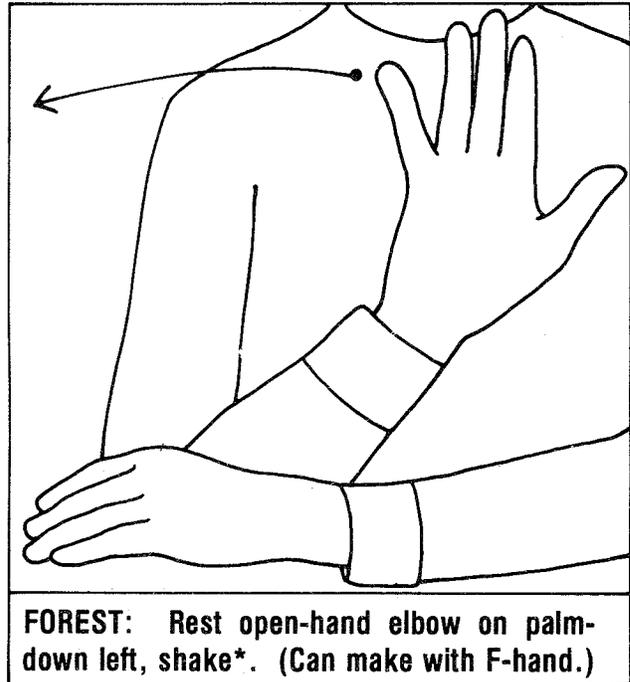
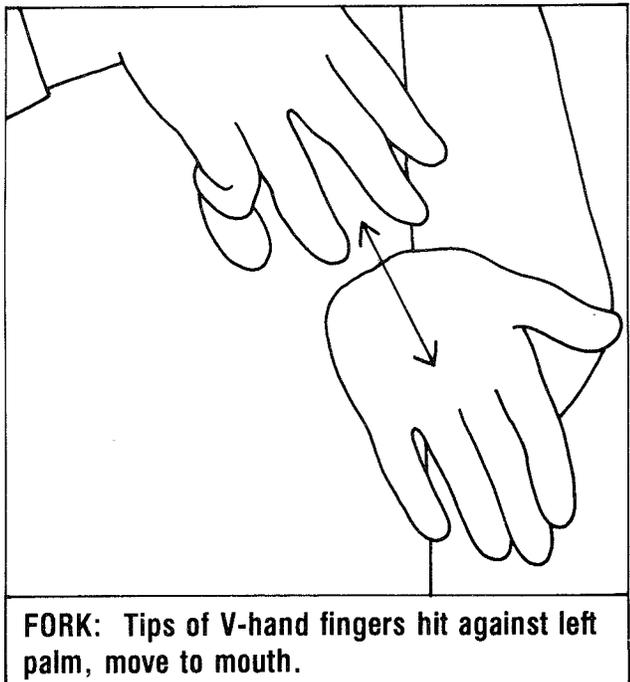
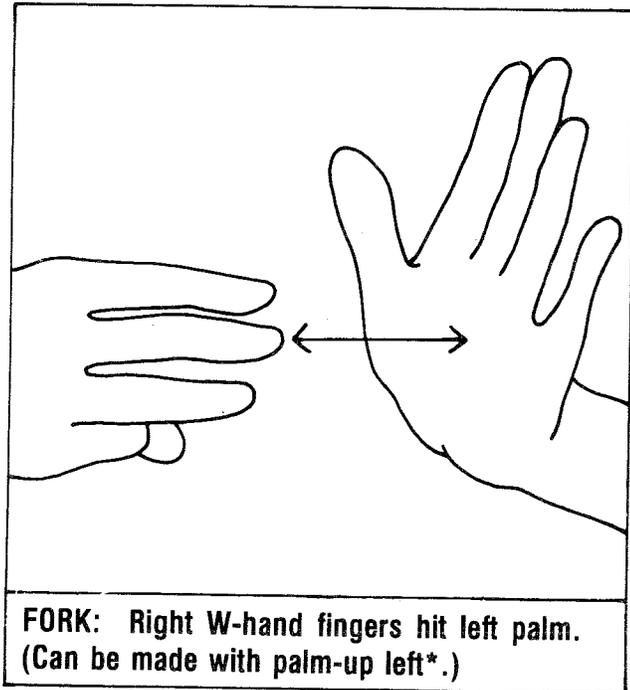
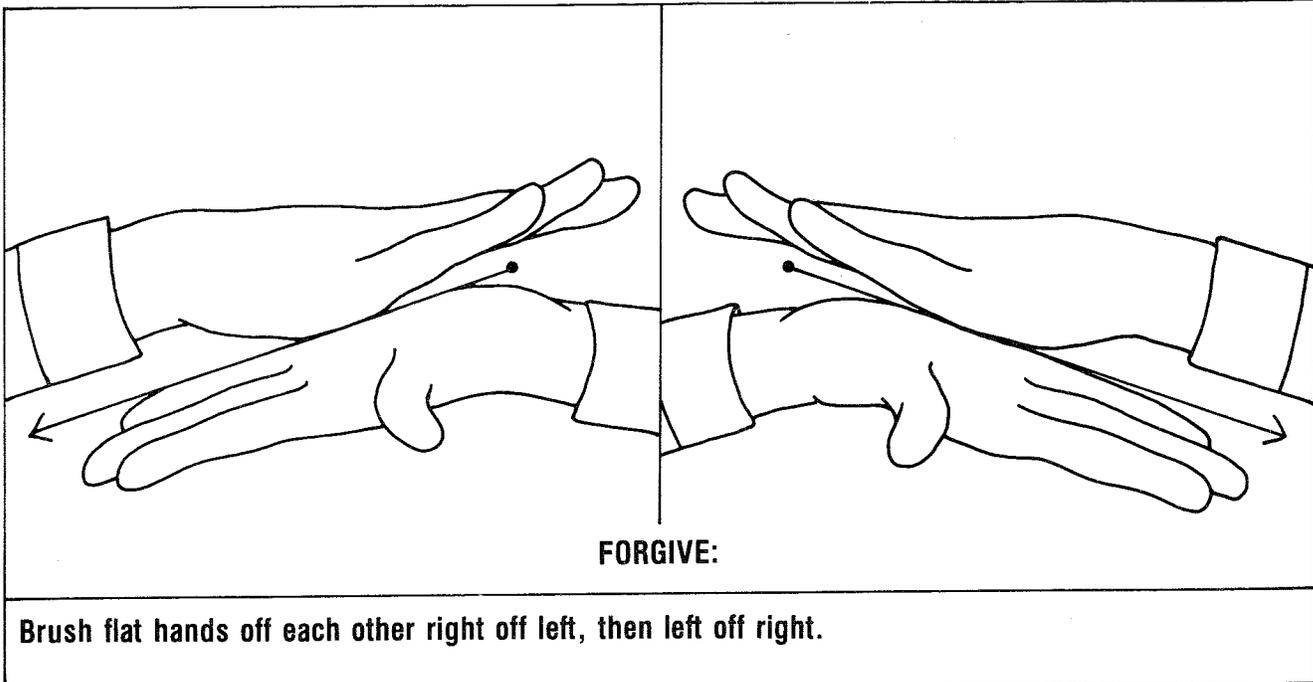


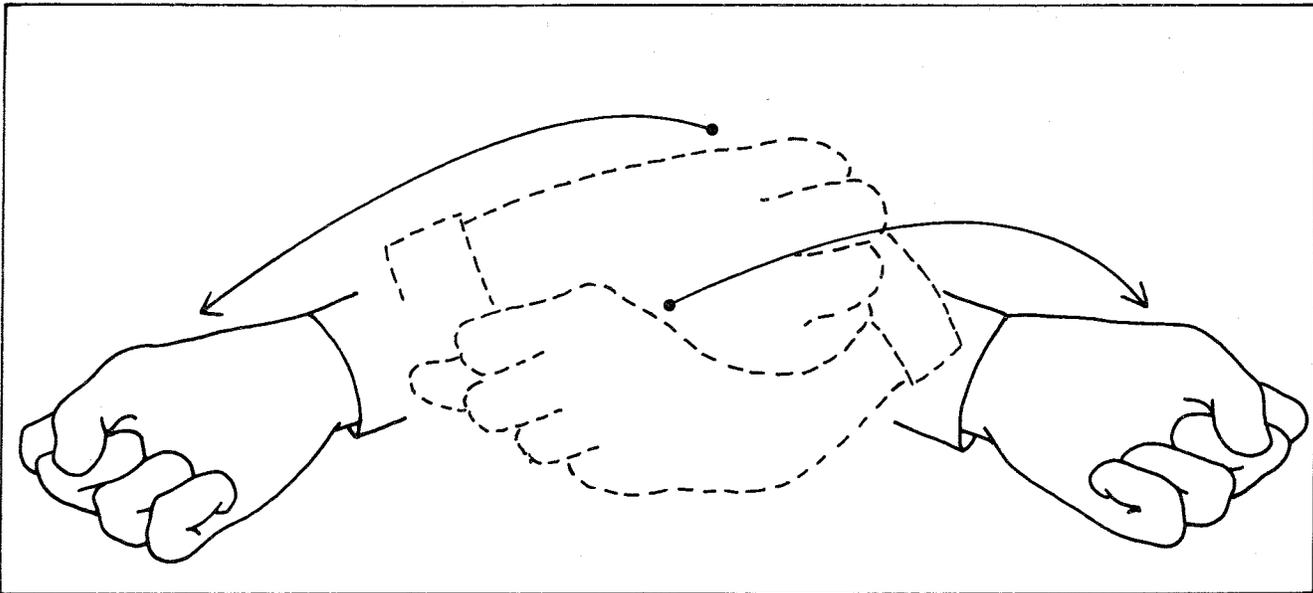
FOLLOW: A-hand right follows A-hand left moving forward to the left.



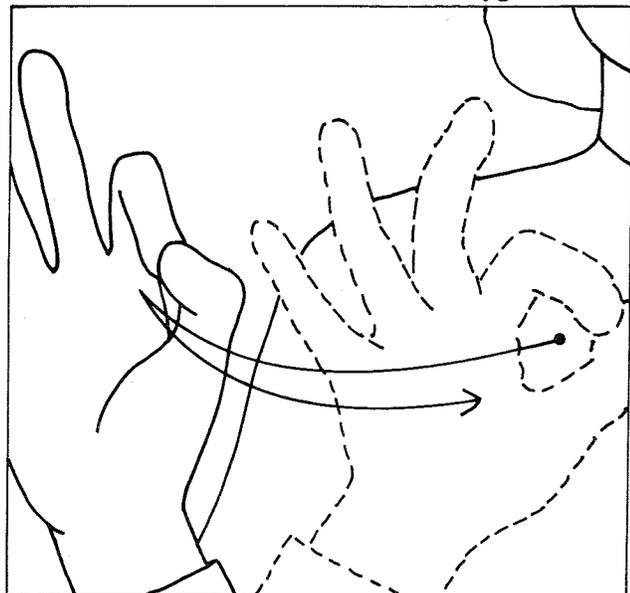
FOOTBALL: Mesh 5-hand fingers several times.



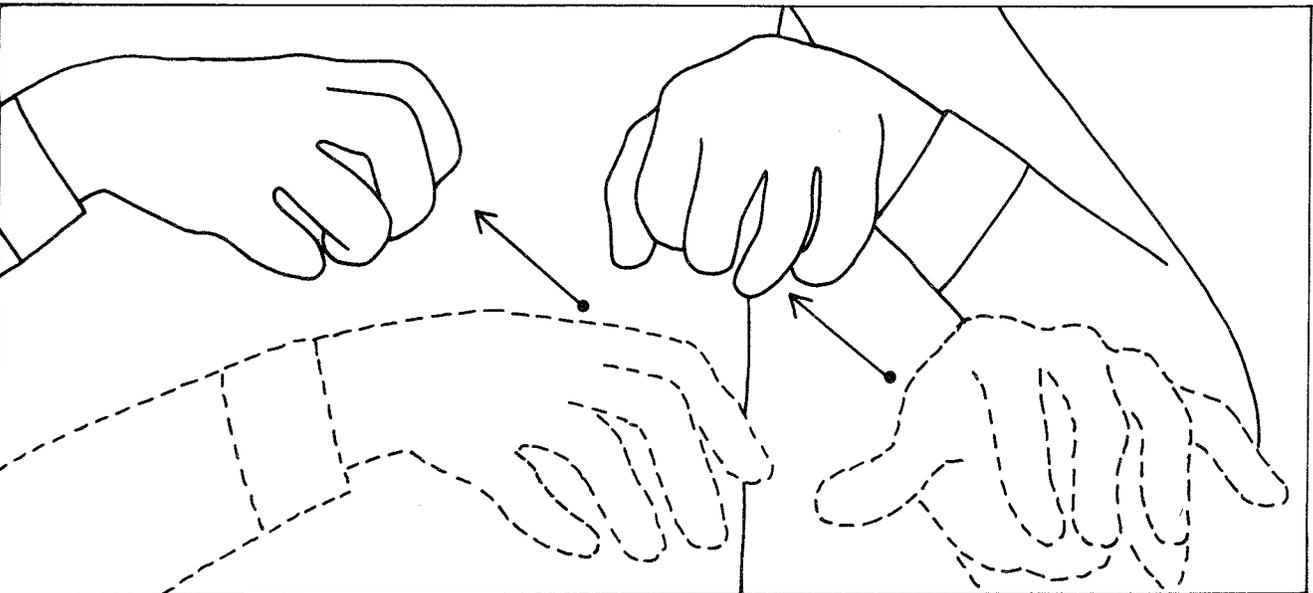




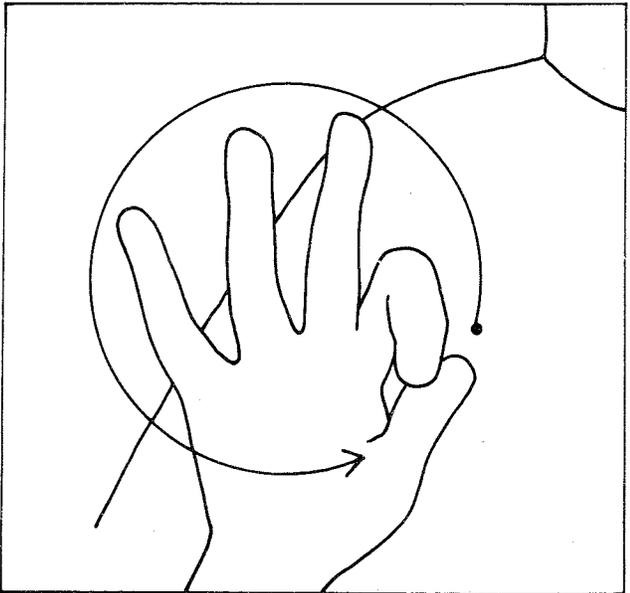
FREE: Palm in S-hands, wrists crossed, open and turn to palm out at shoulders. (Can be made with F-hands.)



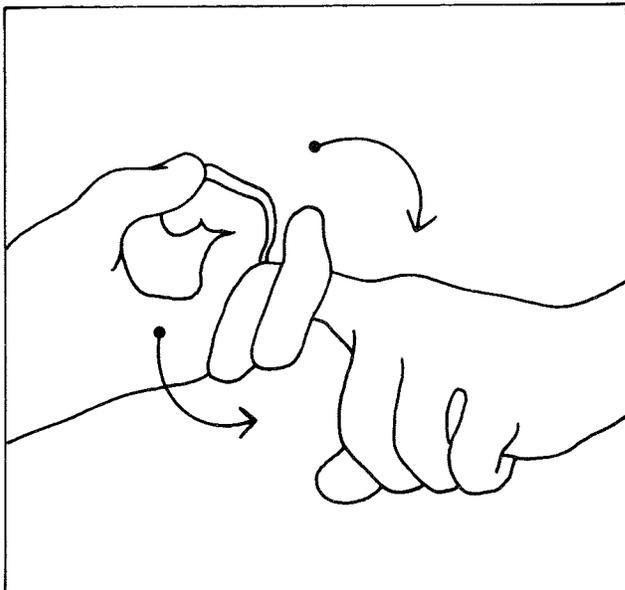
FRENCH FRIES: F-hand palm forward near head waves side to side.*



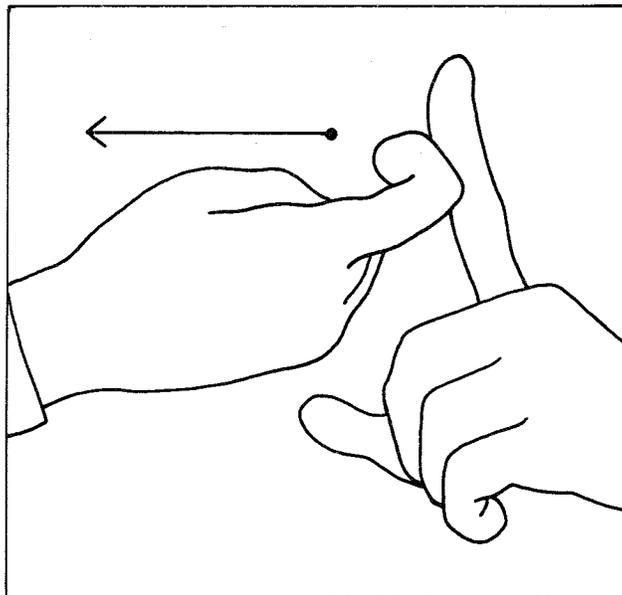
FREEZE: Palm-down flat hands move back to claw hands.



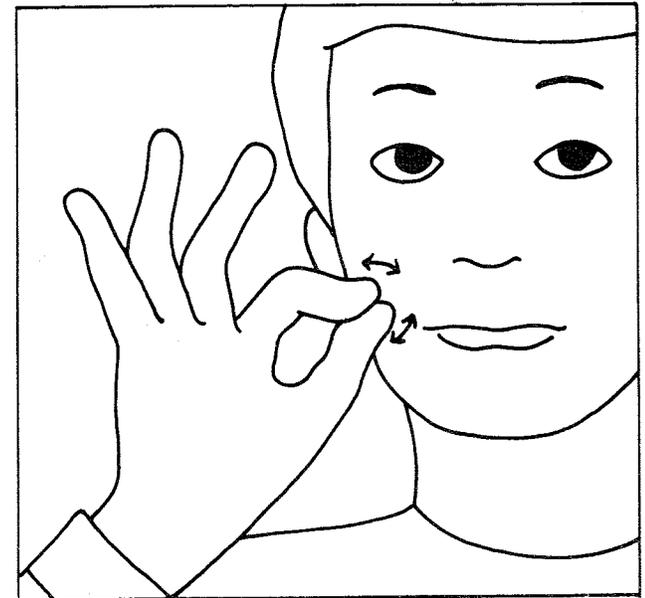
FRIDAY: F-hand palm forward makes small circle, several times.



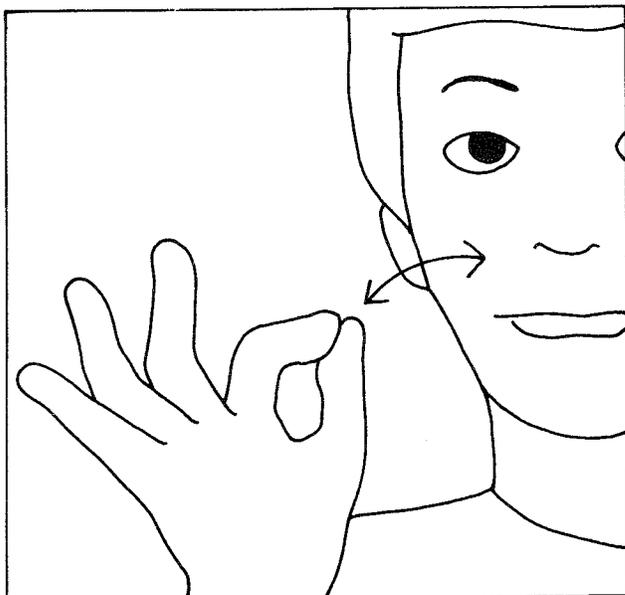
FRIEND: Hook index, right over left then left over right.



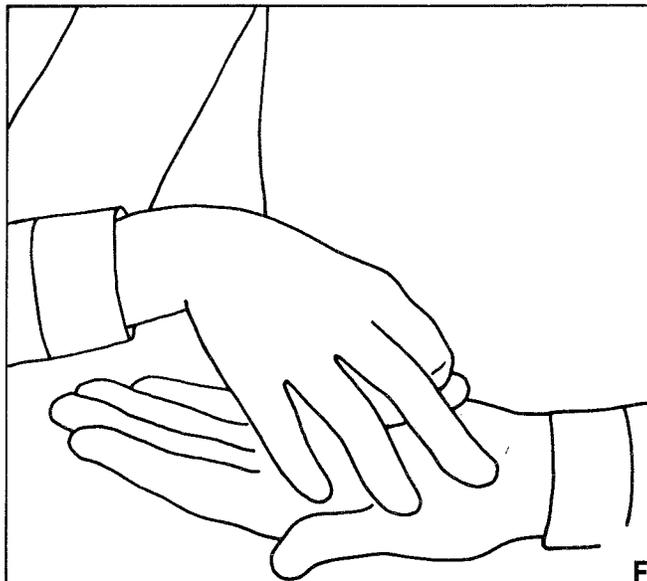
FROM: Palm-in X touches palm-out index moves toward body.



FRUIT: F-hand palm-out wiggles on right cheek.

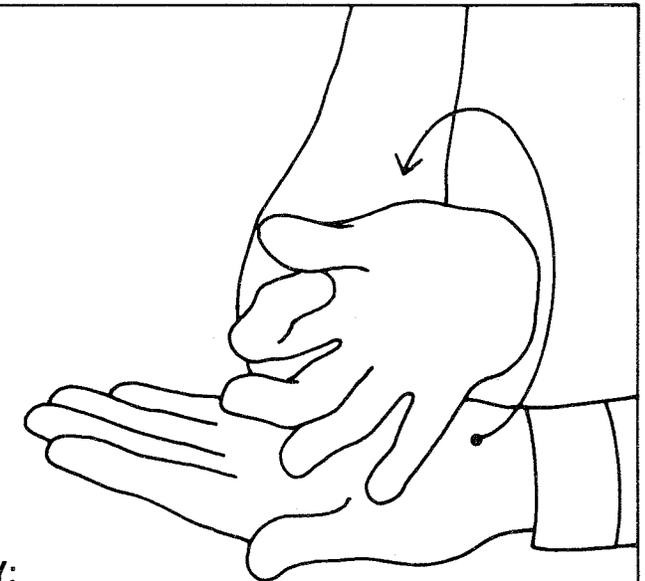


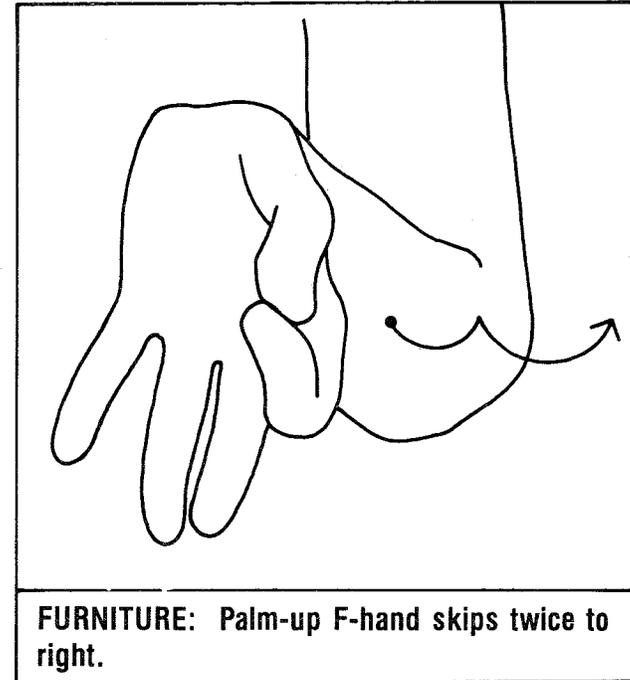
FRUIT: Tap F-hand by mouth.



FRY:

F-hand palm-down flips to palm-up on open palm.





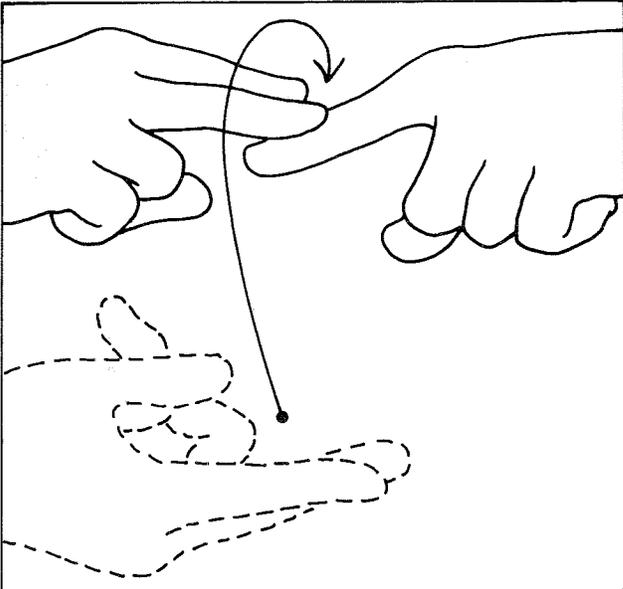
FACE: Index circles face.

FIX: S-hands right on left twist to palm-in and out.

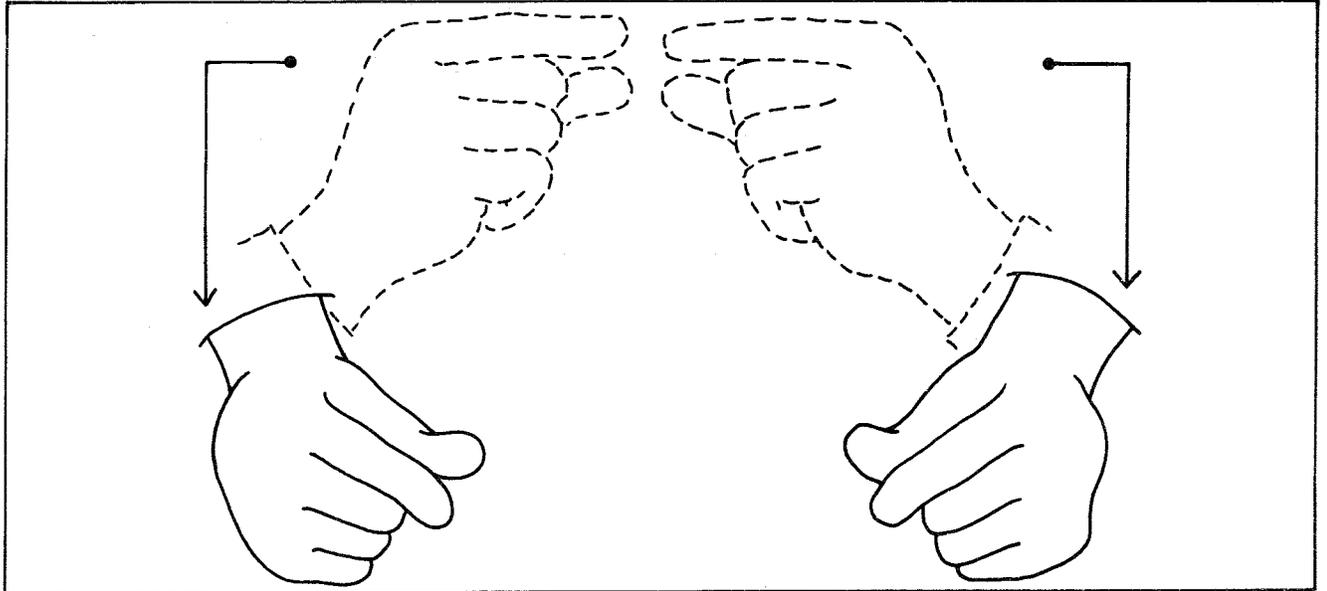
FLY: See Bee.

FOOT: Point to body part.

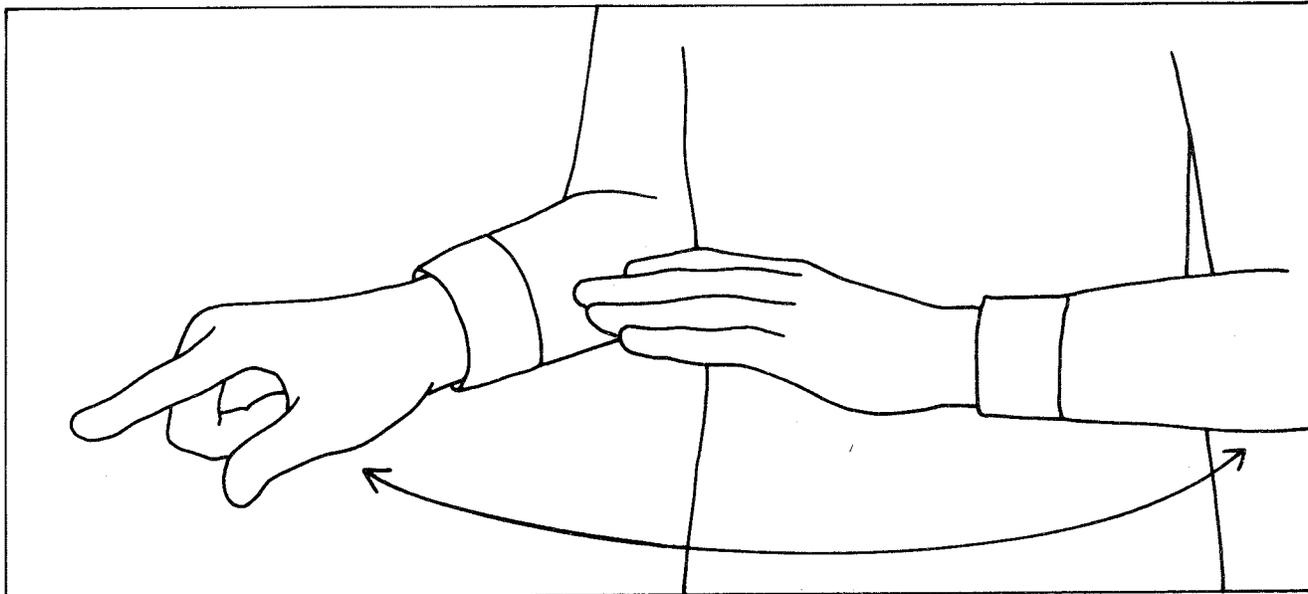
FUNNY: See Fun.



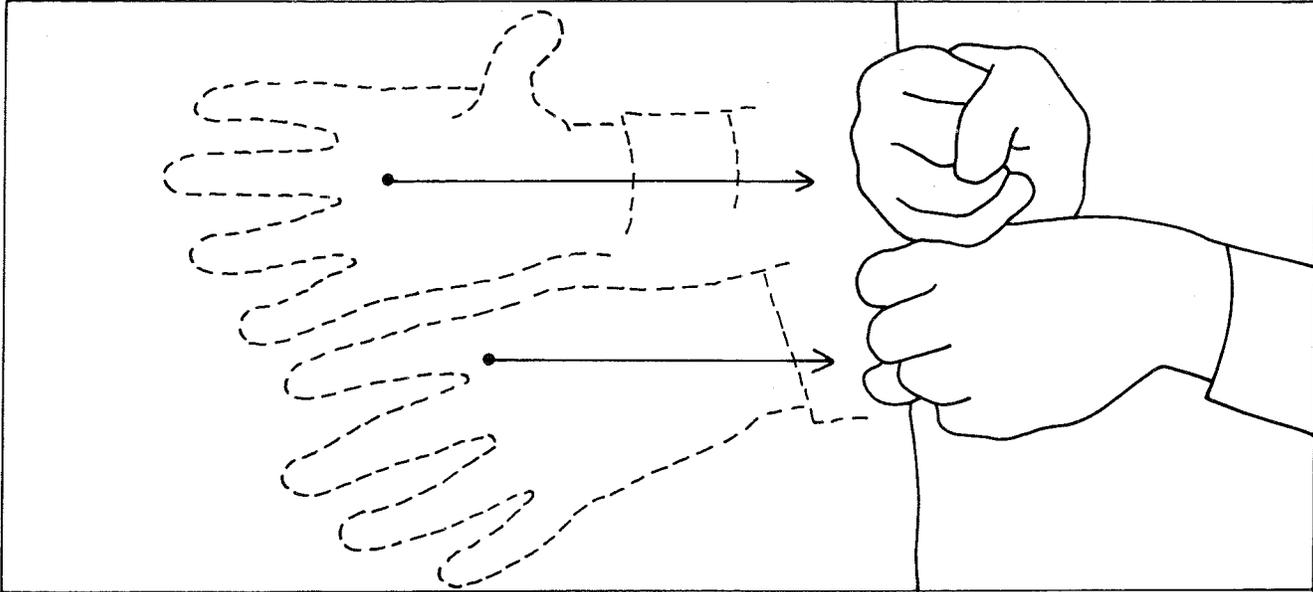
GAIN: Palm-up H swings over and hits top palm-down G.



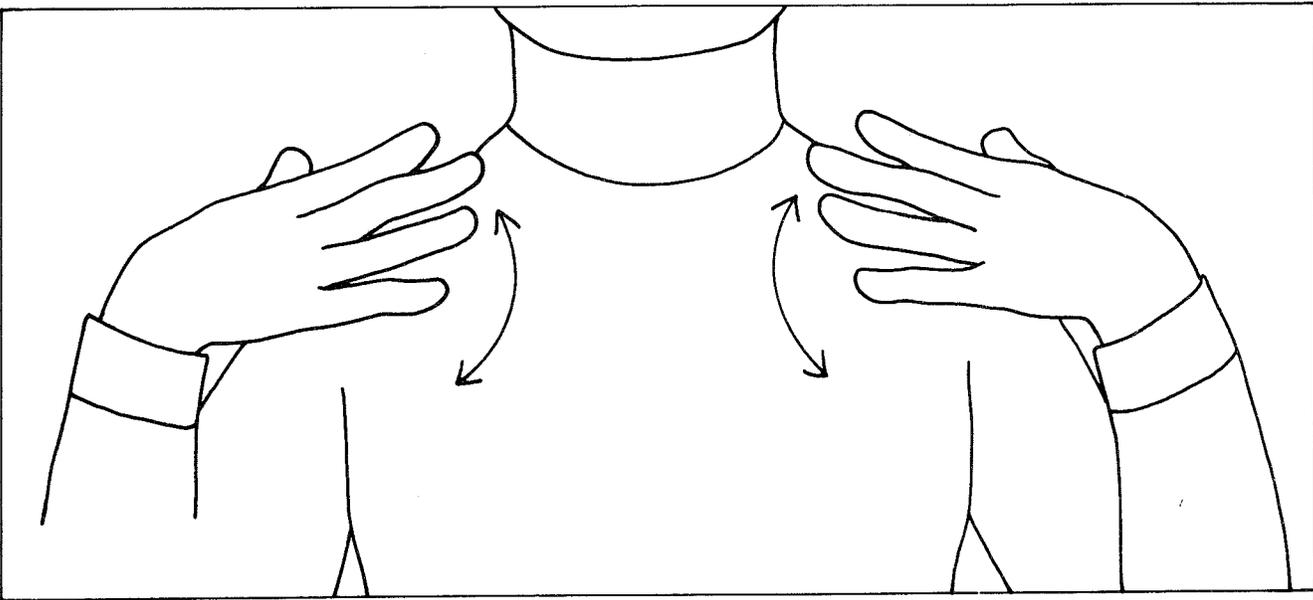
GARAGE: G-hands touch, outline shape of garage.



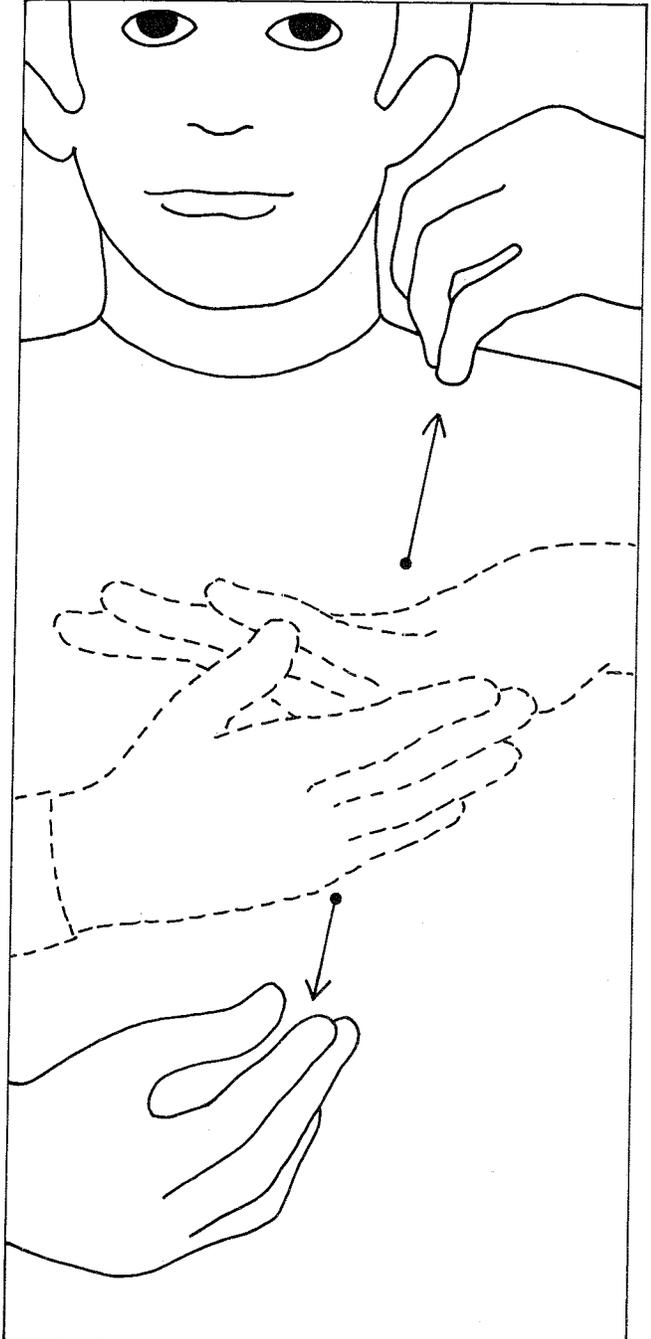
GATE: G swings from elbow and back.



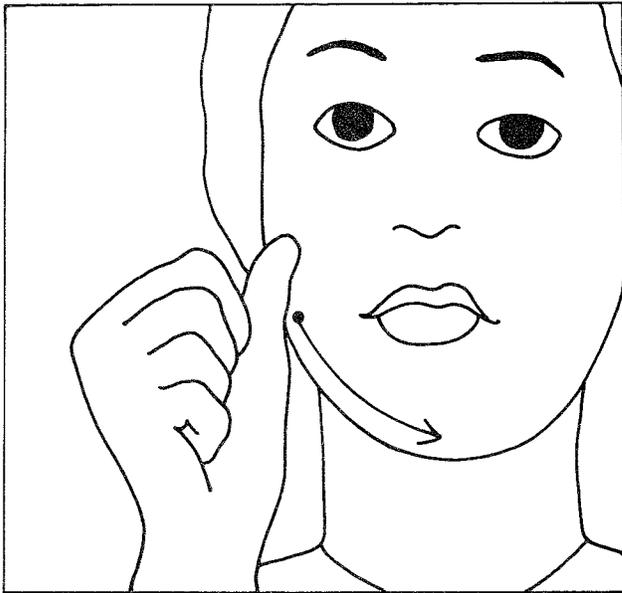
GET: Open 5-hands close to S and move right on top of left.



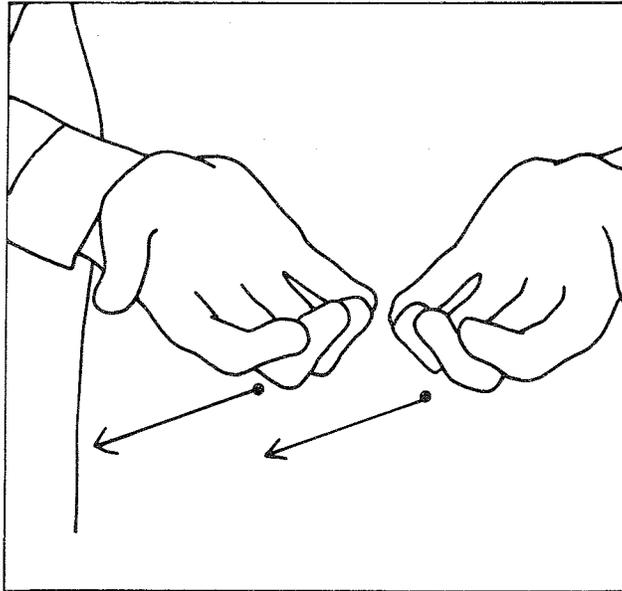
GET DRESSED: Open hands sweep over shirt to waist. (Open hands brush upper chest rapidly.*)



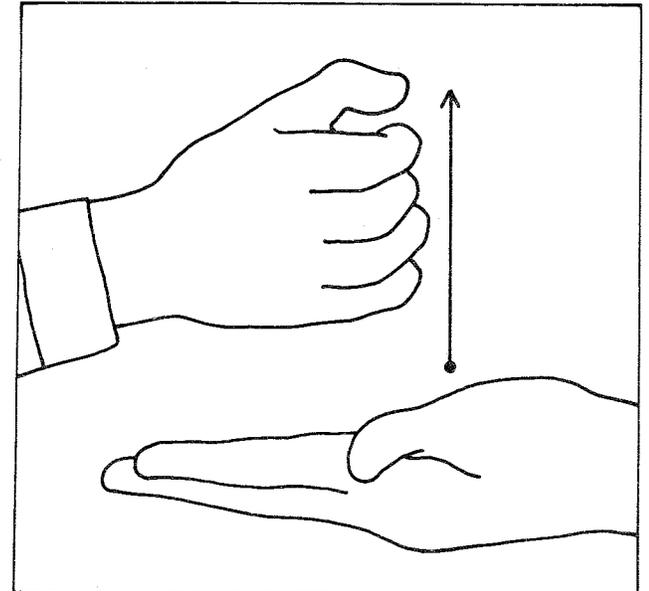
GHOST: Palms facing separate to flat O's.



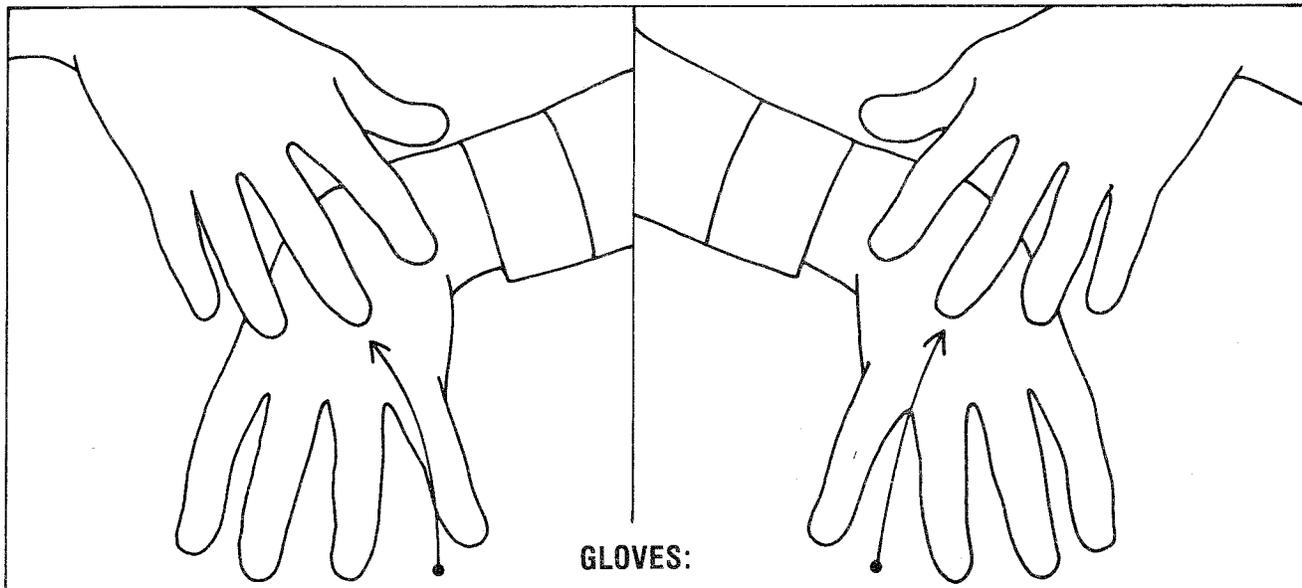
GIRL: Thumb of A-hand traces down jaw line.



GIVE: Open hands palm-up move forward.
(Can move to side.*)

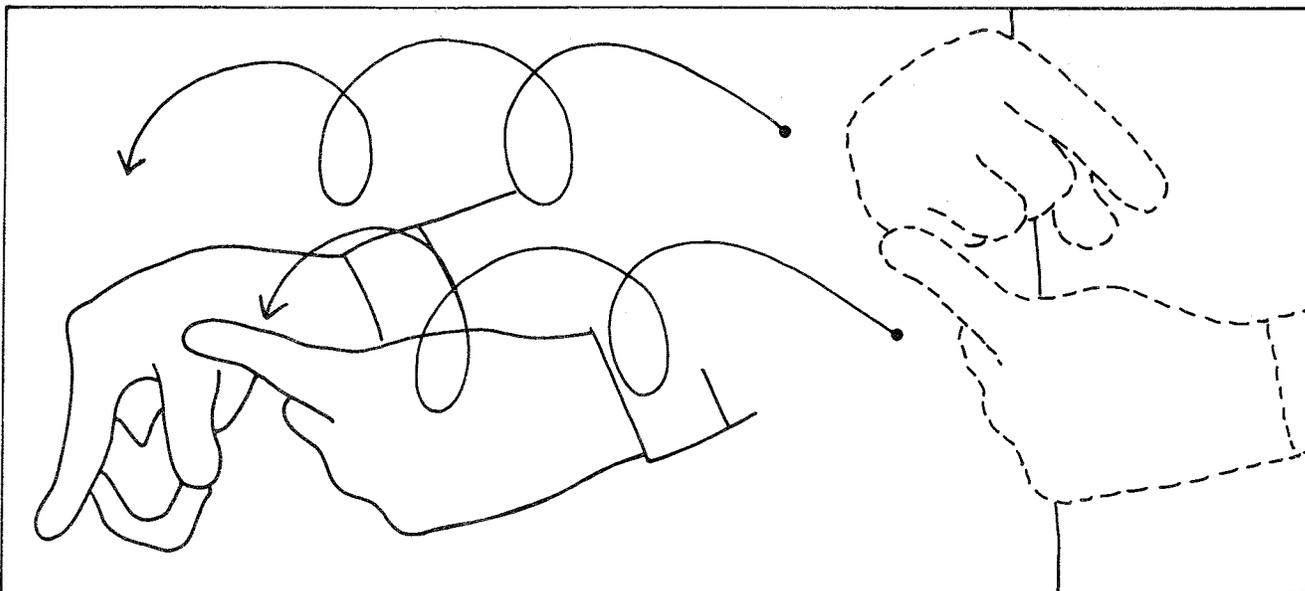


GLASS: C-hand rests on palm, then moves up.

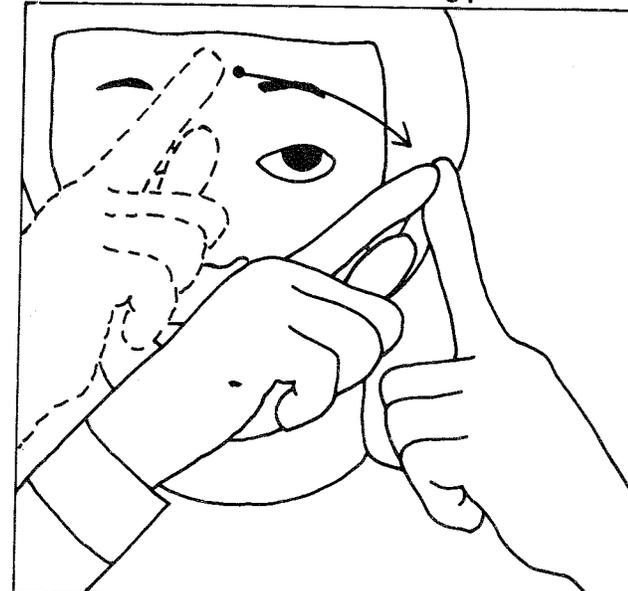


GLOVES:

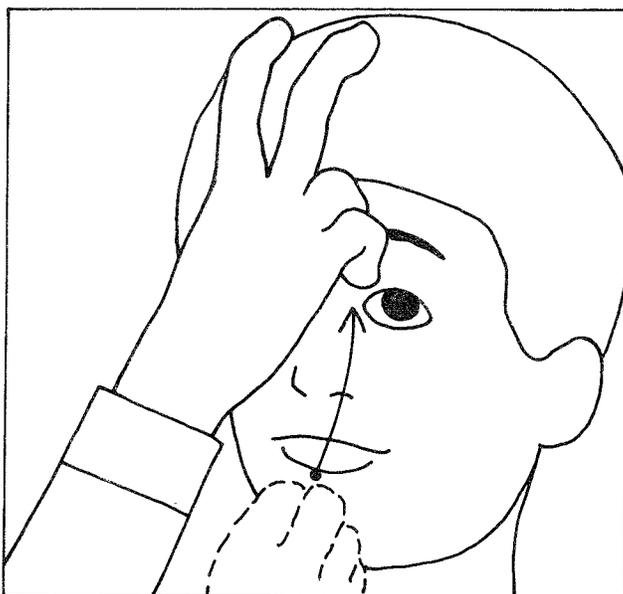
Palm-down hands "pull-on" gloves, right then left.



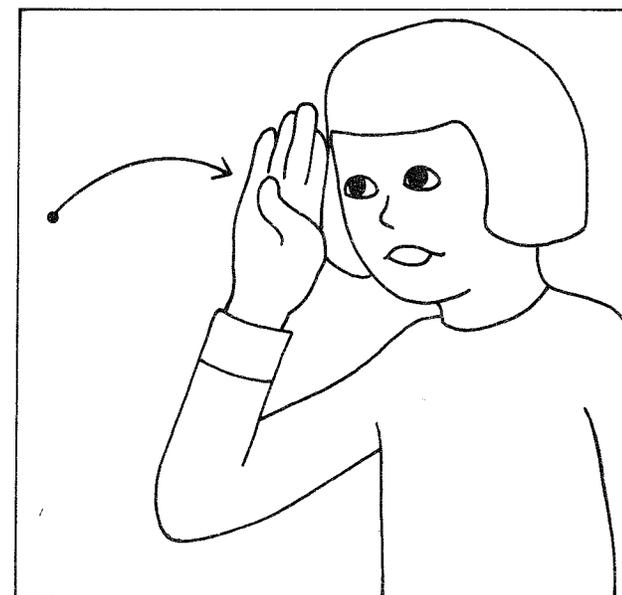
GO: Index fingers move forward at the same time (index roll away from body*).



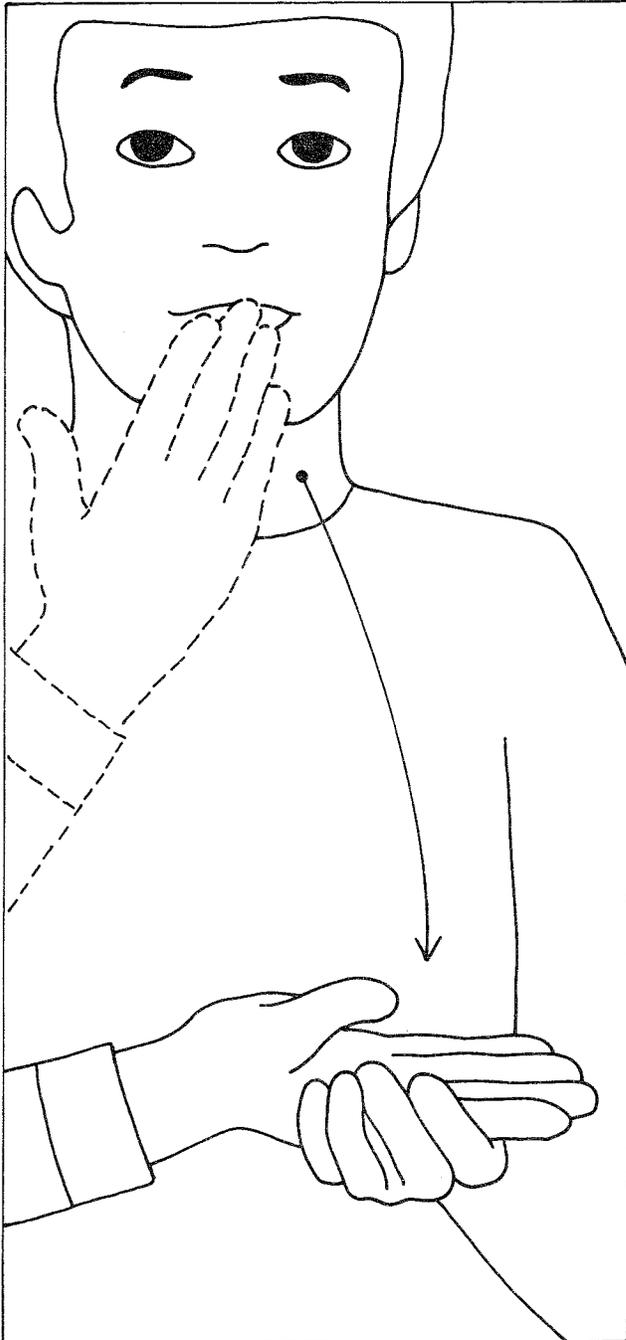
GOAL: Left G-hand turns down toward right index.



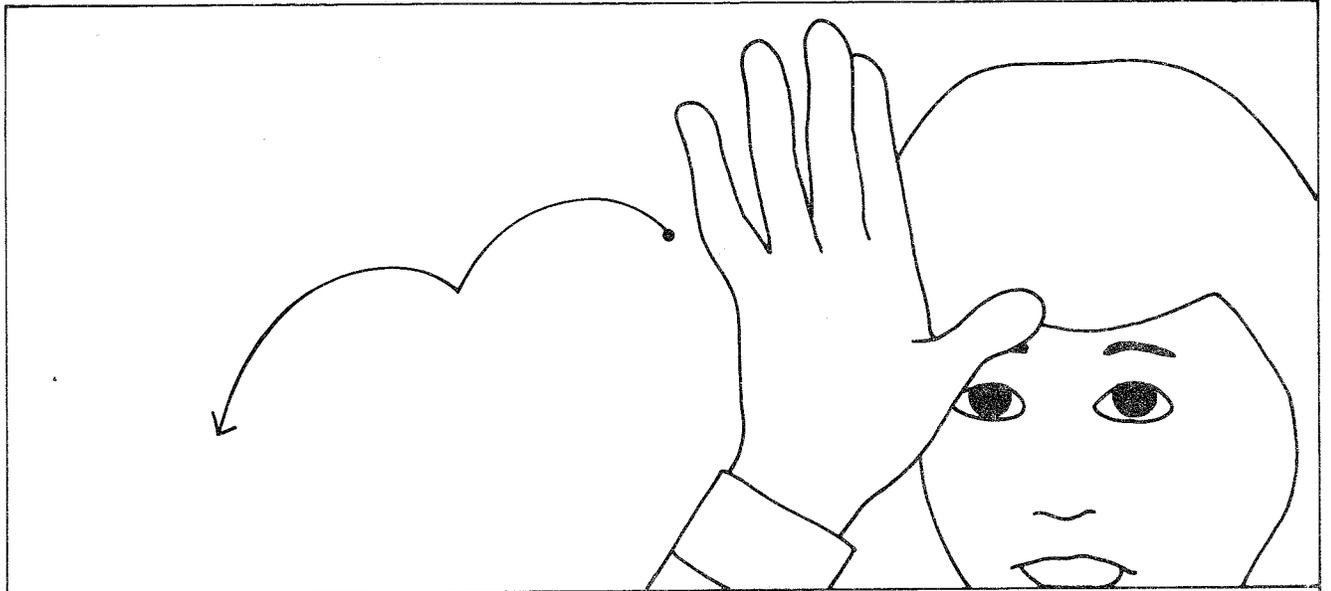
GOAT: Fist on chin moves to forehead, H-fingers flick up.



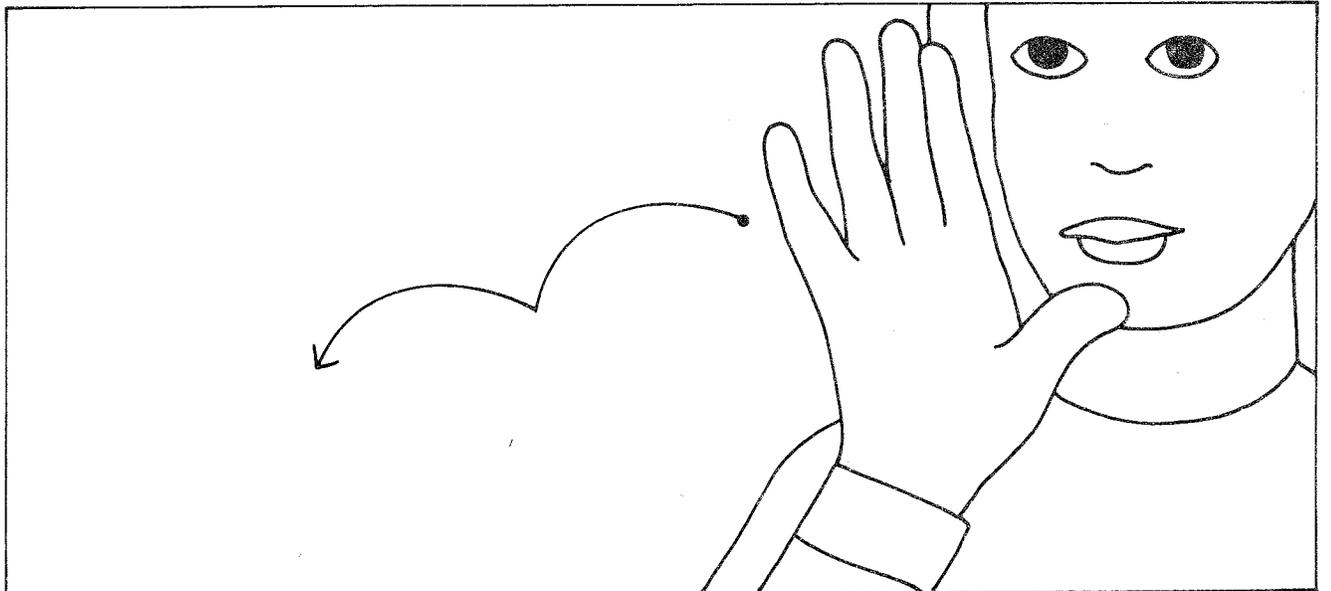
GOD: B-hand palm-left arcs down from above head to near forehead.



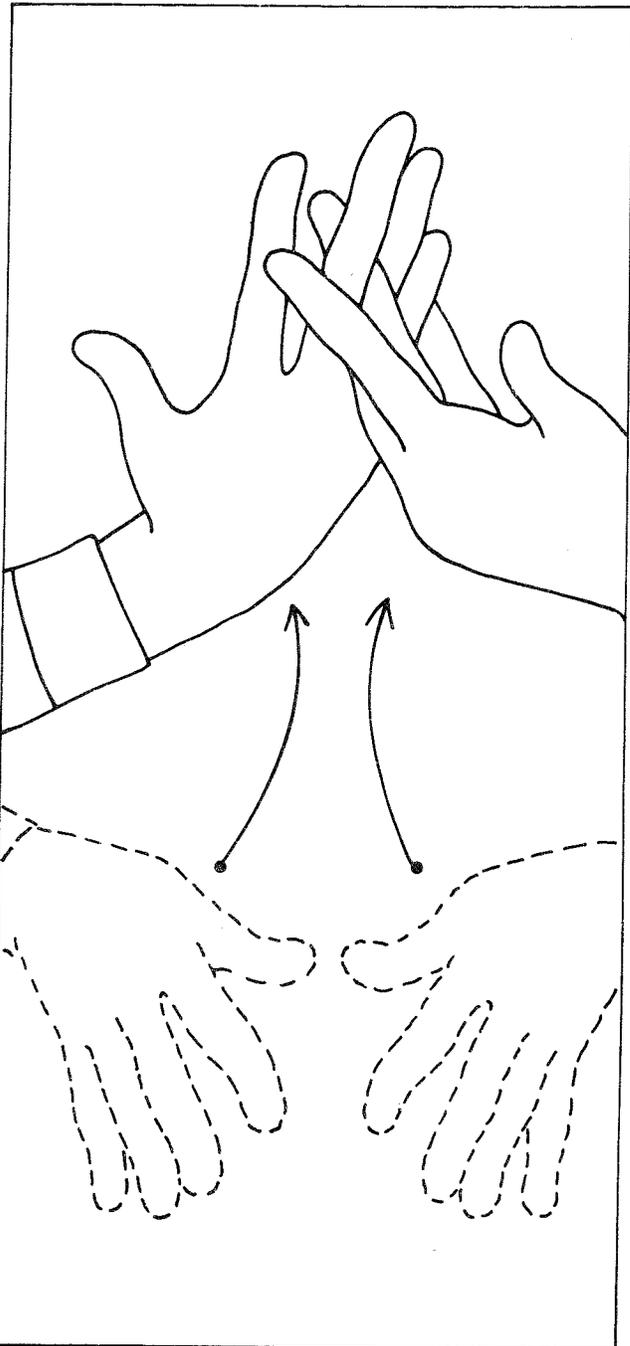
GOOD: Fingertips palm-up right hand drop to palm-up left.



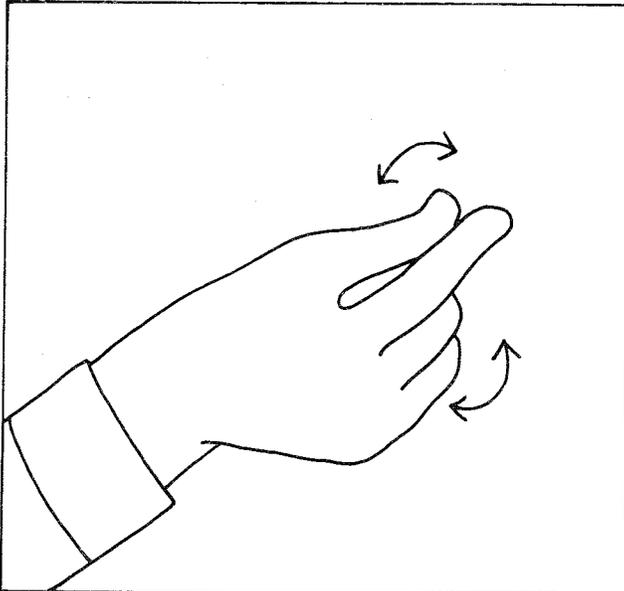
GRANDFATHER: Open hand off forehead arcs twice. Add additional arc for great grandfather.



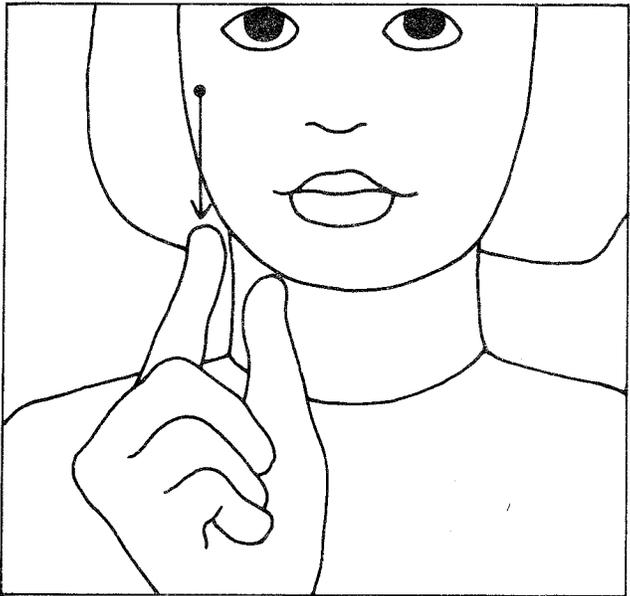
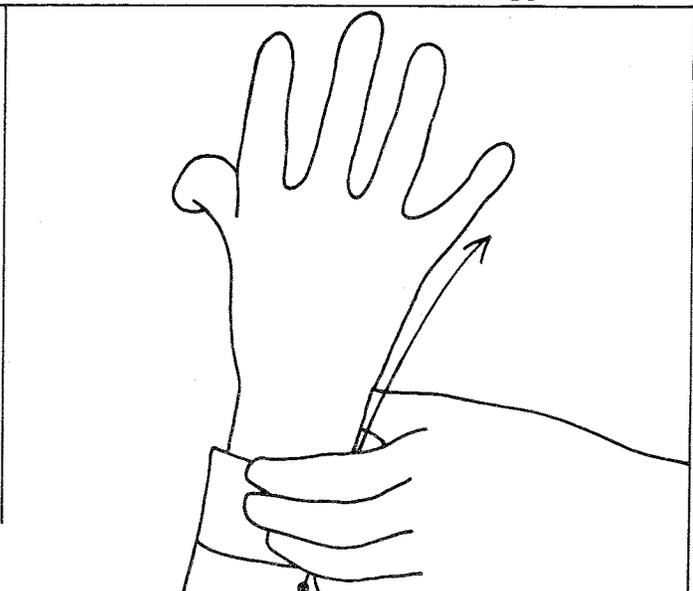
GRANDMOTHER: Open hand off chin arcs twice. Add additional arc for great grandmother.



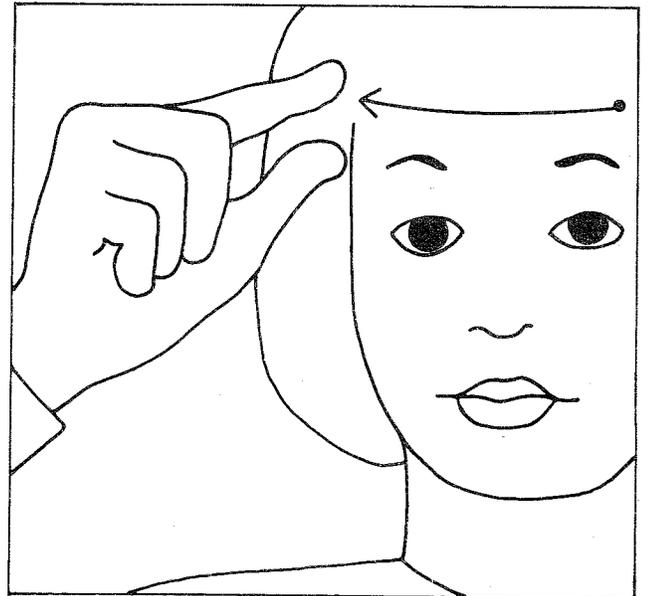
GRASS: Right claw hand moves up through fingers left claw hand several times.



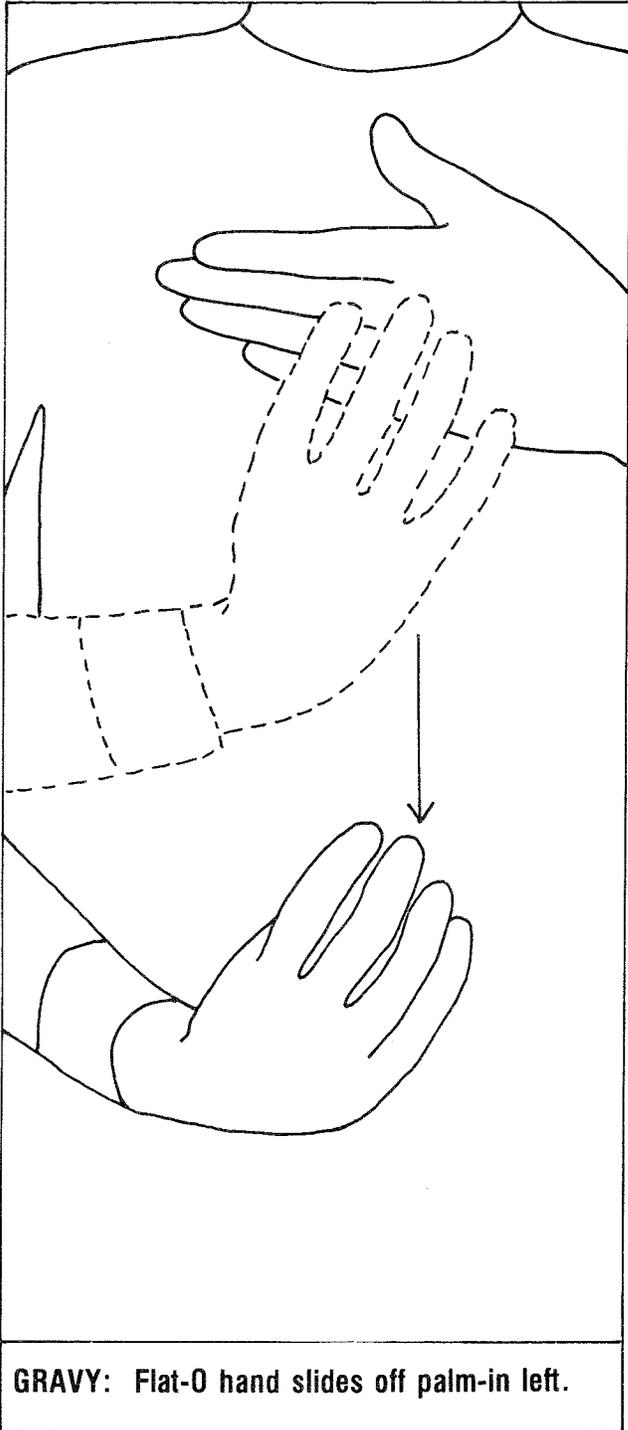
GRASS: "Green" plus "grow."*



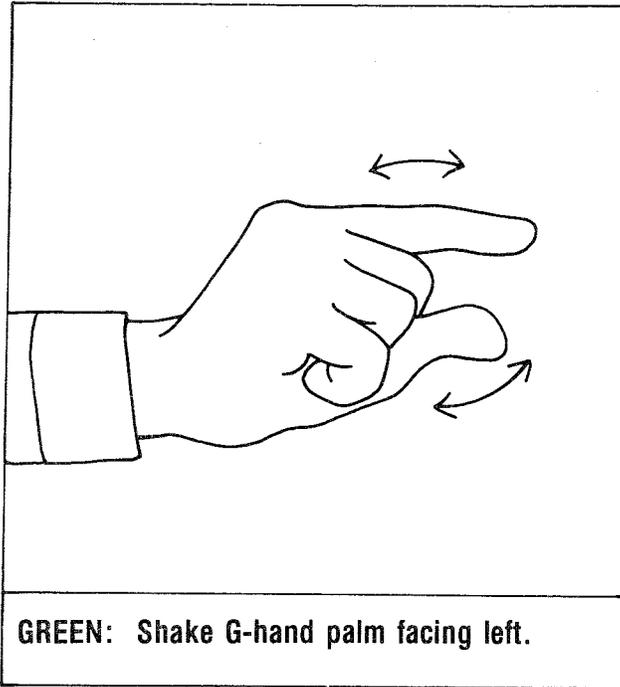
GREY: Side of G moves down right cheek.



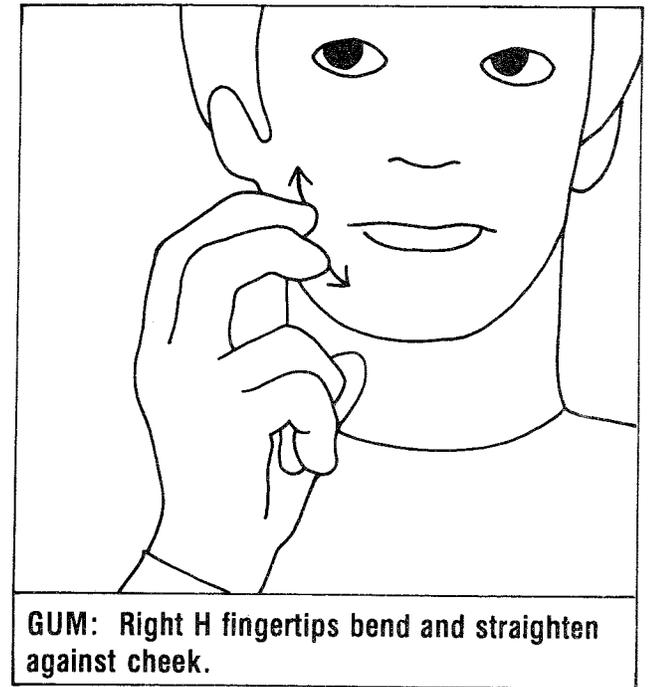
GREY: Side of G moves across forehead.*



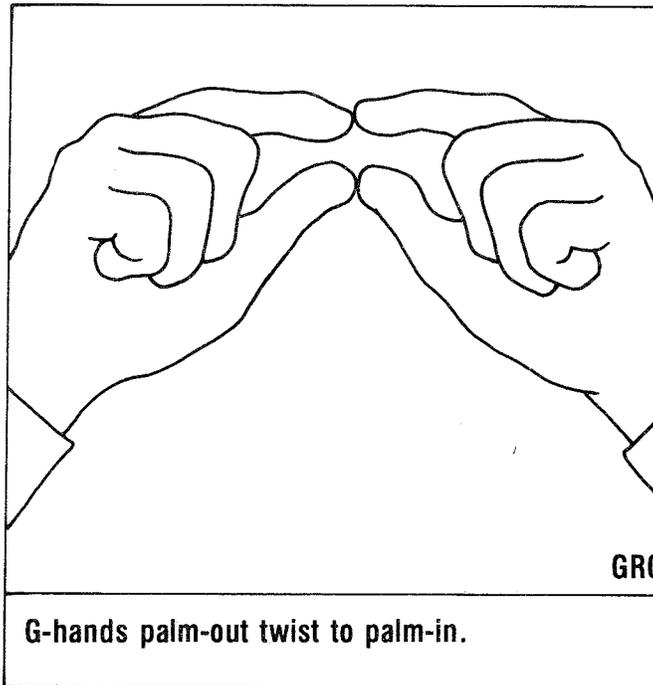
GRAVY: Flat-O hand slides off palm-in left.



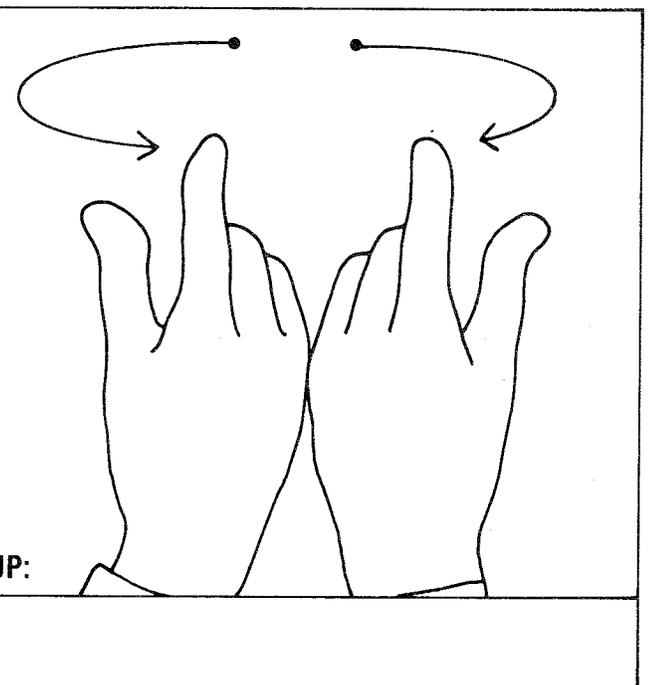
GREEN: Shake G-hand palm facing left.



GUM: Right H fingertips bend and straighten against cheek.



GROUP: G-hands palm-out twist to palm-in.

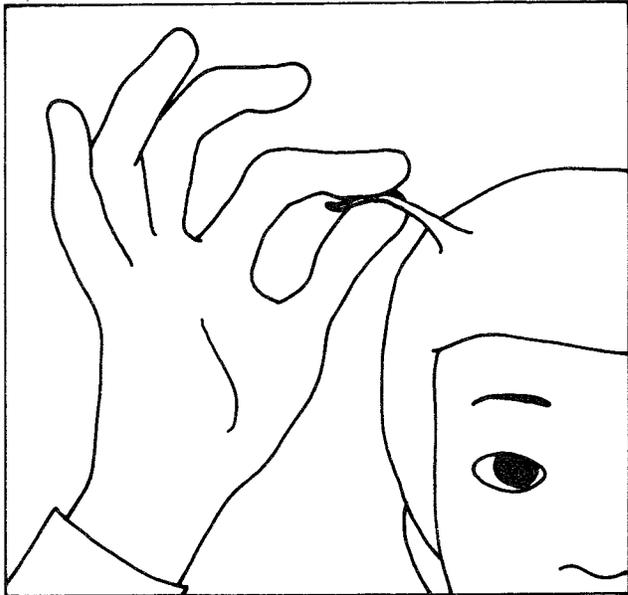


GROUP:

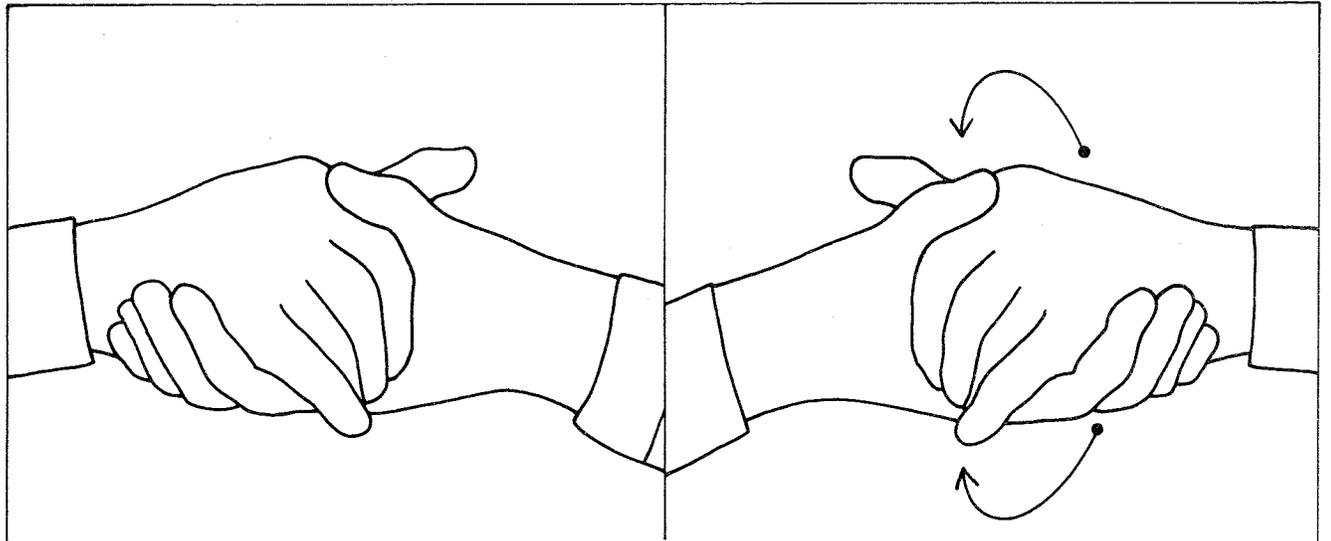
GAME: Palm-in G hands swing back and forth, like play (can tap ten hands together.)

GREASE: See Gravy.

GROW: See Spring.

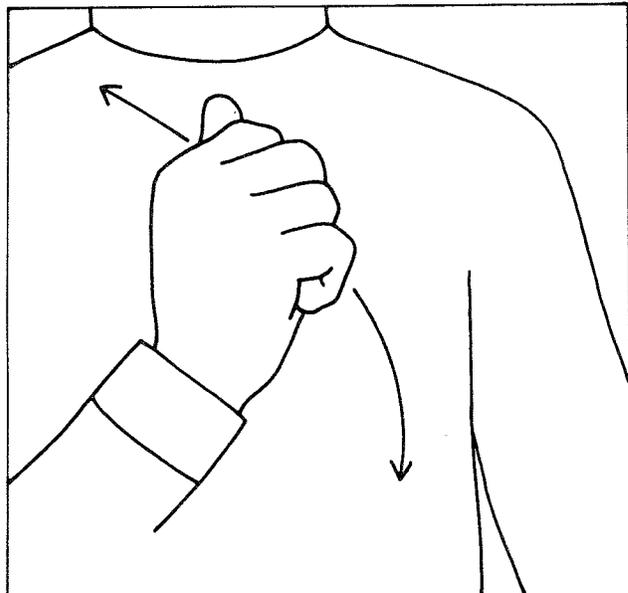


HAIR: Grab piece of hair with F-hand, index and thumb.

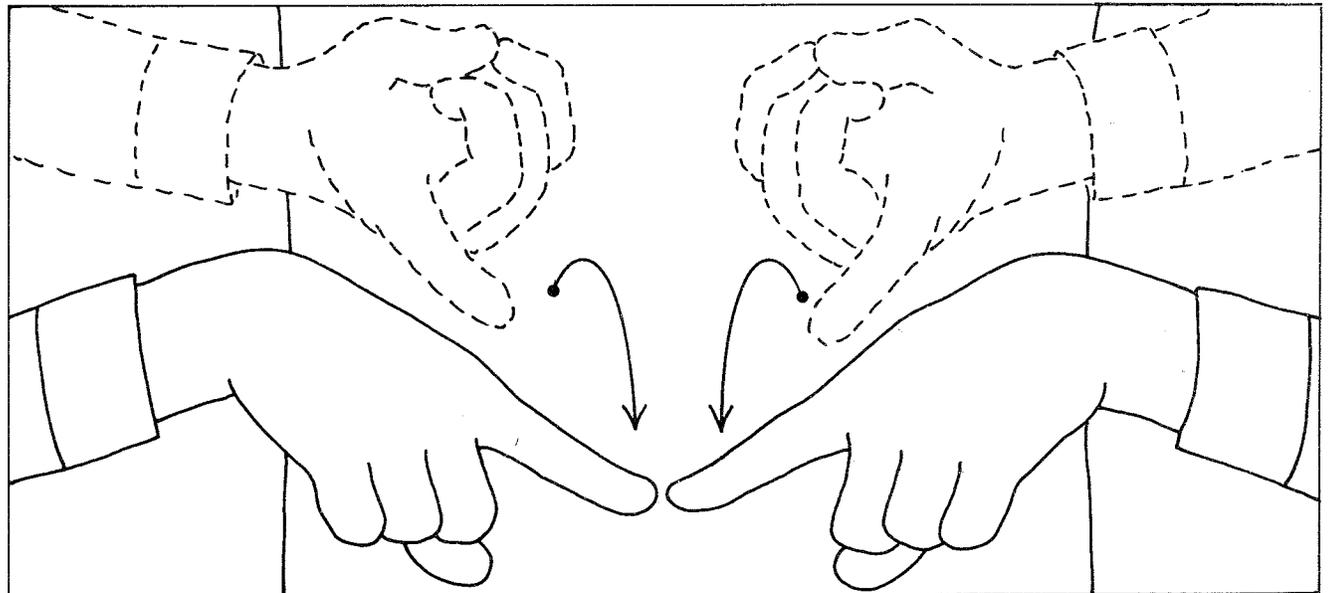


HAMBURGER:

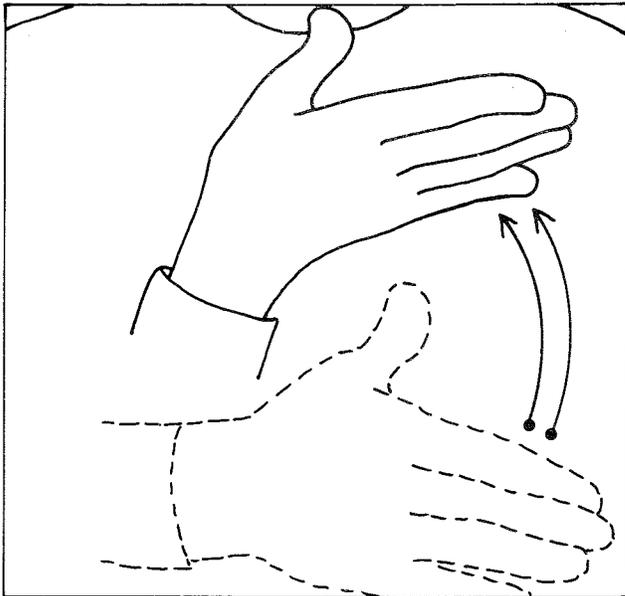
Pantomime making pattie, right on left, left on right.



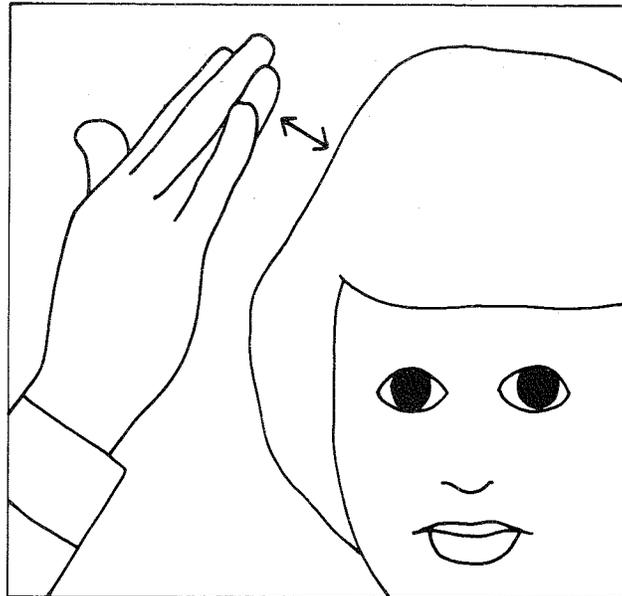
HAMMER: A-hand pantomimes hammering.



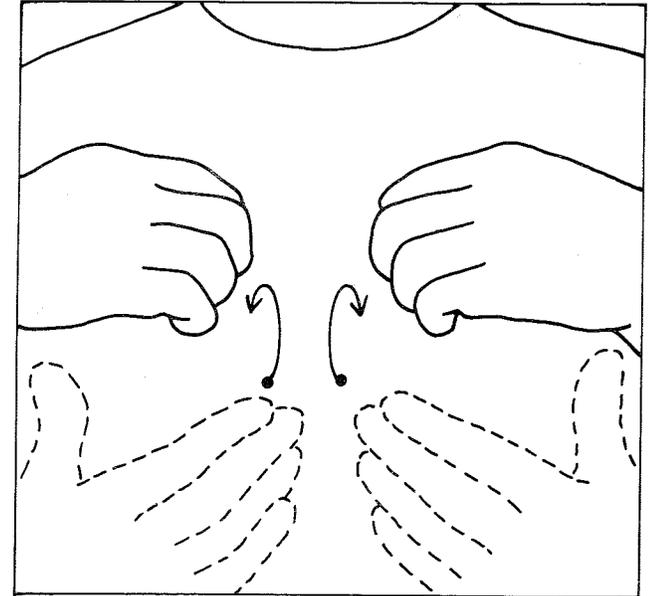
HAPPEN: Indexes palm-up twist to palm-down.



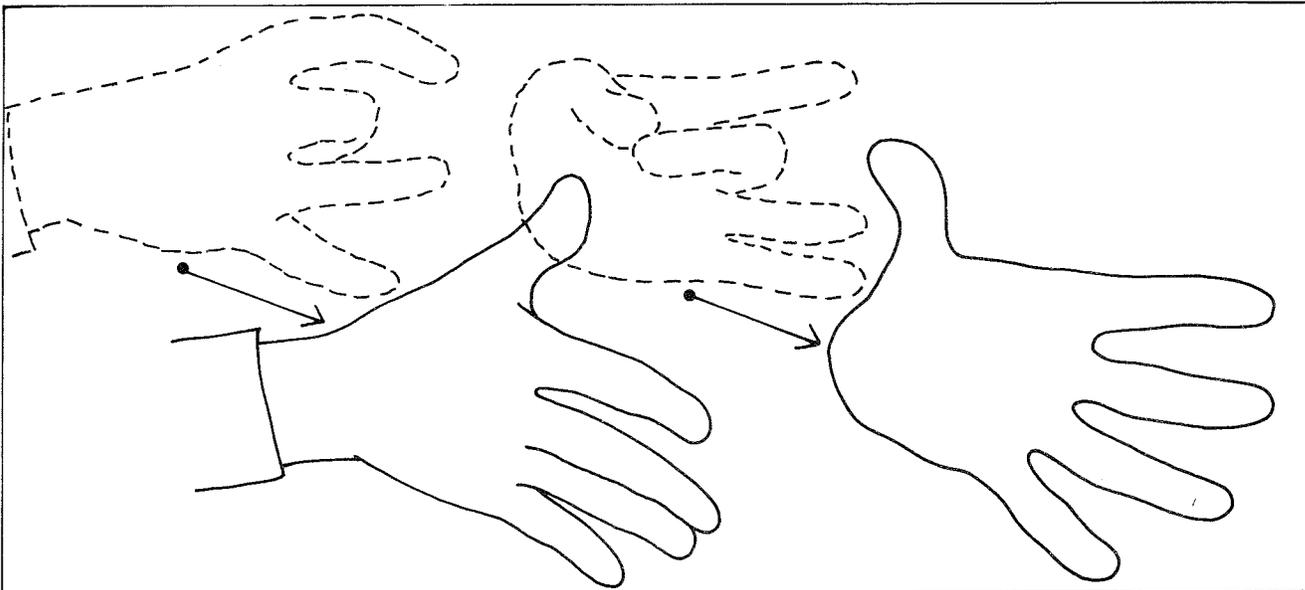
HAPPY: Pat chest with open hand, slight upward motion.



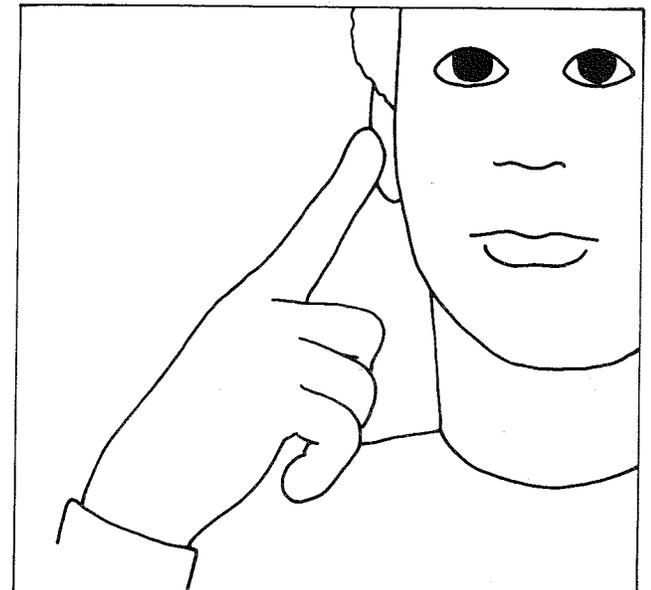
HAT: Top of head patted twice.



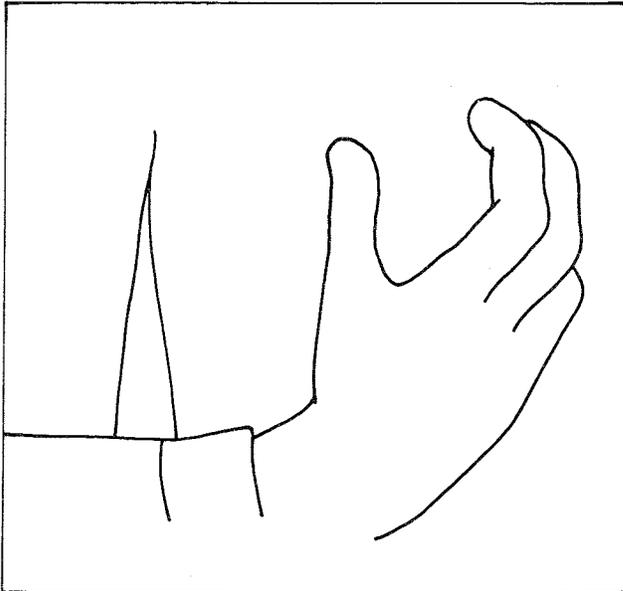
HAVE: Fingertips bent hands touch chest.



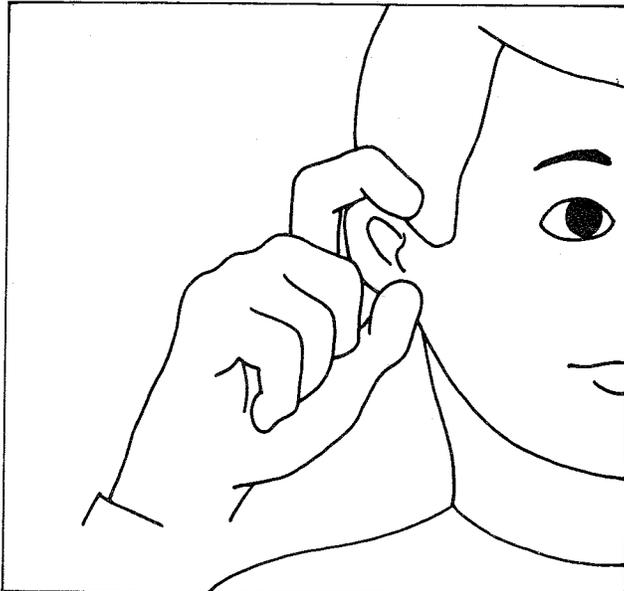
HATE: 8-hands parallel start close to body, flick out to open 5's.



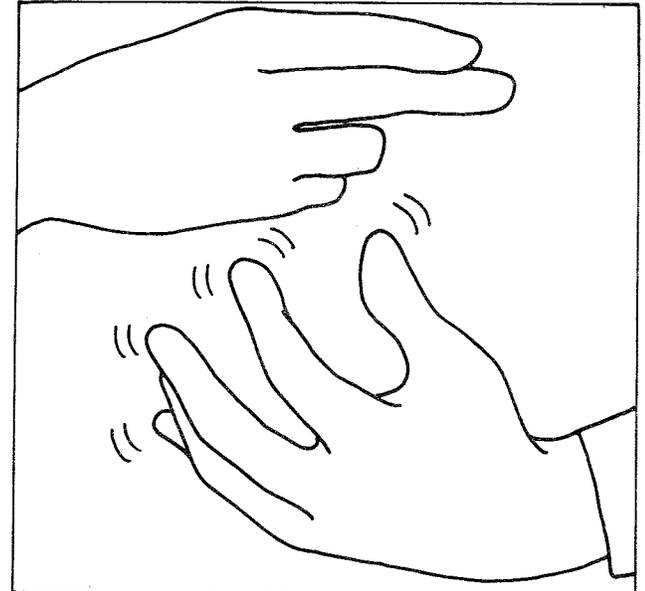
HEAR: Point to ear.



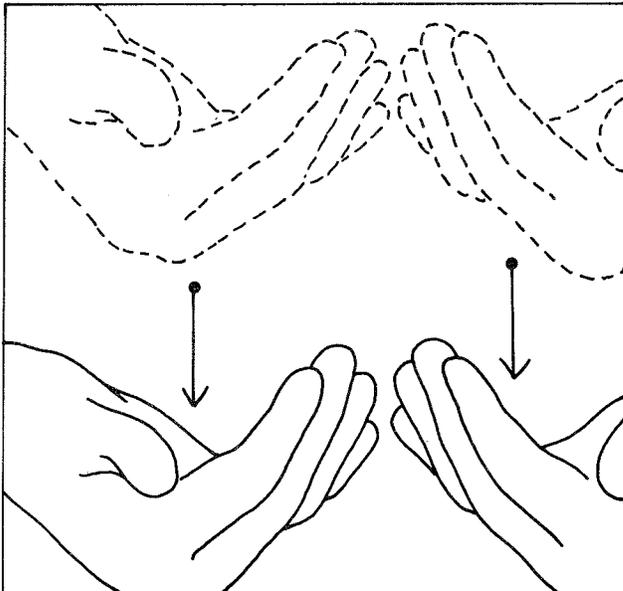
HEARING AID: (Body) C-hand palm-up center chest.



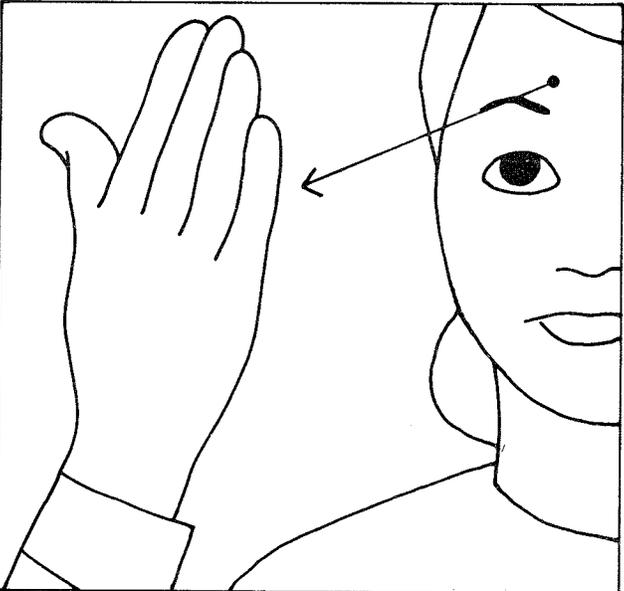
HEARING AID: (Behind ear) X-curves over ear.



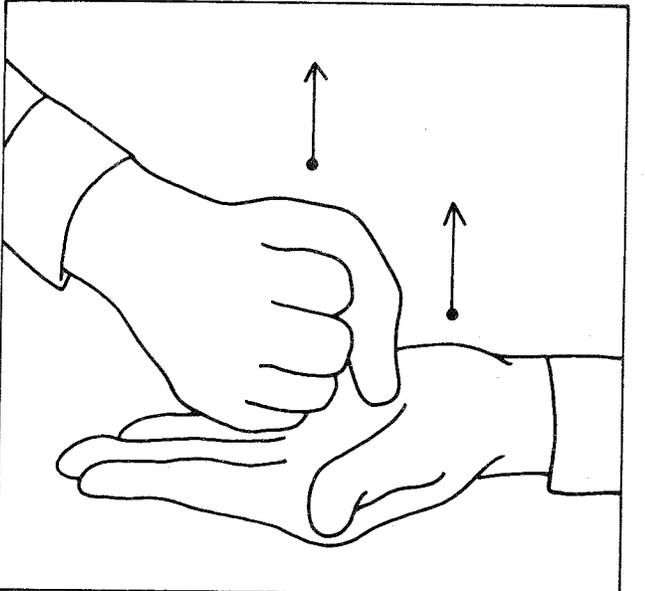
HEAT: Right palm-up fingers flutter under left H.



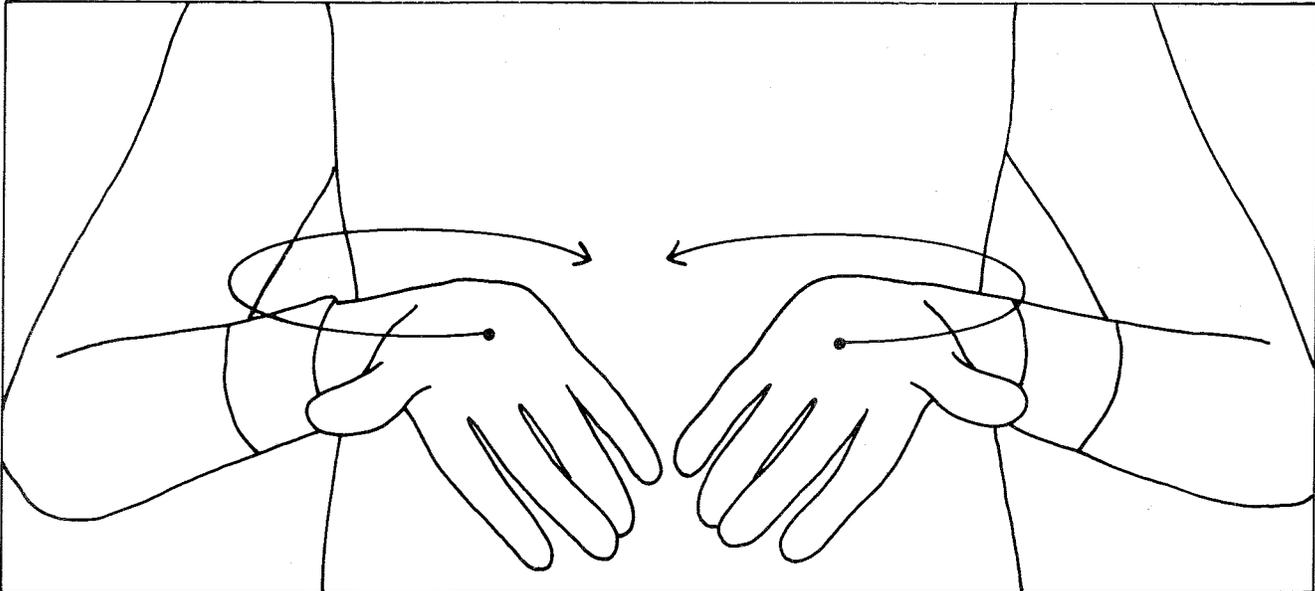
HEAVY: Palm-up slightly bent hands drop slightly twice.



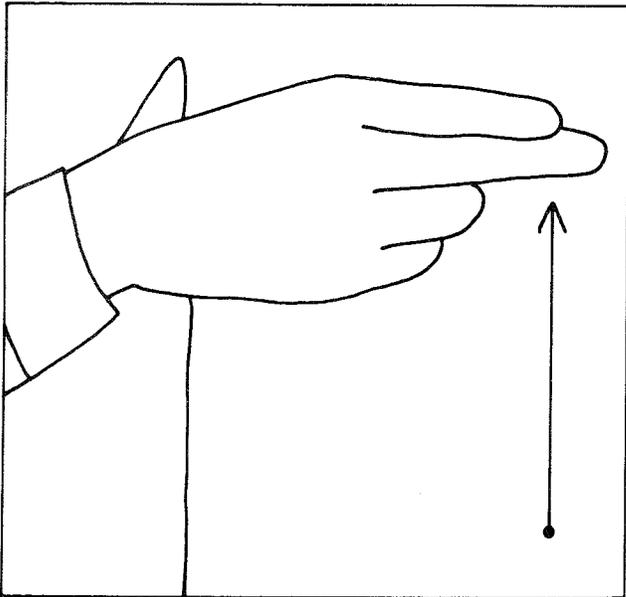
HELLO: Flat hand moves right and forward.



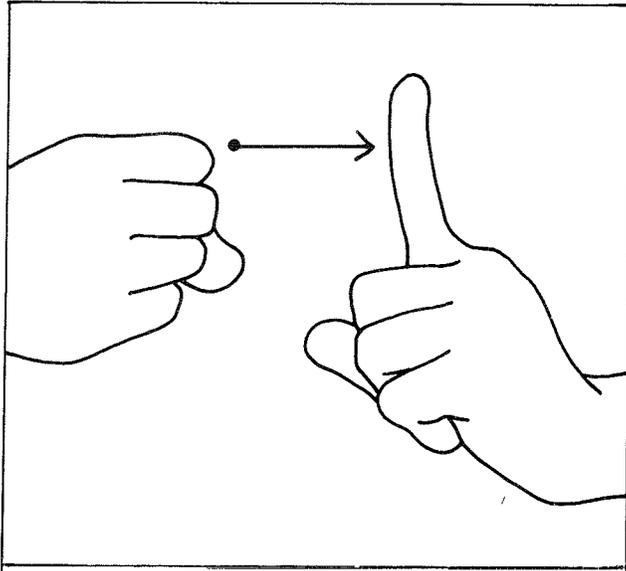
HELP: Left S-hand on palm-up right, both move up. (Can make with A-hand.)



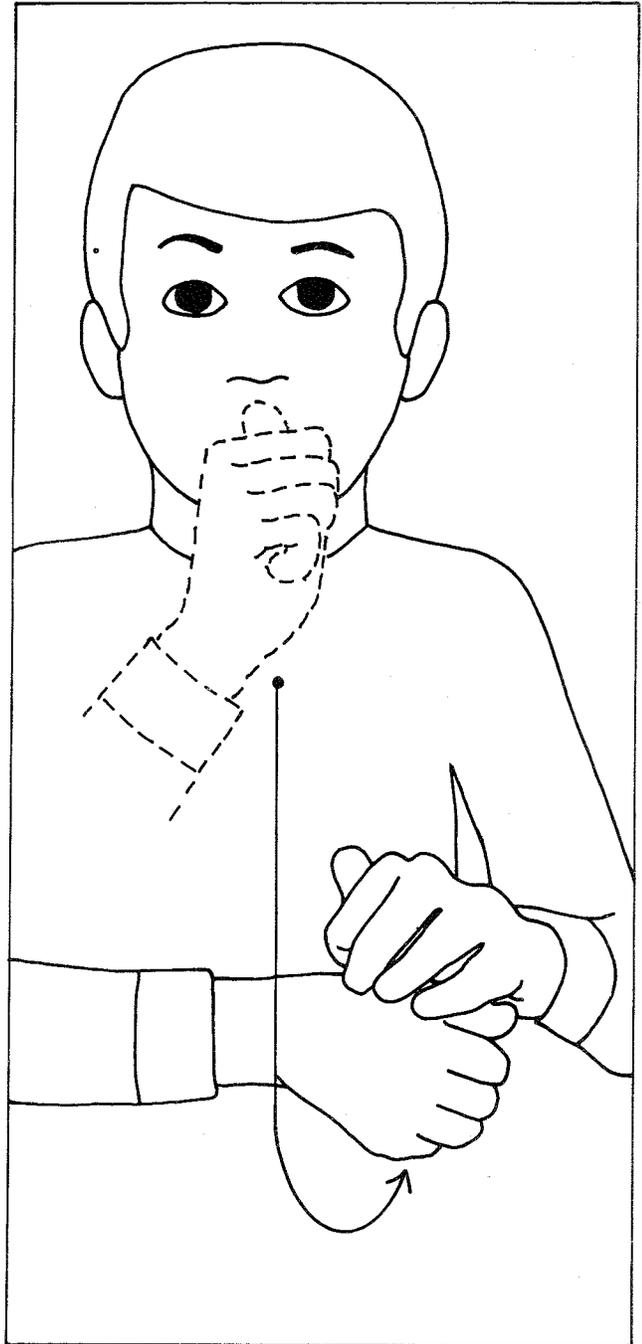
HERE: Hands palm-up circle horizontally, opposite directions each other.



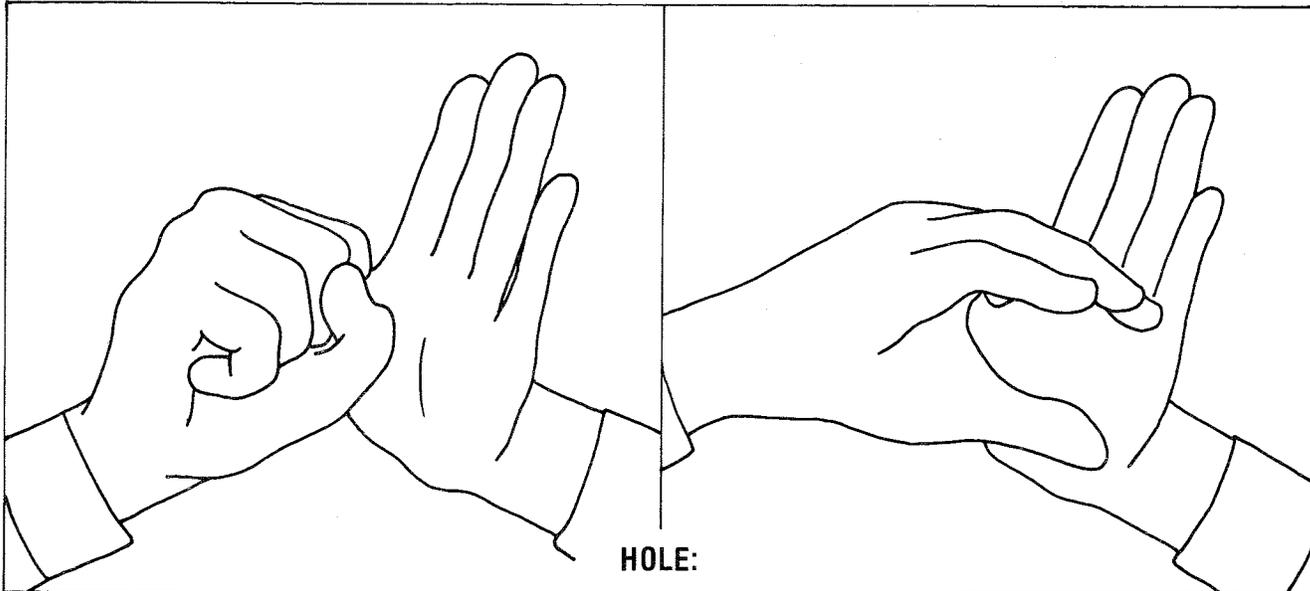
HIGH: H-hand moves up.



HIT: Right S-hand strikes thumb side index left hand.* (Can hit palm of left hand with fist.)

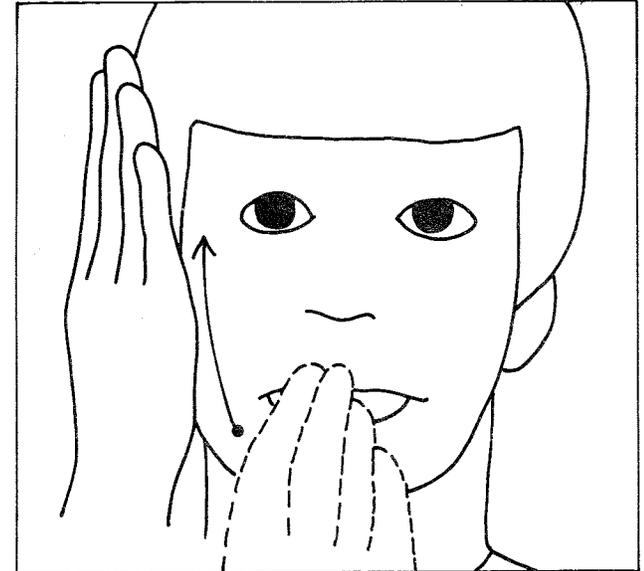


HIDE: Right A-hand moves from chin to below bent hand.

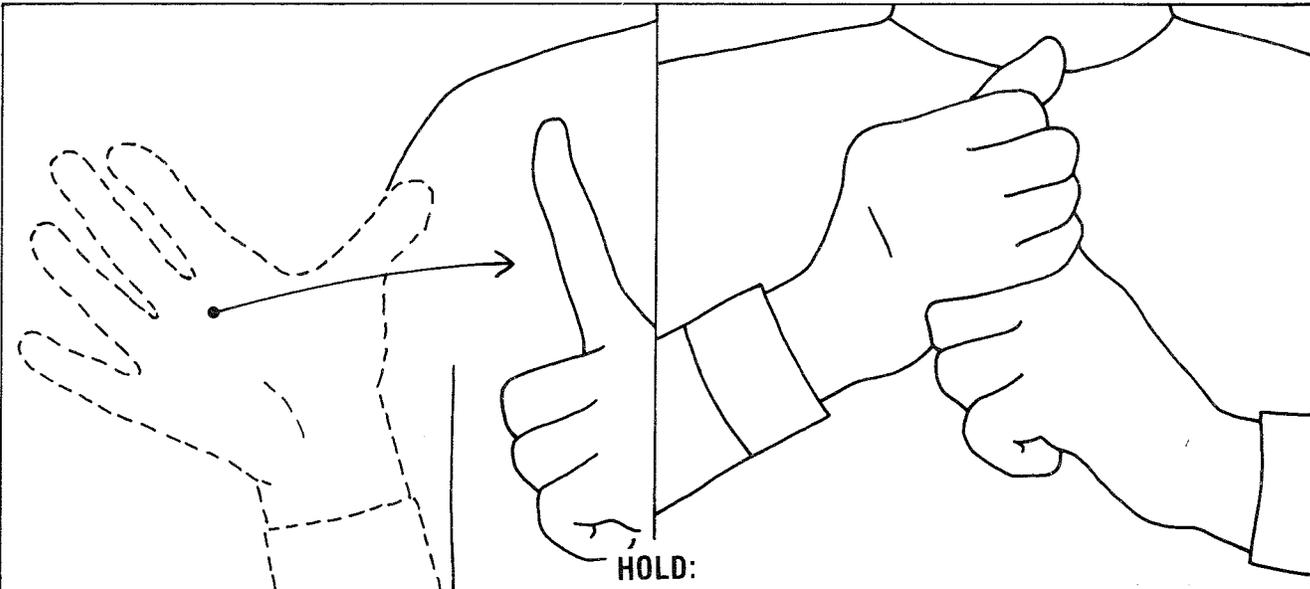


HOLE:

Side of S on palm opens to C-hand.

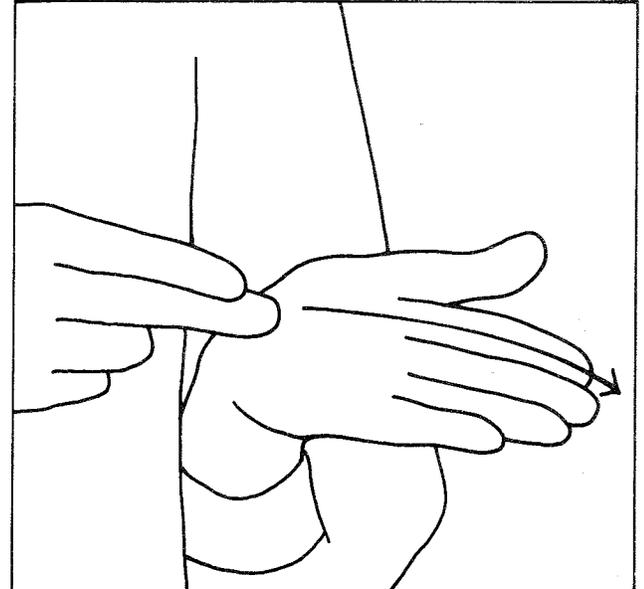


HOME: Flat-O below lip moves to open palm against cheek "eat" plus "bed" (can use flat-O touch mouth then ear).

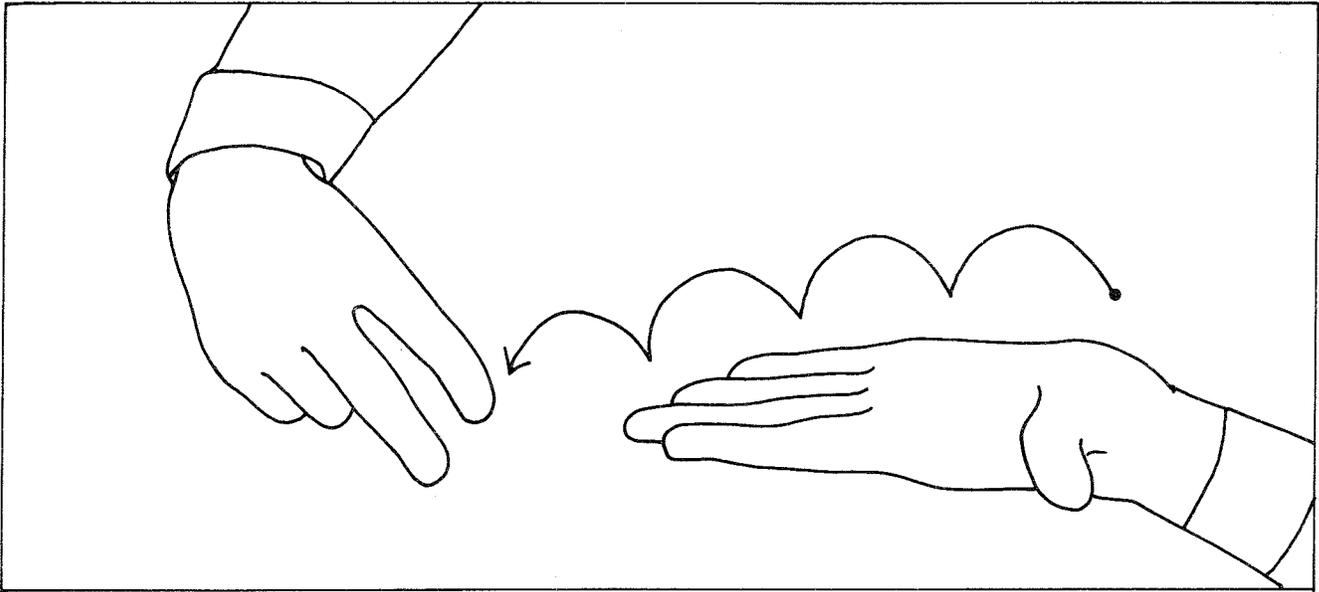


HOLD:

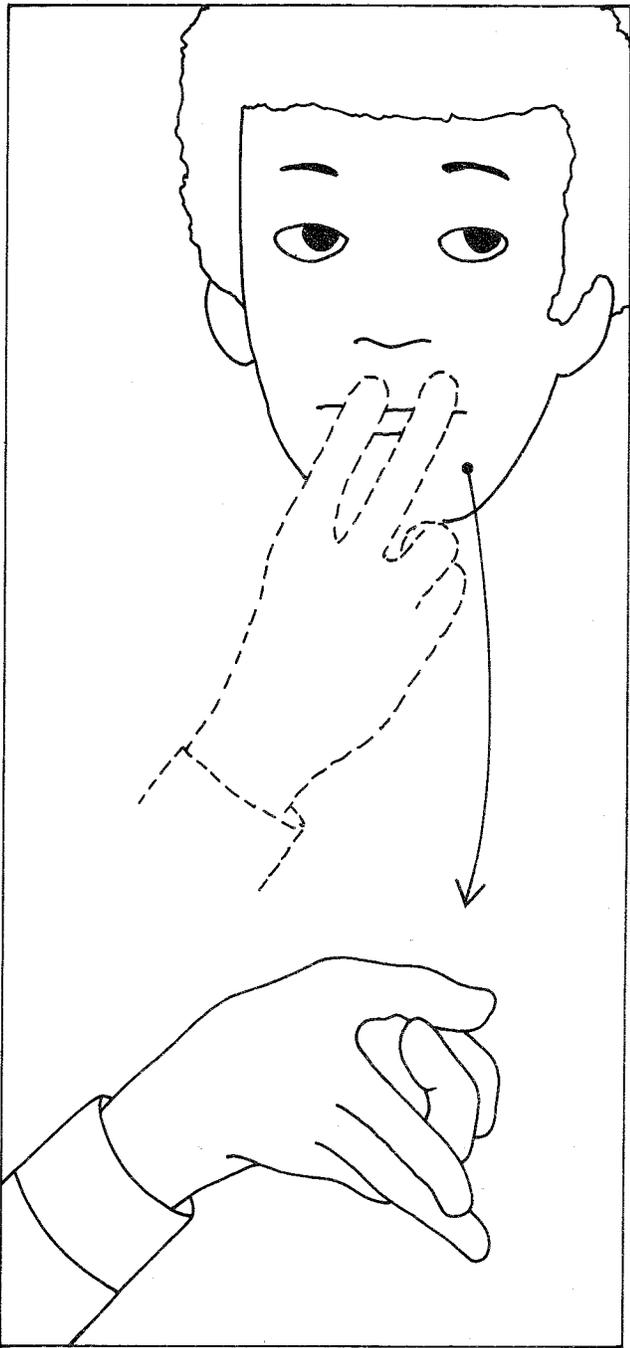
Left index grabbed by right 5-hand.



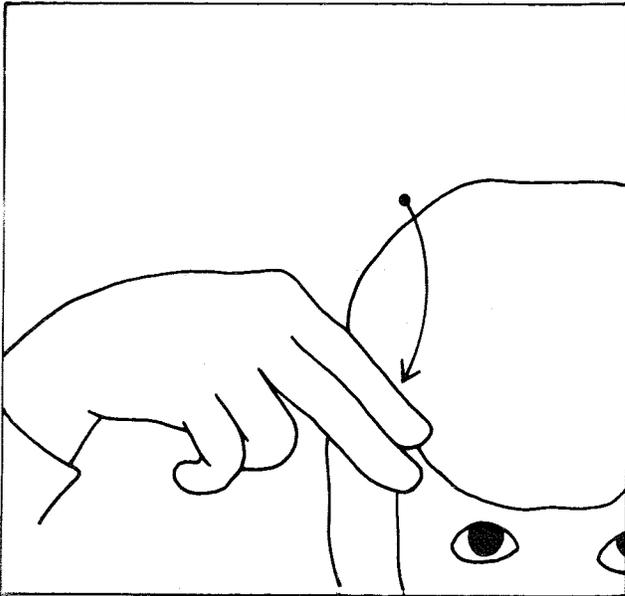
HONEST: Palm left H slides forward on palm-up hand.



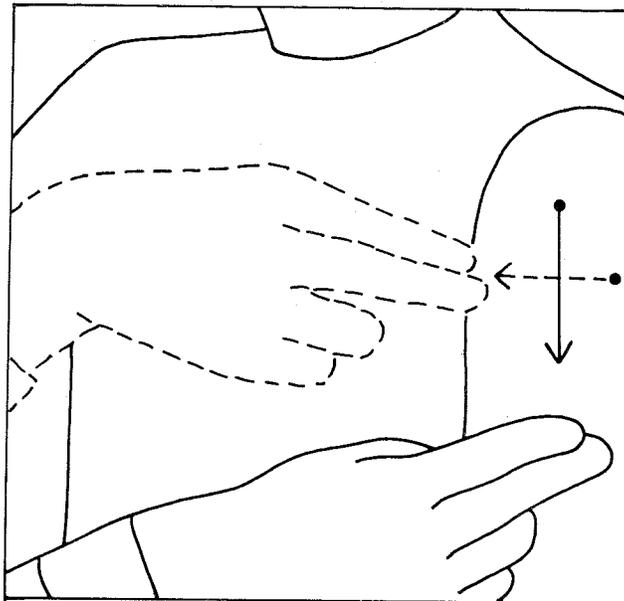
HOP: Right index on palm-up left hops up to left several times.



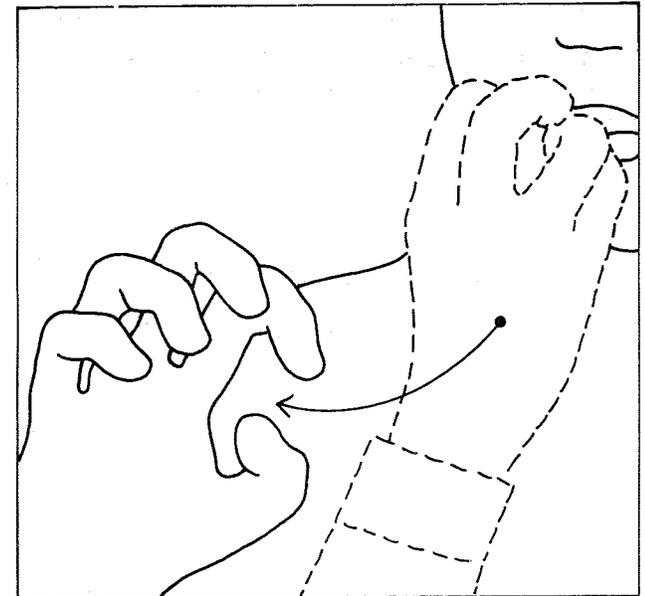
HORN: Right H at lips moves forward and back, left H stable "playing trombone."



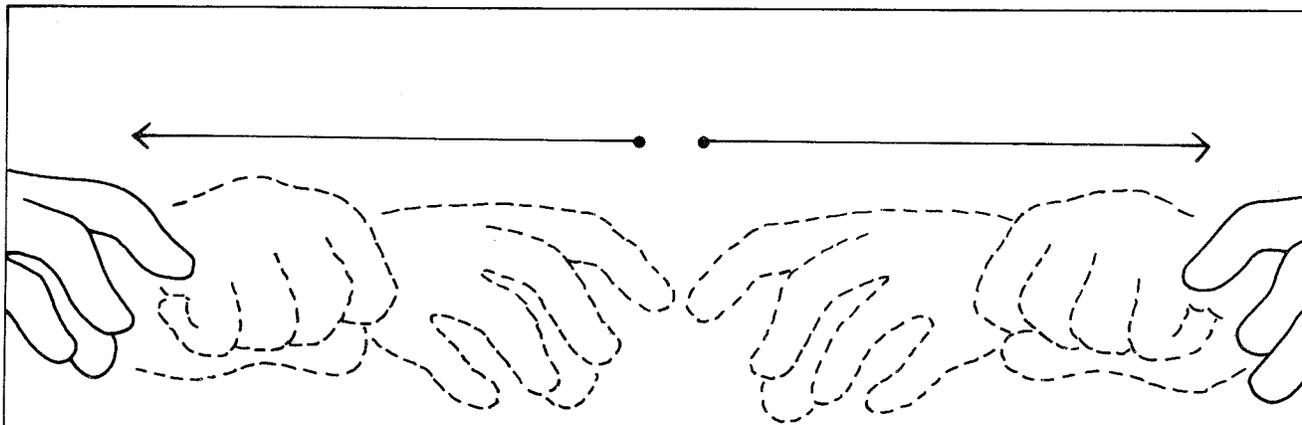
HORSE: H-hand thumb to head drops forward/back.



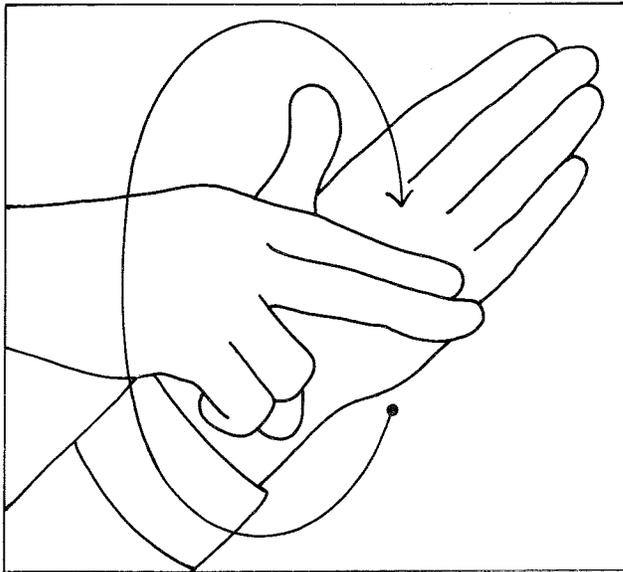
HOSPITAL: H draws cross on upper arm.



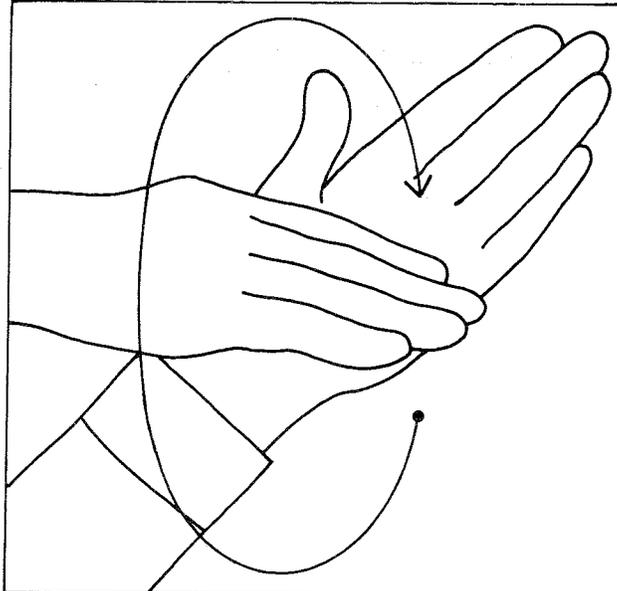
HOT: Claw hand palm-in at mouth twists down and out.



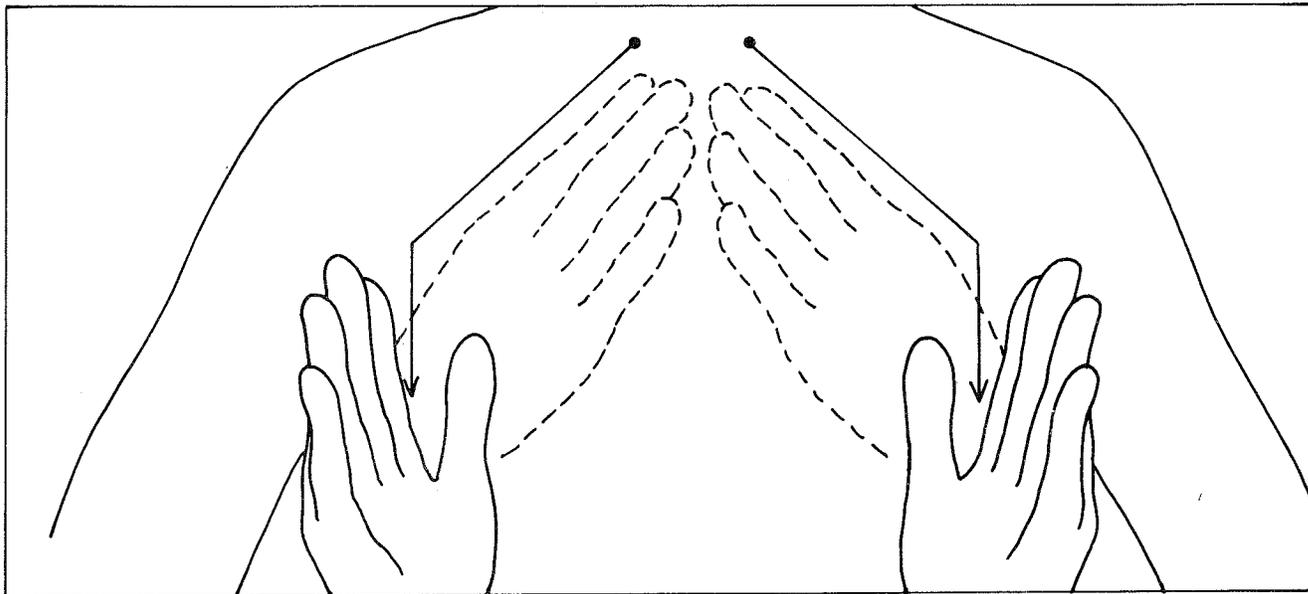
HOT DOG: Move palm-down S-hands apart while squeezing several times.*



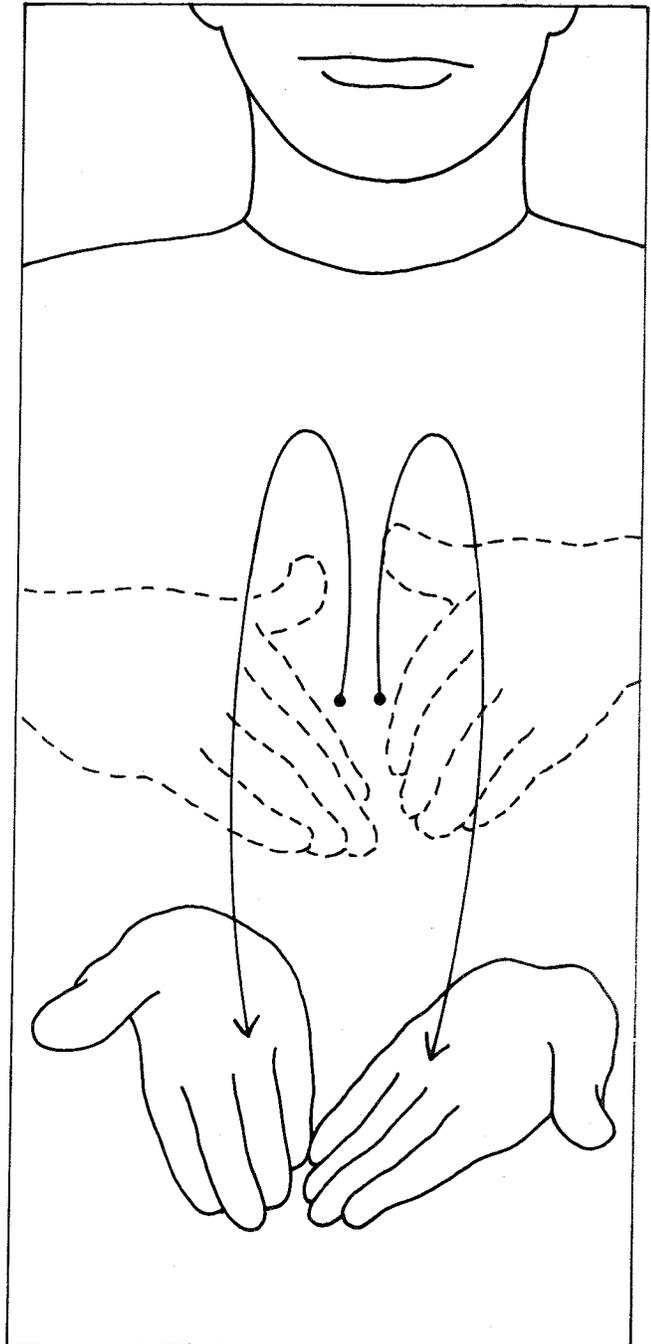
HOUR: Right H-hand against palm right left makes complete circle "around the clock"* (can be made with index finger).



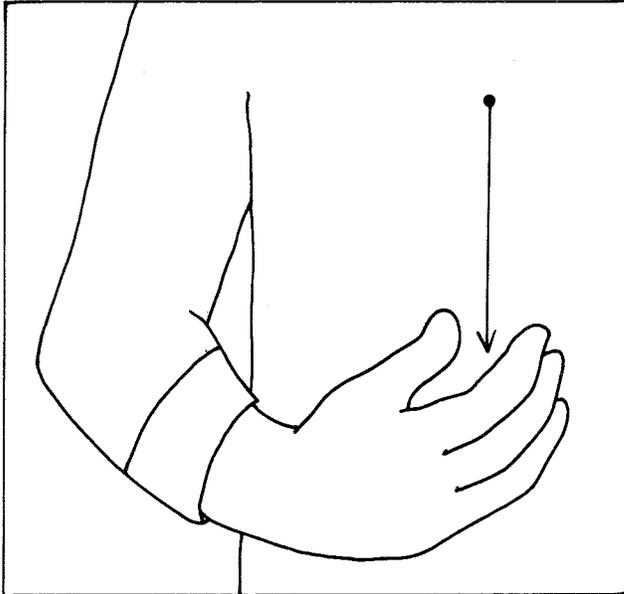
HOUR: Palm-right hand circles forward once against left palm.



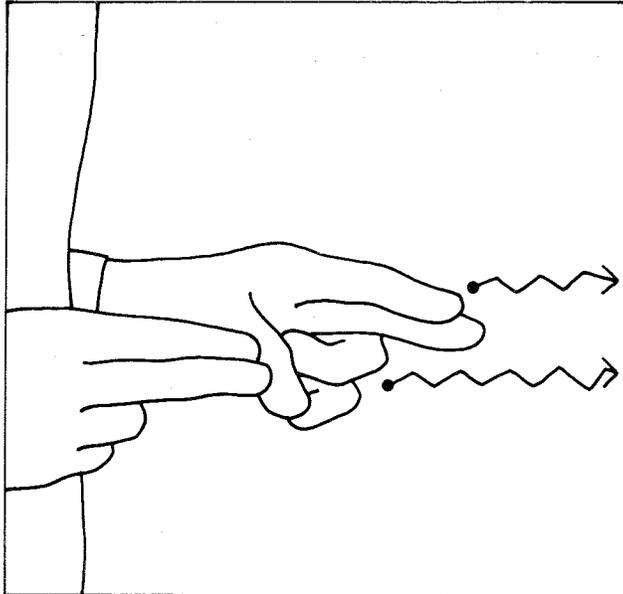
HOUSE: Open hands outline shape of house.



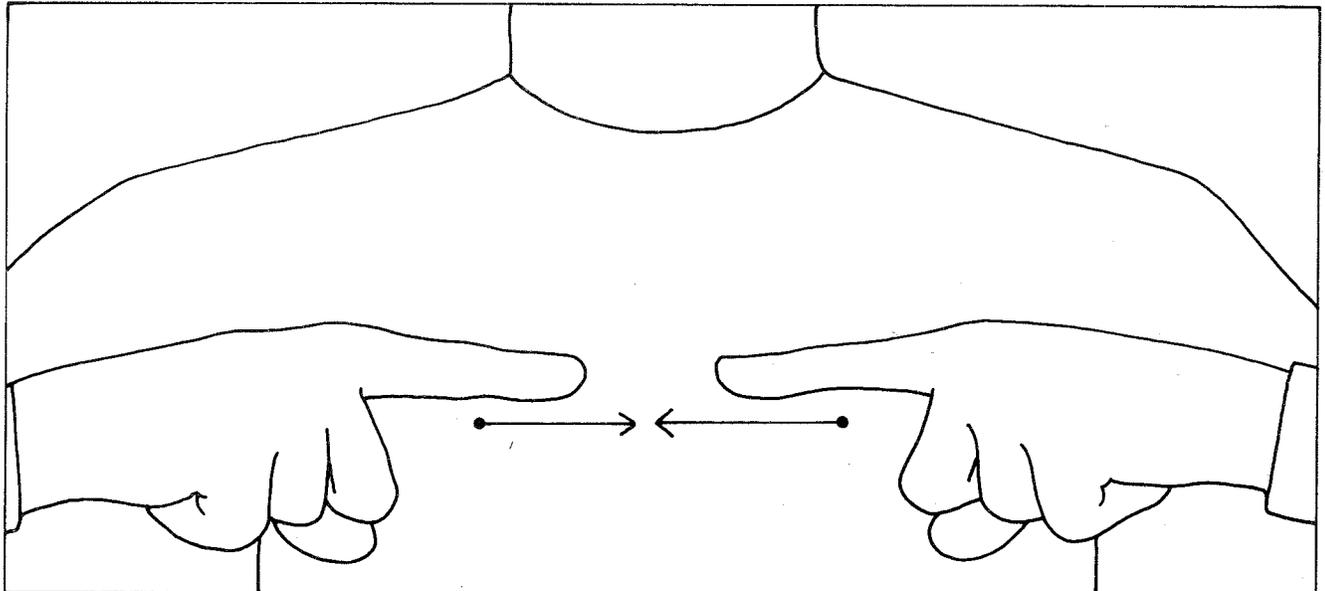
HOW: Bend hands with fingers down turn toward chest and flip up to flat hands.



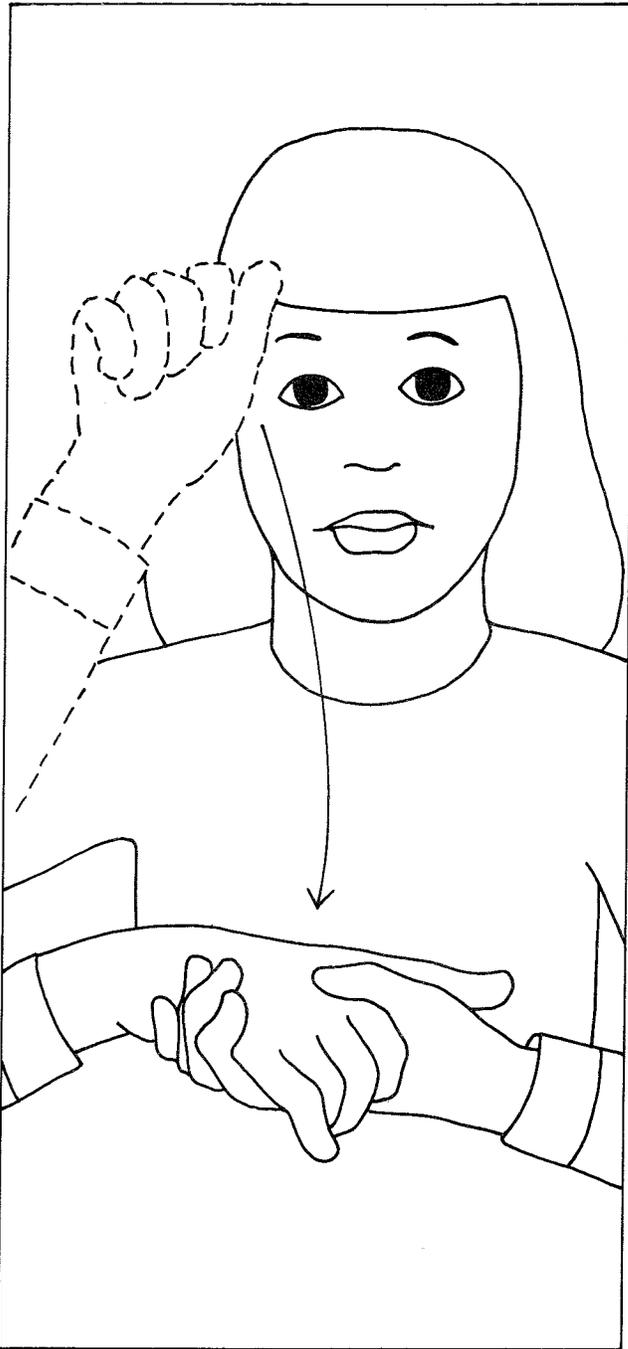
HUNGRY: Palm-in C-hand moves down center chest.



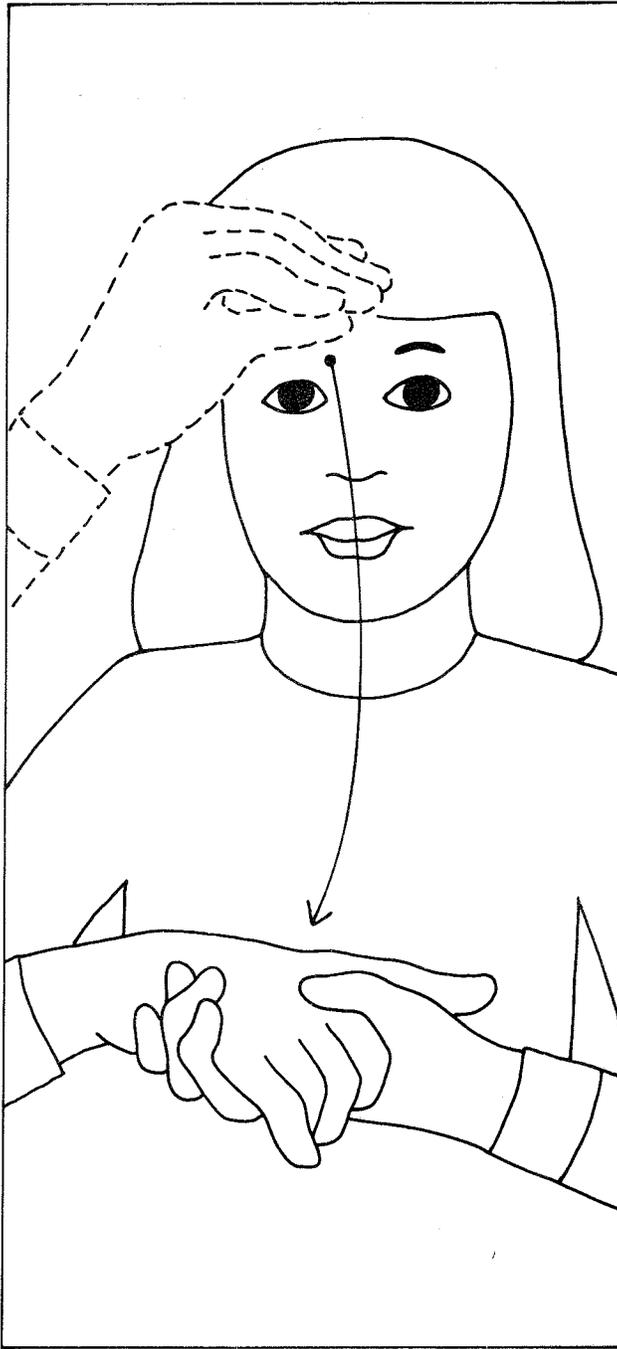
HURRY: H-hands parallel shake forward.



HURT: Index fingers palm-in jerk together twice at location of pain.

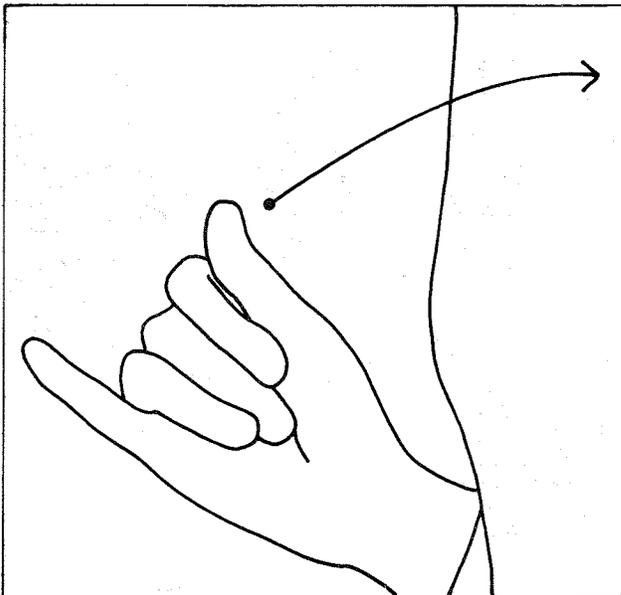


HUSBAND: A-hand at temple drops to clasped hands.

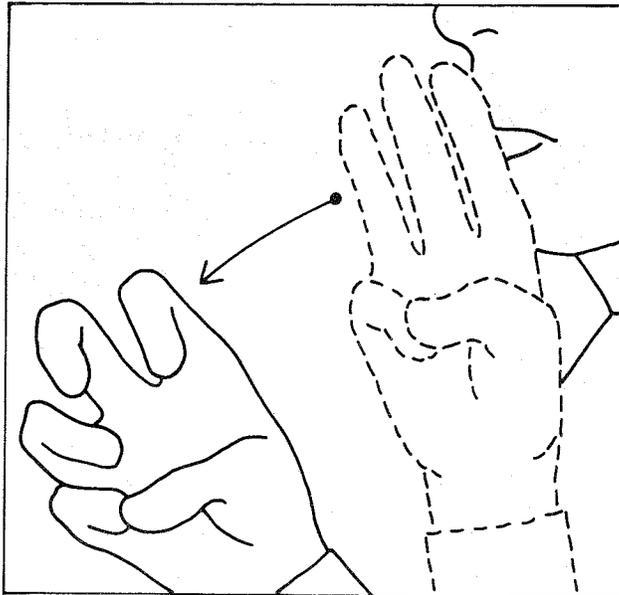


HUSBAND: Can make "boy" plus clasped hands.*

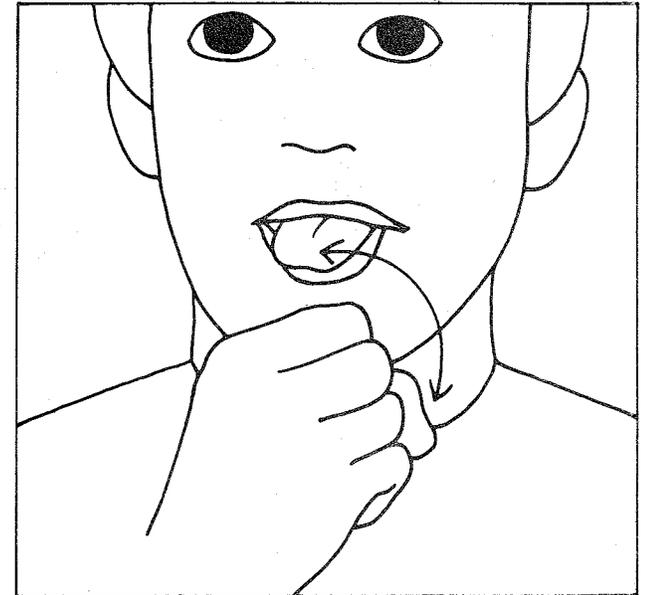
HAIRBRUSH: See Brush.
HANDKERCHIEF: See Kleenex.
HANDS: Point to body part.
HAS: See Have.
HAVE TO: See Must.
HEAD: Point to body part.
HEADACHE: See Hurt.
HEART: Index fingers outline heart on chest.



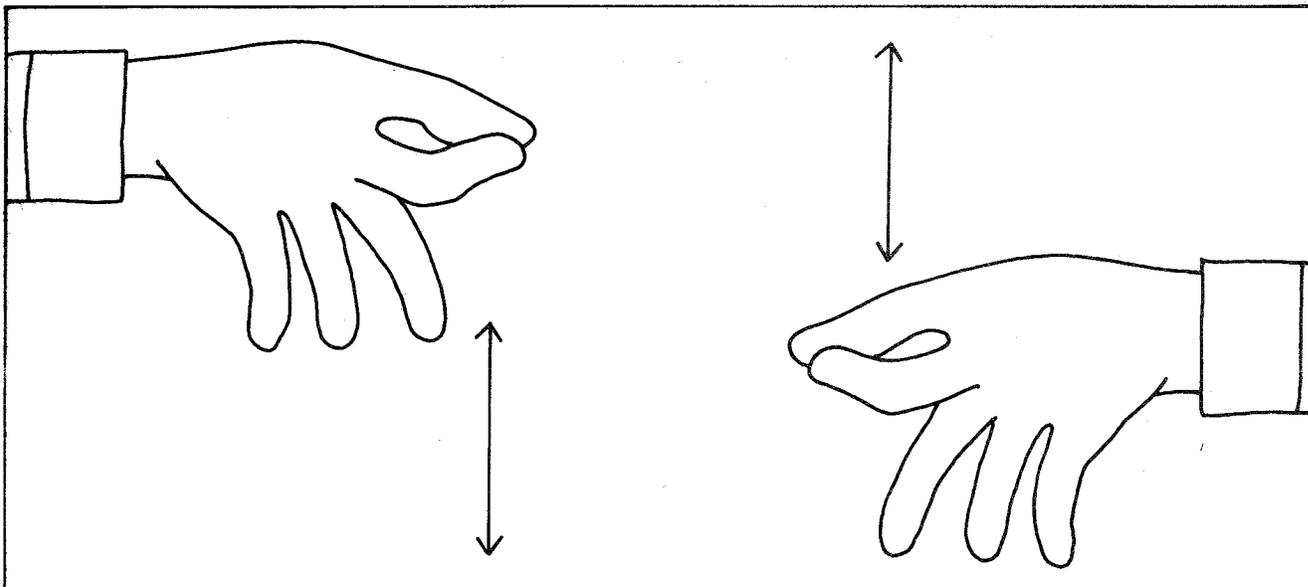
I: I-hand pulls into chest.



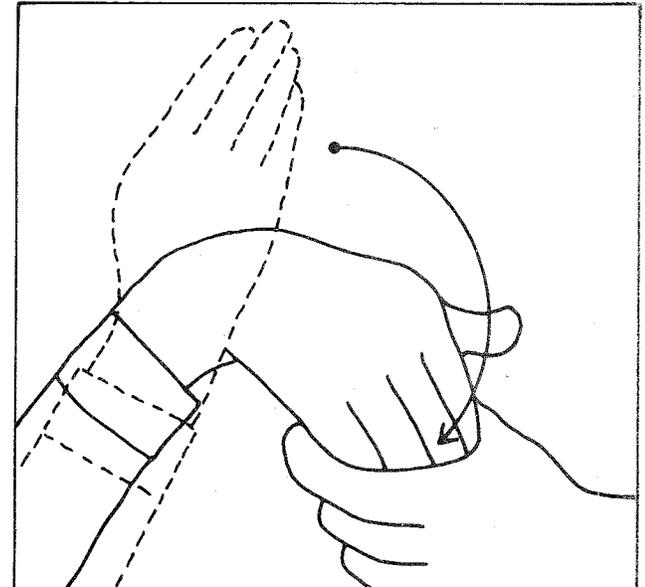
ICE: W-hand at mouth/chin moves out to claw hand. (See Freeze.)



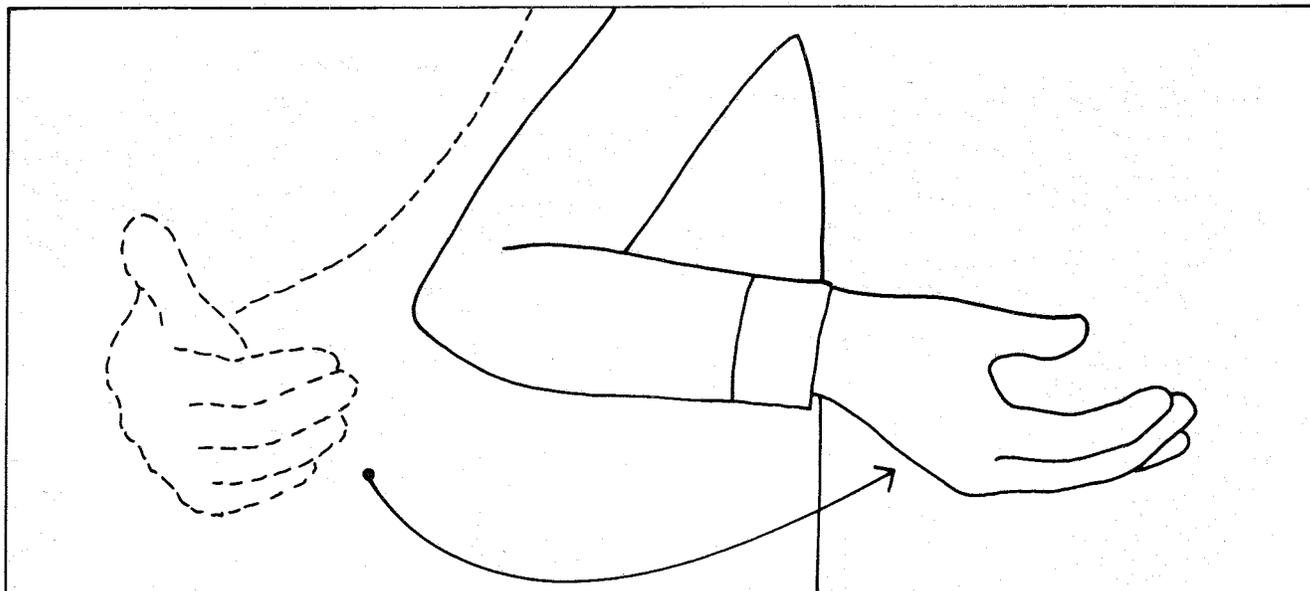
ICE CREAM: Right S-hand circles inward at mouth "licking cone."



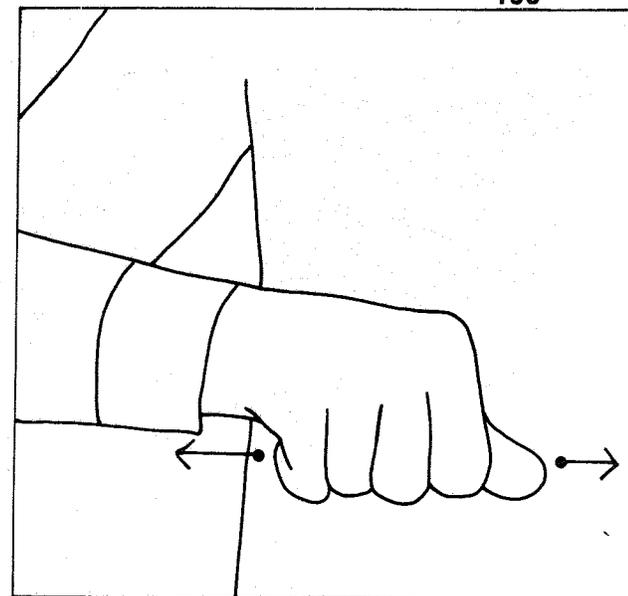
IF: F-hands raise and lower alternately.



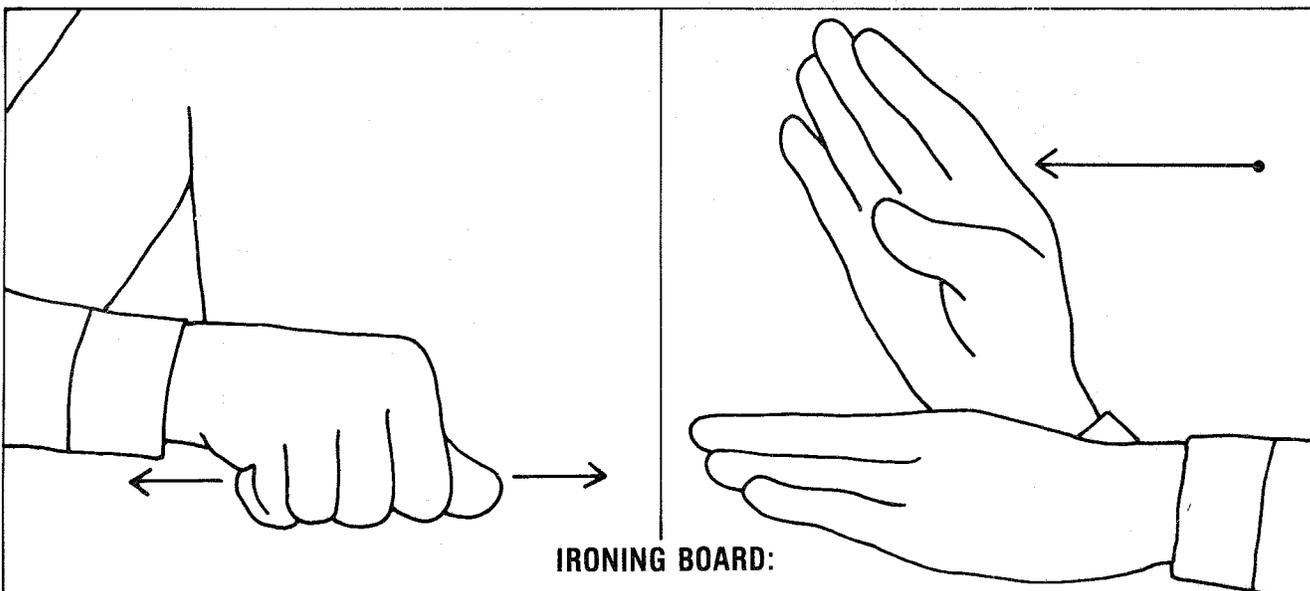
IN: Right flat-O fingertips insert into left palm-in O-hand.



INVITE: Sweep palm-up right hand horizontally toward chest.

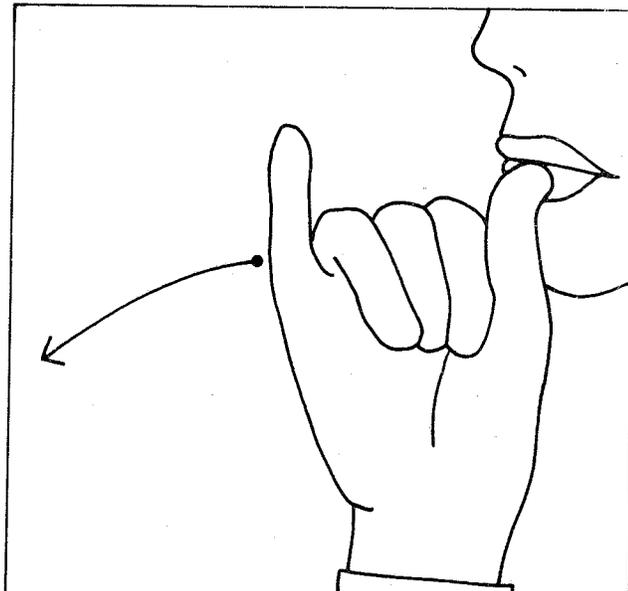


IRON: Pantomime ironing with A-hand.

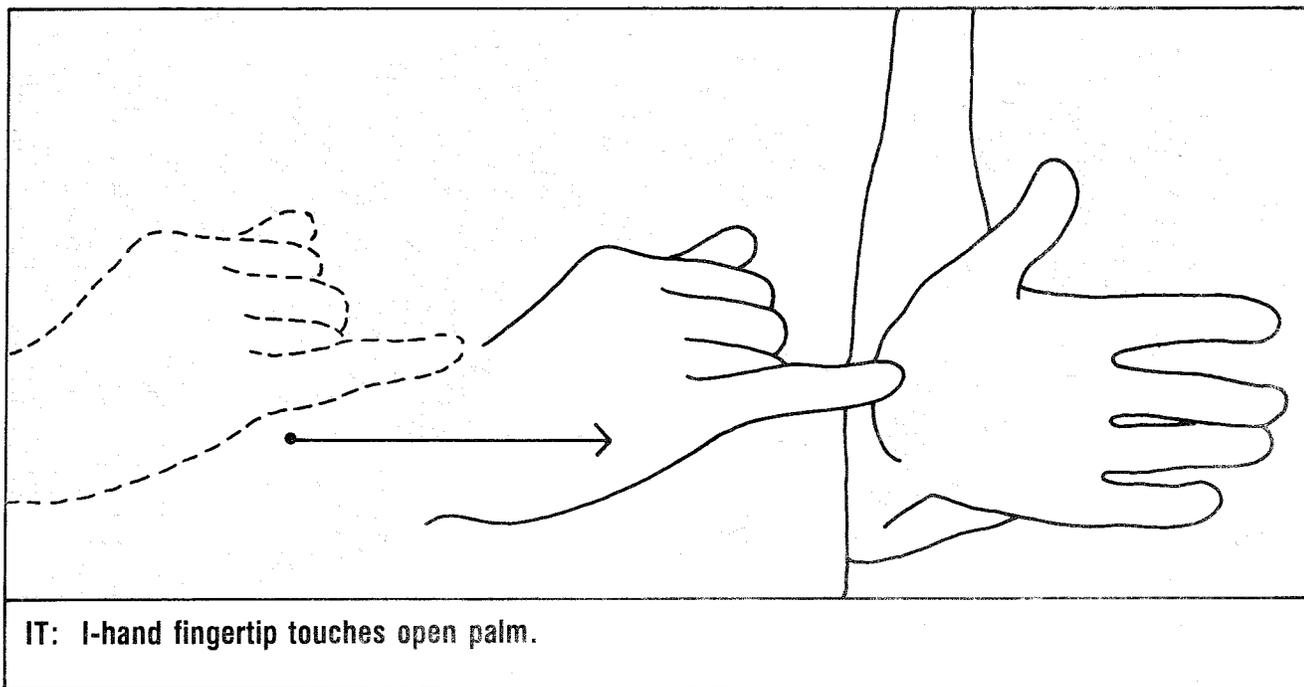


IRONING BOARD:

“Iron” plus “board.” Palm-out B moves along arm.

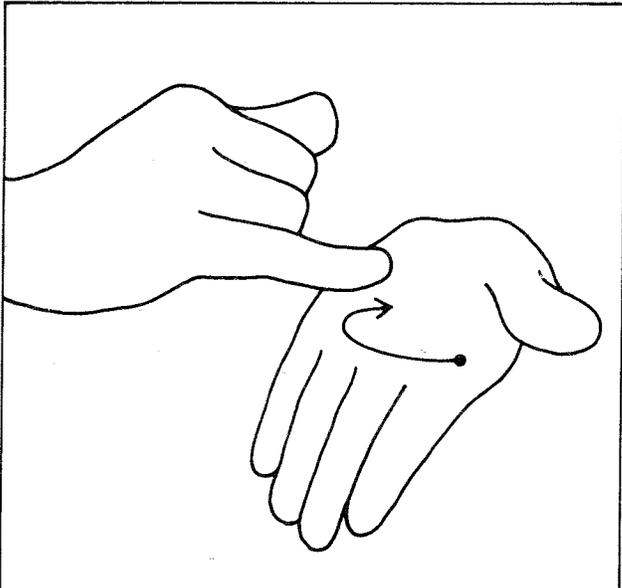


IS: I-hand moves from chin forward.

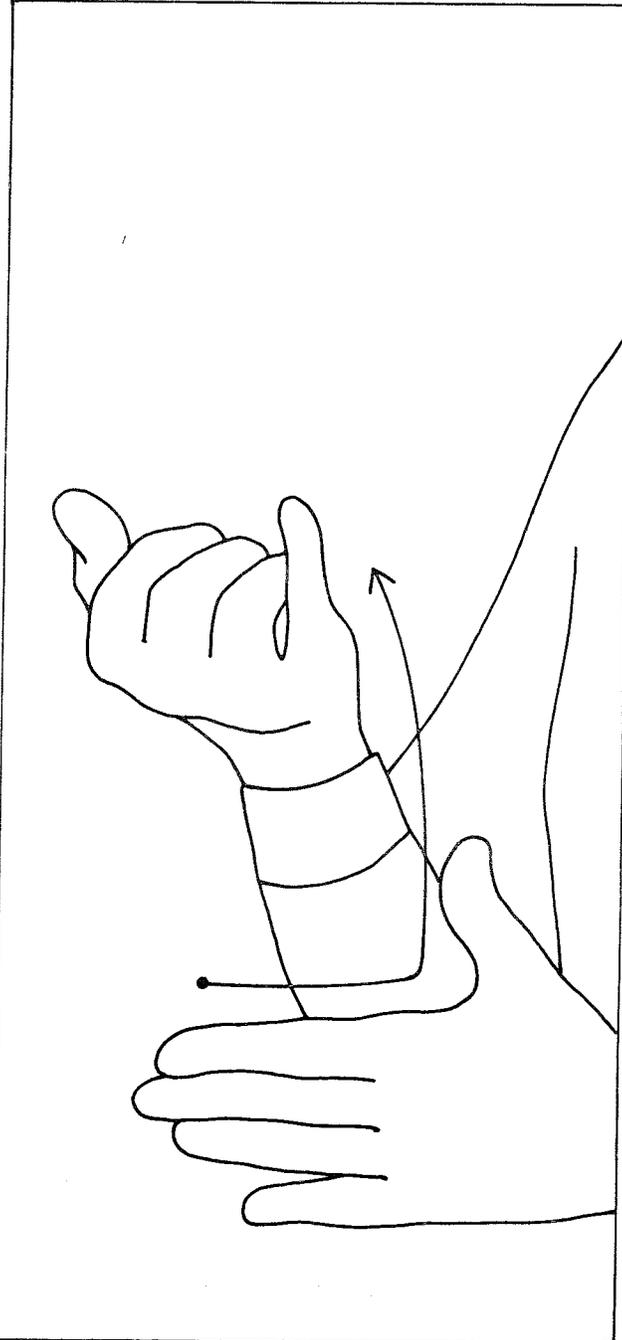


IT: I-hand fingertip touches open palm.

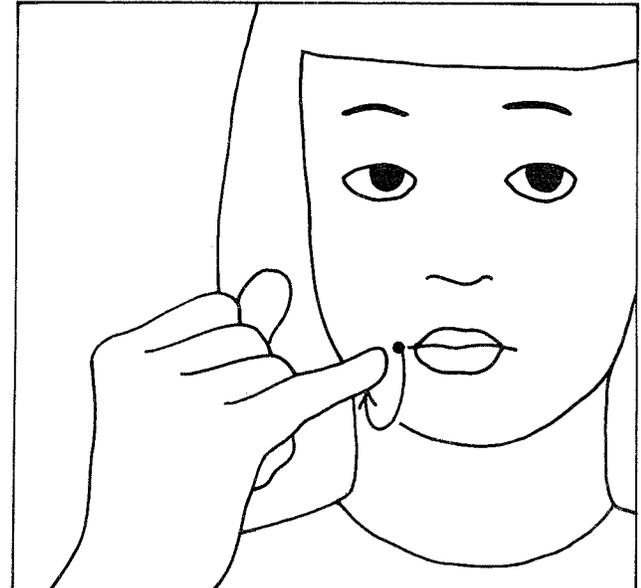
INFIRMARY: See Hospital. Make with I-hand.
ISN'T: See Not.



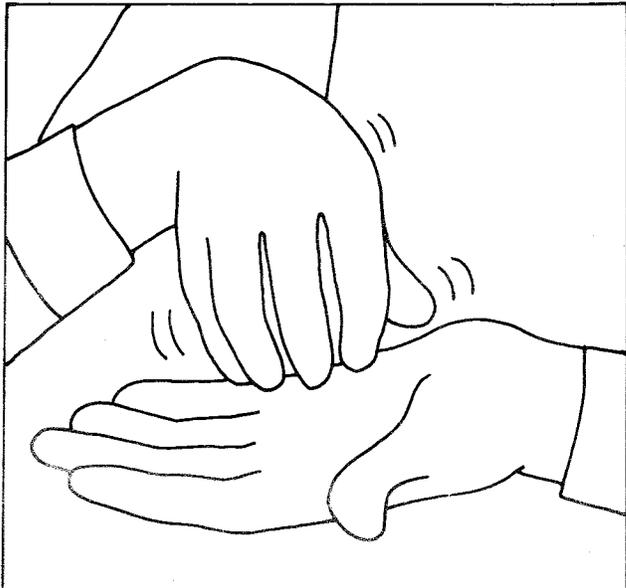
JAM: Scratch tip J-finger against palm-up hand.



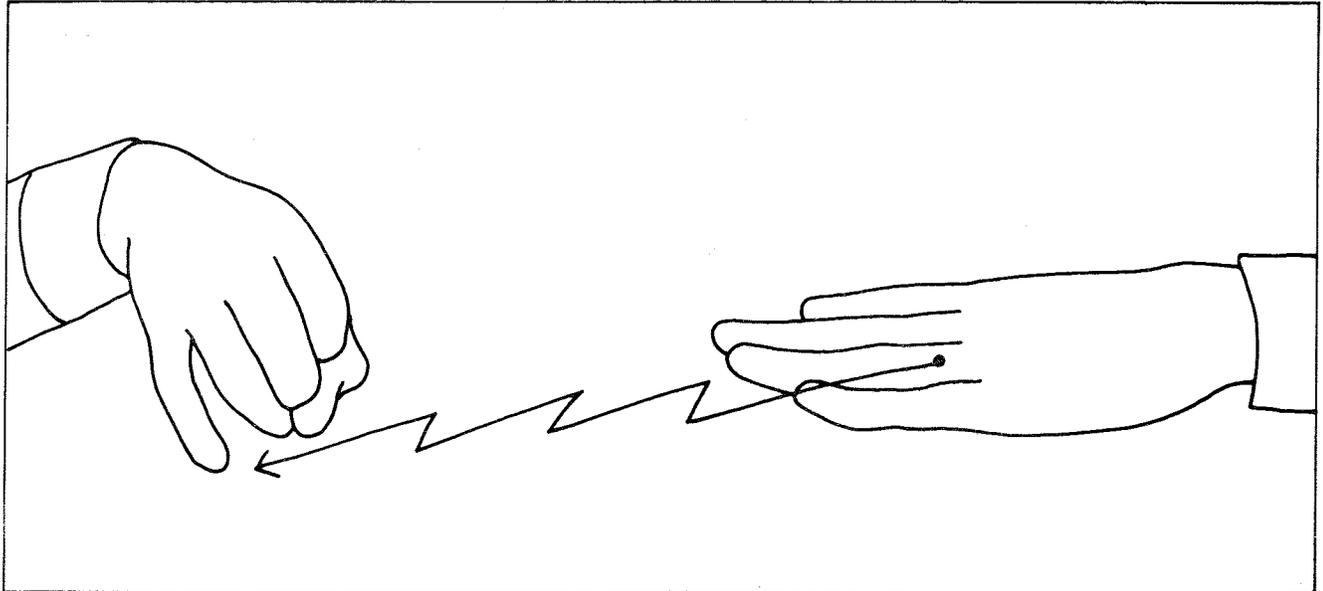
JANUARY: I-hand little finger brushes up and off thumb left hand.



JEALOUS: Small J "drawn" near corner of mouth.



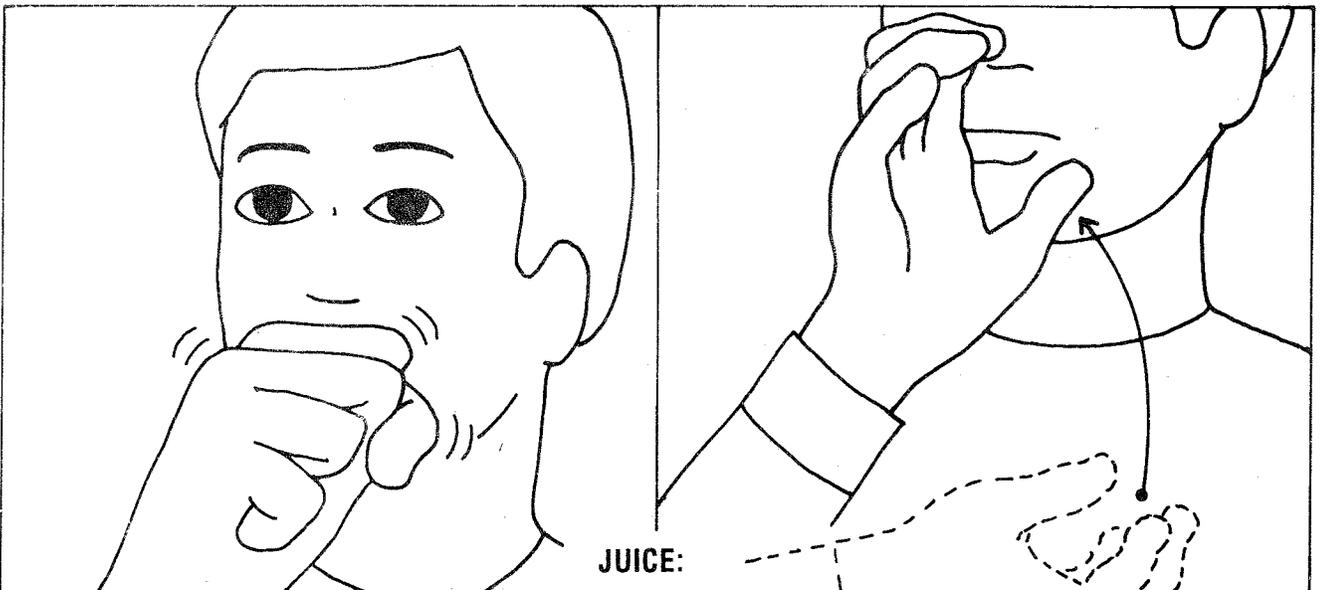
JELLO: Claw hand jiggles on left palm.



JEWELRY: Shake I-finger away from ring location/ring finger.

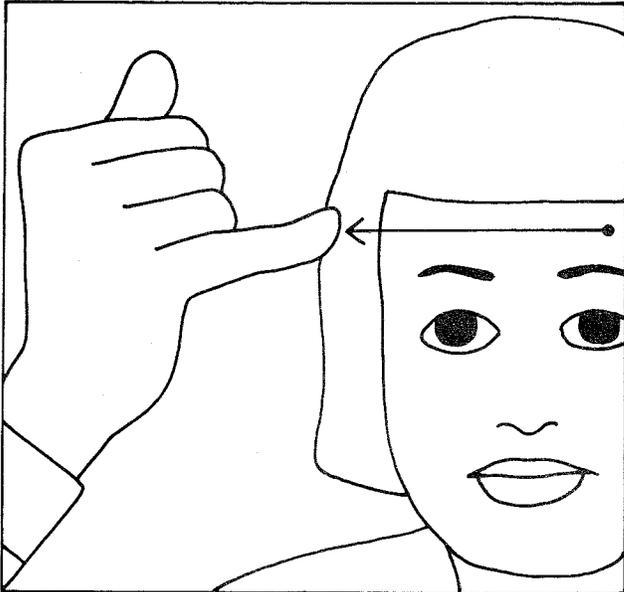


JUICE: Open and close S-hand beside cheek.*

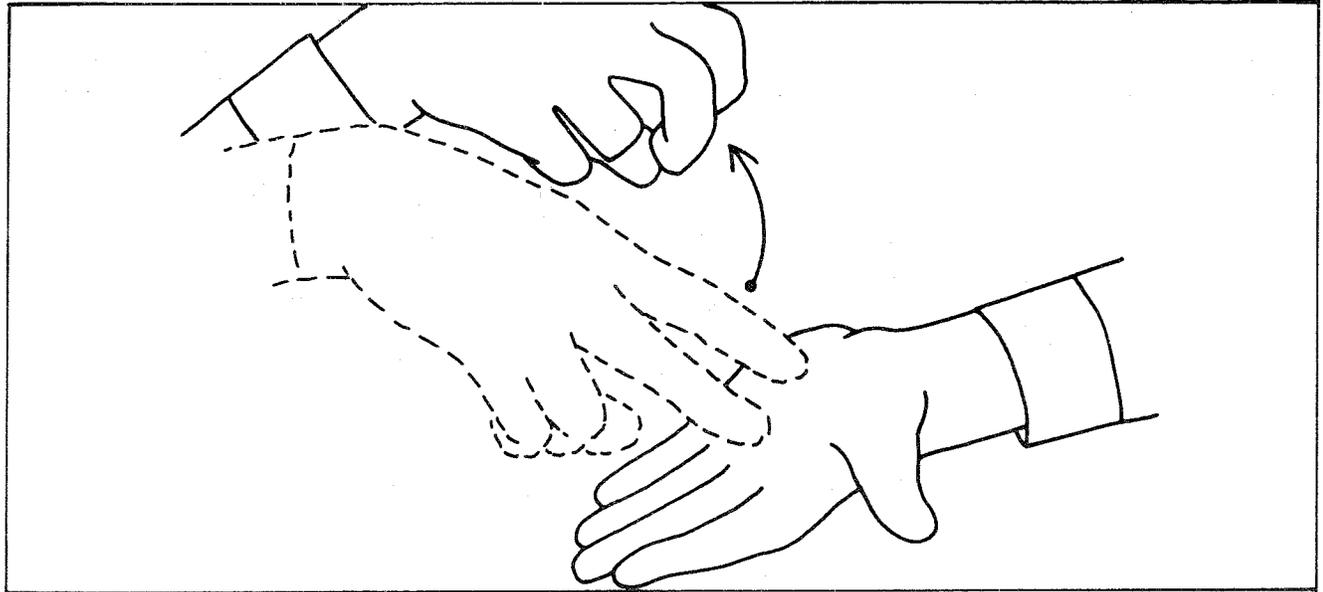


JUICE:

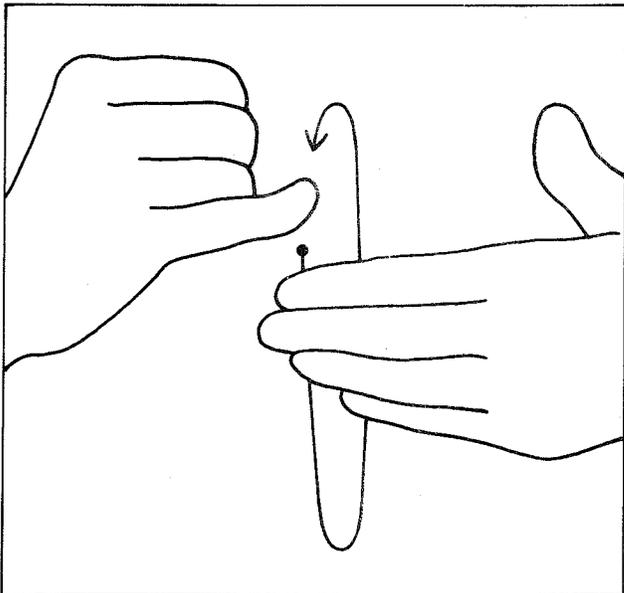
“Orange” plus “drink.”*



JULY: Little finger palm-in I-hand rubs straight across forehead.

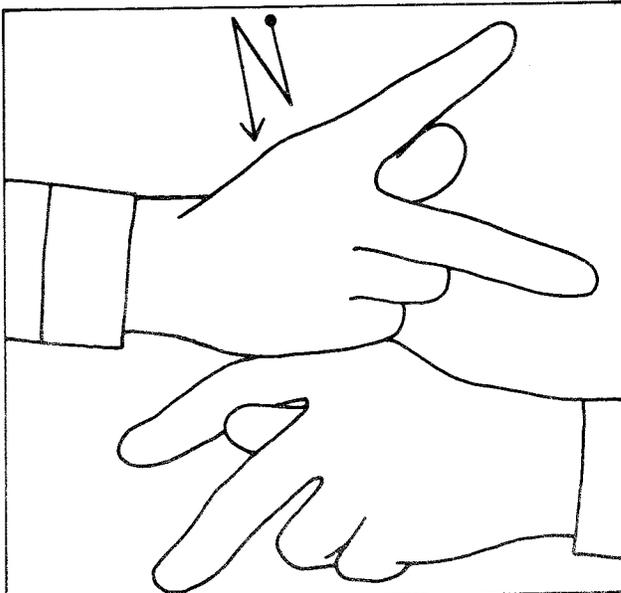


JUMP: V-fingertips jump up and down on left palm.

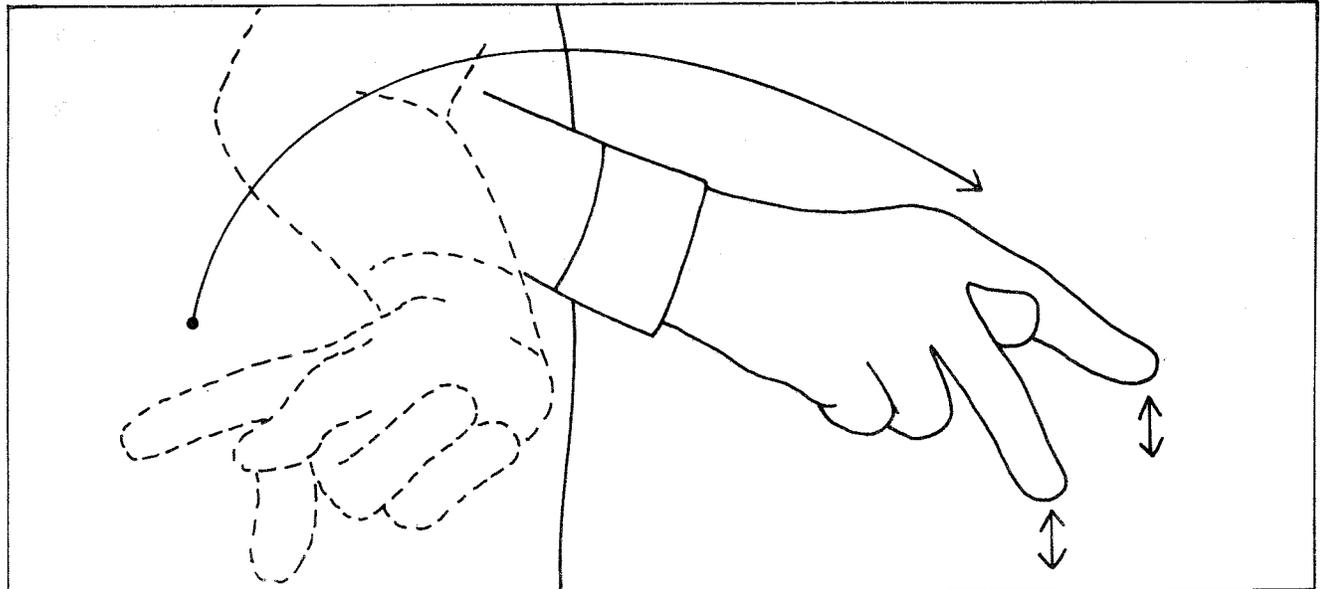


JUNE: Little finger I-hand traces J around fingertips.

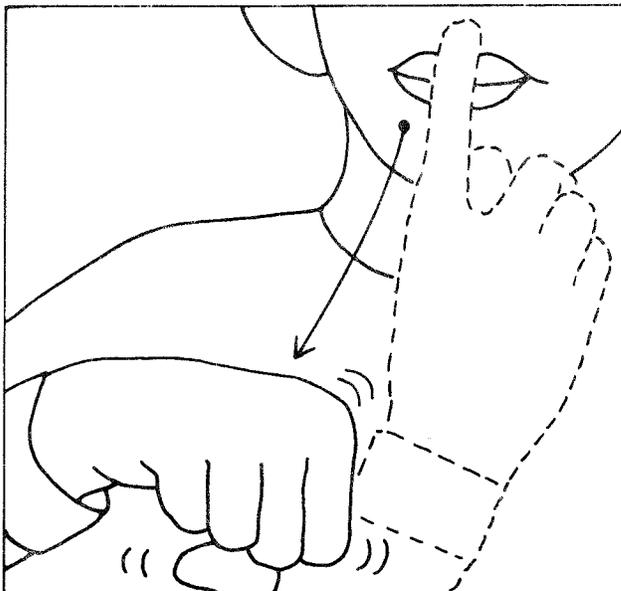
JELLY: See Jam.



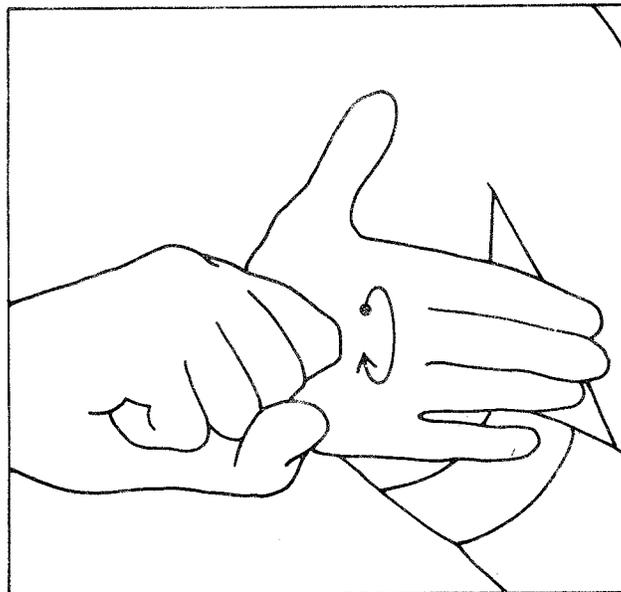
KEEP: Left K-hand taps on right at wrist twice.



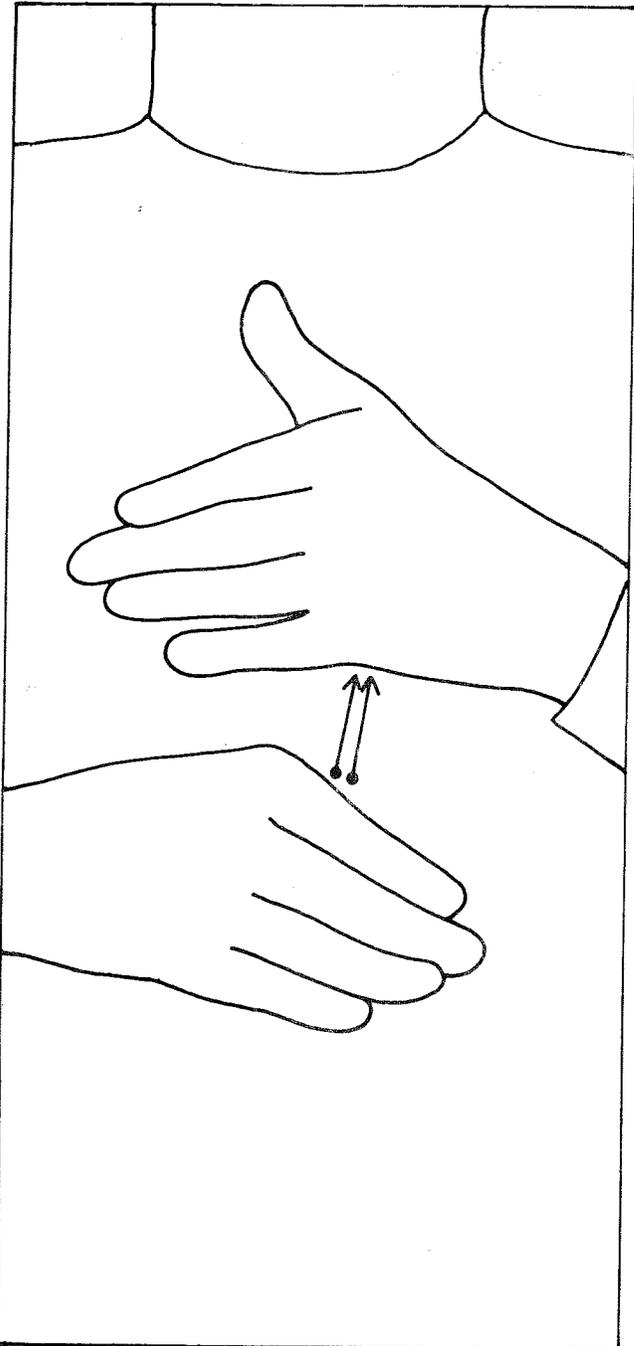
KETCHUP: Shake side of K down.



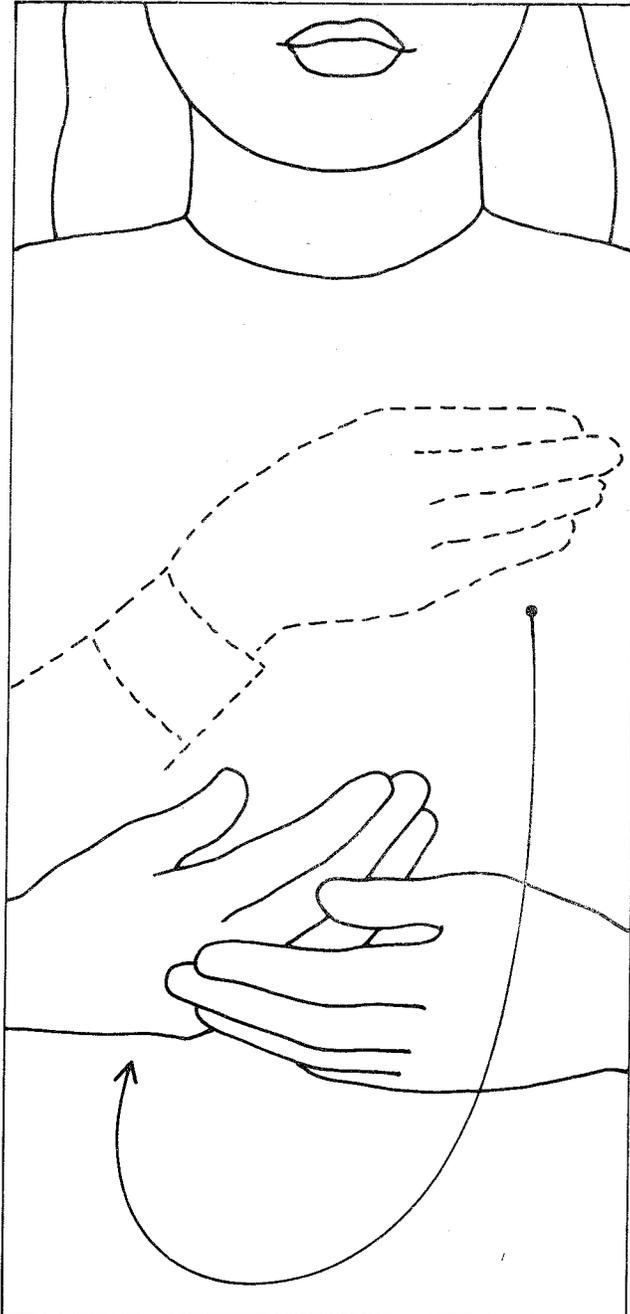
KETCHUP: Sign "red" plus "gesture for squeeze."*



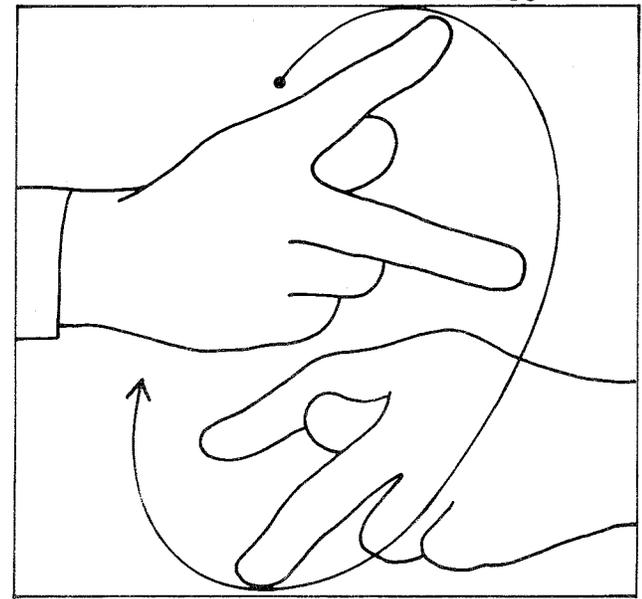
KEY: Twist knuckle index X-hand on palm.



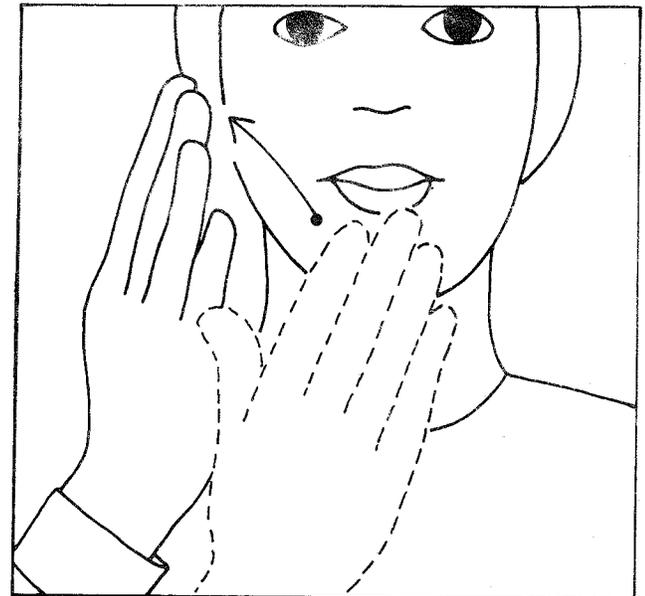
KICK: Right hand open palm rises from below to strike bottom left hand open palm sharply.



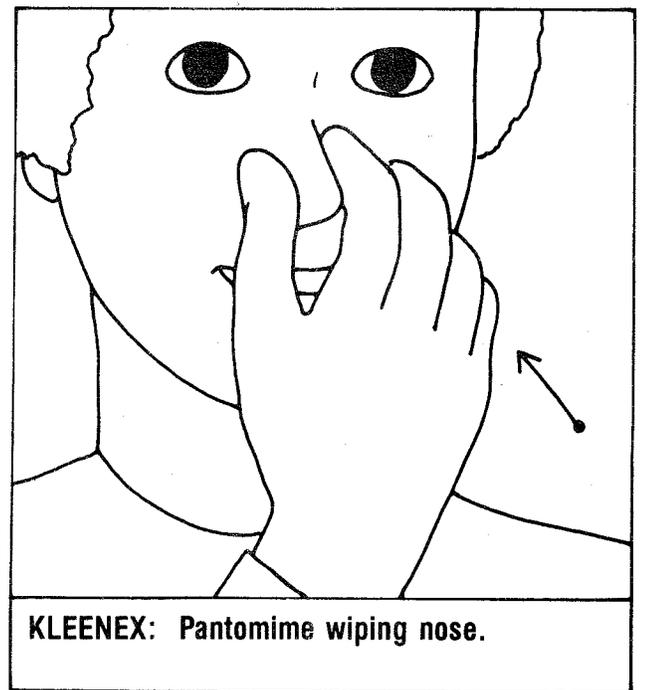
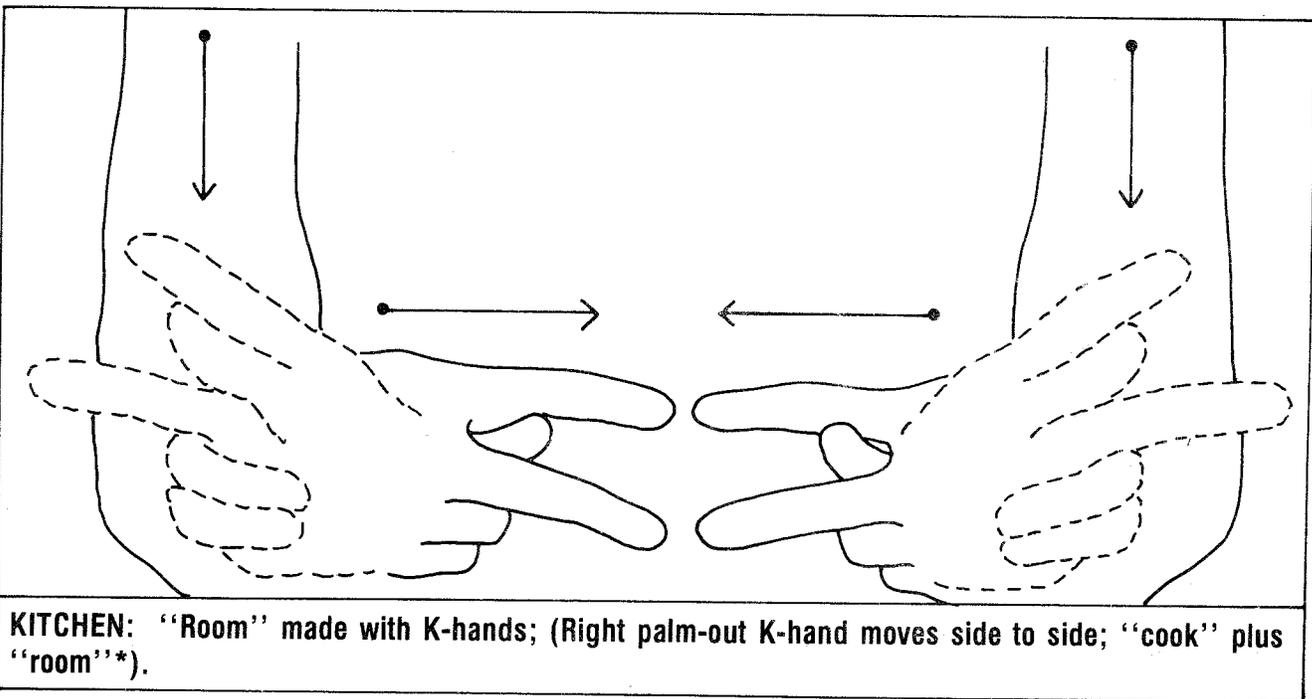
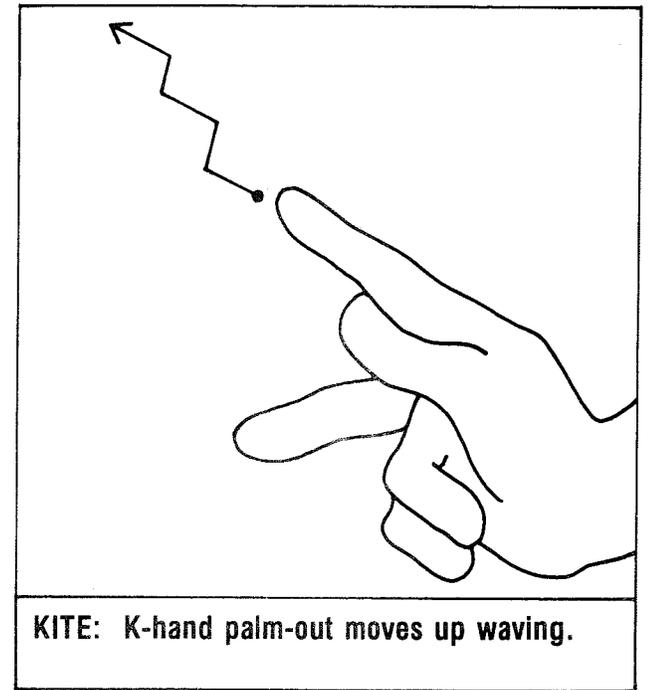
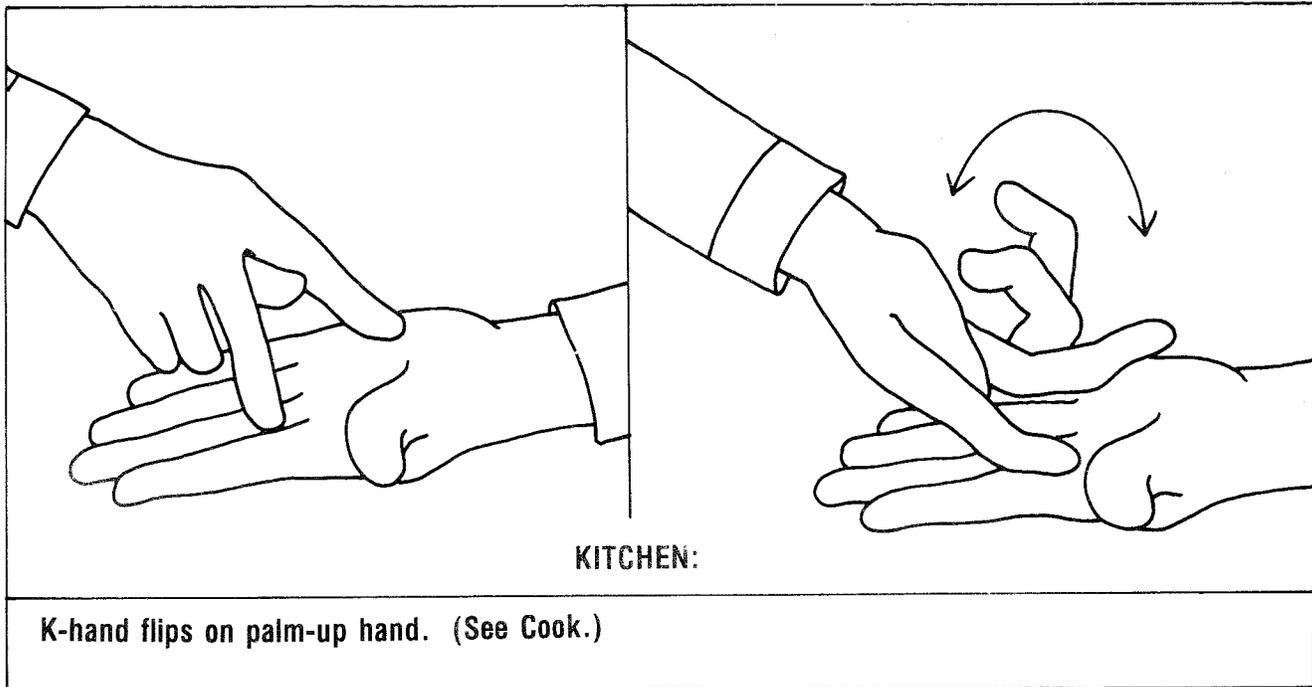
KIND: (Feeling) Palm-in open hand on heart arcs up and out around open left hand facing body.

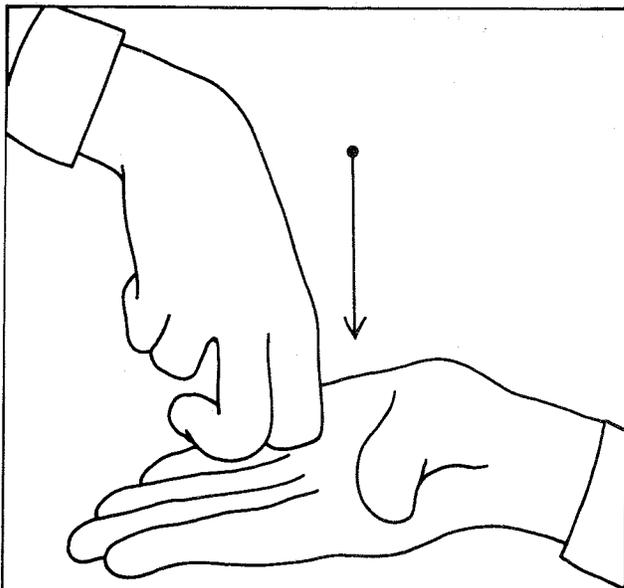


KIND: (Type) K-hands, right on left, circle around each other.

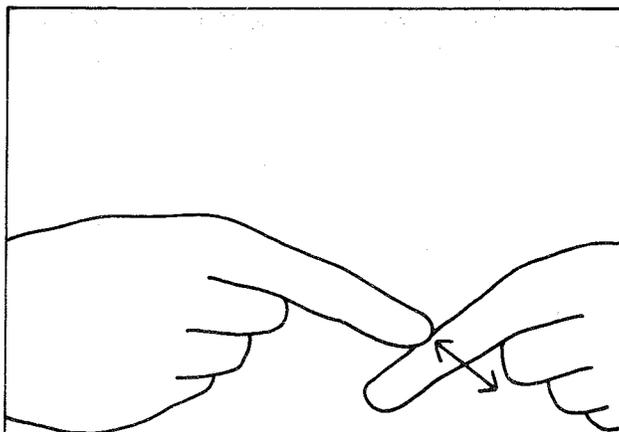


KISS: Open hand touches below lips and moves to cheek (or pantomime kissing).

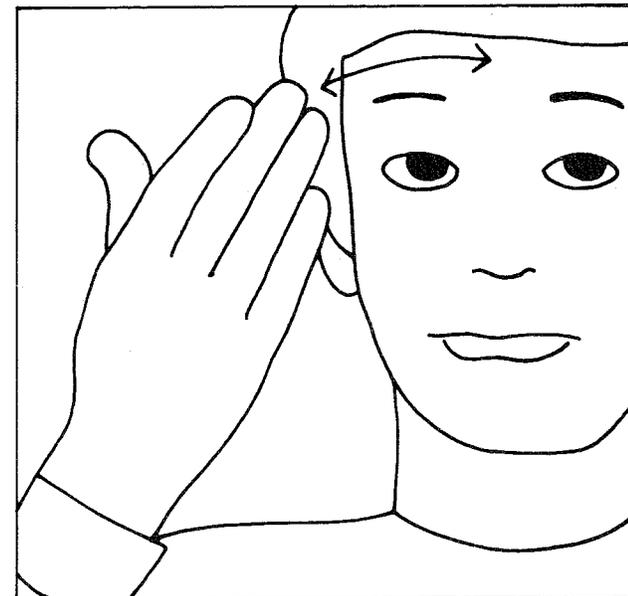




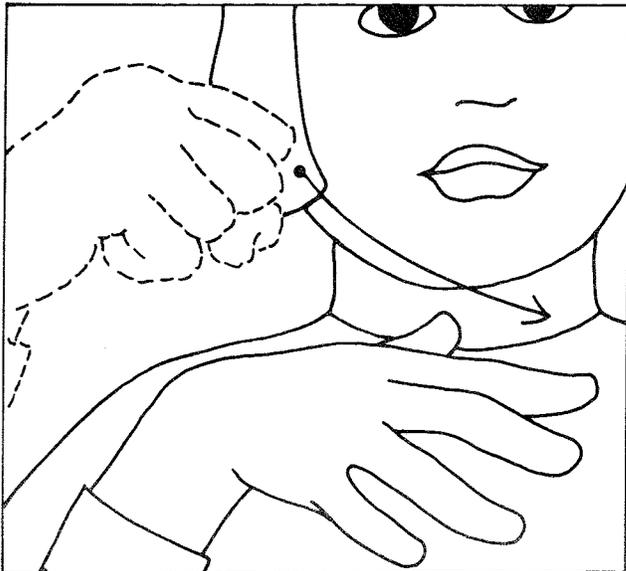
KNEEL: Knuckles bent-V sit on open palm.



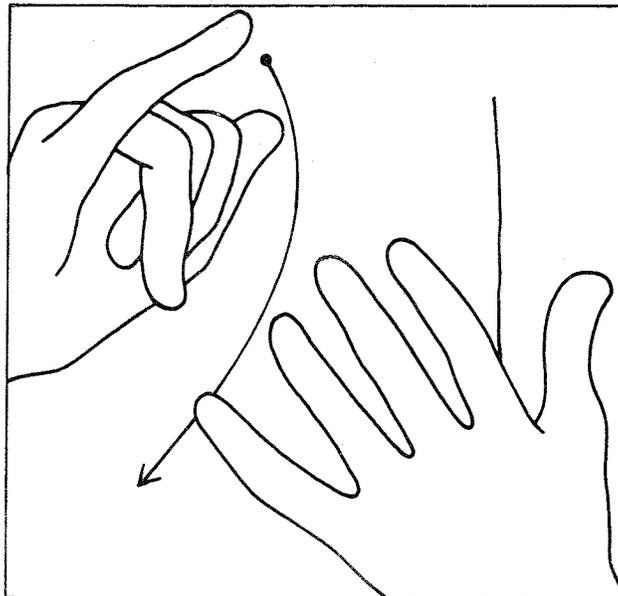
KNIFE: Right index finger saws across left index finger (slide index finger right hand off index finger left, twice).



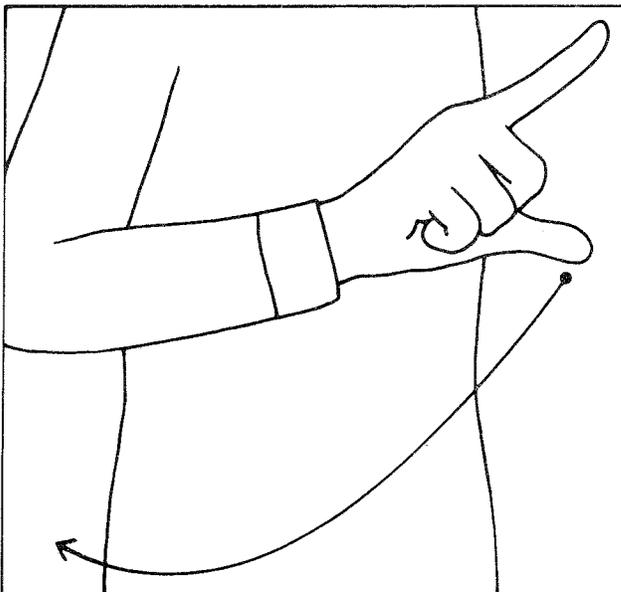
KNOW: Fingers of palm-in open right hand pat forehead two times.



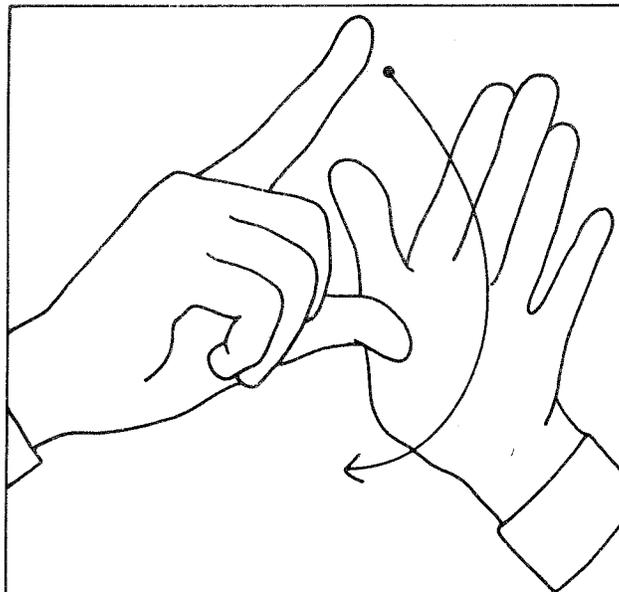
LAMP: Right S-hand at side of forehead opens to 5-hand (can be made with 2 O-hands, palms out, opening*).



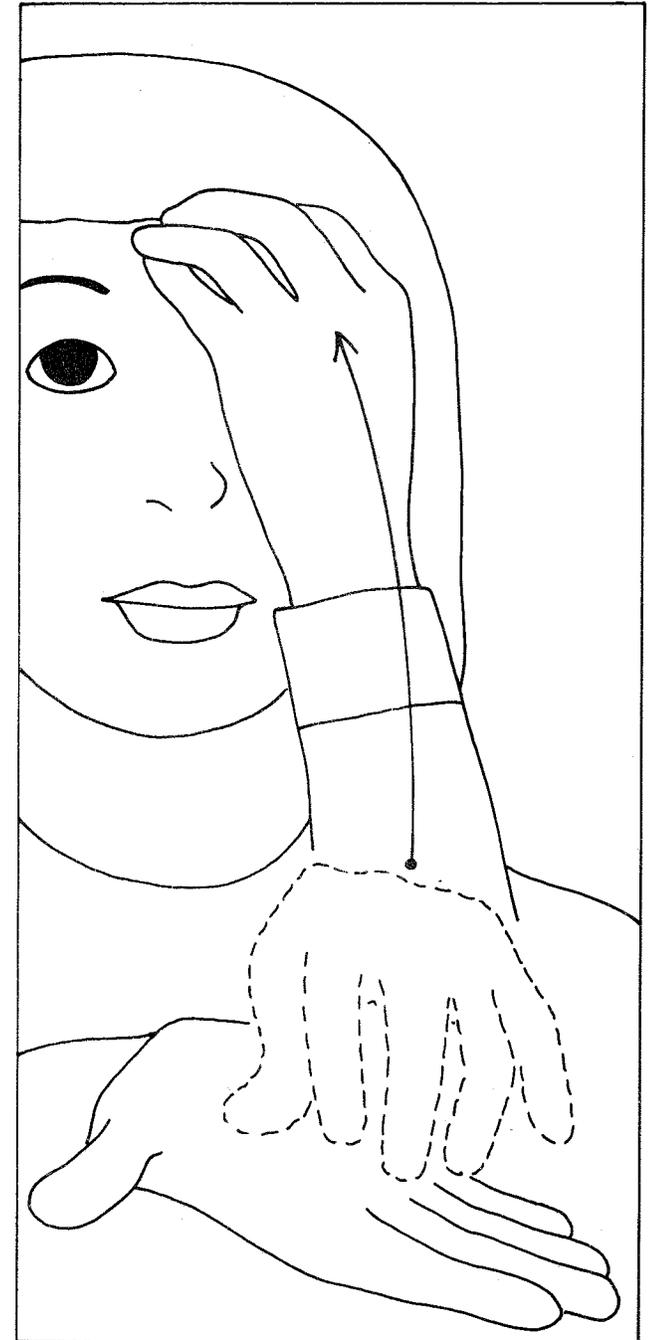
LAST: I-hand brushes off little finger palm-up hand.



LATE: L-hand brushes back past hip.



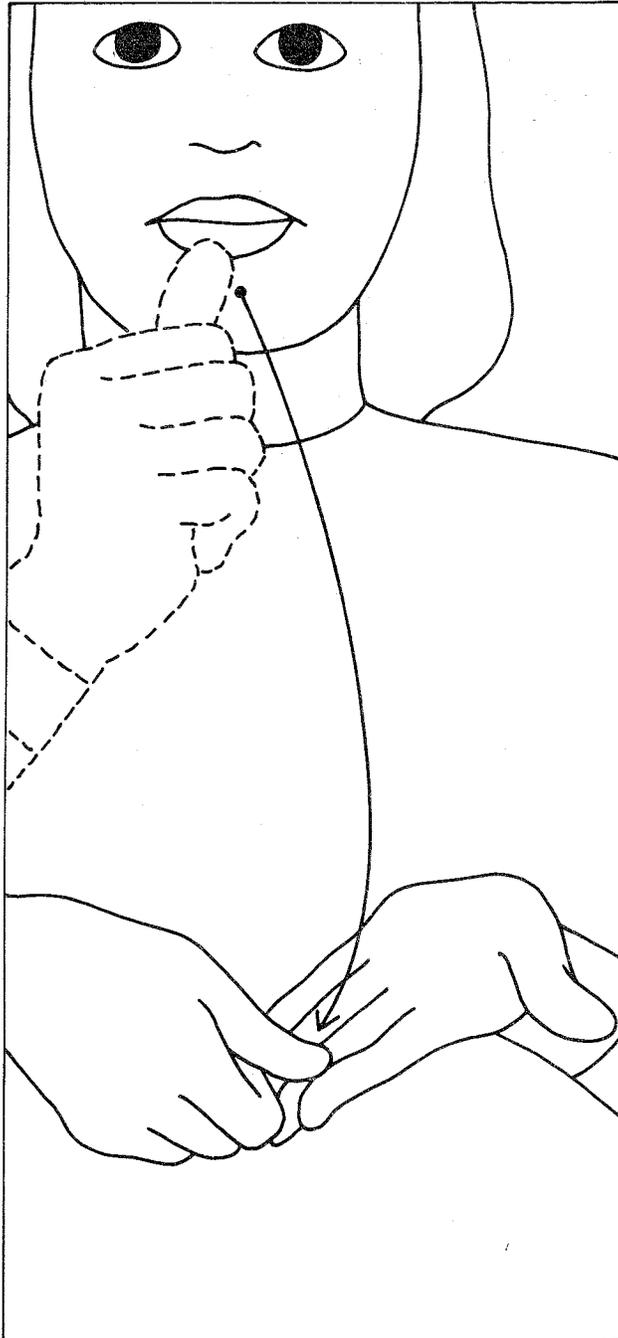
LATER: L-hand palm-out, thumb on open palm twists down.



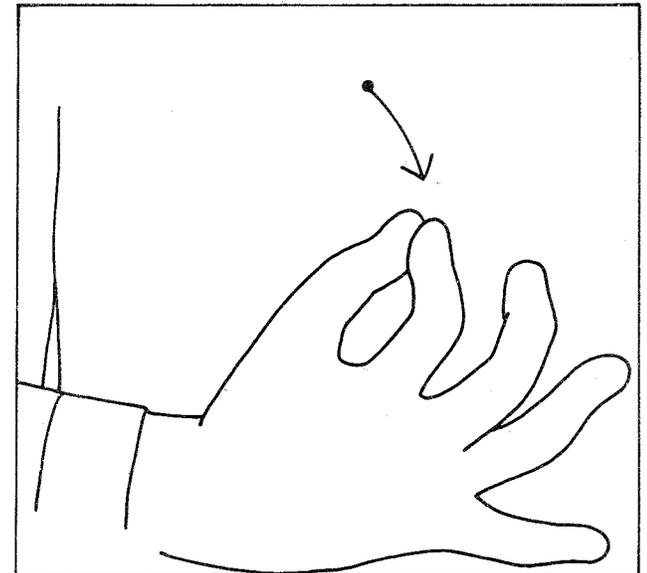
LEARN: Flat-O lifts from palm-up hand to forehead (can make 5-hand closed to flat-O).*



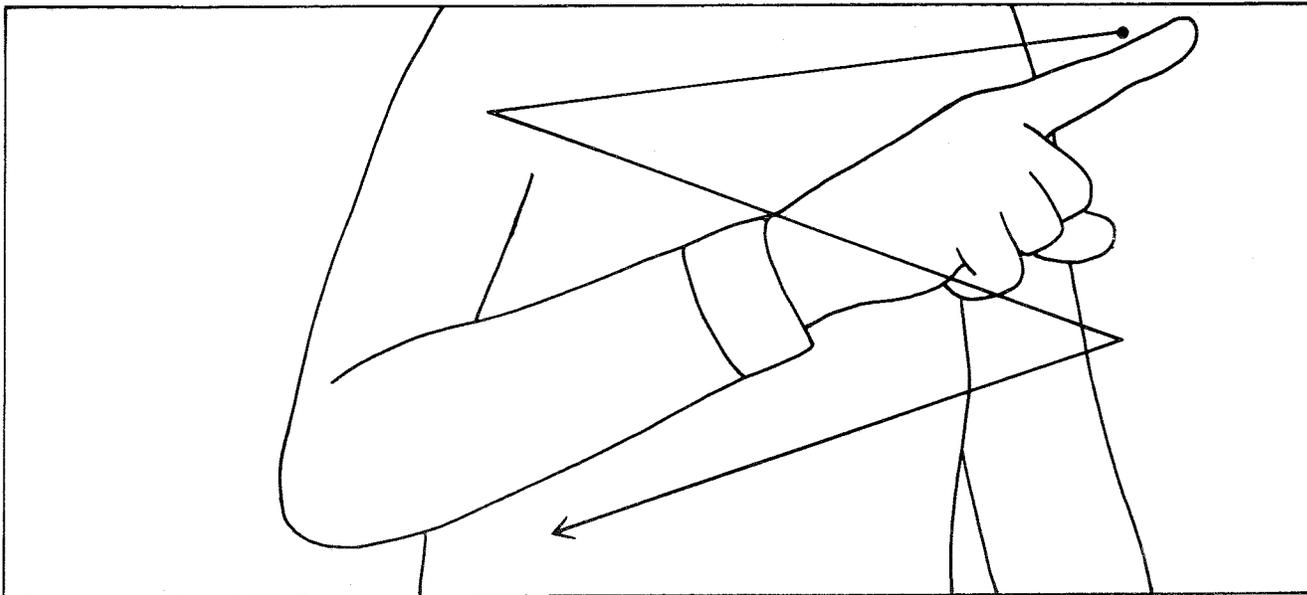
LEMON: L-hand thumb taps lips, with sour face.



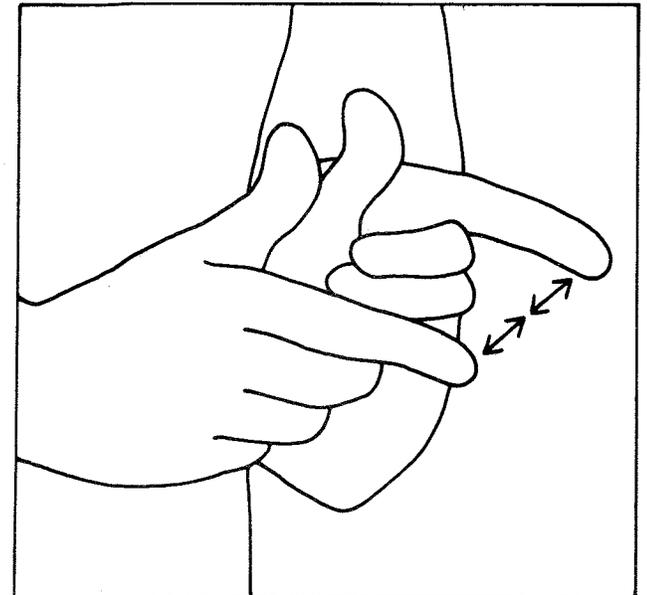
LETTER: A-hand thumb from mouth drops to fingertip index open left.



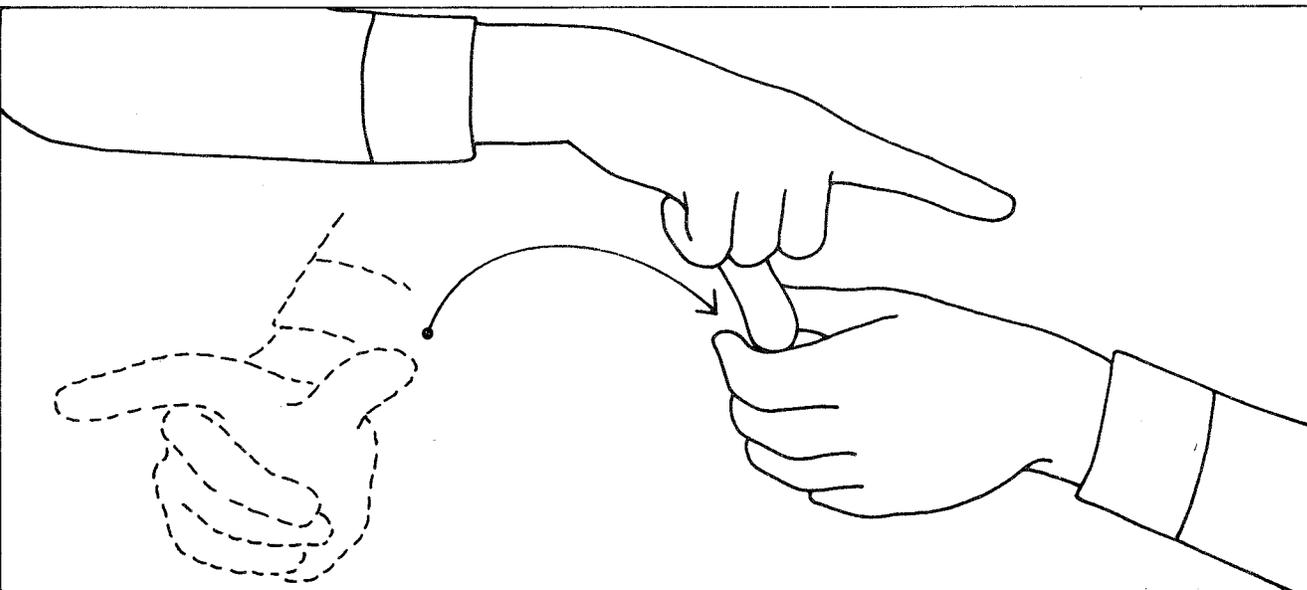
LIKE: 9-hand pulls out from heart (can pull from center chest). (Can be made with 8-hand.)



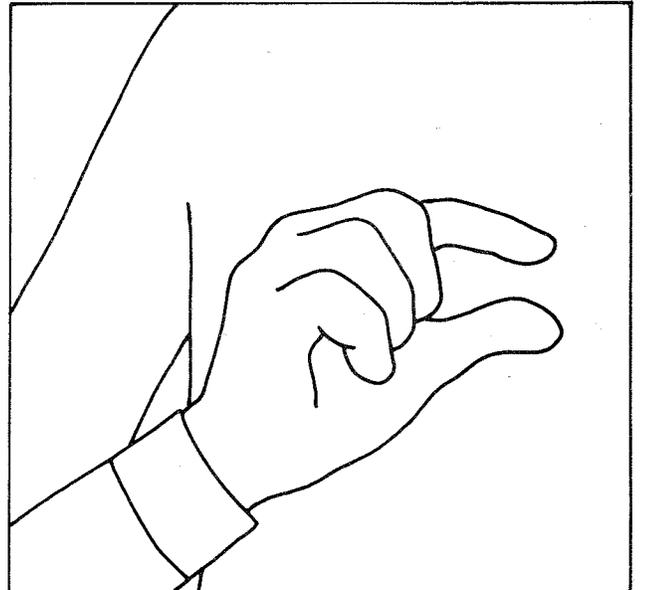
LIGHTNING: Outline large "Z" quickly.



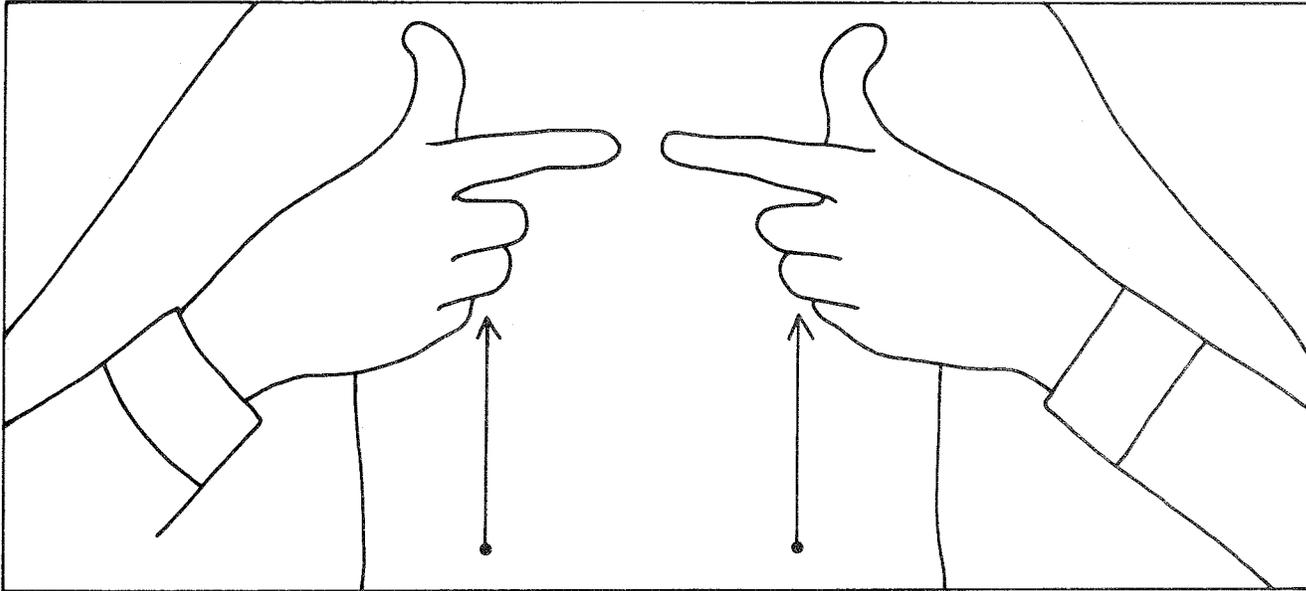
LITTLE: L-hands facing jerk slightly together.



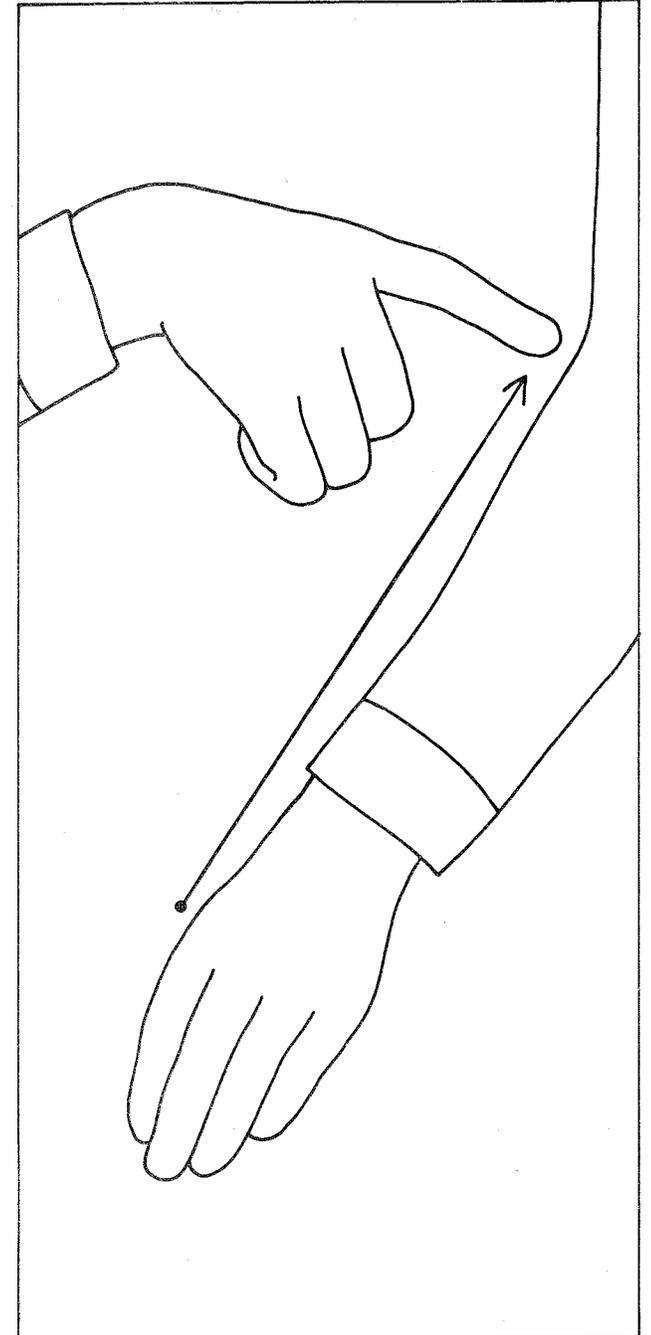
LIQUID: L-hand thumb "pours" into O-hand.



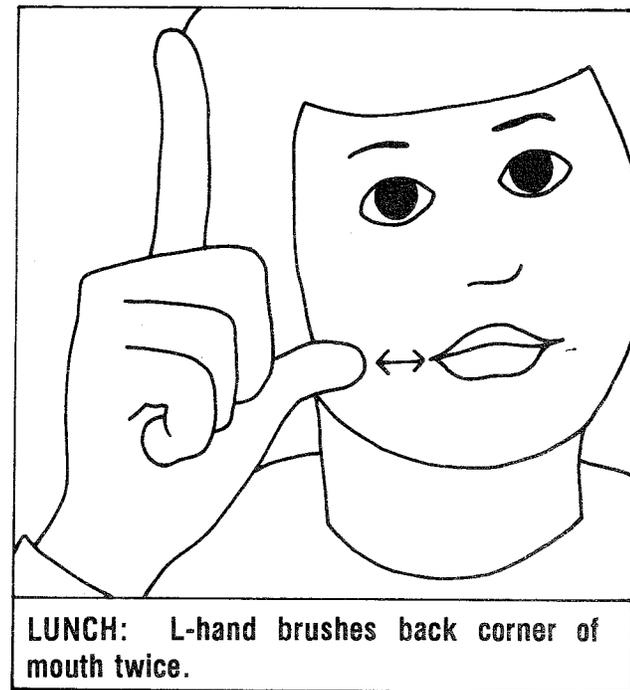
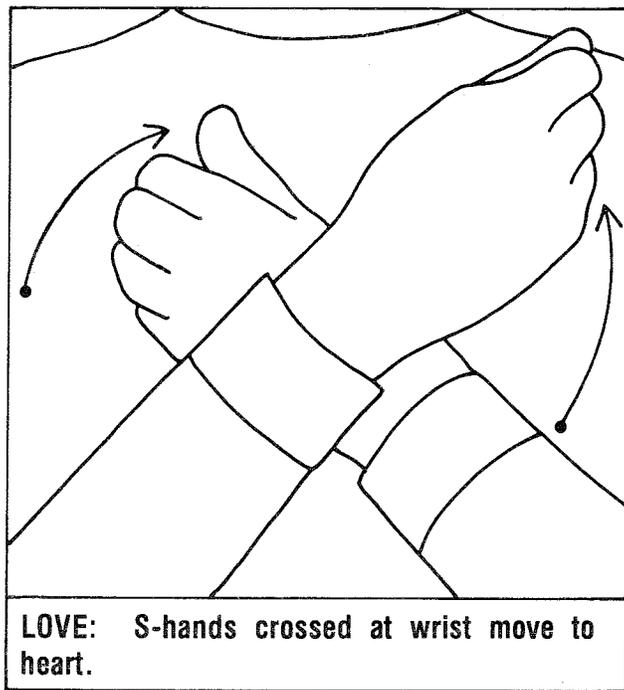
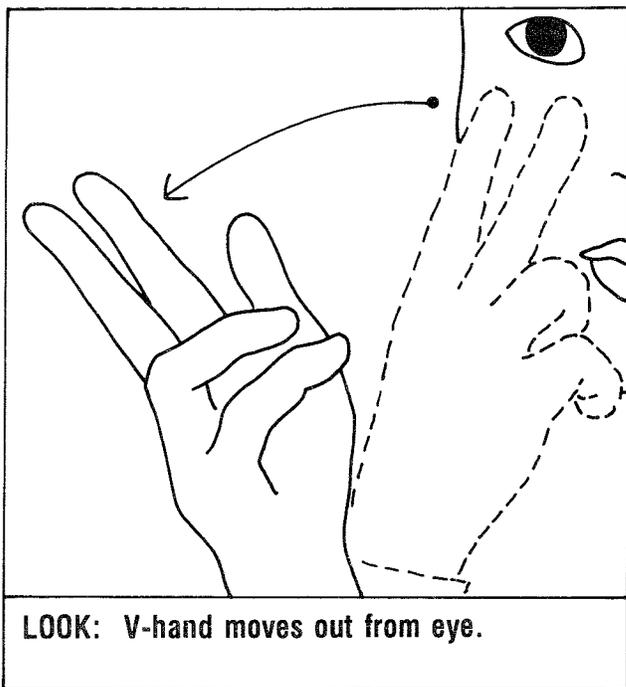
LITTLE: Gesture "little" index and thumb (open hands facing move together.*)



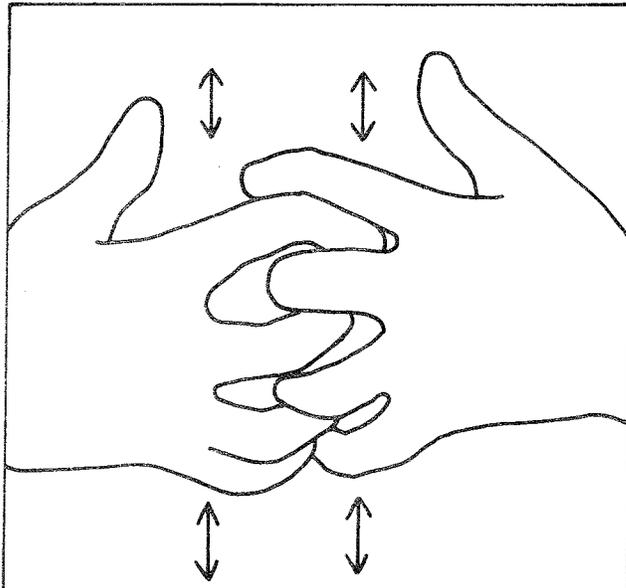
LIVE: L-hands move up chest.



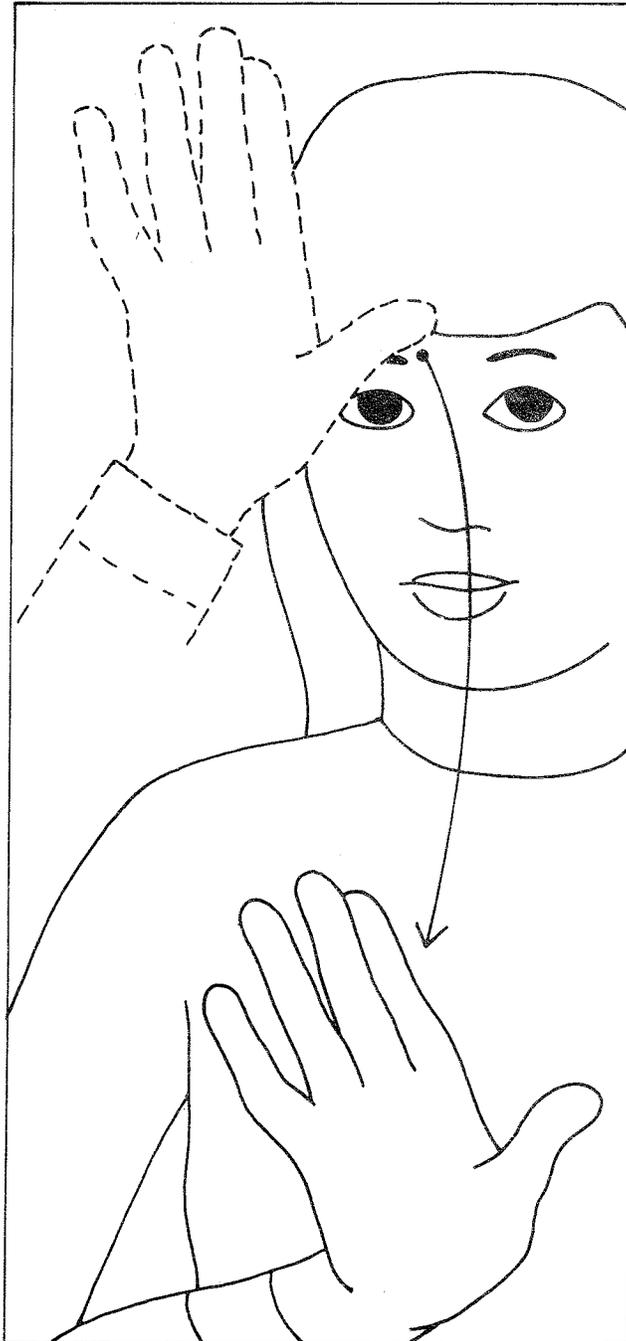
LONG: Index slides up arm, slowly.



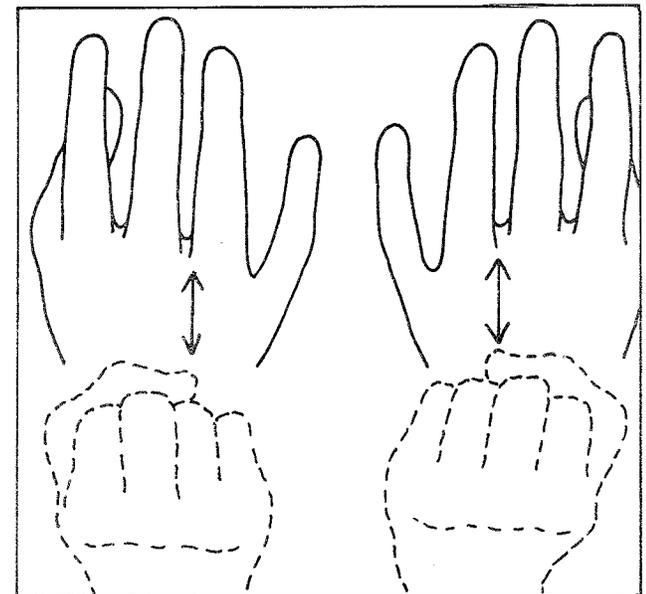
LAZY: Right L-hand palm-in hits left shoulder.
LIFE: See Live.
LIGHT: O-hand by forehead opens; see lamp.
LOCK: See Key.



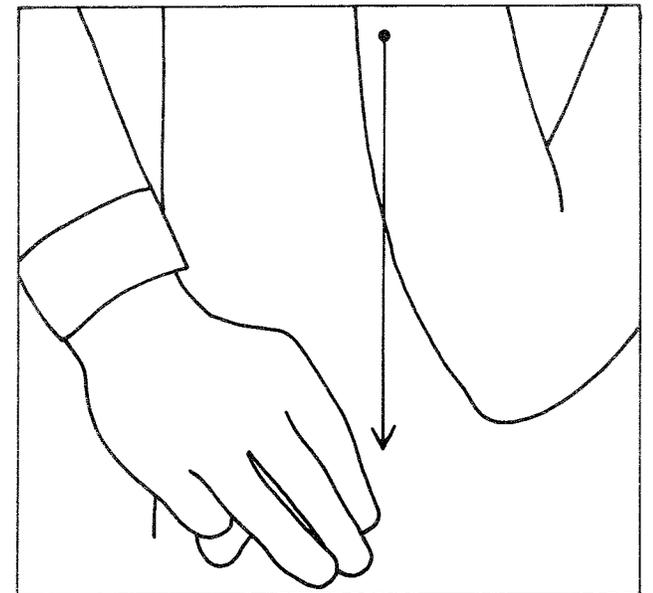
MACHINE: Claw hands lock together, move up, down.



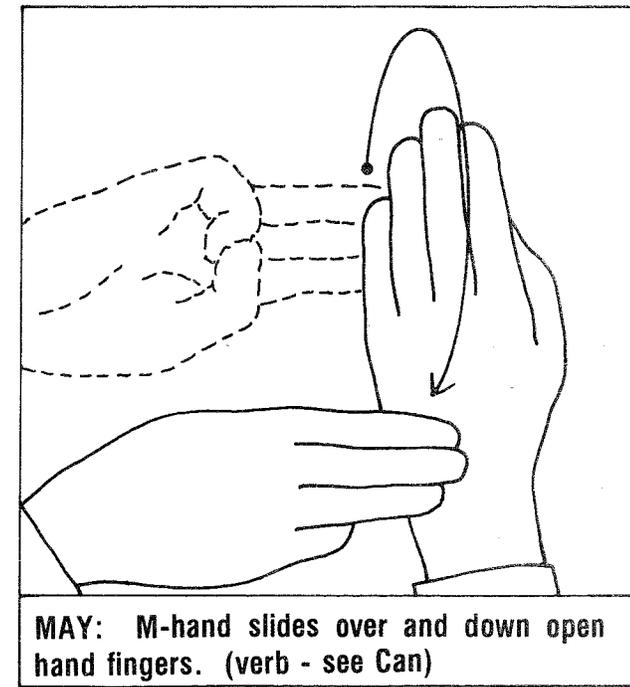
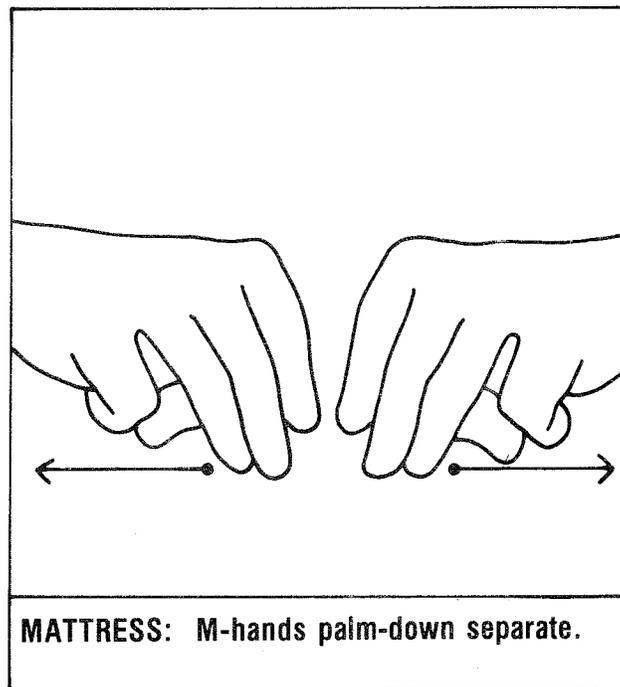
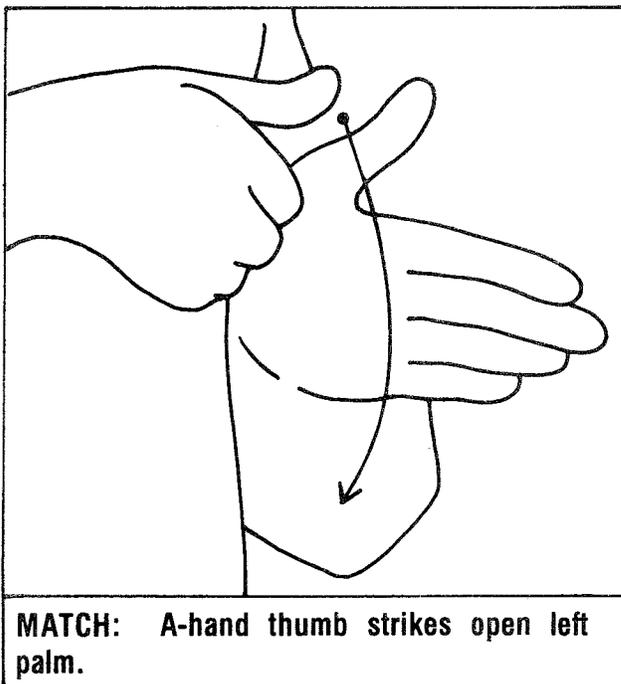
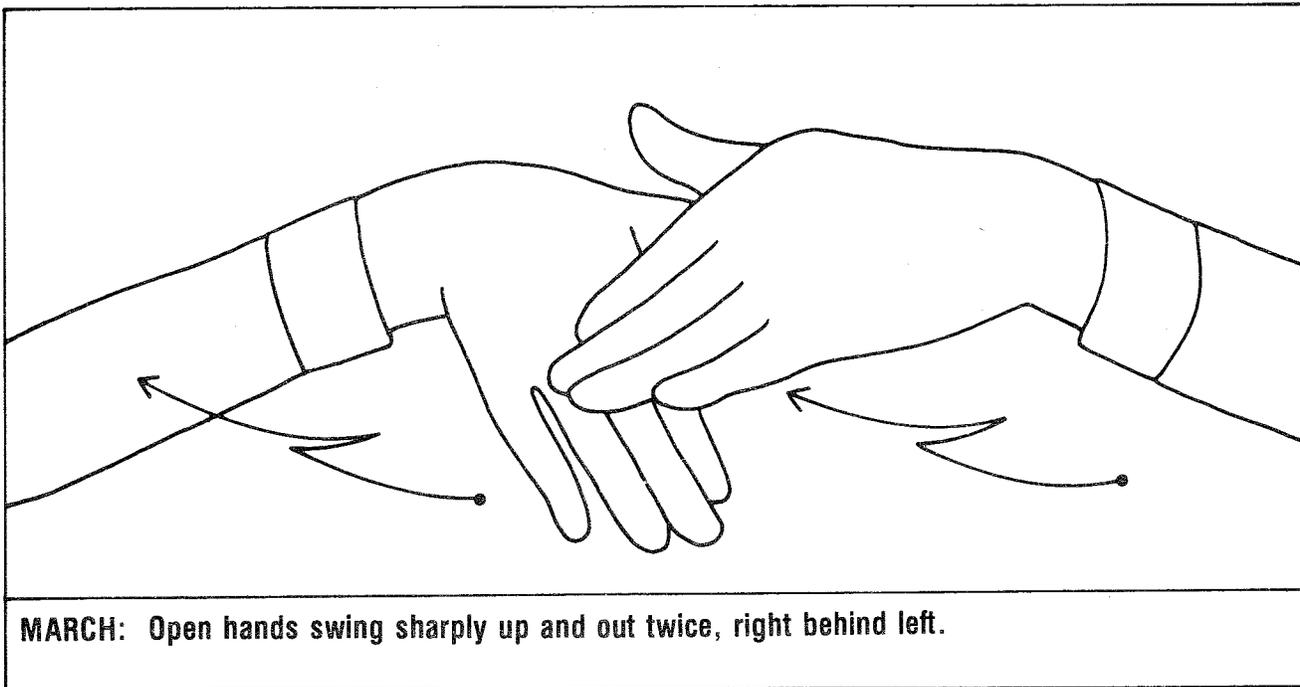
MAN: Open 5-hand moves forehead to chest.

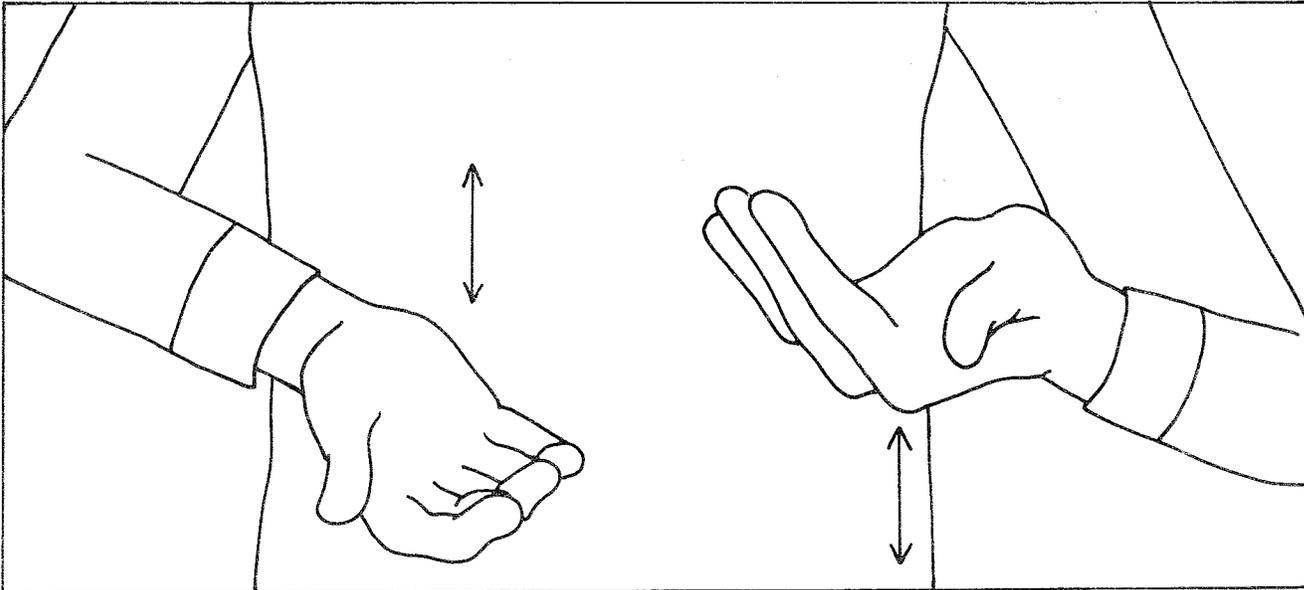


MANY: S-hands palm-up open several times.

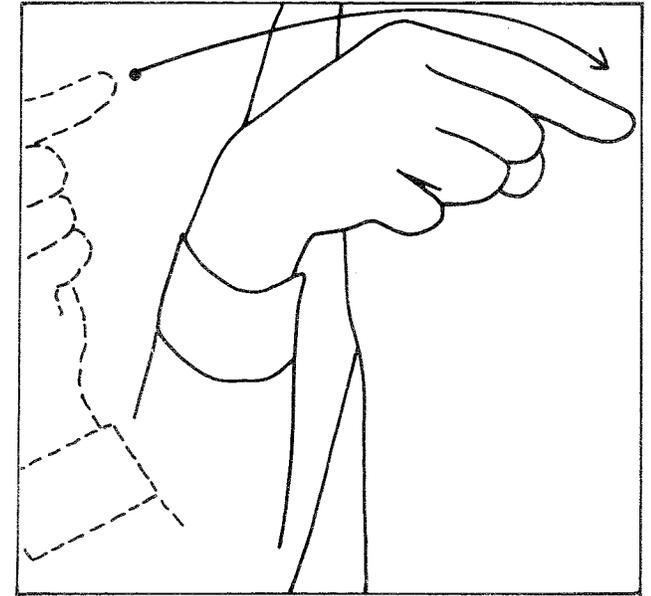


MAIL: M-hand brushes down elbow.

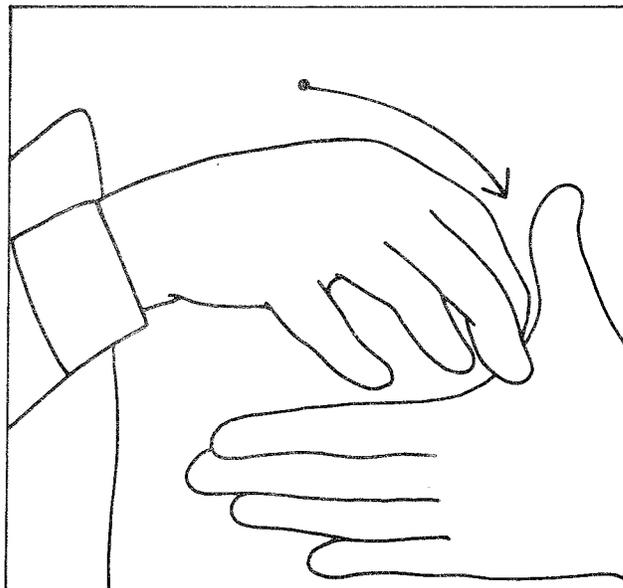




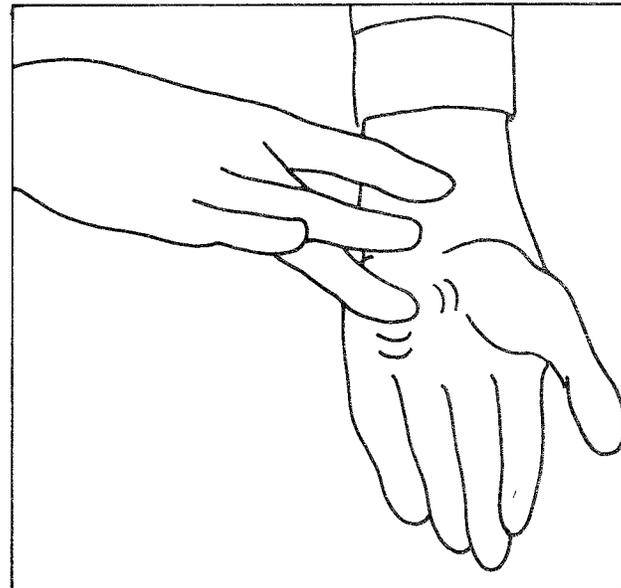
MAYBE: Hands palm-up move alternately up and down.



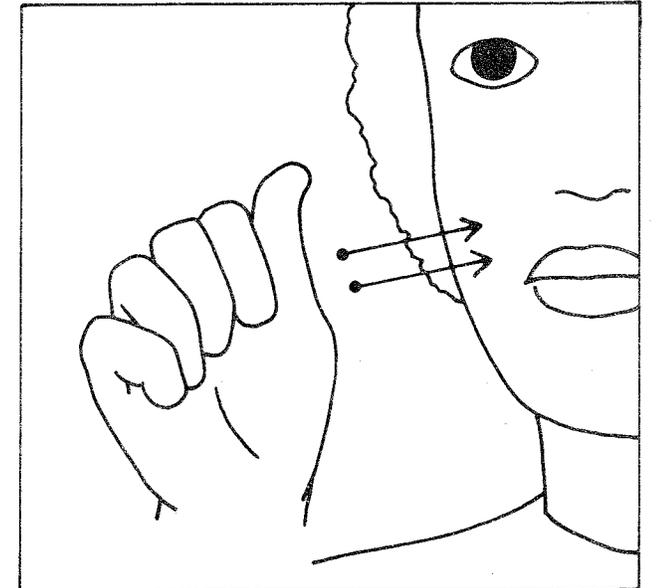
ME: Index points to chest.



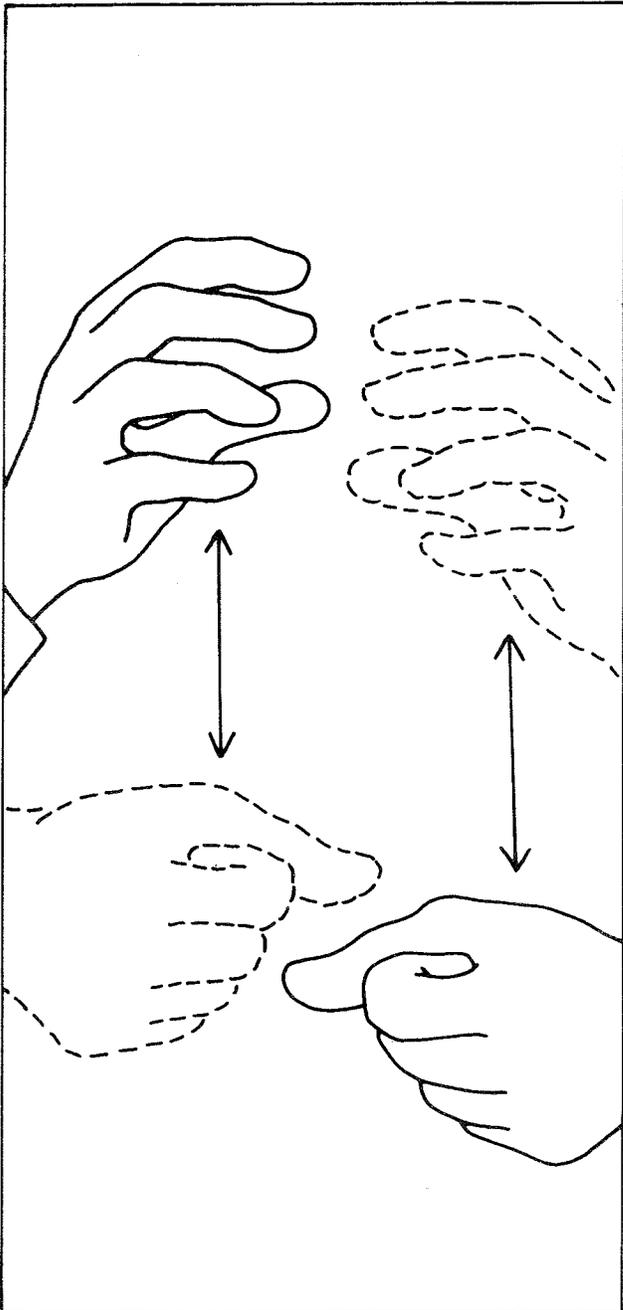
MEAT: Grasp web of skin left hand with 9-hand, shake.



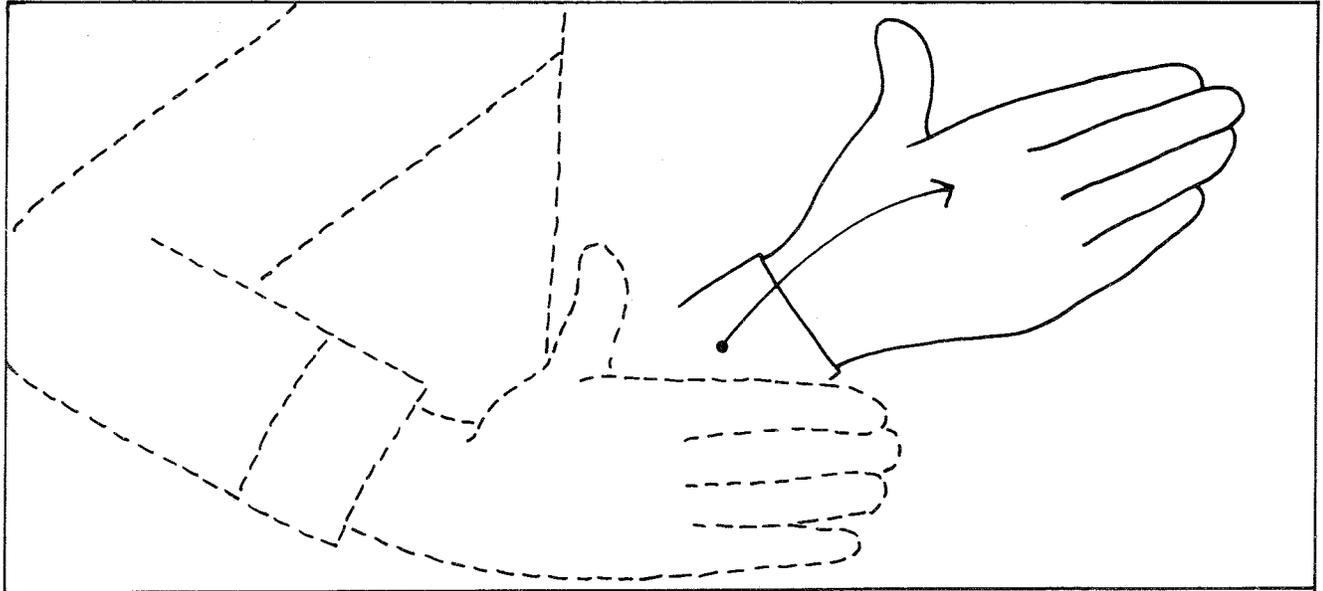
MEDICINE: Bent middle finger rubs circle on palm-up.



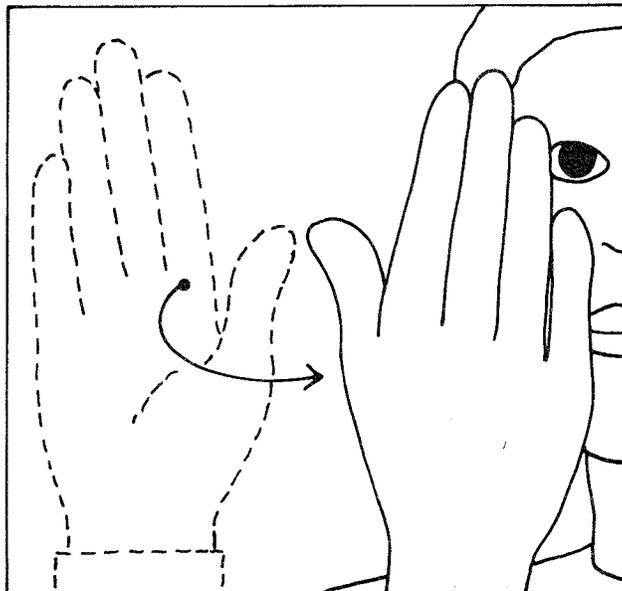
MENSTRUATE: Flat A-hand taps against cheek twice.



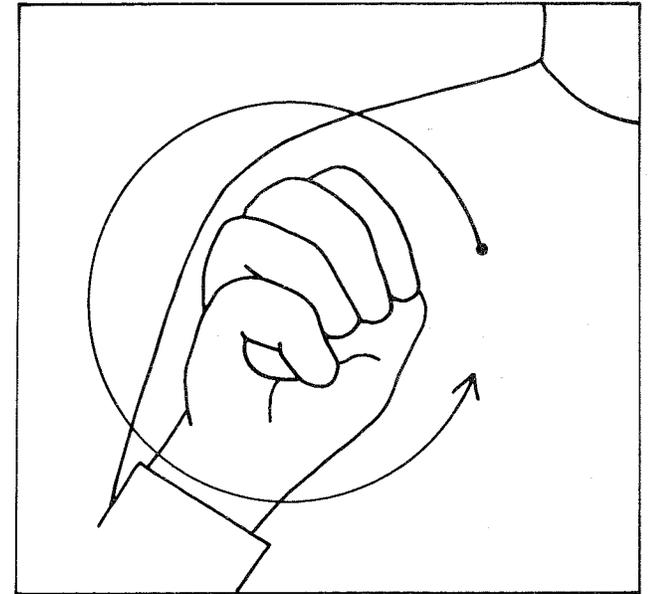
MILK: Squeeze S in front of body (use two hands and alternately squeeze up and down "milking").



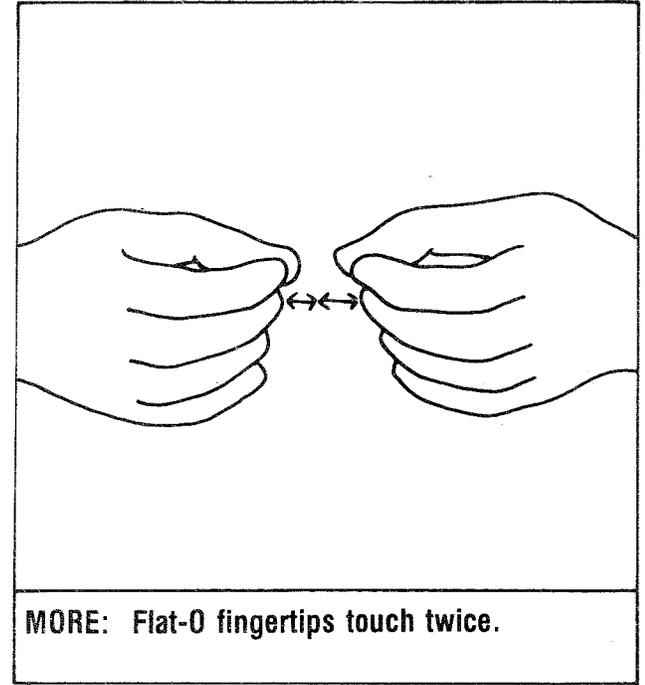
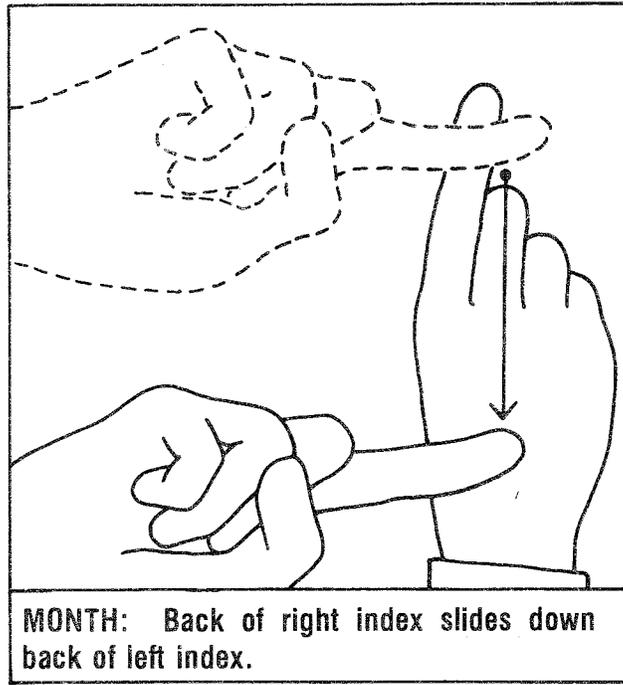
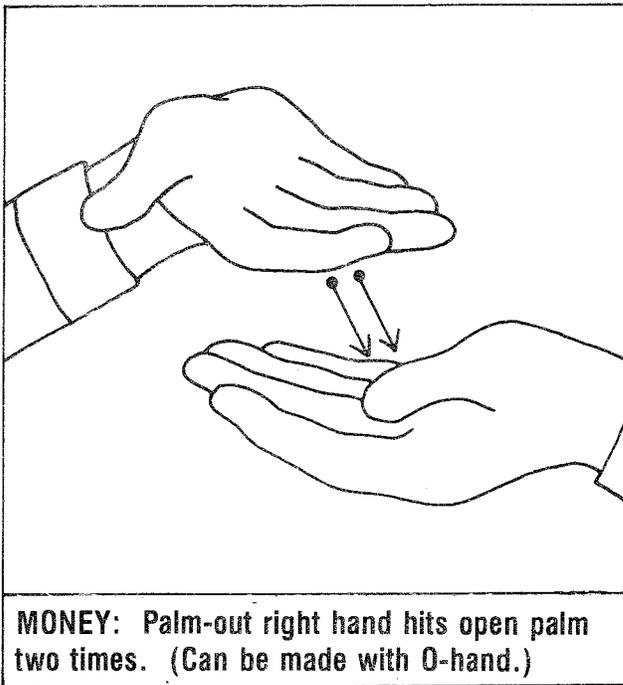
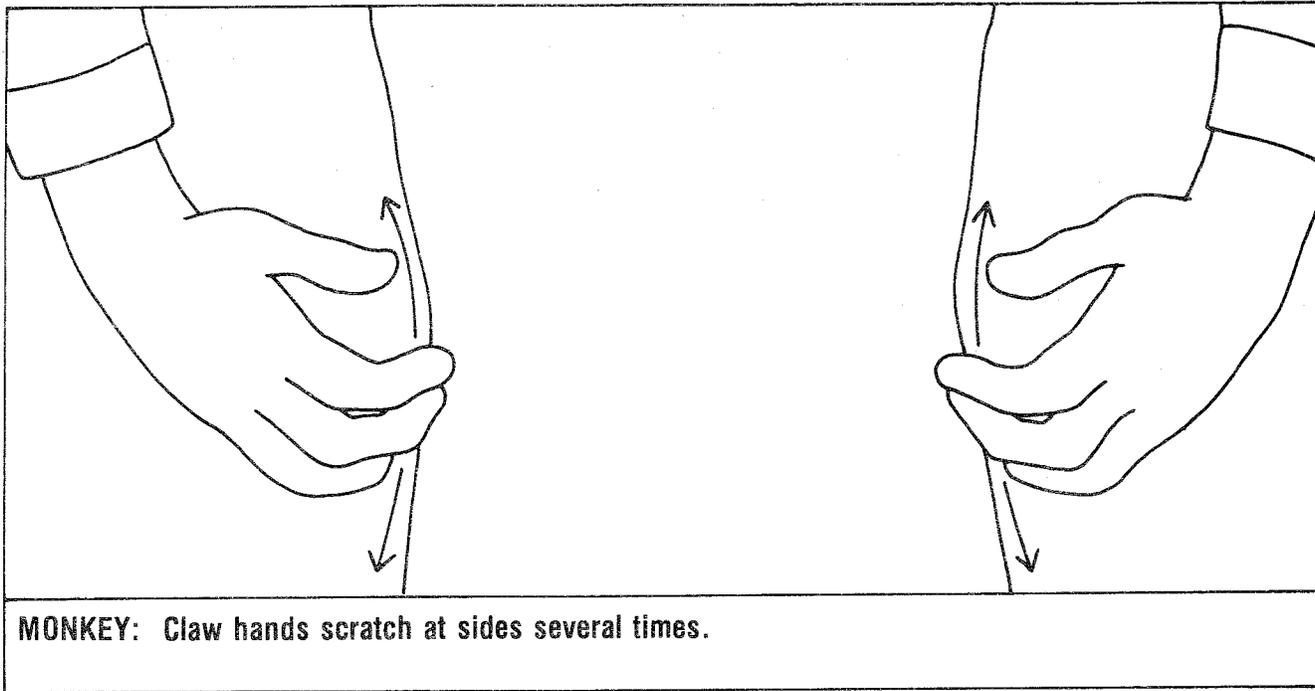
MINE: 5-hand moves to center chest.

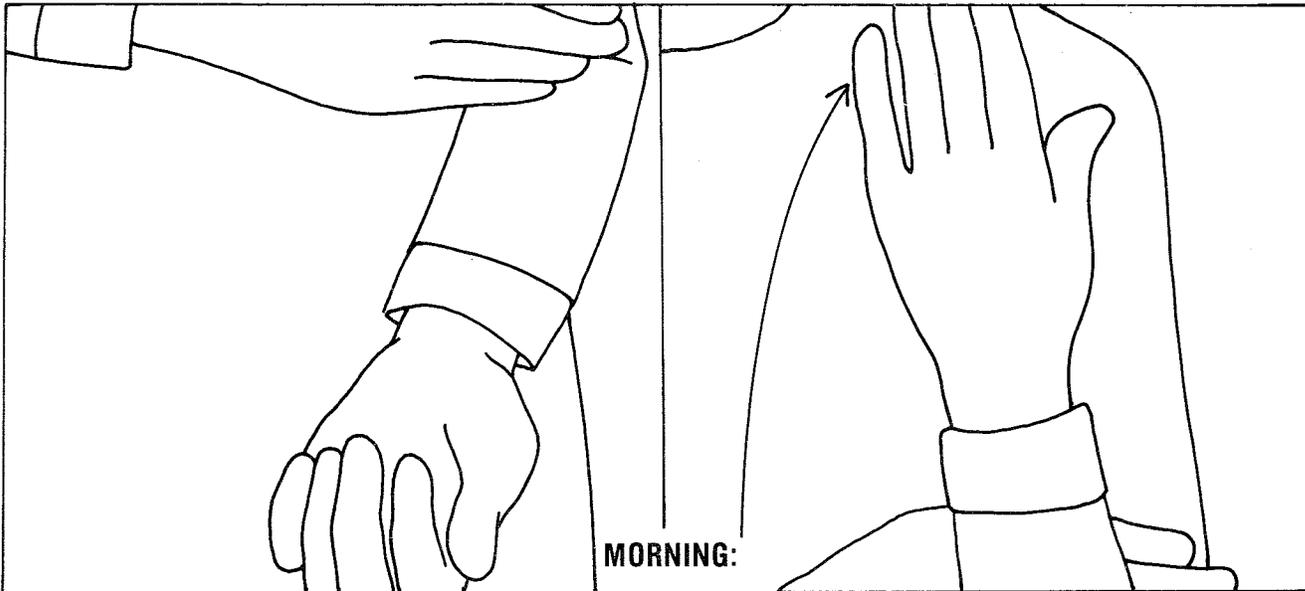


MIRROR: Open 5-hand pivots slightly in front of face.



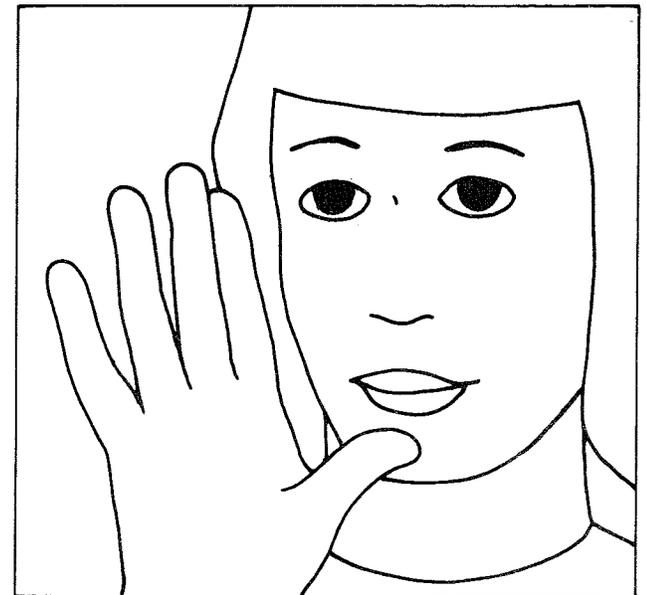
MONDAY: Palm-out M-hand circles.



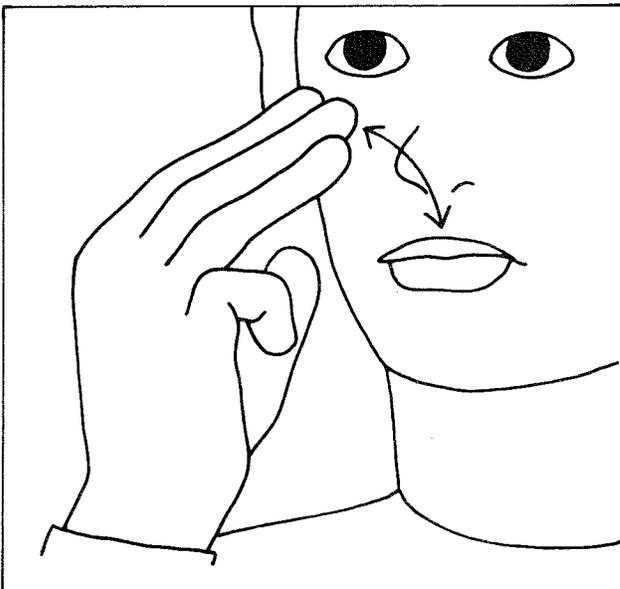


MORNING:

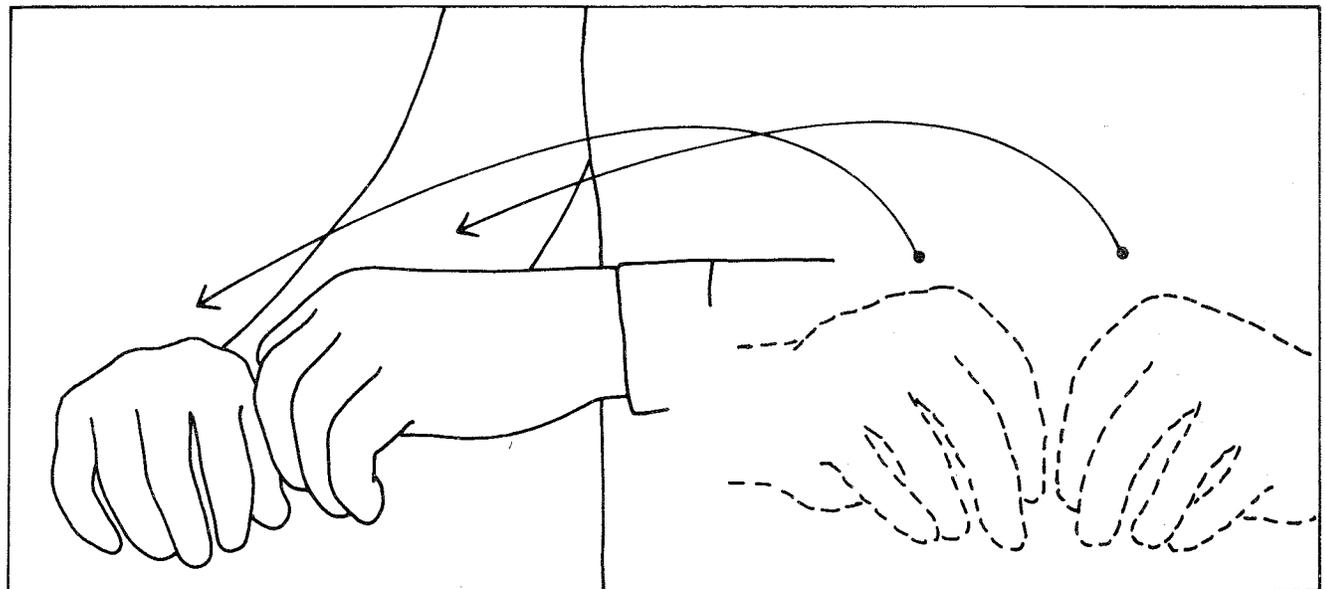
Palm-in hand rests crook of right arm; right open palm moves up slightly.



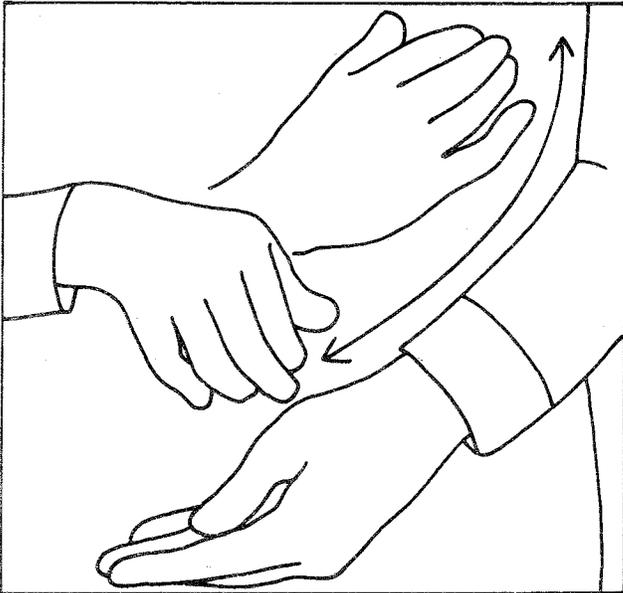
MOTHER: Open 5-hand thumb touches chin.



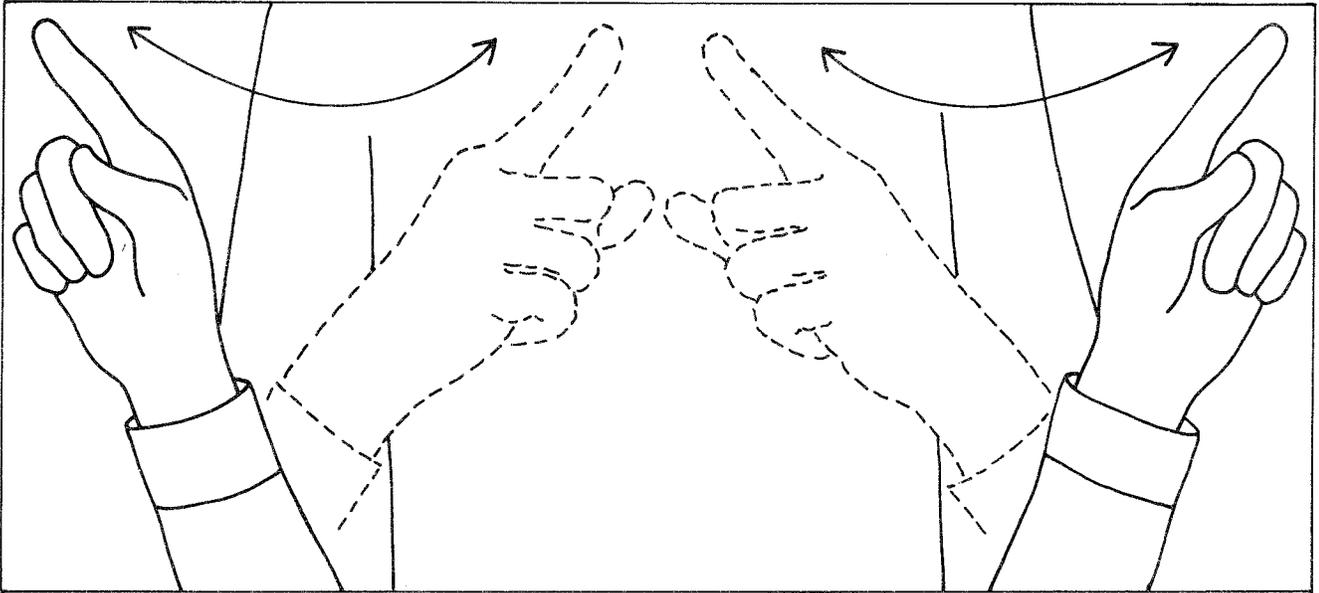
MOUSE: M fingertips brush off side of nose (can be made with index).



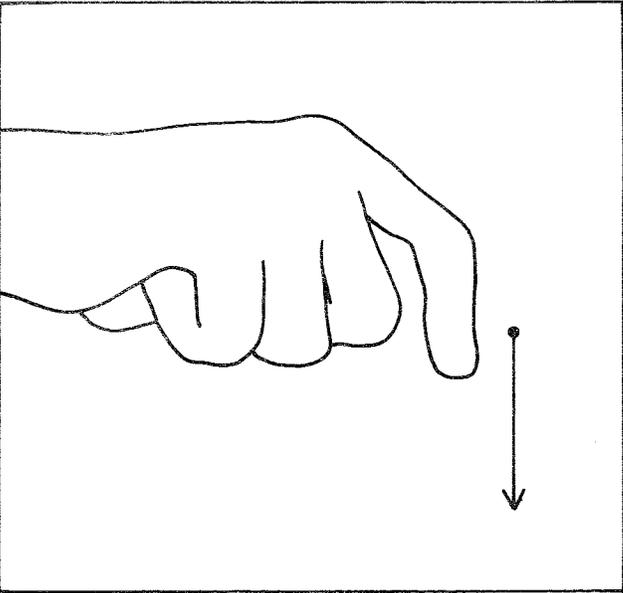
MOVE: Palm-down flat O-s arc to right.*



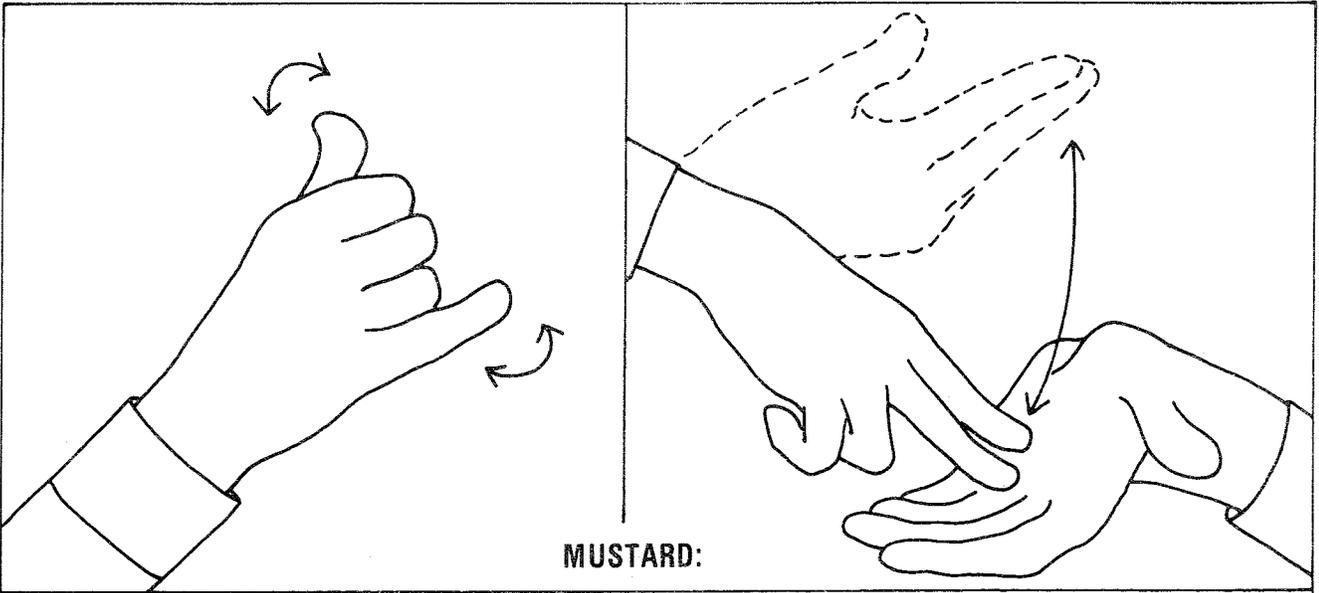
MUSIC: Flat hand palm-in waves over extended arm.*



MUSIC: Pantomime leading orchestra index fingers.



MUST: Right X-hand drops down quickly.



MUSTARD:

"Yellow" plus H-hand spreads back and forth on palm.*

MAYONNAISE: "White" plus H brushed
across open palm-up hand.*

MERRY: See Happy.

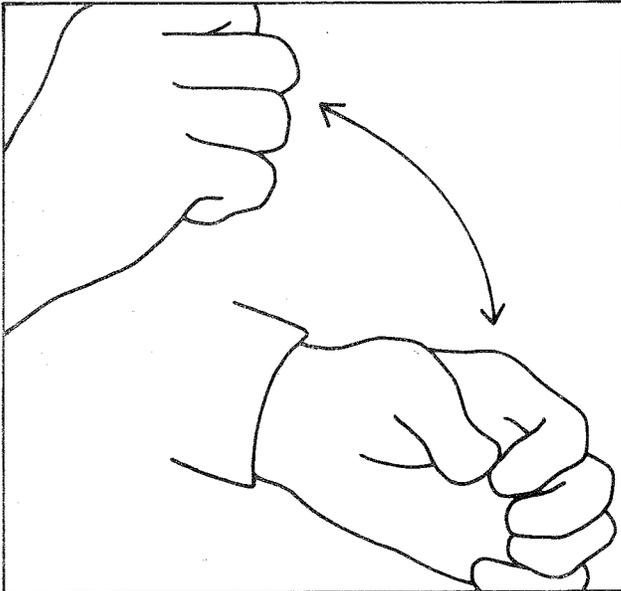
MIDDLE: See Center.

MISTAKE: See Wrong.

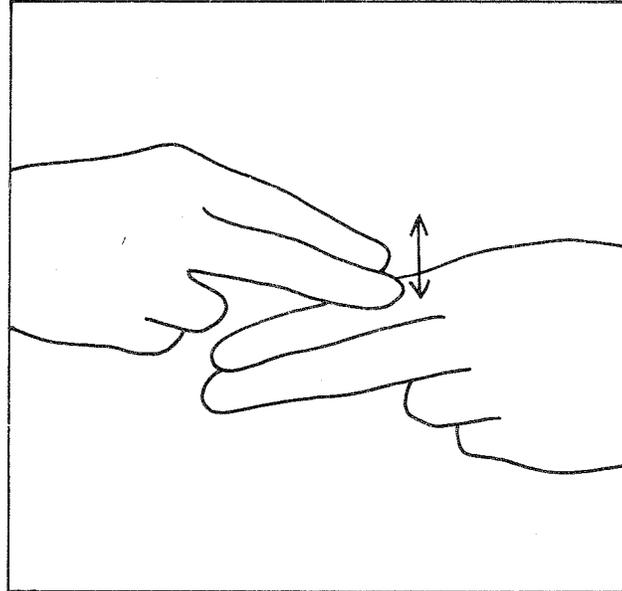
MOVIE: See Film.*

MUCH: Claw hands facing move apart.

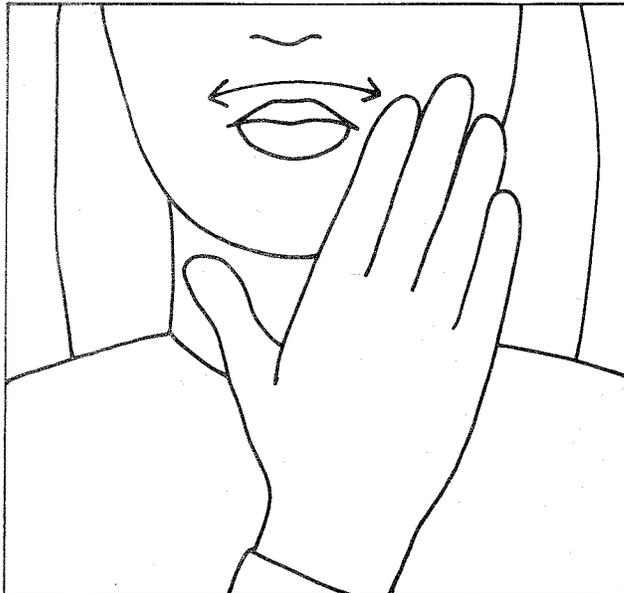
MY: See Mine.



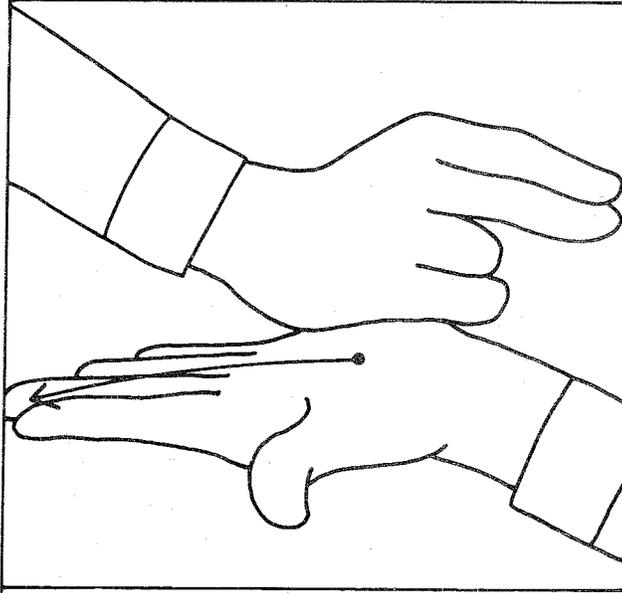
NAIL: Gesture holding nail left, hit with right A-hand.



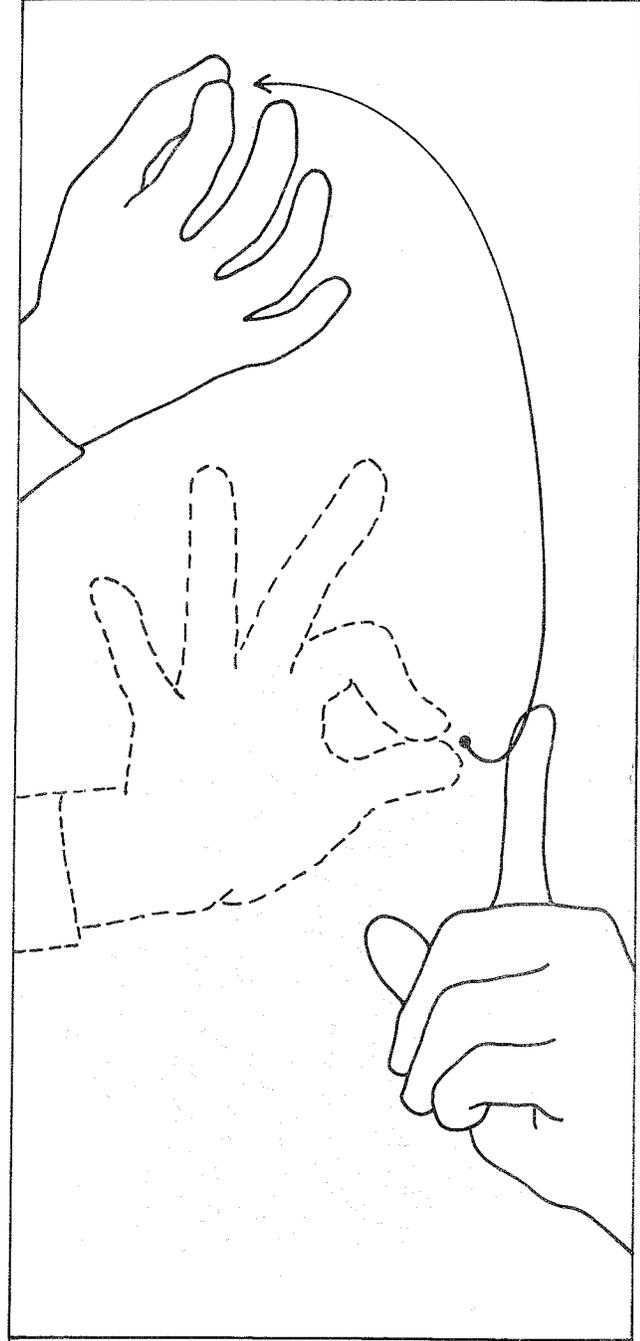
NAME: Middle finger right H across index finger left H twice.



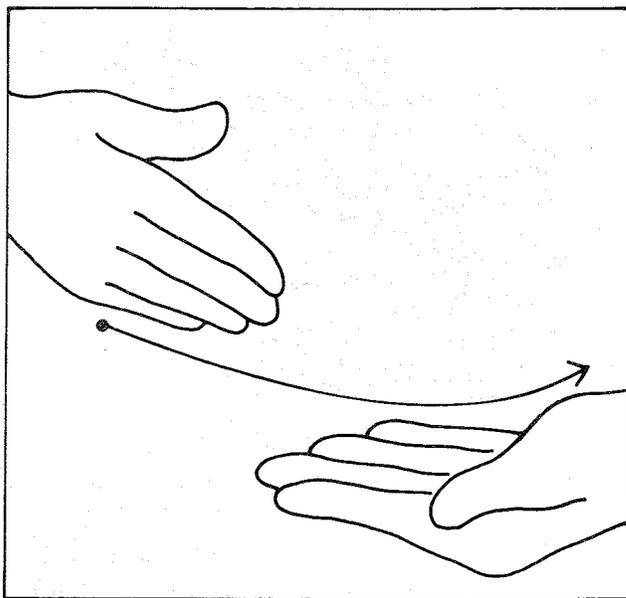
NAPKIN: Fingertips brush back and forth across lips (can make with A-hand).



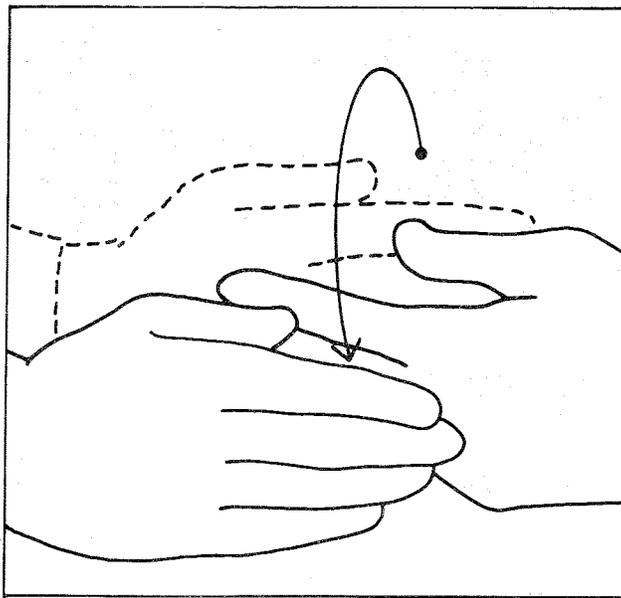
NEAT: Heel of N-hand slides across palm.



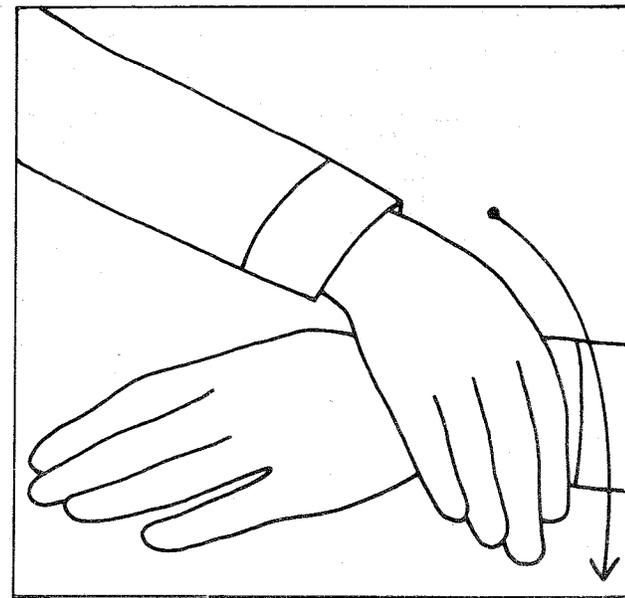
NEEDLE: Index "threaded" with nine hand.



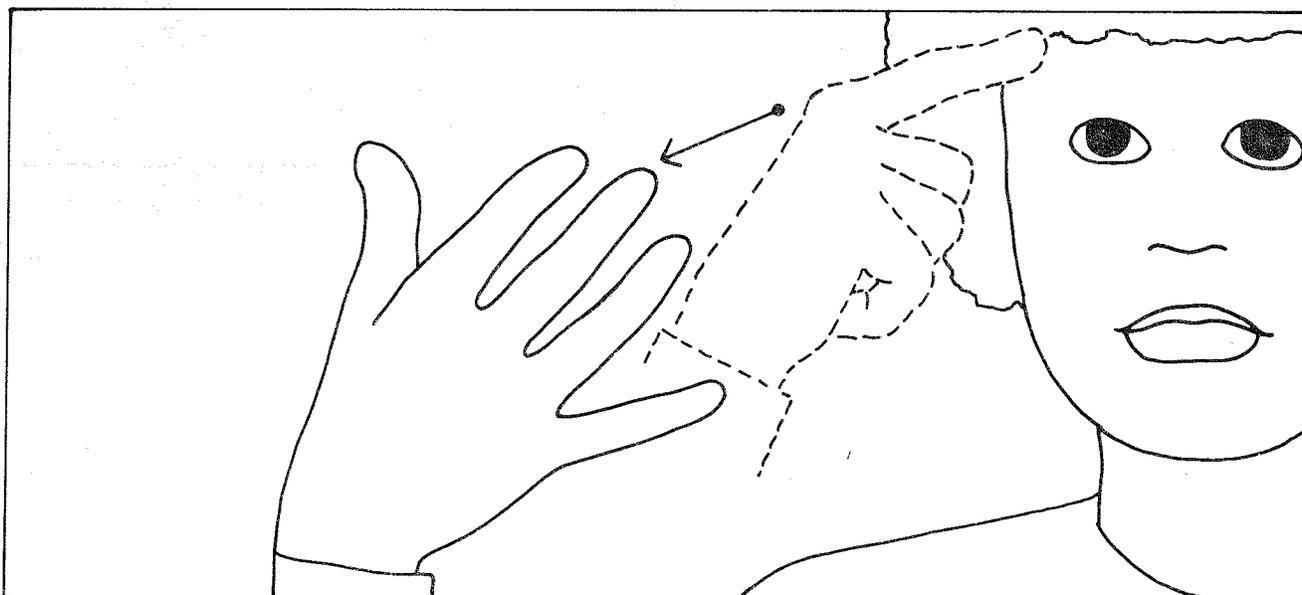
NEW: Palm-up right arcs, brushes across palm-up left and up.



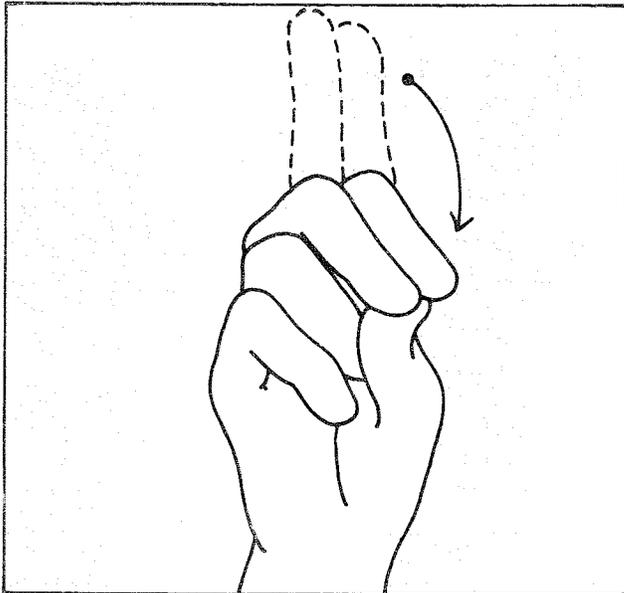
NEXT: Palm-in right jumps over palm-in left.



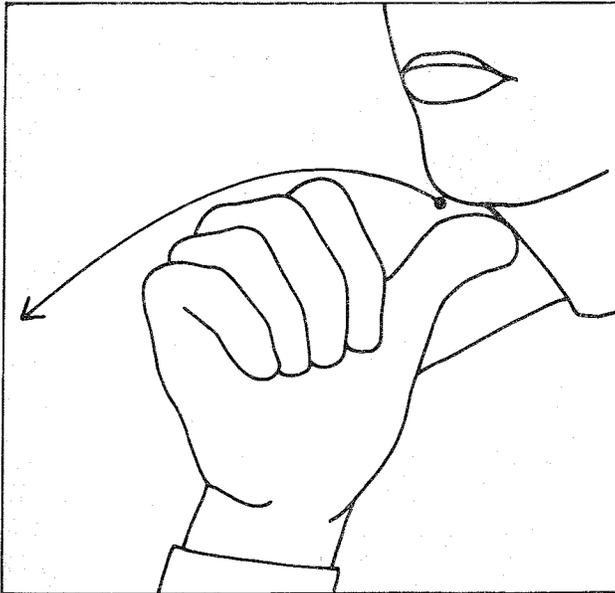
NIGHT: Right bent wrist drapes over left arm palm-down.



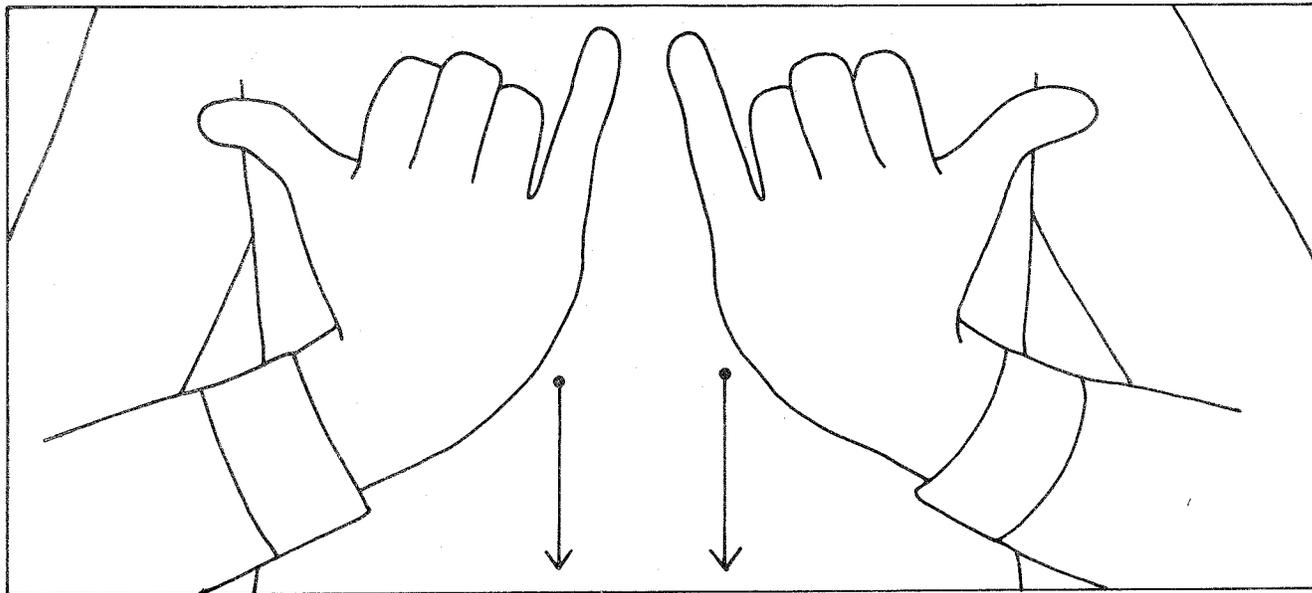
NICKEL: Tap temple, open to 5-hand.*



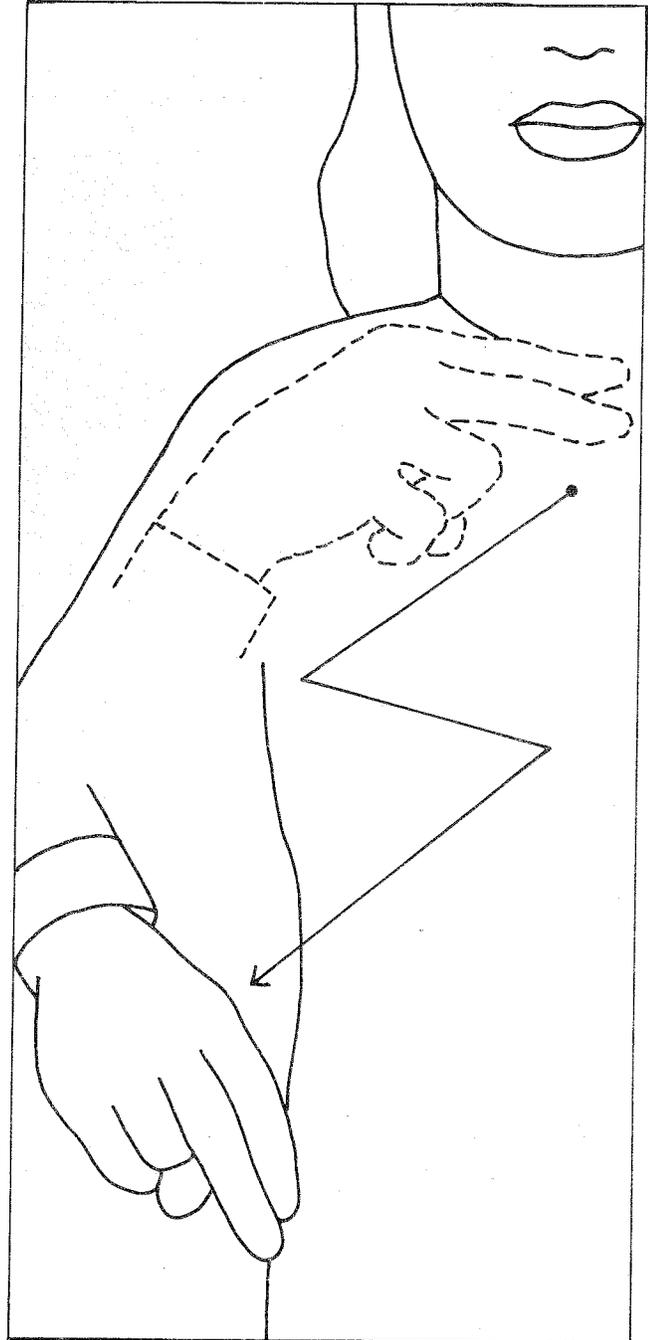
NO: Index and middle finger drop to thumb.



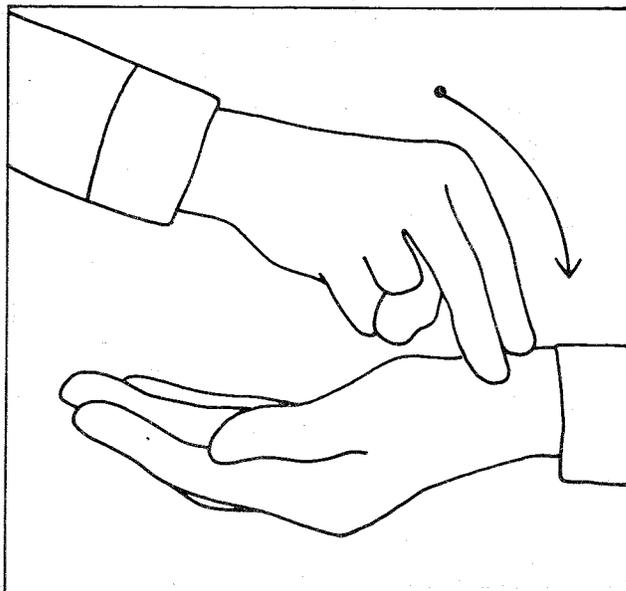
NOT: A-hand thumb moves forward and down from under chin.



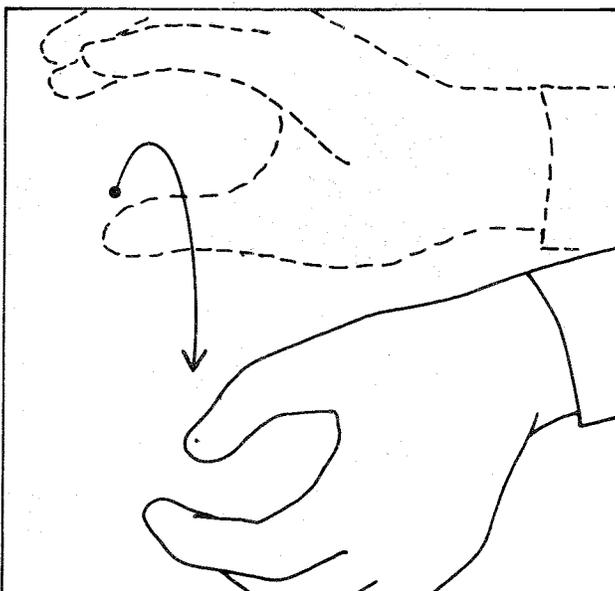
NOW: Palm-up Y-hands drop down. (Can be made with bent hands.)



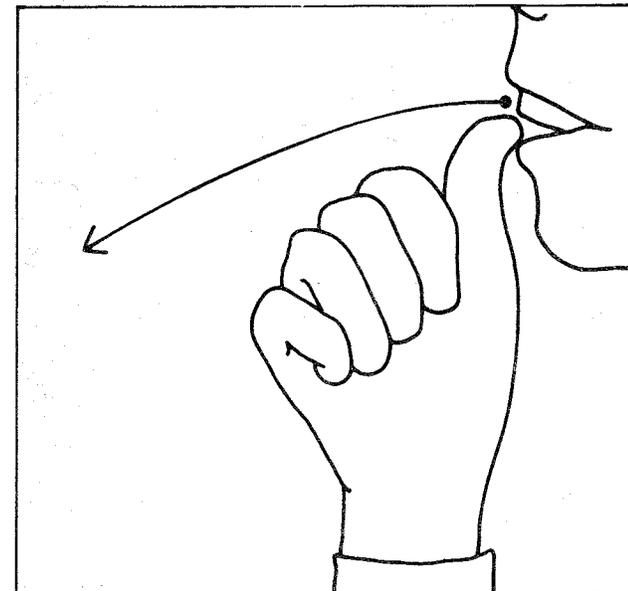
NOVEMBER: N shakes down in three steps from under chin.



NURSE: N-hand taps pulse twice.



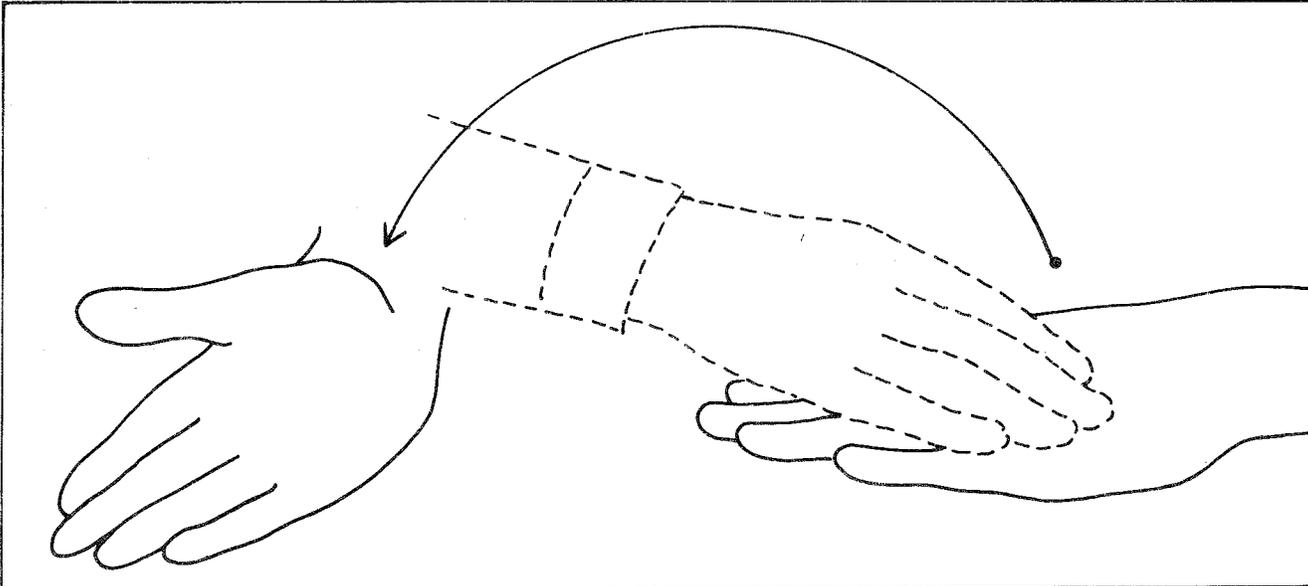
NUT: (Mechanical) O-hand twists down as though turning nut.



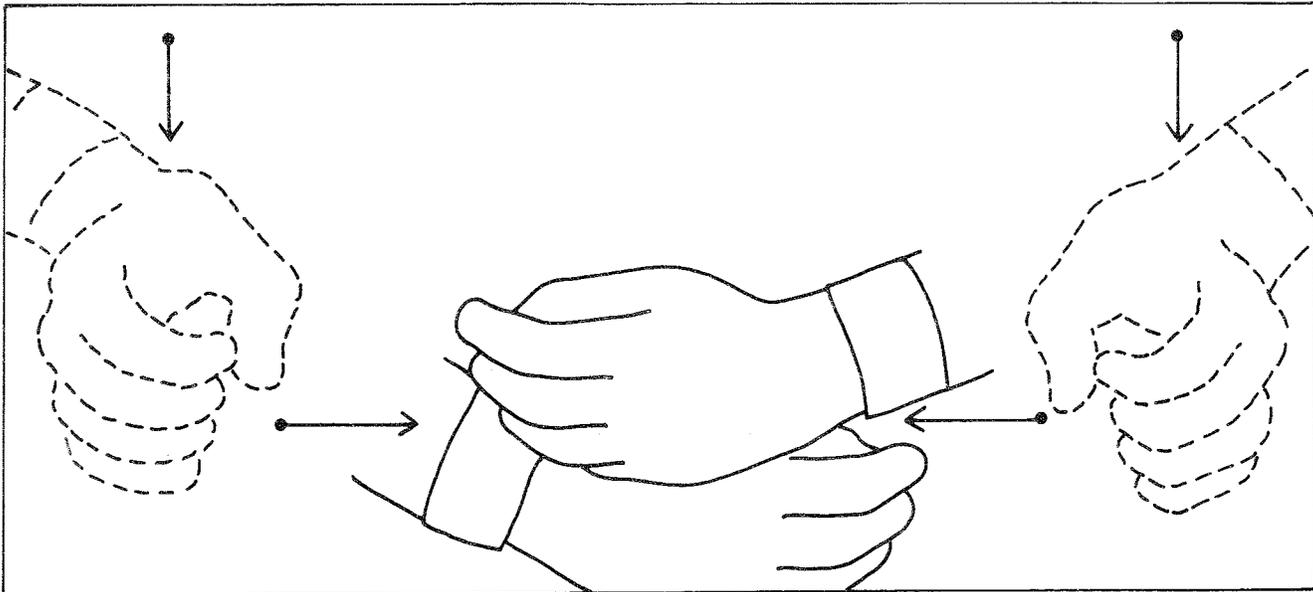
NUT: (Food) Right A-hand thumb flicks out from beneath upper teeth.

NEED: See Must.

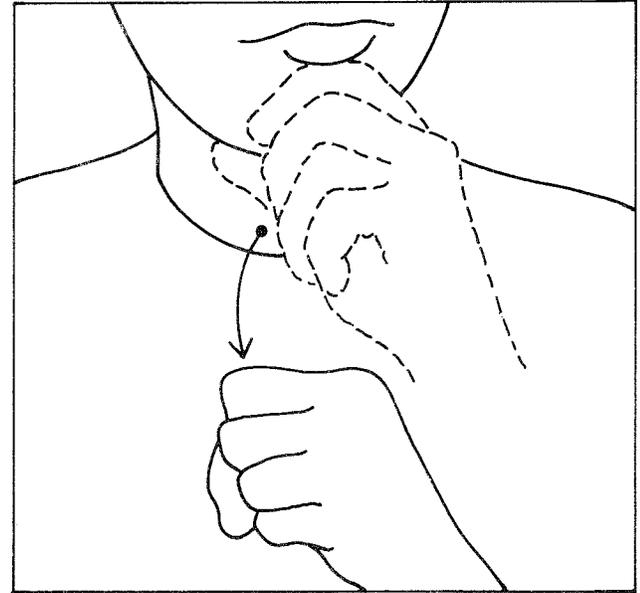
NICE: See Clean.



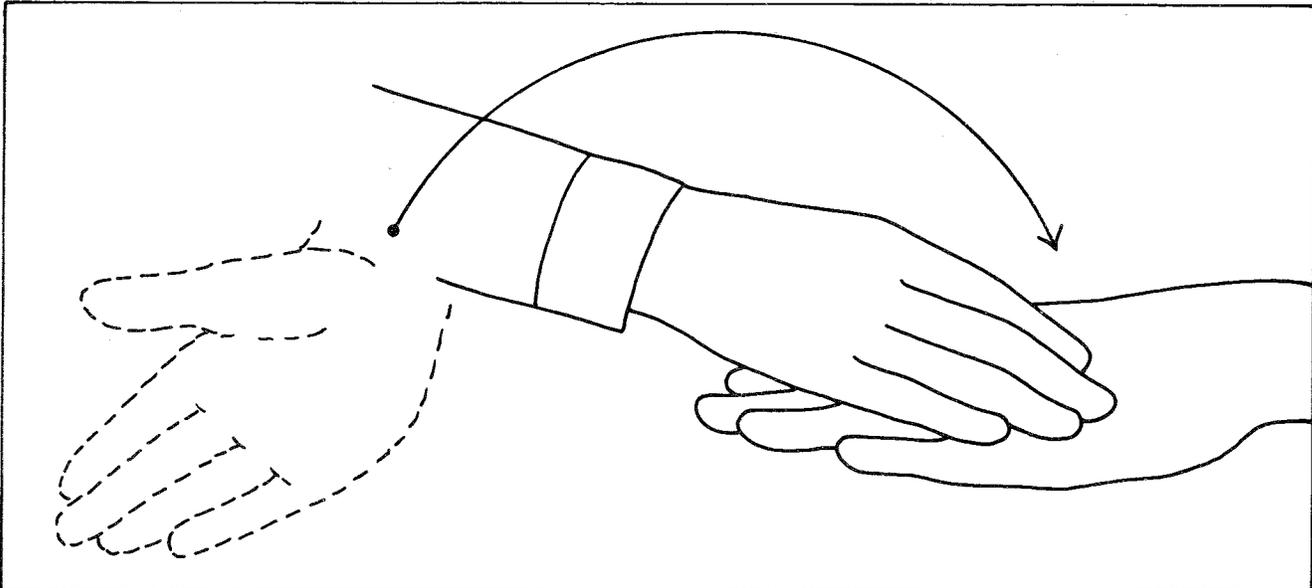
OFF: Lift right palm-down hand off left palm-down hand.



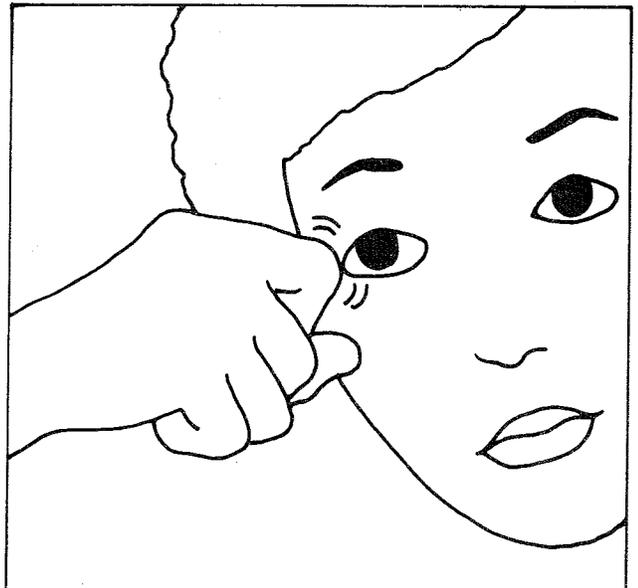
OFFICE: O-hands face palms-in move to O-hands palms facing chest (See Room).



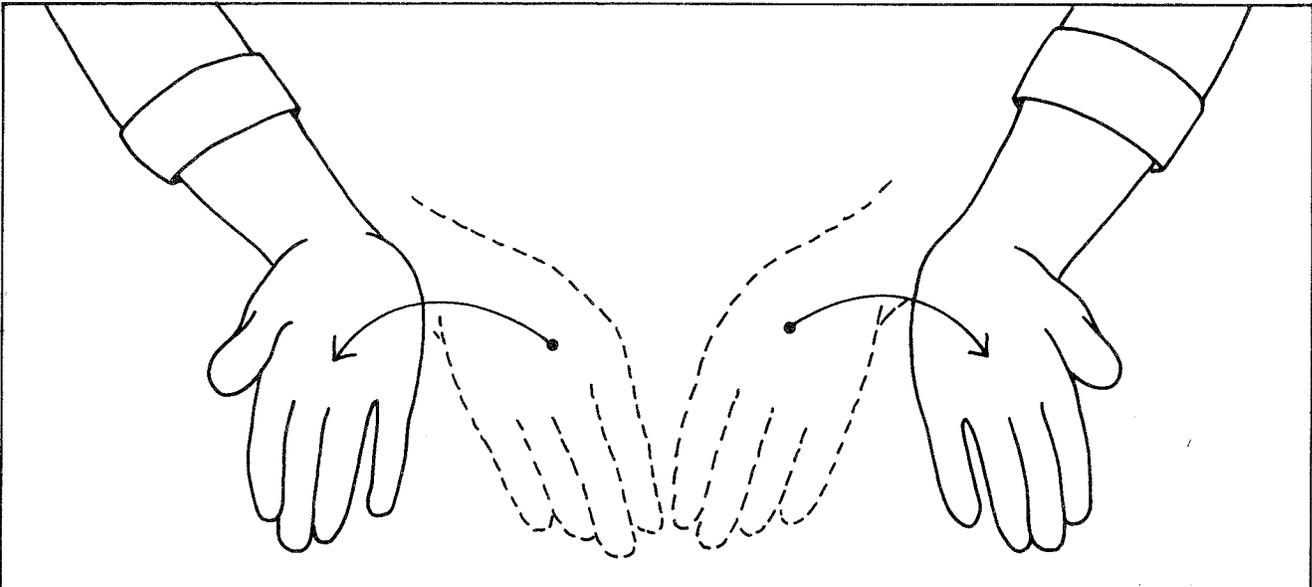
OLD: C-hand at chin moves down to S-hand.



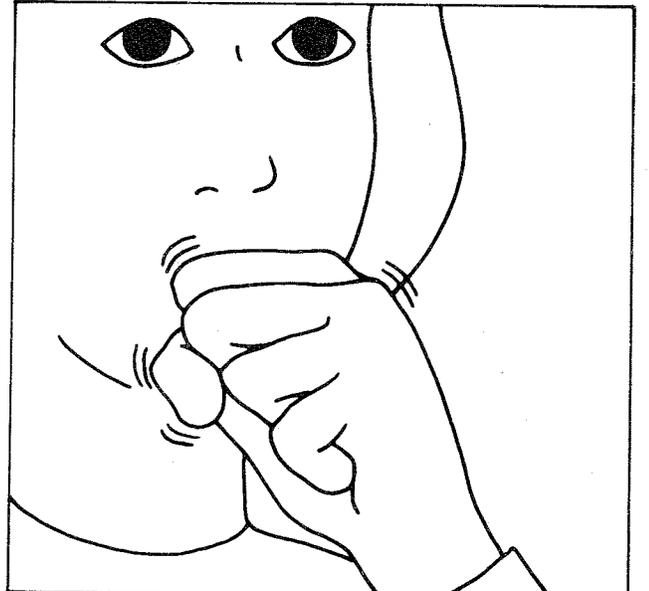
ON: Palm-down right hand drops to back palm-down left.



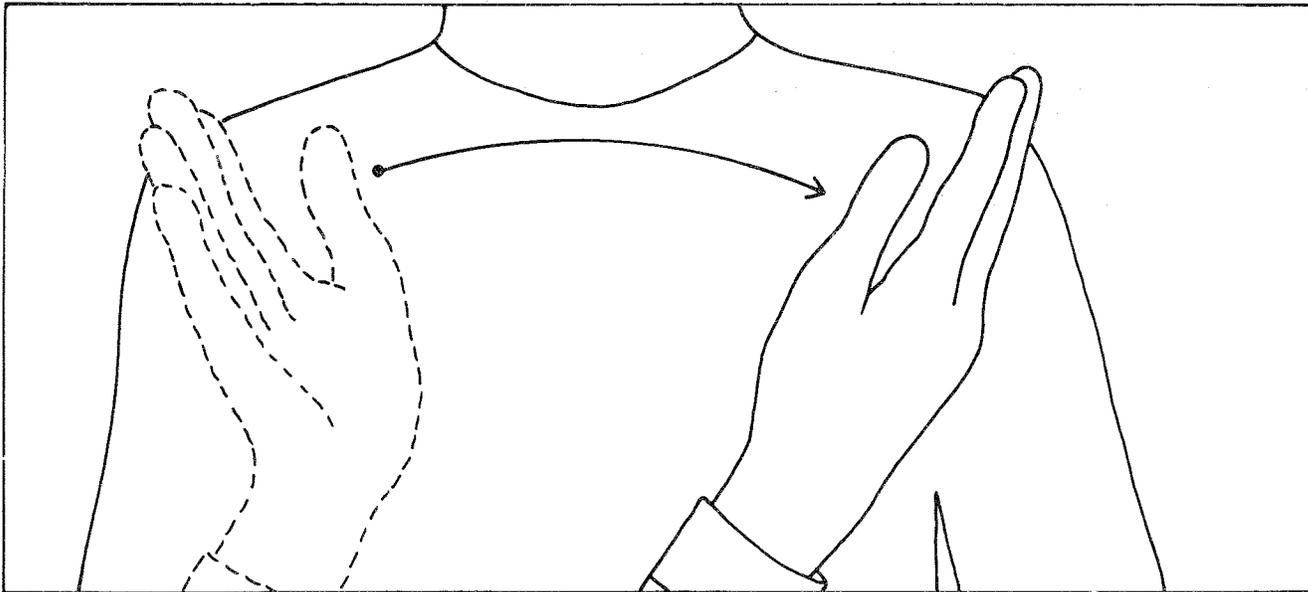
ONION: S-hand knuckle twists at corner of eye.



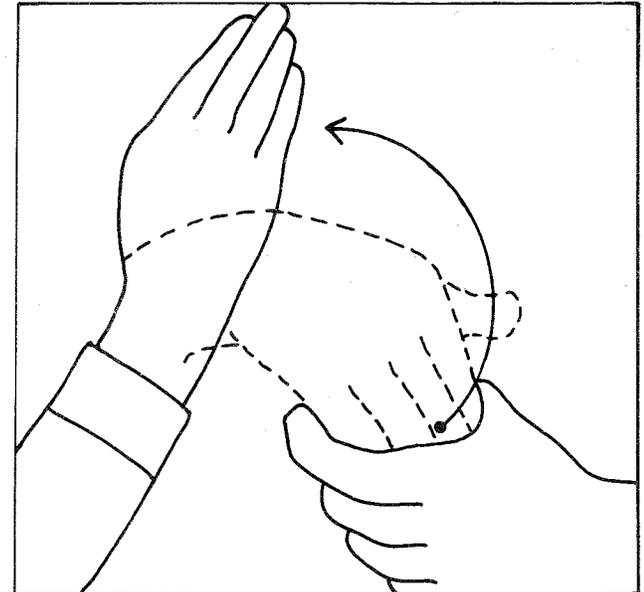
OPEN: Palm-down flat hands turn over to palm-up (can be made separating hands palm-down).



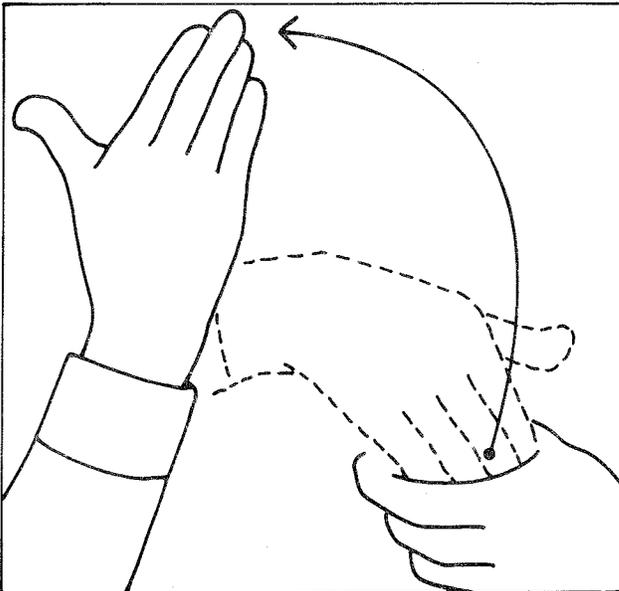
ORANGE: S-hand opens and closes in front of chin/mouth.



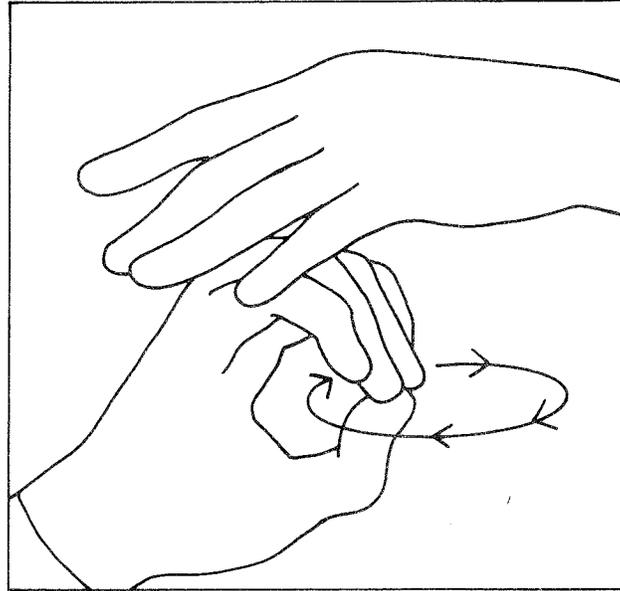
OUR: Open hand arcs from right side of chest to left *(can be made with O-hand).



OUT: Flat-O fingertips pull out of palm-in O-hand.

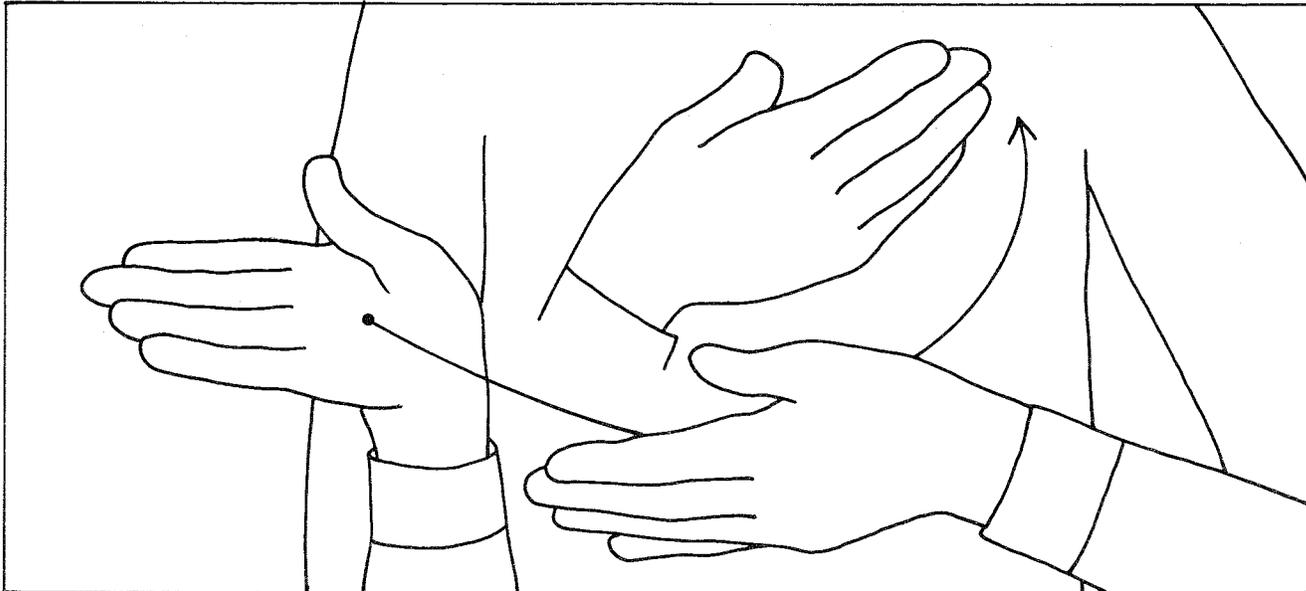


OUTSIDE: Like out, only larger arc.

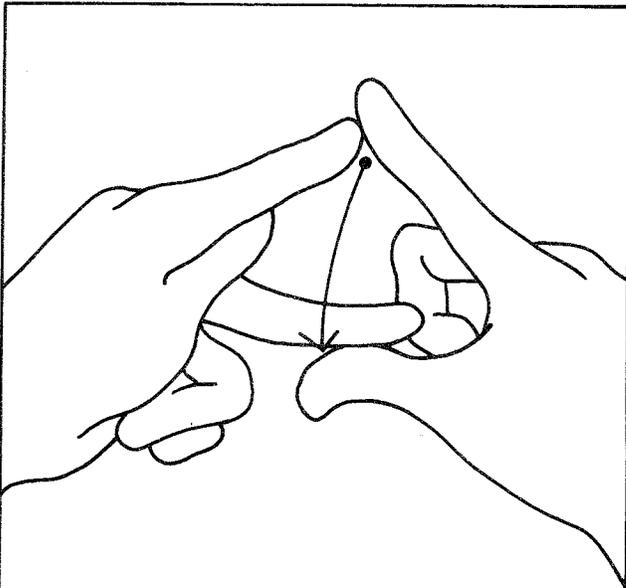


OVEN: Right O-hand circles under palm-down left.

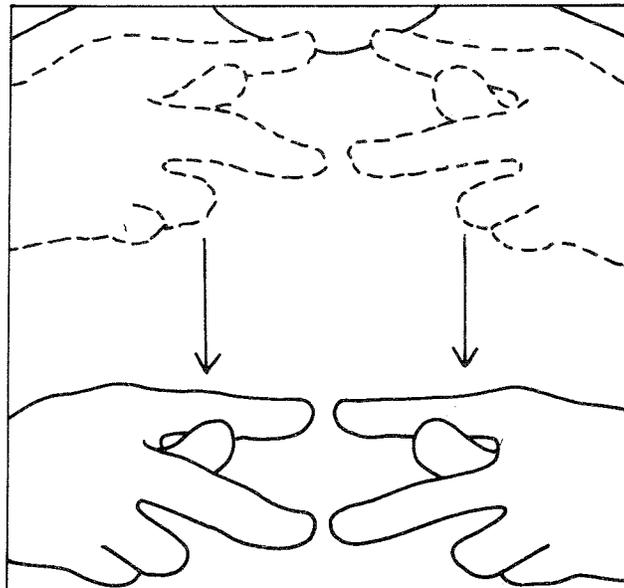
- OCCUR:** See Happen.
- OCTOBER:** O-hands in front of eyes move back to sides (outlining mask).
- OFTEN:** See Again.
- OVER:** See Above.



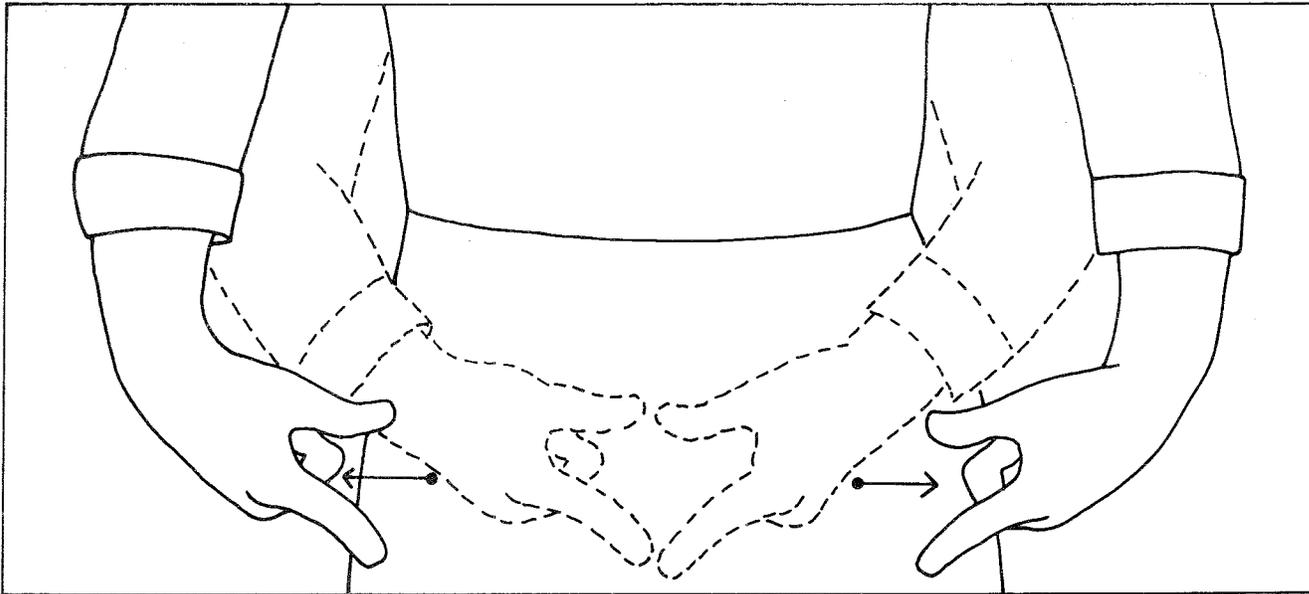
PAINT: Open right brushes "painting palm."



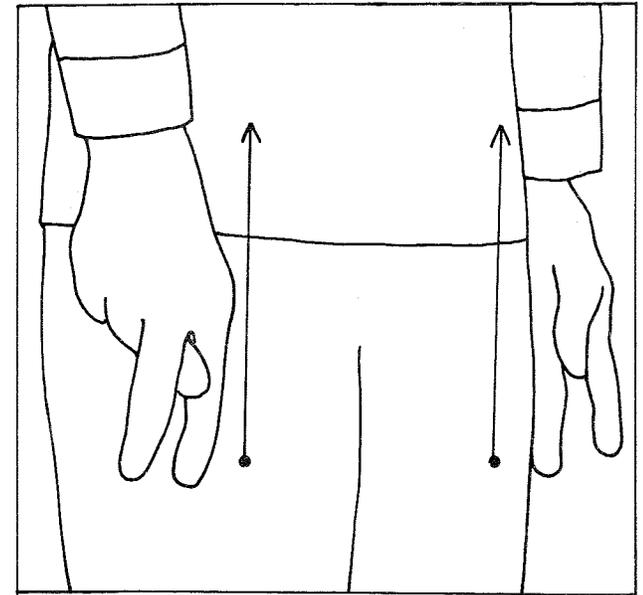
PAIR: Right index and thumb close index and middle finger of left P-hand.



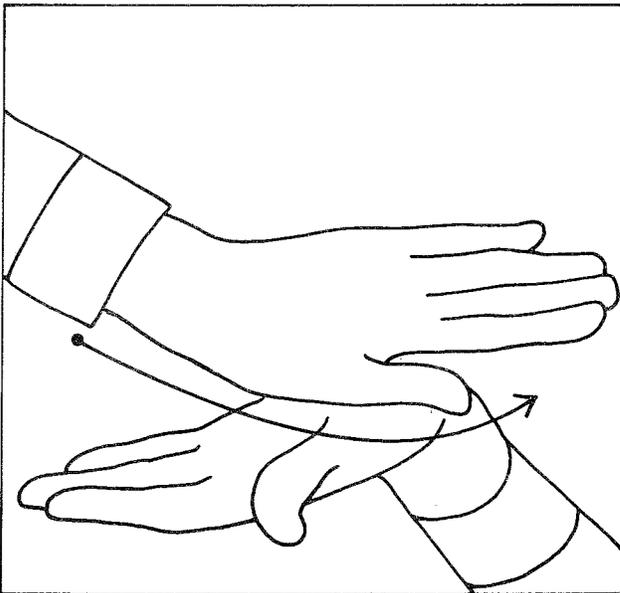
PAJAMAS: Brush P-hands down chest twice.



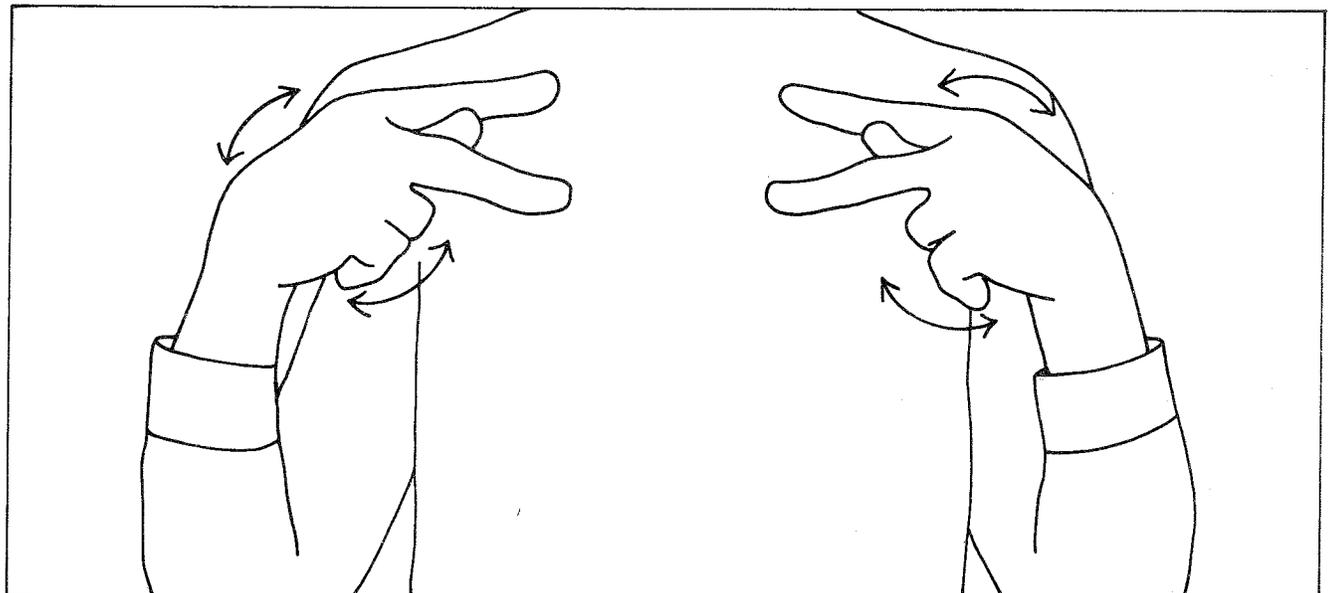
PANTIES: G-hands draw across abdomen.



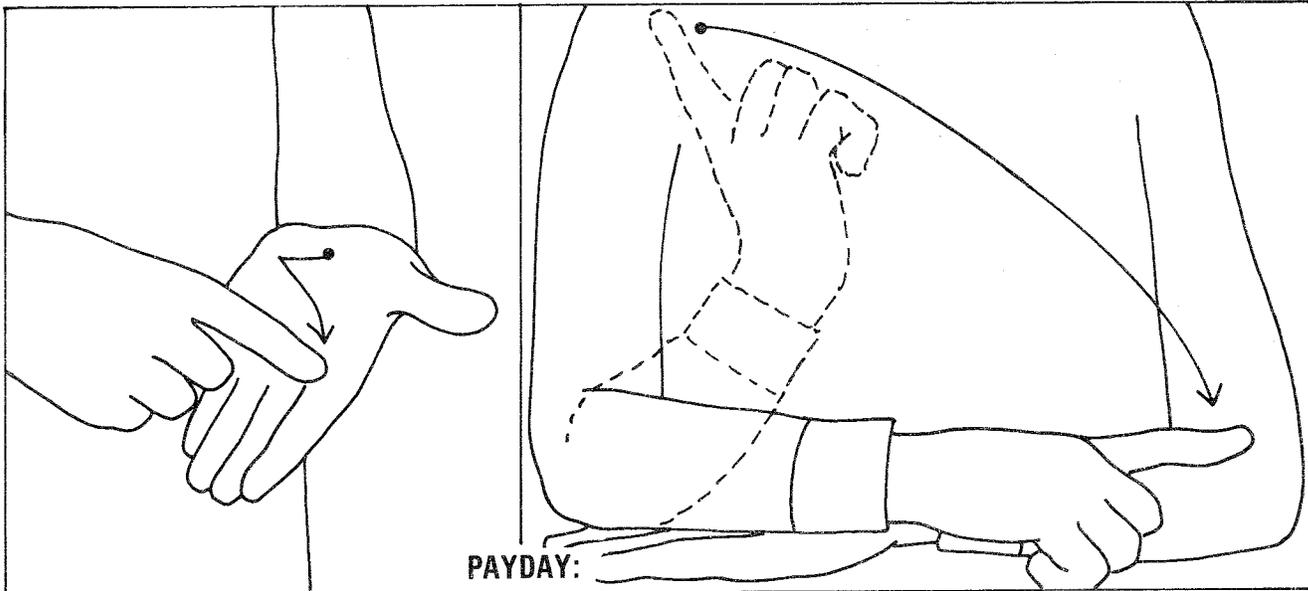
PANTS: P-hands move up sides of legs to waist (can be made with flat hands).



PAPER: Right heel palm-down brushes left across heel palm-up left twice.

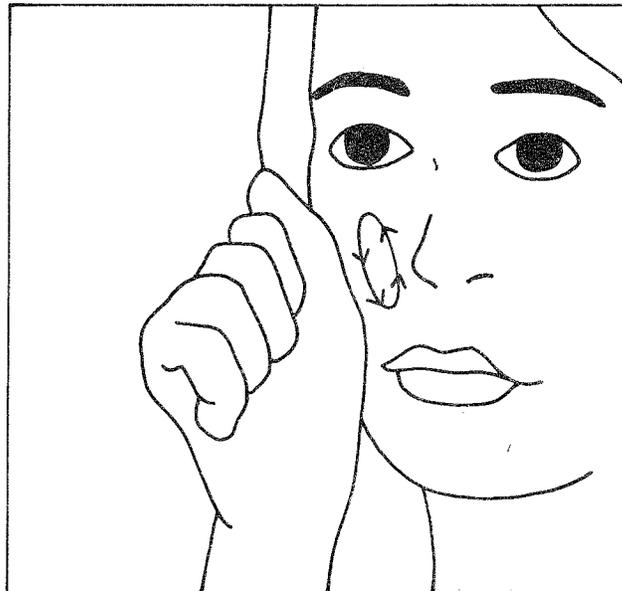


PARTY: P-hands swing at wrists side-to-side (see "play").

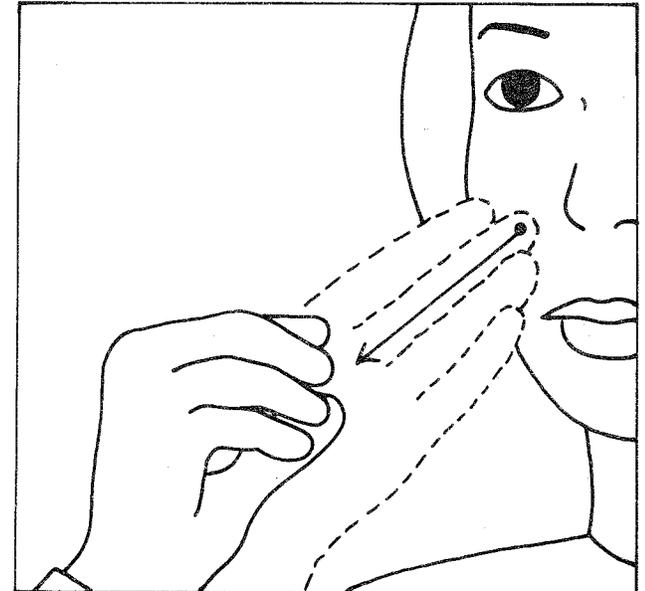


PAYDAY:

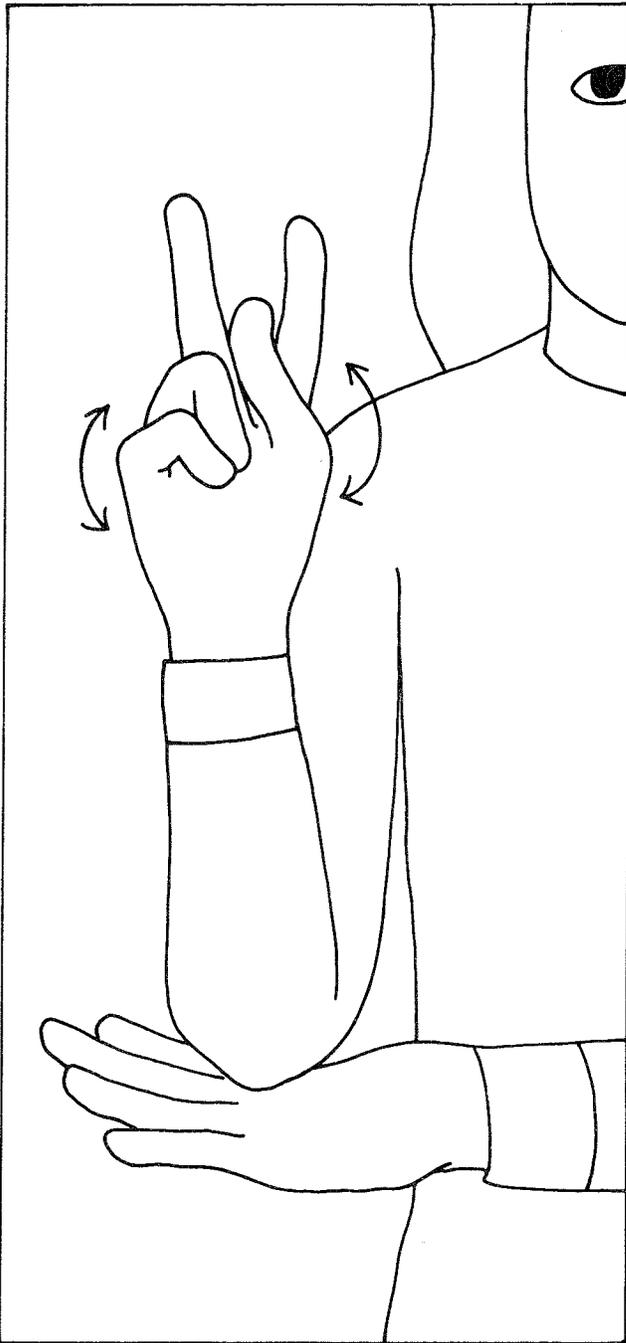
Right L-hand swings out and up off left palm; drop L onto arm. (See Check.)



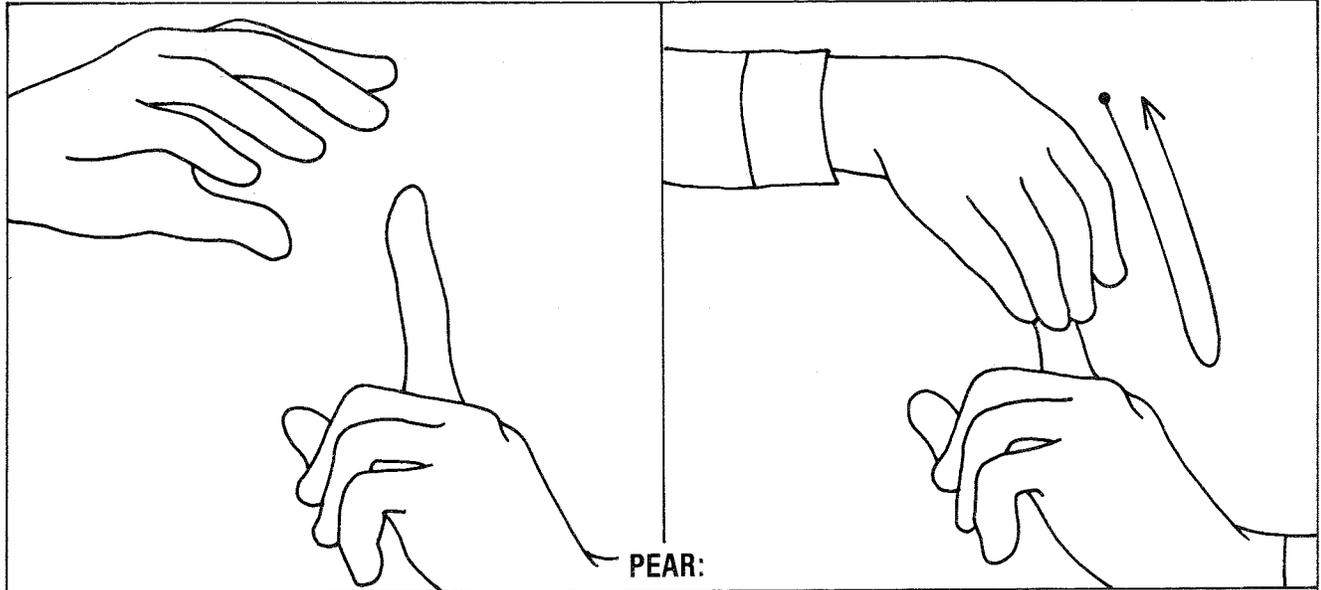
PEACH: A-hand circles on cheek.



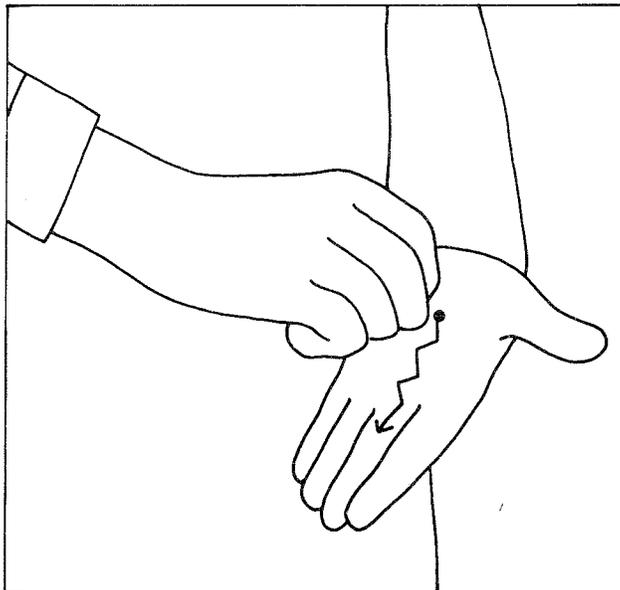
PEACH: 5-hand strokes cheek closes to flat-0.*



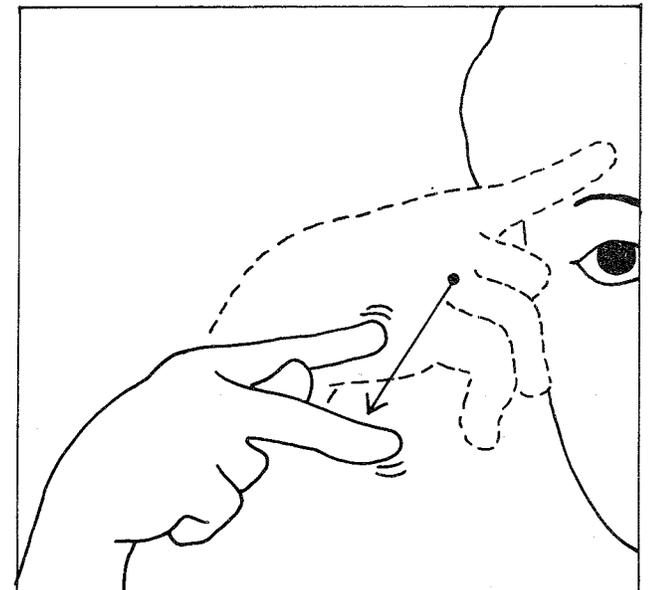
PEAR: P-hand elbow rests on palm-down left, twists side-to-side.



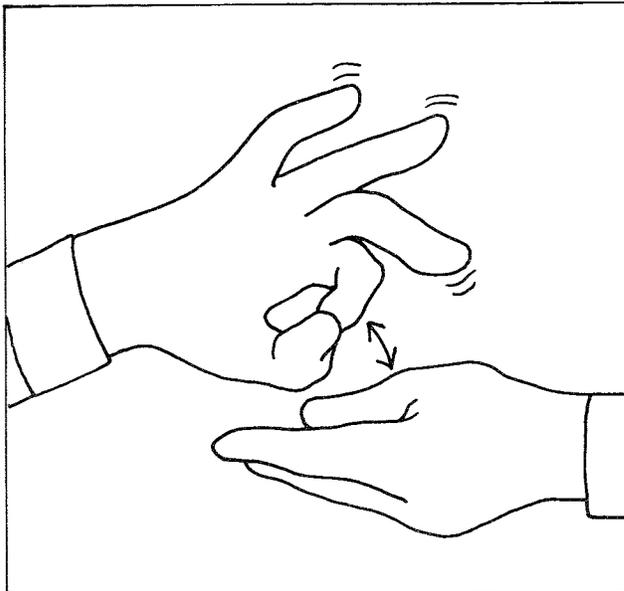
Left index up, right 5 opens over, moves up and closes to flat-O.*



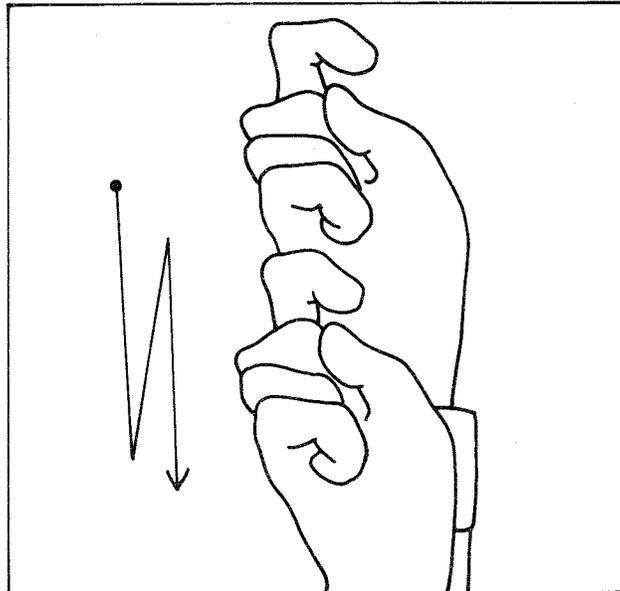
PENCIL: Right thumb/index at mouth drops to "write" on palm.



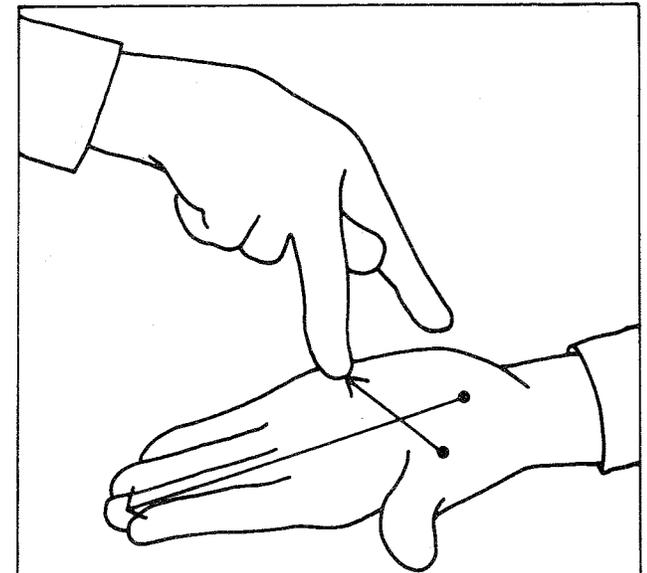
PENNY: Index taps temple, shake P by temple.



PEPPER: Palm-out 9-hand nods up and down (can be made over left palm-up).



PHOENIX: X-hand moves up and down twice. (Can move X side to side.)



PIE: P-hand middle fingertip makes + palm-up left.

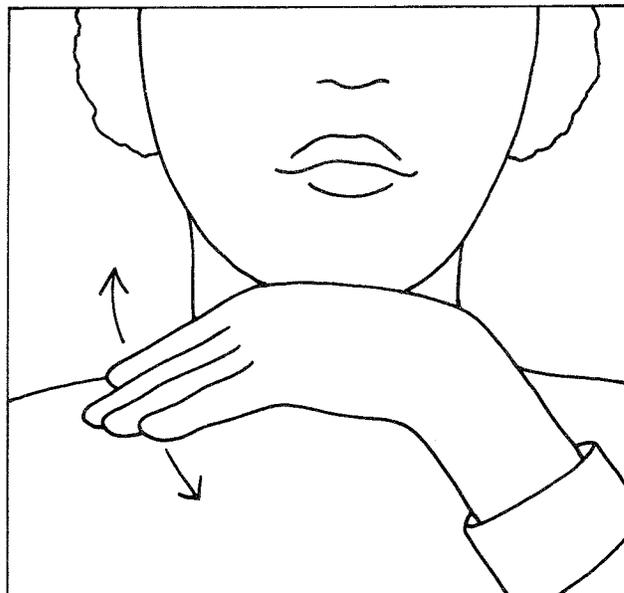
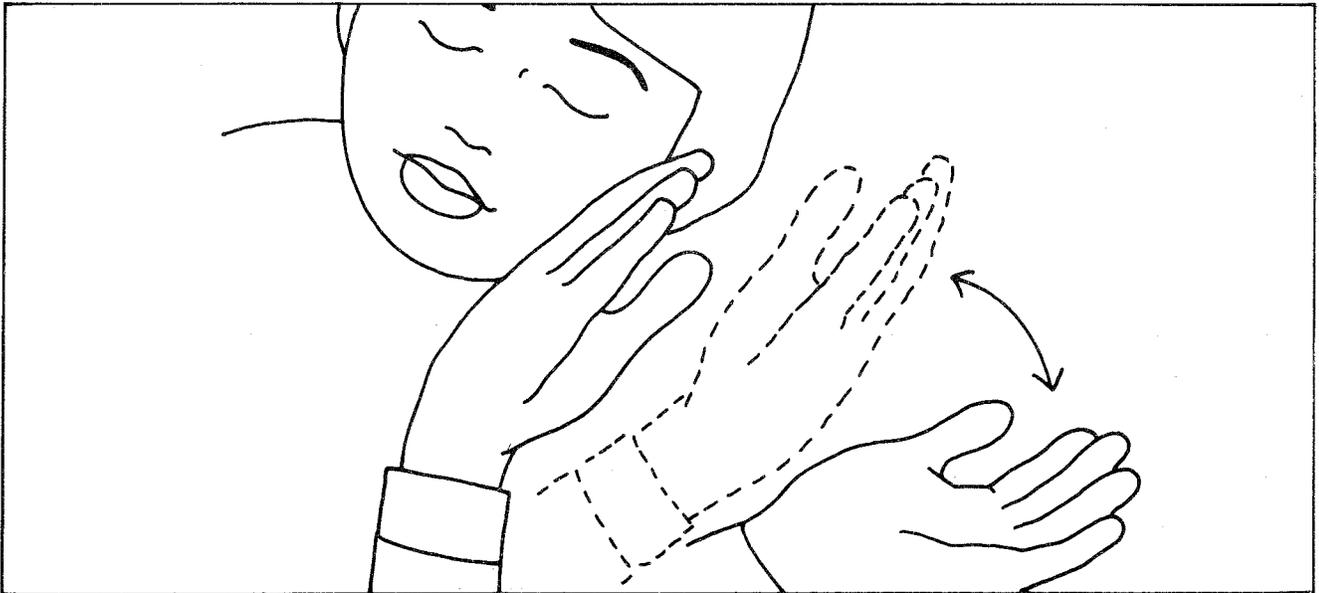
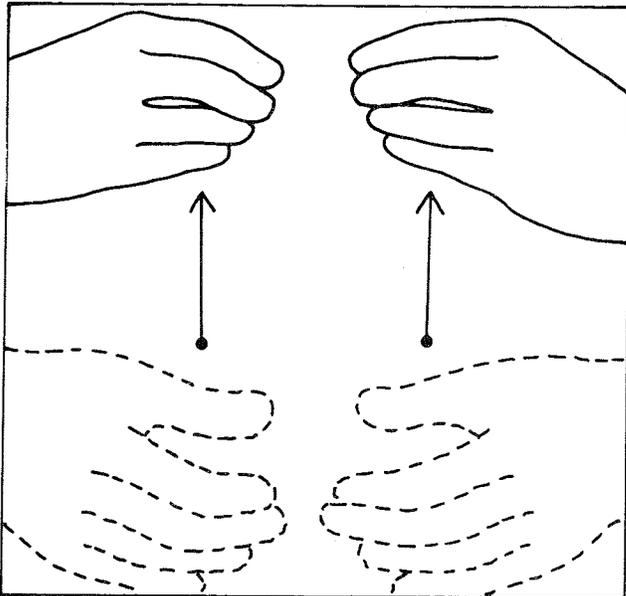


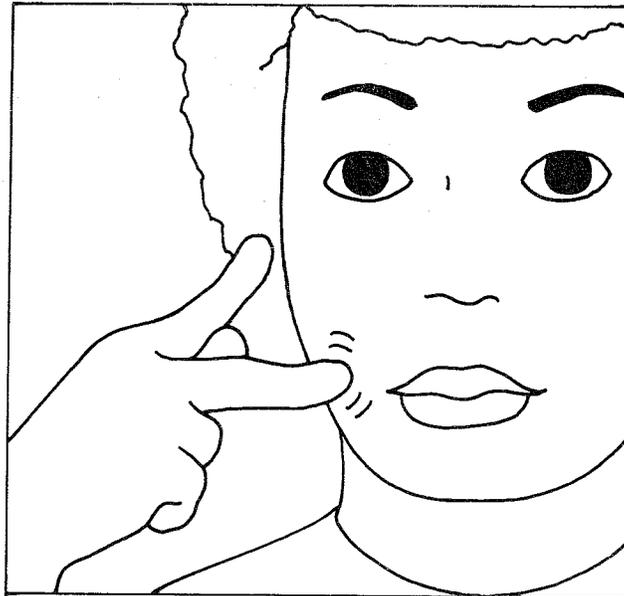
FIG: Flat hand fingers move up and down under chin.



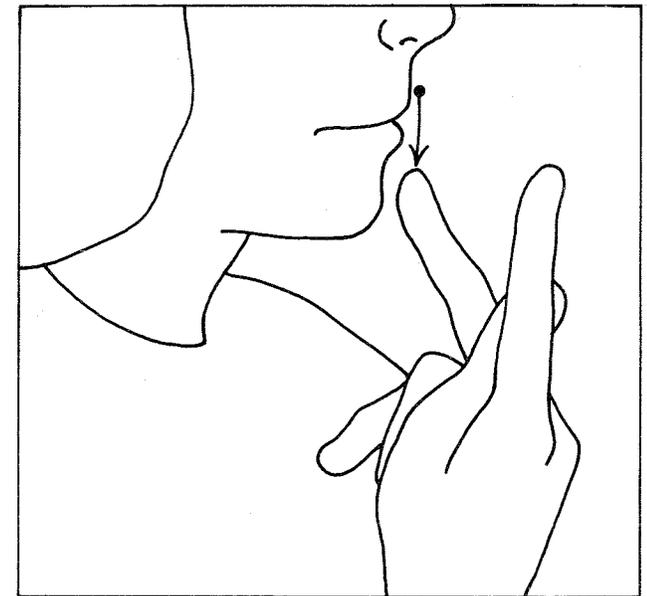
PILLOW: Head rests against right open, left claw pats underside "pillow."



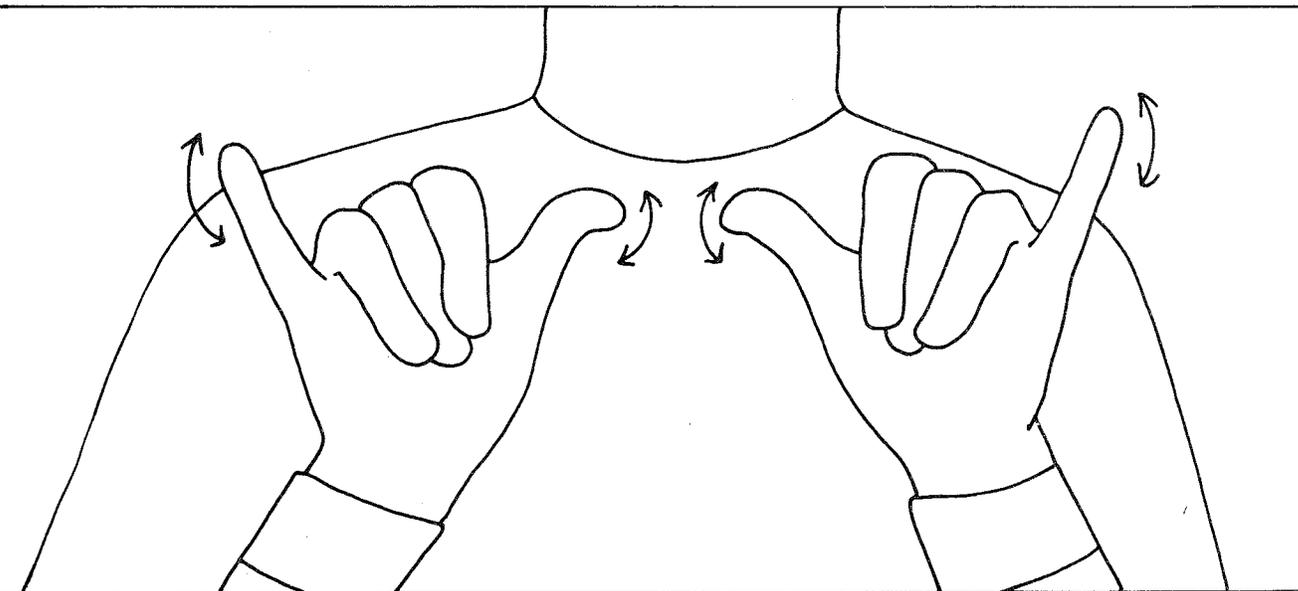
PILLOWCASE: Facing bent hands pull up sides "pillow."



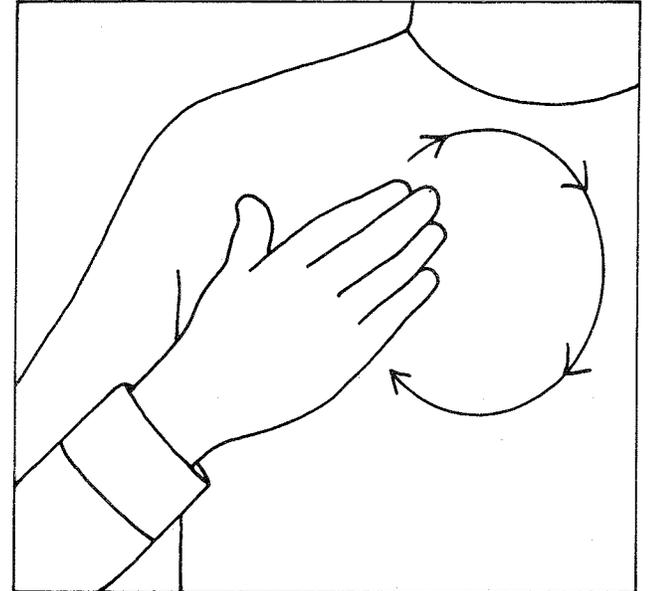
PINEAPPLE: P-middle finger twists on cheek.



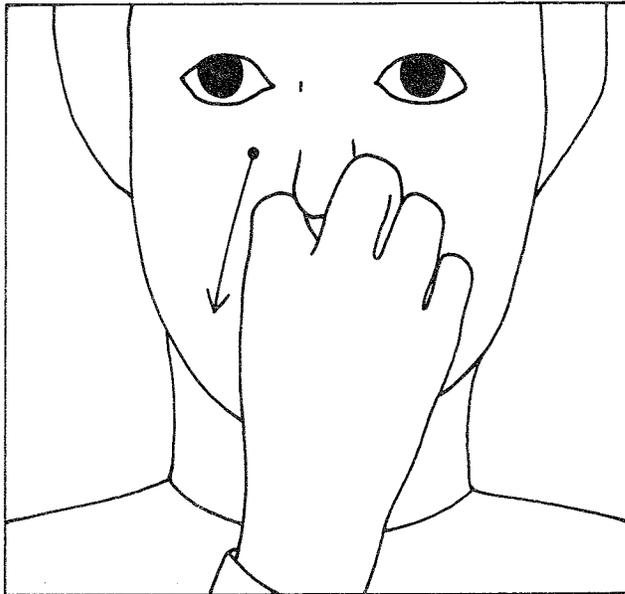
PINK: P-middle finger brushes down lips/chin twice.



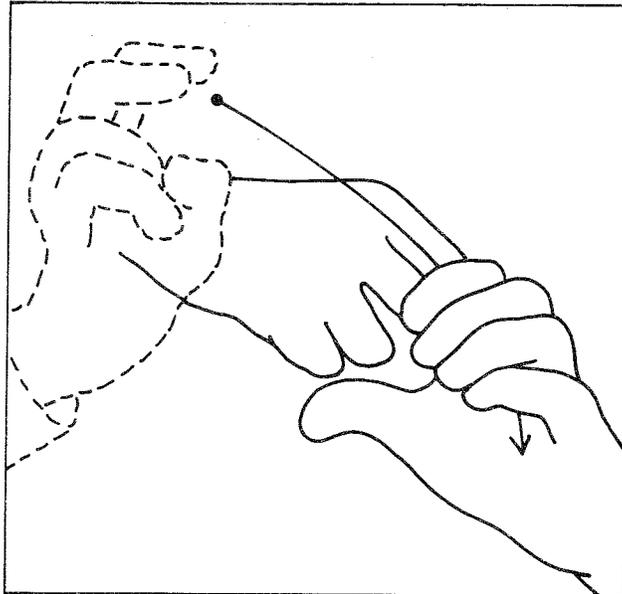
PLAY: Shake Y-hands several times from wrists.



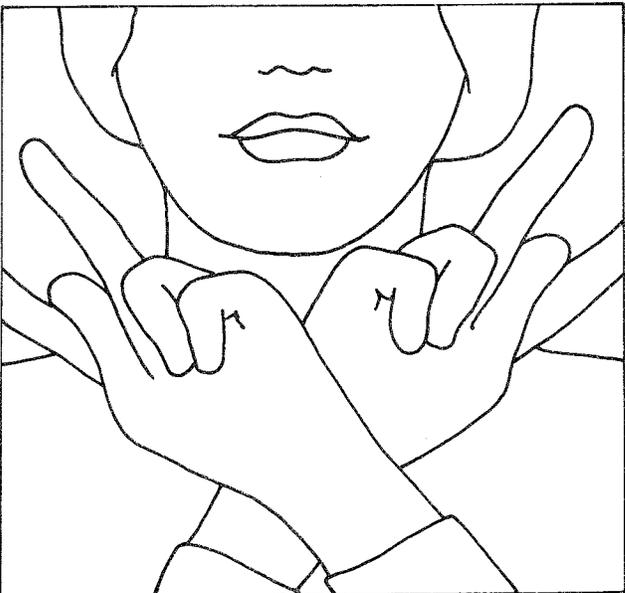
PLEASE: Flat hand circles on chest.



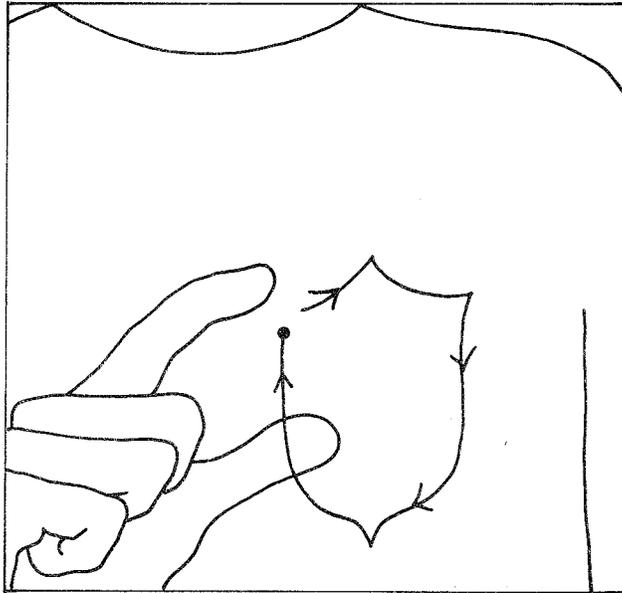
PLIERS: Bent V-hand grasps nose and drops.*



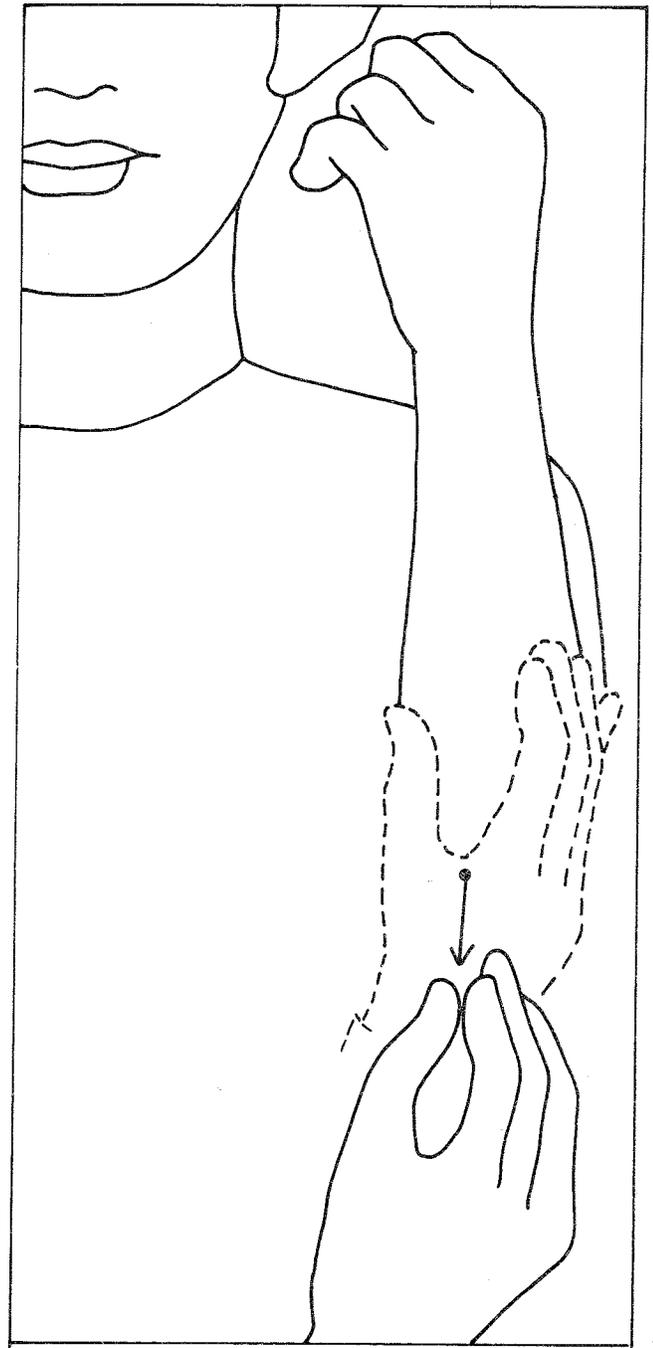
PLUG: (electric) V-hand moves into C.*



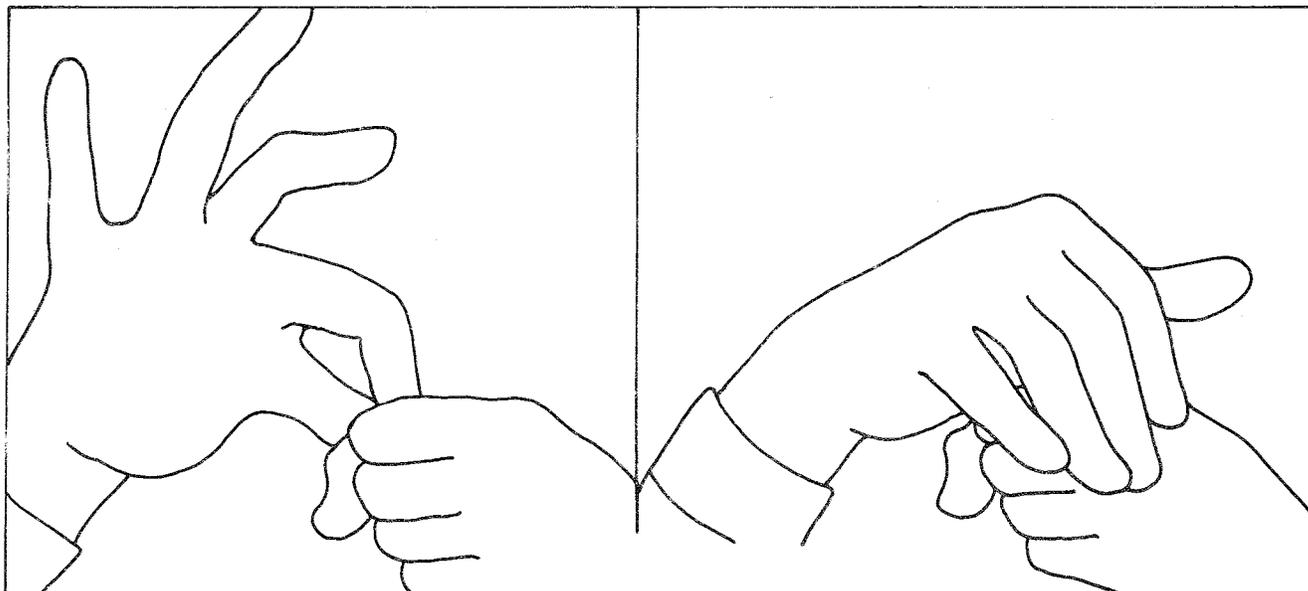
POISON: Crossed P's under chin.



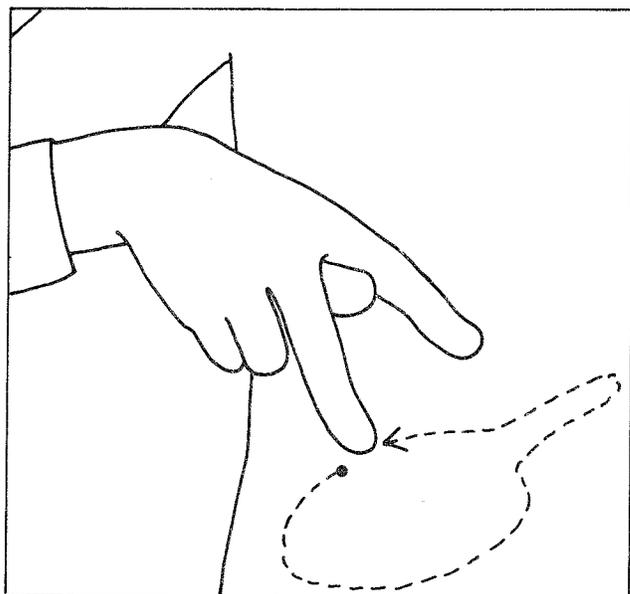
POLICE: C-hand outlines shape of badge.



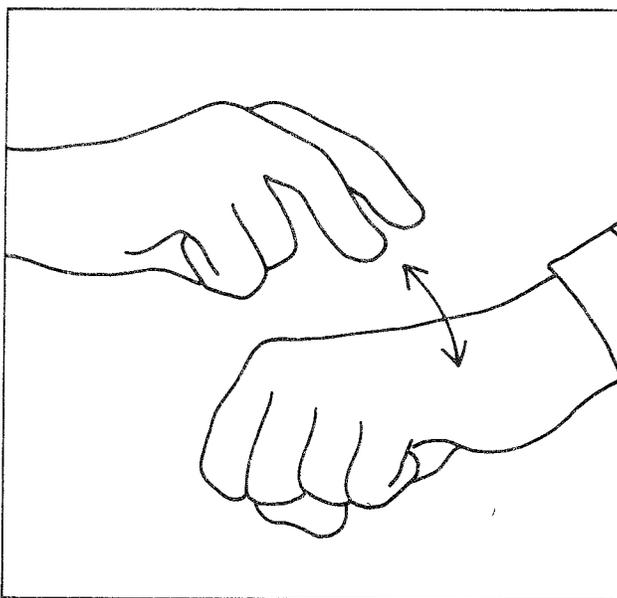
POOR: Open hand grabs elbow pulls to flat-O.



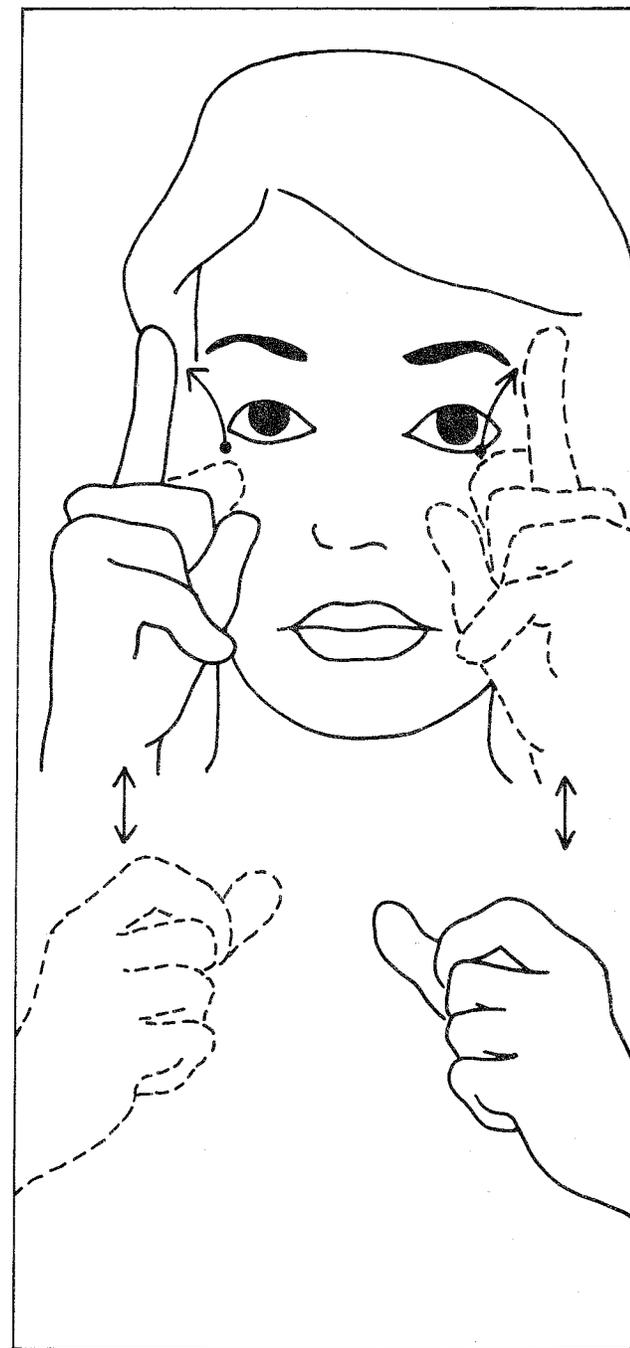
POP: Drop 9 inside S, slap S. (Can be made with second part only.)*



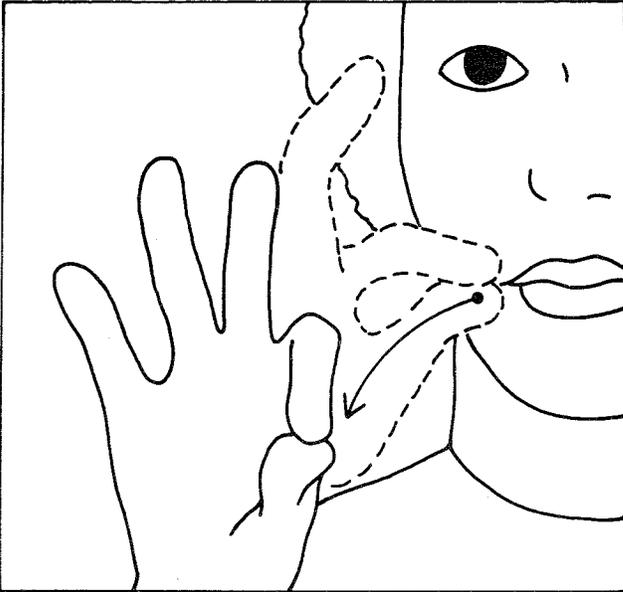
POT: Outline shape of pan with P-hand. (Pantomime, hold pot and stir.)*



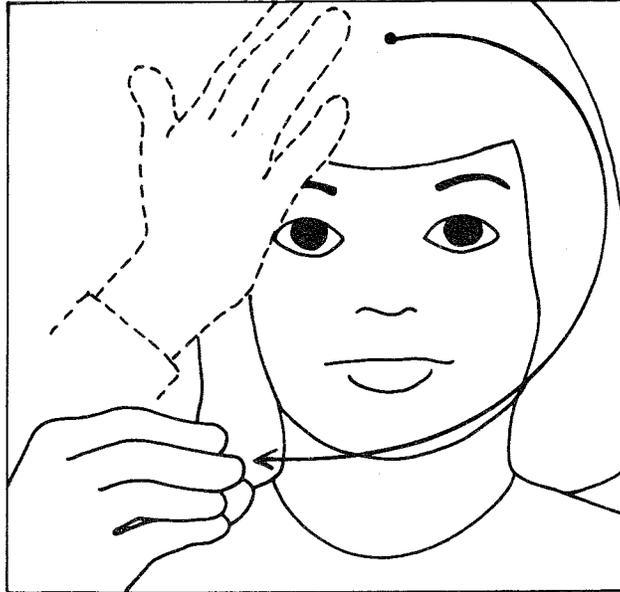
POTATO: Left S-hand tapped with fingertips curved right V.



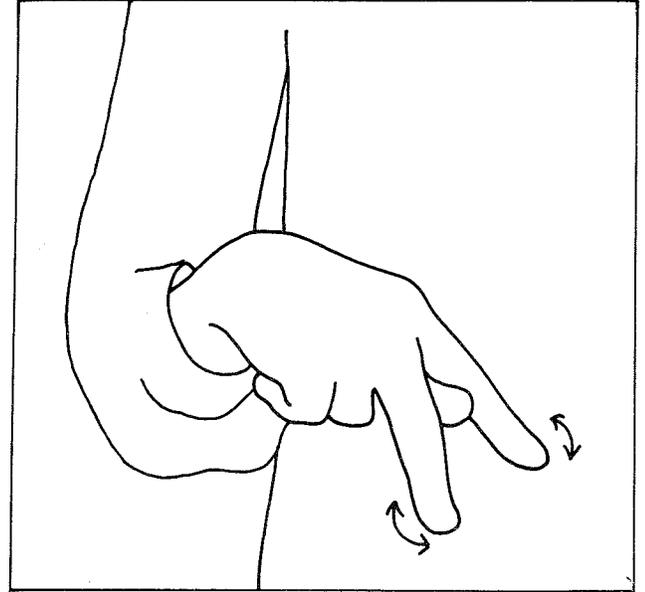
POPCORN: Alternating index fingers flick up and down.



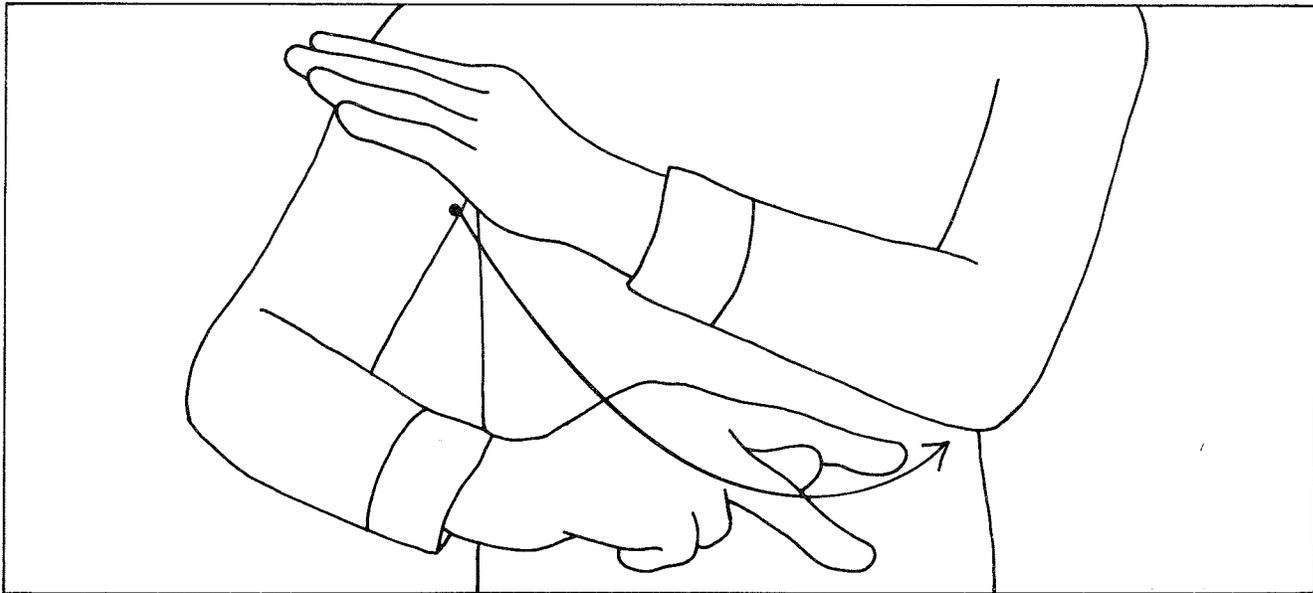
POTATO CHIP: Palm-in 9 touches lips, pulls away sharply.



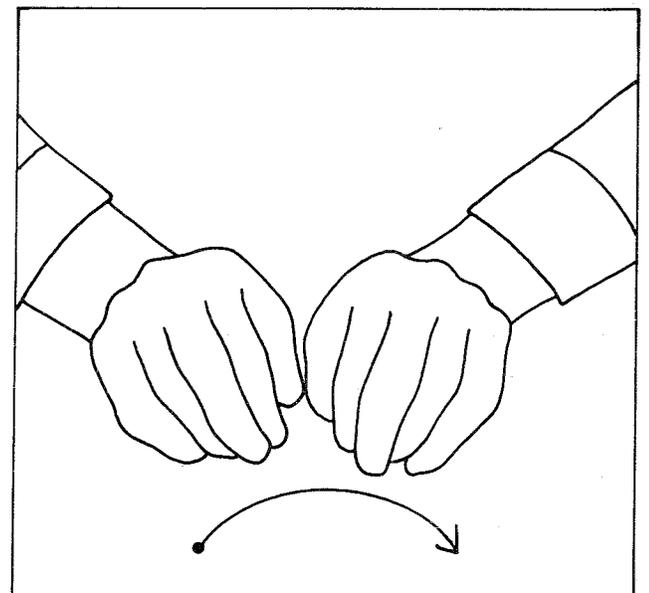
PRETTY: Flat-O at chin, fingers open circle face to flat-O. (Can use flat hand.*)



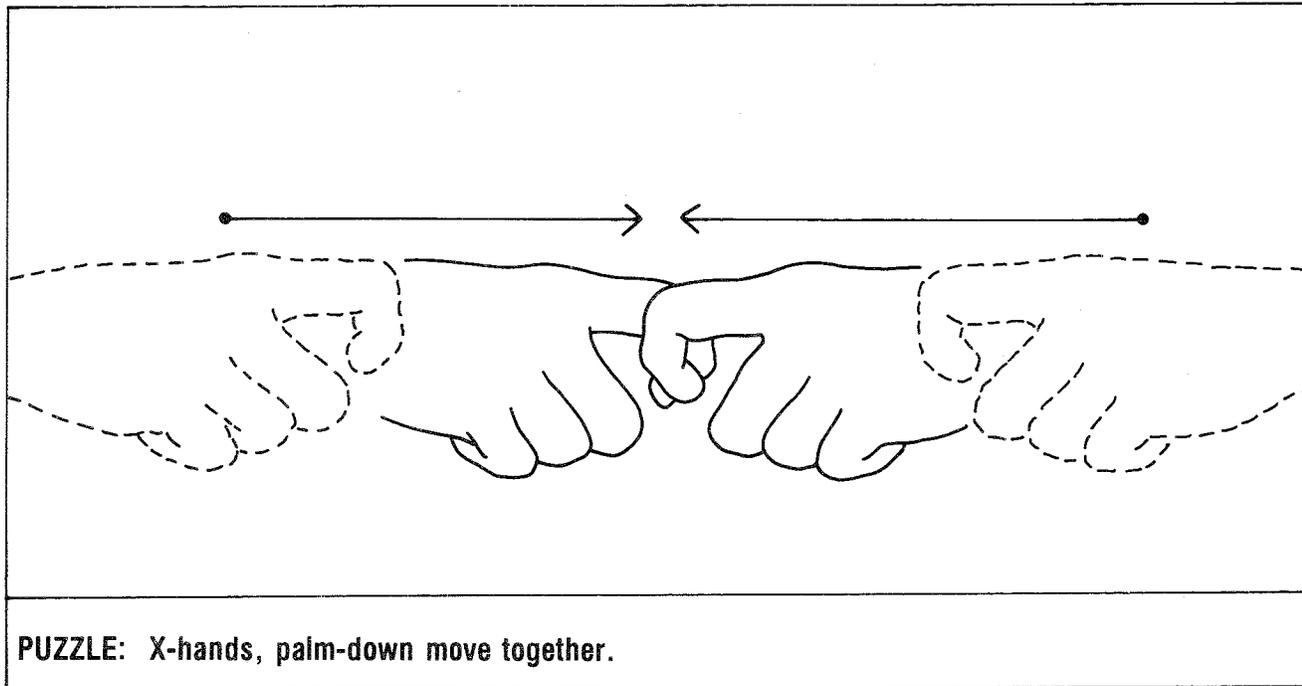
PURPLE: P-hand palm-down shakes side-to-side.



PURSE: P-hand draws shape bag under arm.



PUT: Flat O's palm down arc to the right (smaller arc than move). See Move.



PAIN: See Hurt.

PAN: See Pot.

PAY: See first part Payday.

PEOPLE: P's-palm-out circle alternately.

PEOPLE: Can drop P's down body.*

PICK: See Find.

PICKLE: Shake G-hand out from chin.

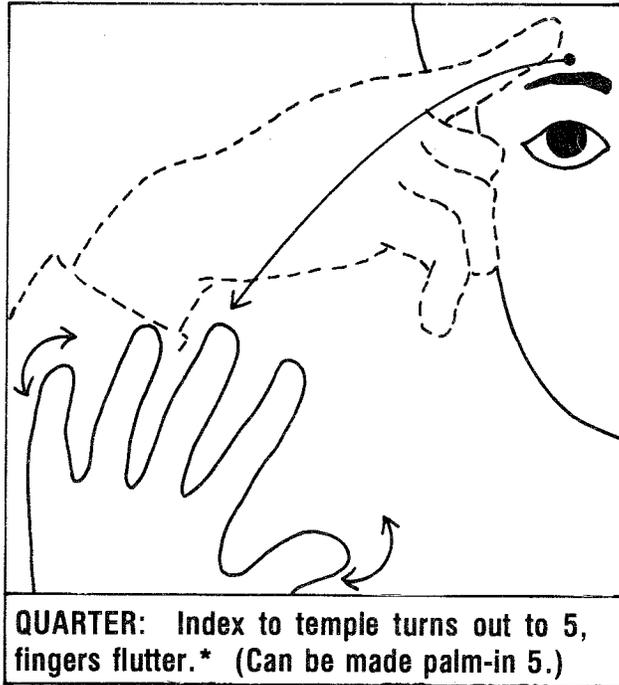
PLATE: Palm-up flat hands circle toward self, outline plate.*

PLATE: P-middle fingers touch/circle toward body.

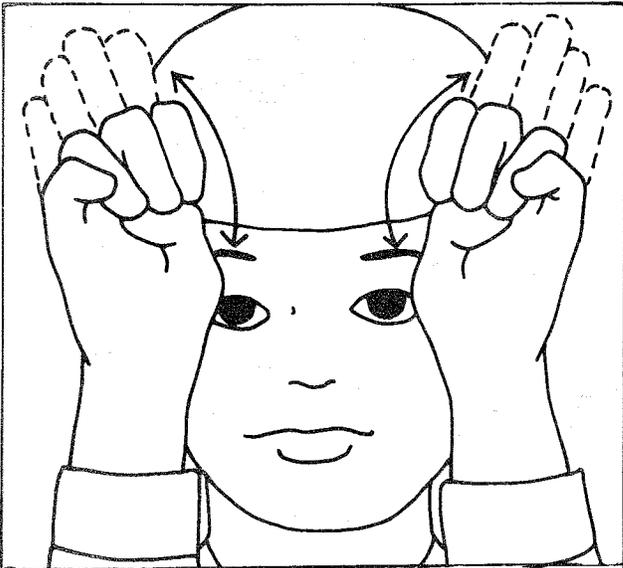
POOL: See Swim.

PULL: Pantomime pulling toward self with A-hands.*

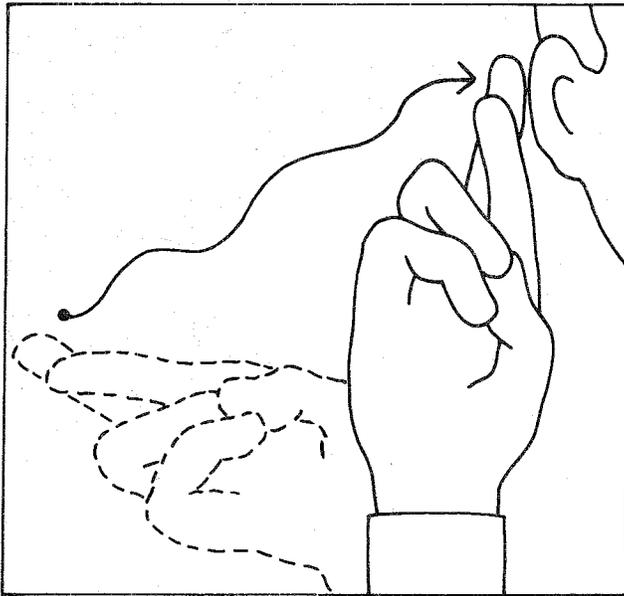
PUSH: Open 5-hands push away from self.



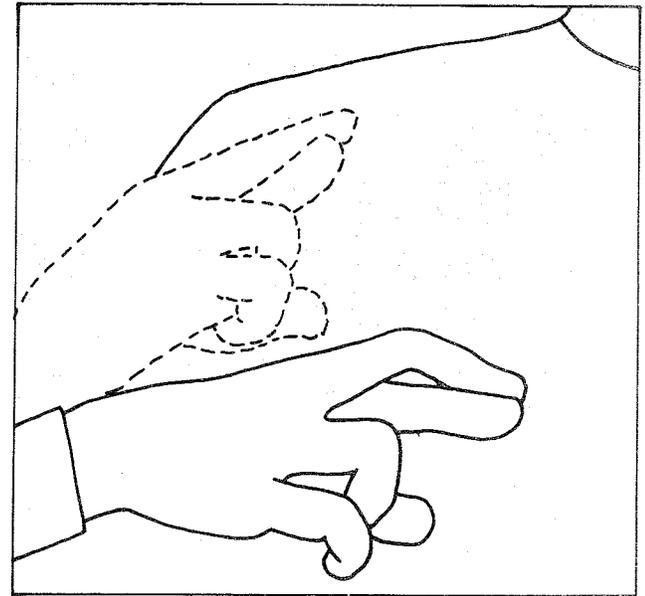
QUICK: See Fast.
QUIET: See "Sh."
QUIT: See Stop or Finish.



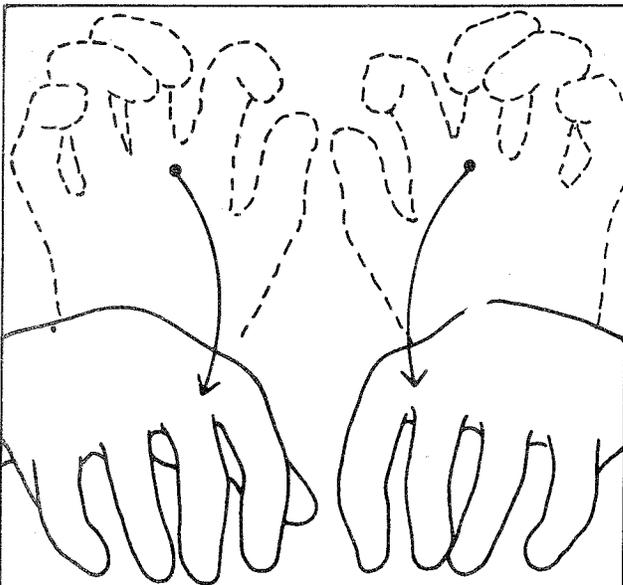
RABBIT/BUNNY: B-hand fingers drop down and back (Palm-in U-fingers at forehead and wiggle backwards.)



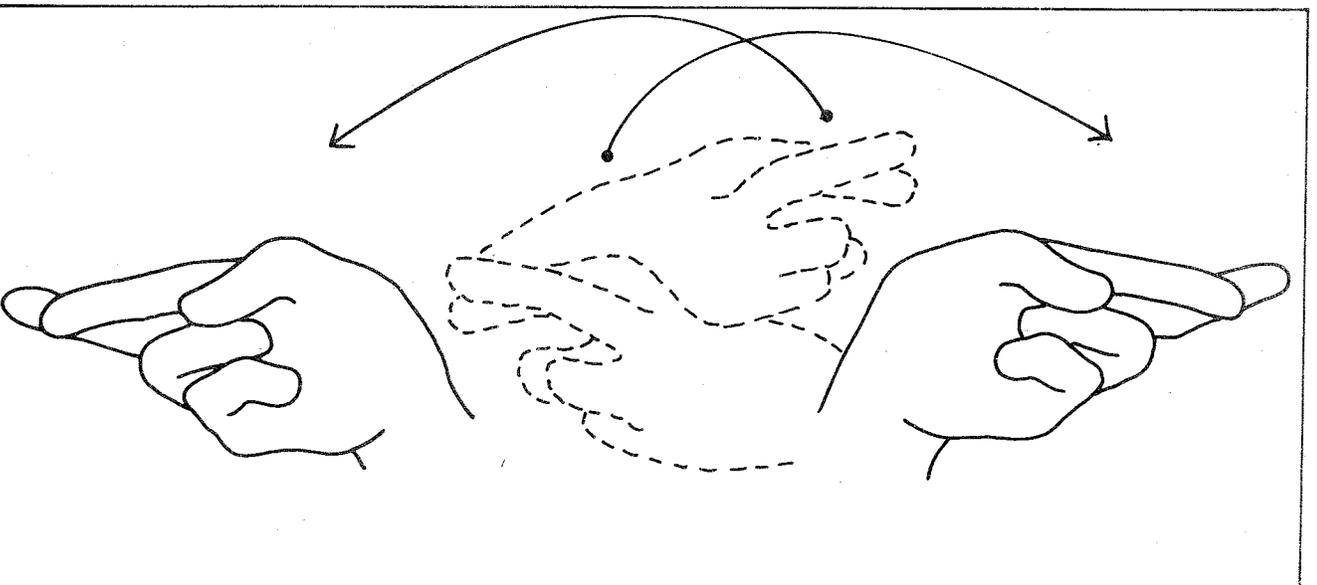
RADIO: R-hand moves toward ear wiggling.



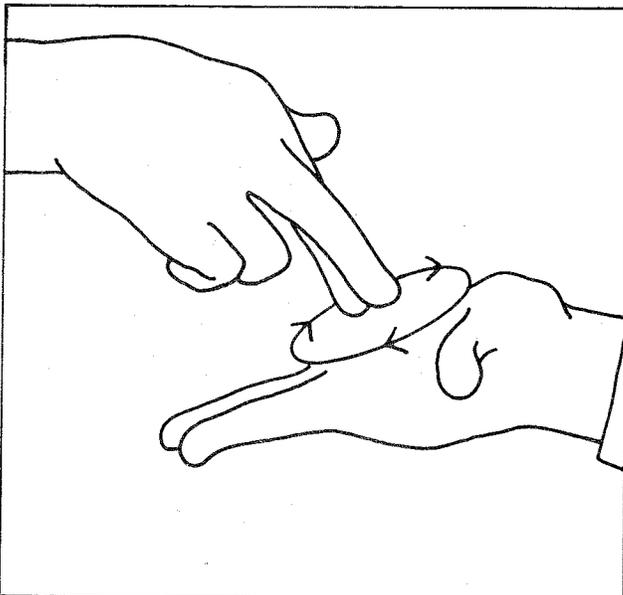
RAG: R rubs on chest near right shoulder.



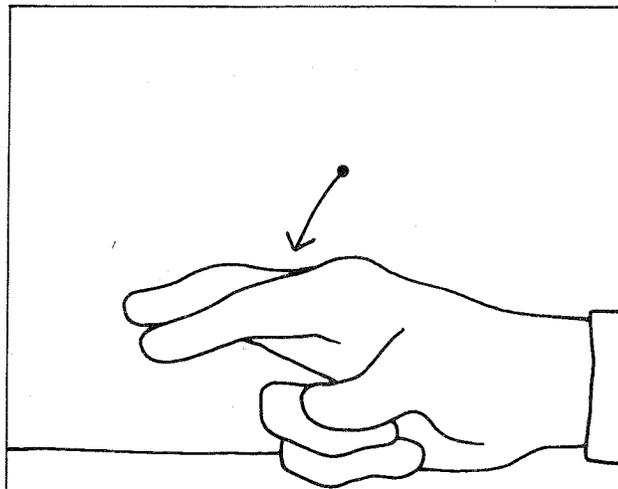
RAIN: Claw hands palm-down drop sharply twice.



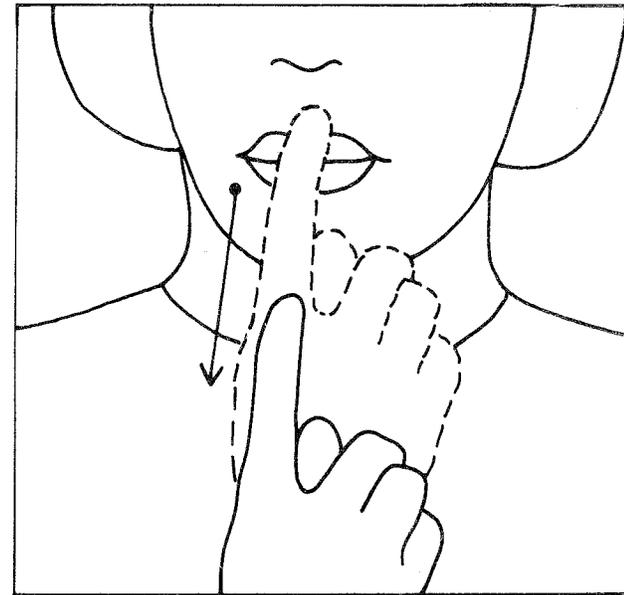
READY: R-hands cross at wrist, then pull apart.



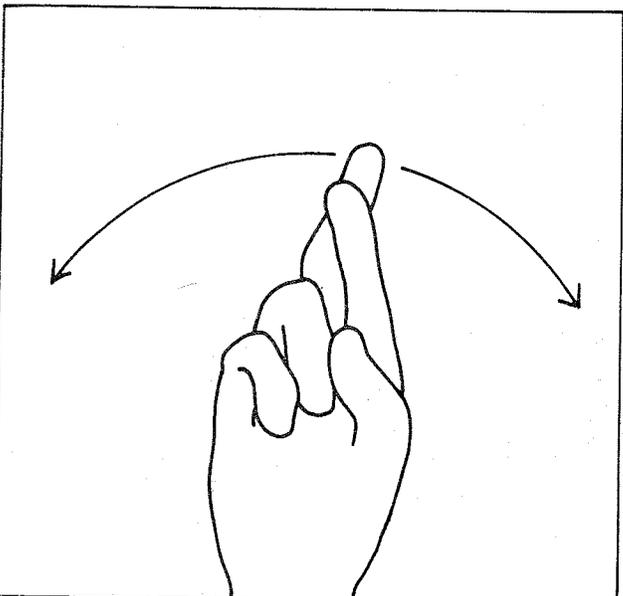
RECORD: R-hand circles above open palm, drops.



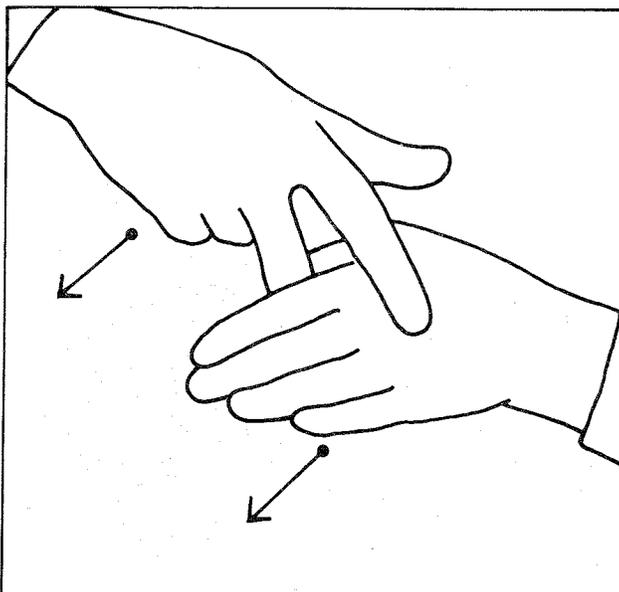
RECTANGLE: R-hand hits table twice* (can trace shape in air with index).



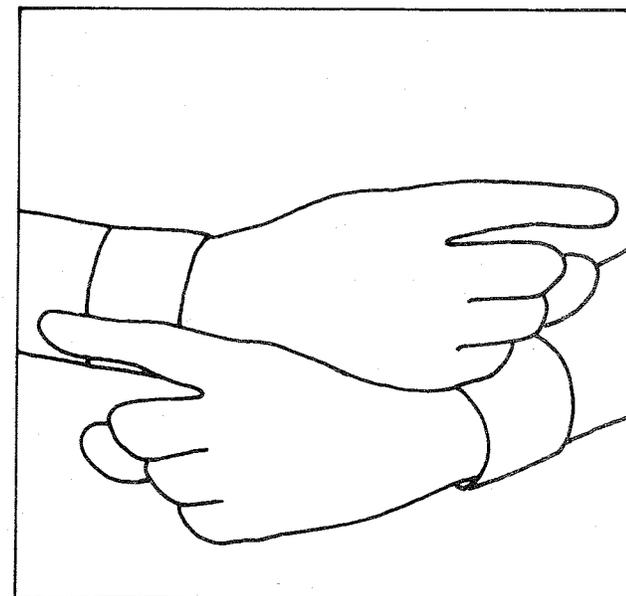
RED: Index finger drops down lips/chin; can be made with R-hand.



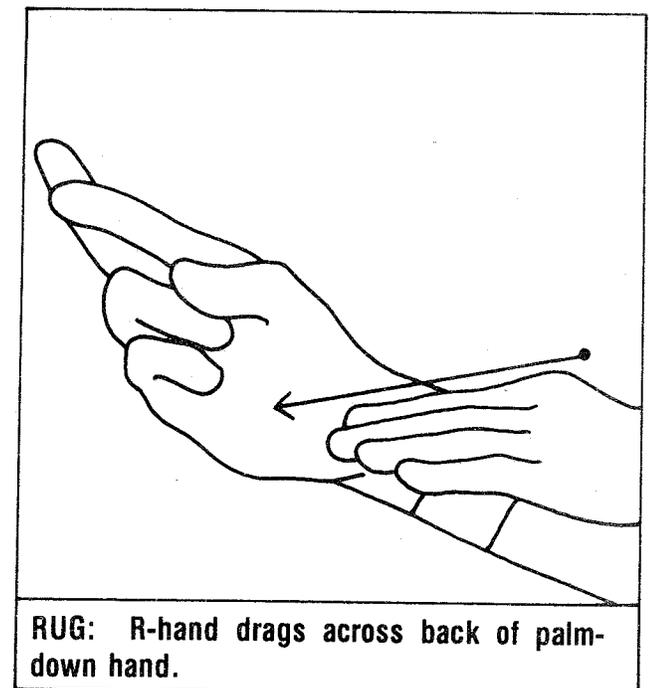
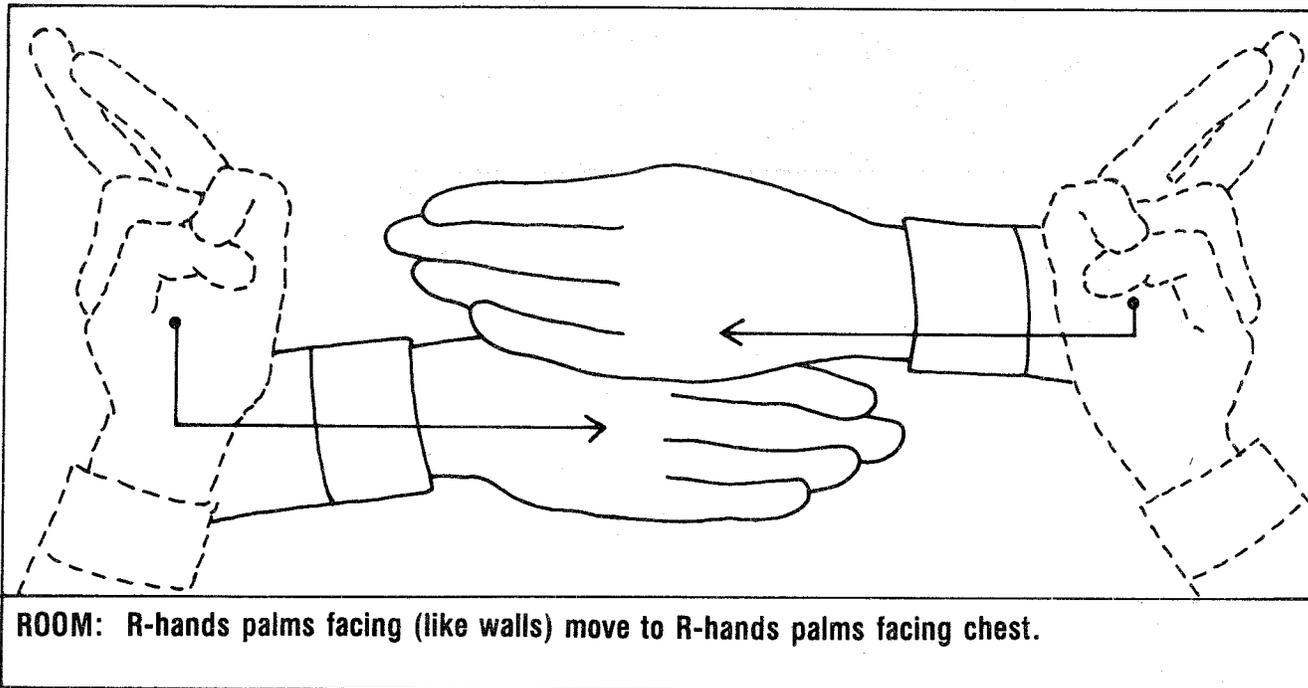
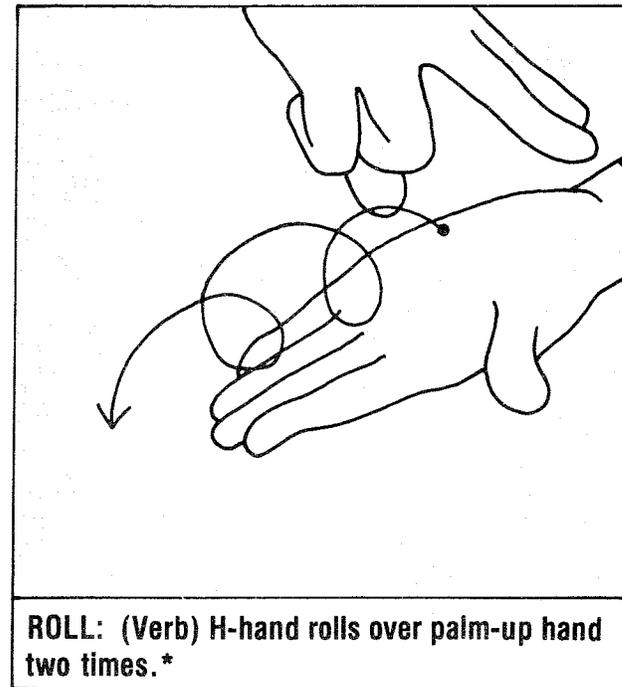
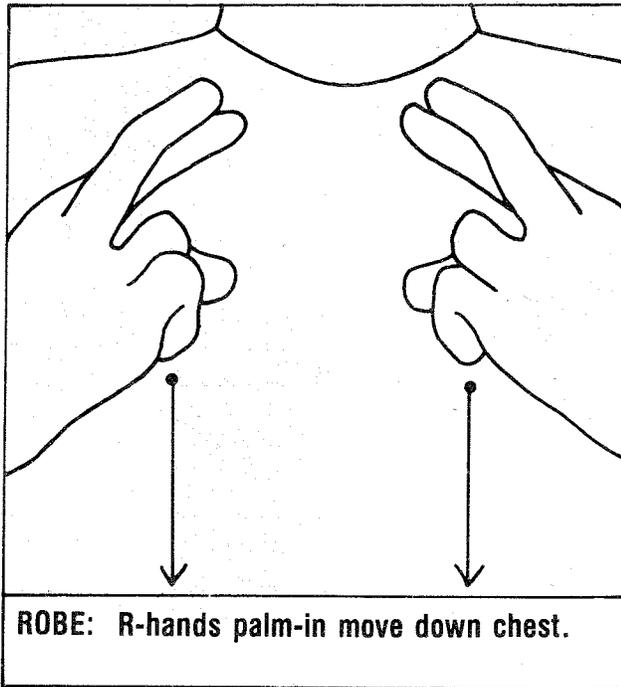
RESTROOM: Right R-hand moves side-to-side (can be made with two hands).

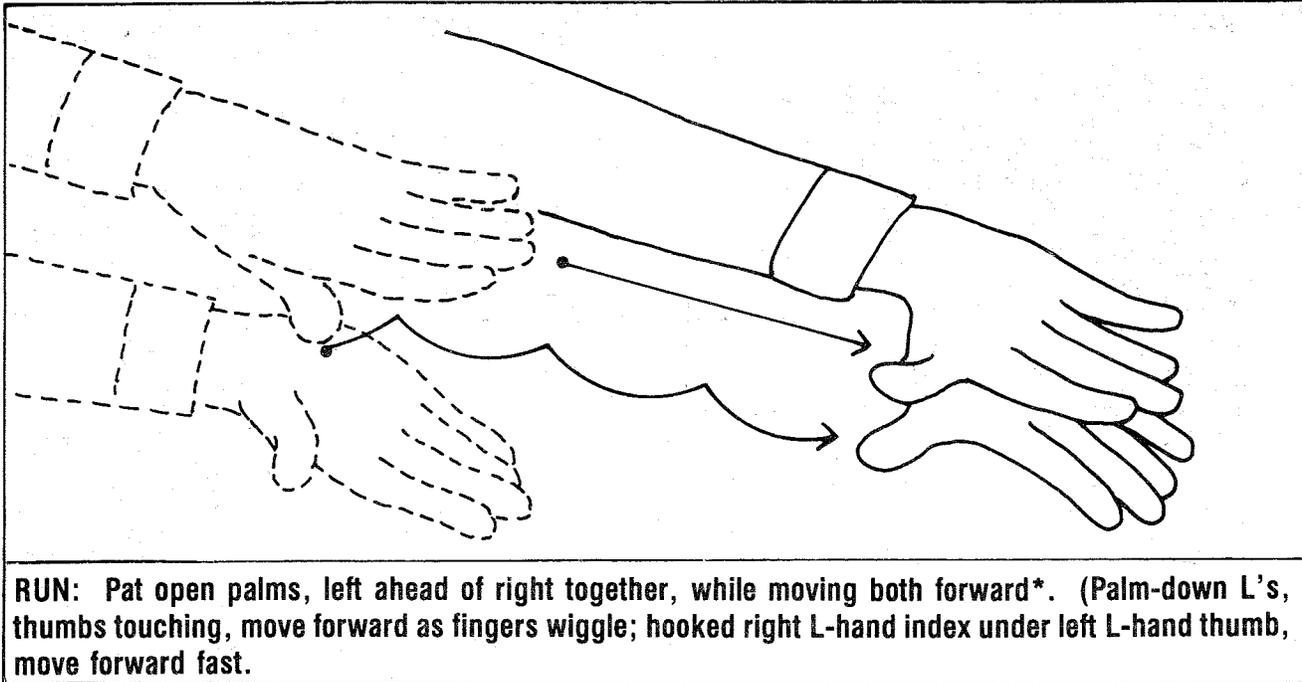


RIDE: V-hand sits on index flat hand, both move forward.



RIGHT: Little finger edge right G-hand sits on index-left G hand.



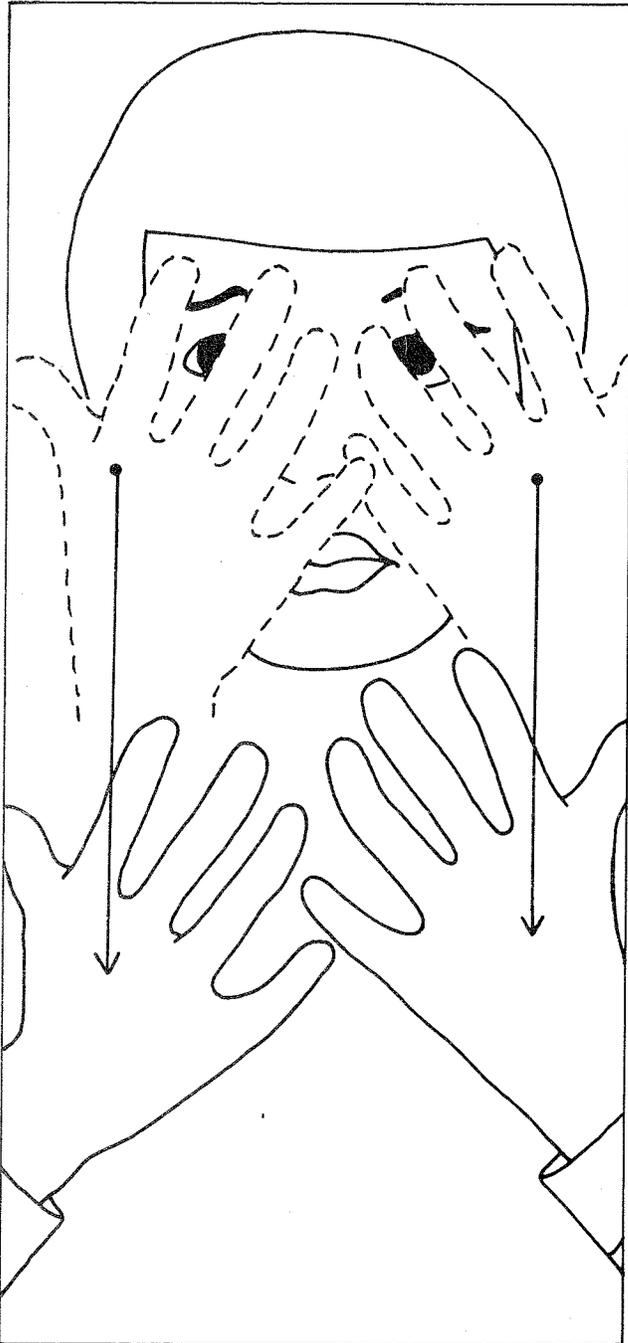


RAKE: Claw hand pantomimes raking.

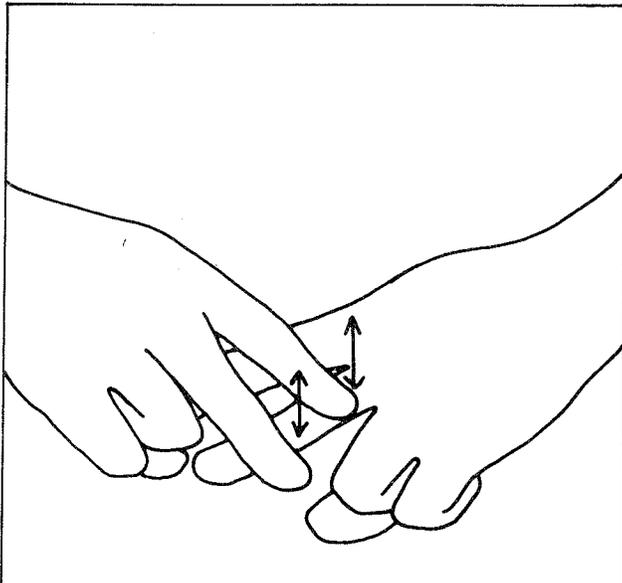
RAZOR: See Shave.

RIP: See Tear.

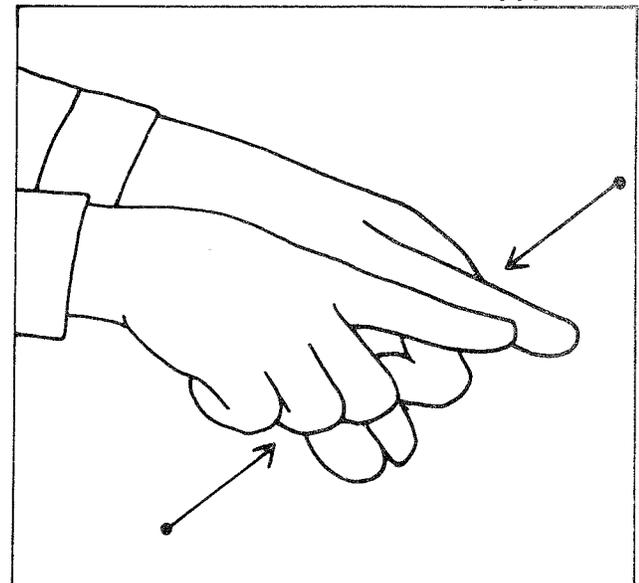
ROAD: See Street.



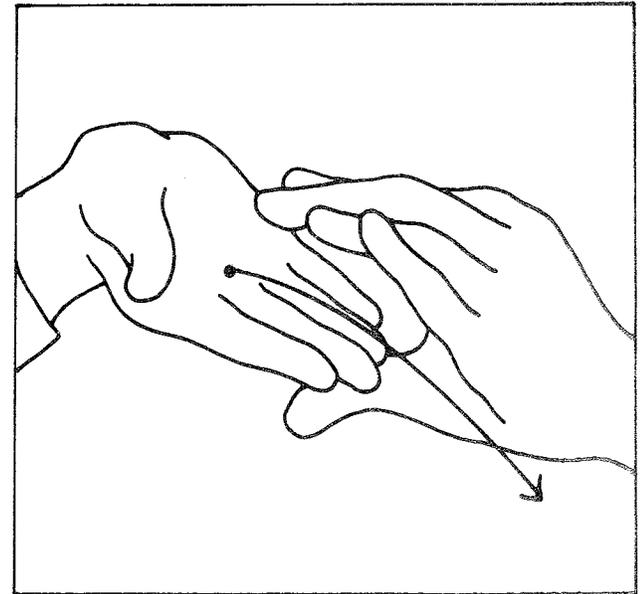
SAD: Palm-in open hands pull down face, look sad.



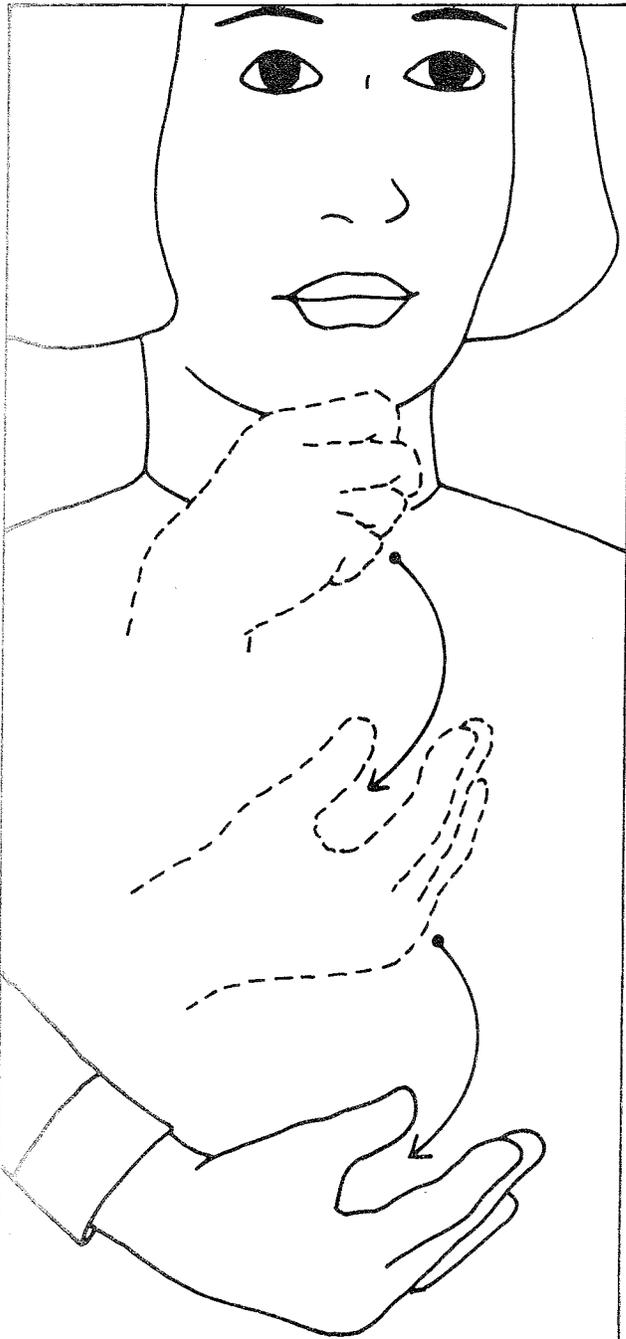
SALT: V-hands palm-down tap right over left V several times (can tap back of N-hand).



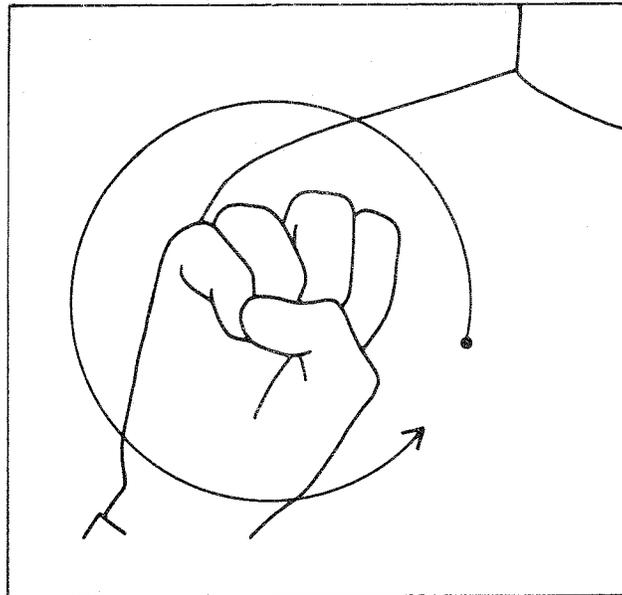
SAME: Palm-down index fingers move to center from side.



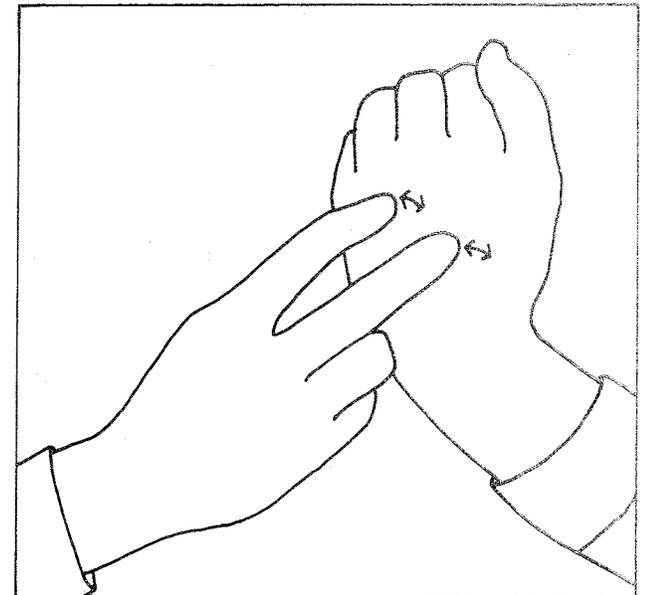
SANDWICH: Flat 5-hand palm-up slides into left C-hand. (Can be made with palm down.)*



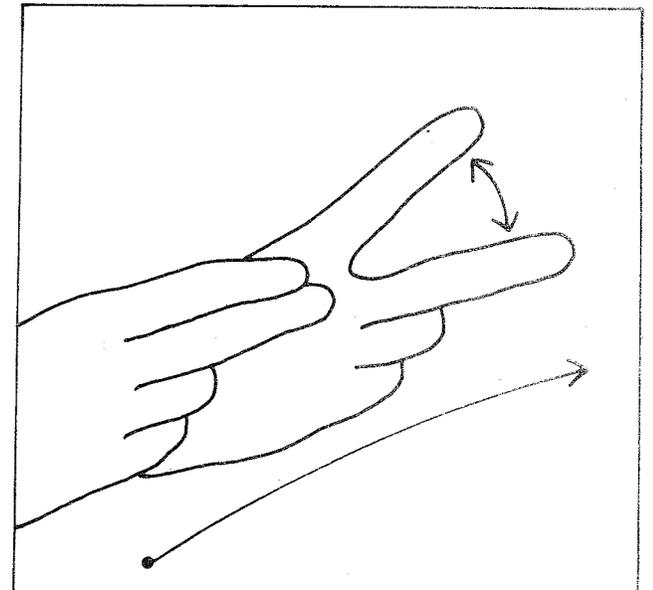
SANTA CLAUS: C-hand palm-down at chin curves down to touch chest/stomach.



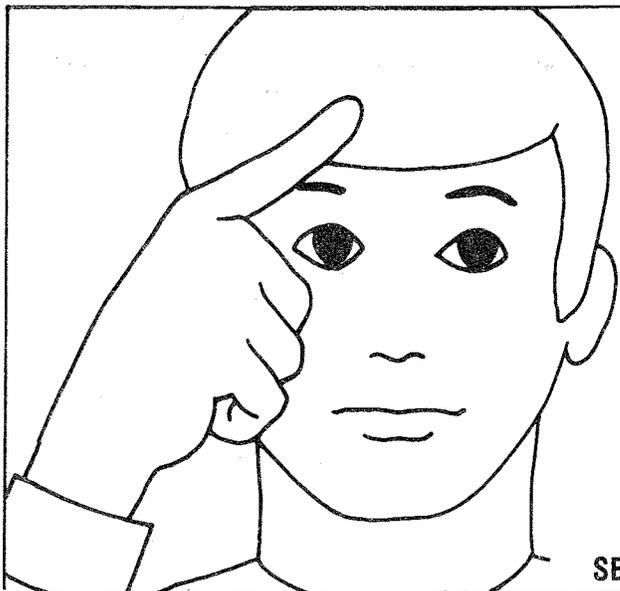
SATURDAY: S-hand palm-out circles.



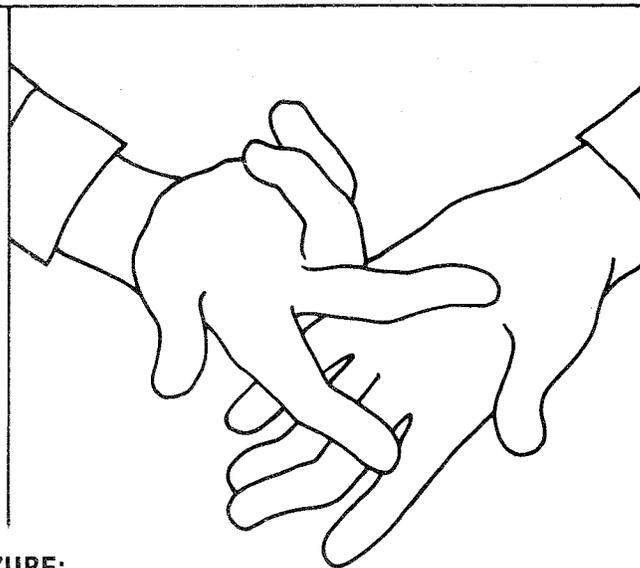
SAVE: V-hand fingertips tap back S-hand.



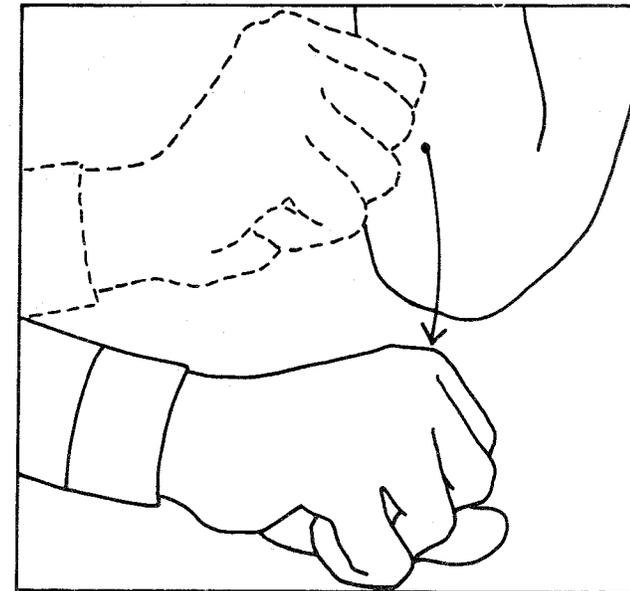
SCISSORS: V-hand fingers pantomime cutting, move forward.



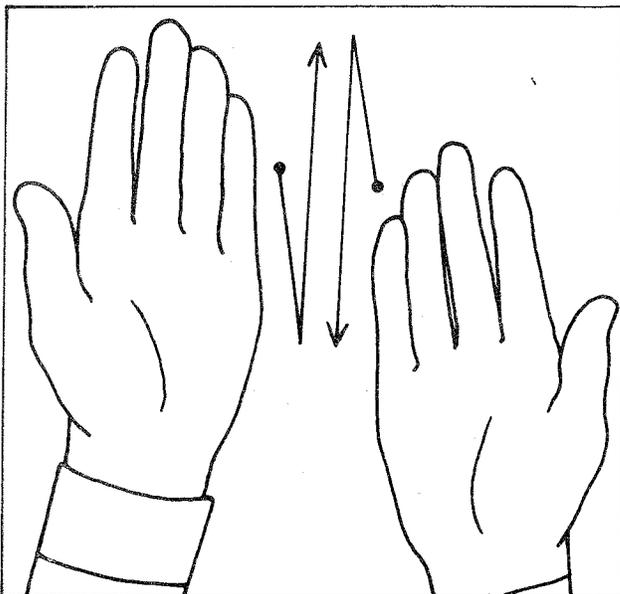
SEIZURE:



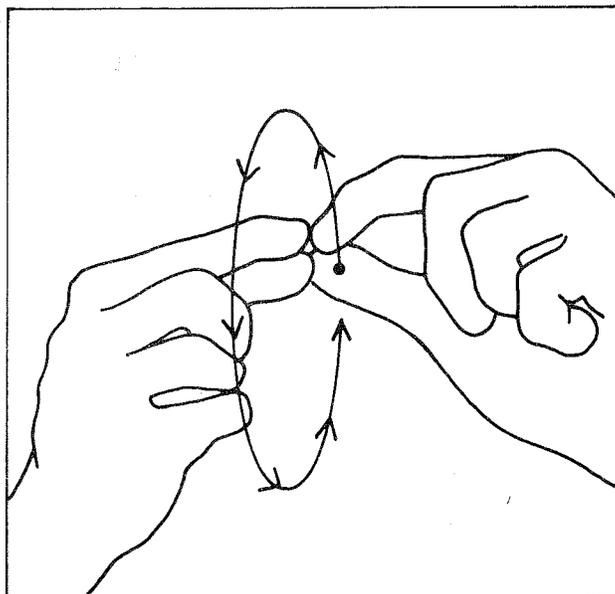
Right index at mid-forehead drops to palm-up three hand, on palm-up left.



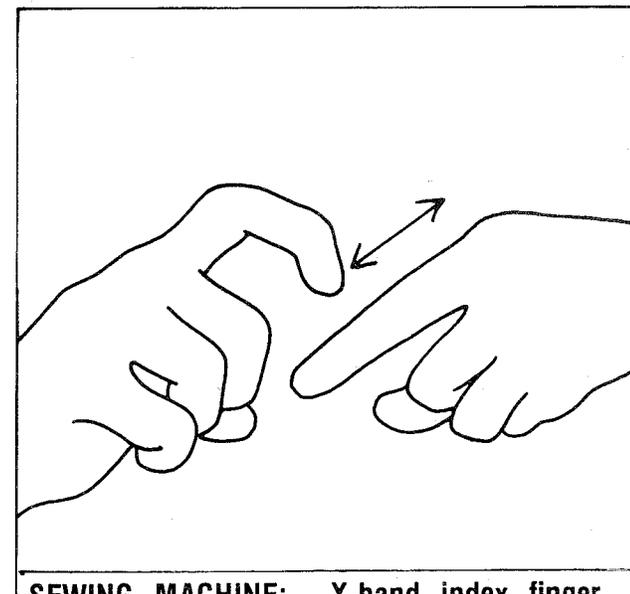
SEPTEMBER: S-hand brushes down elbow two times.



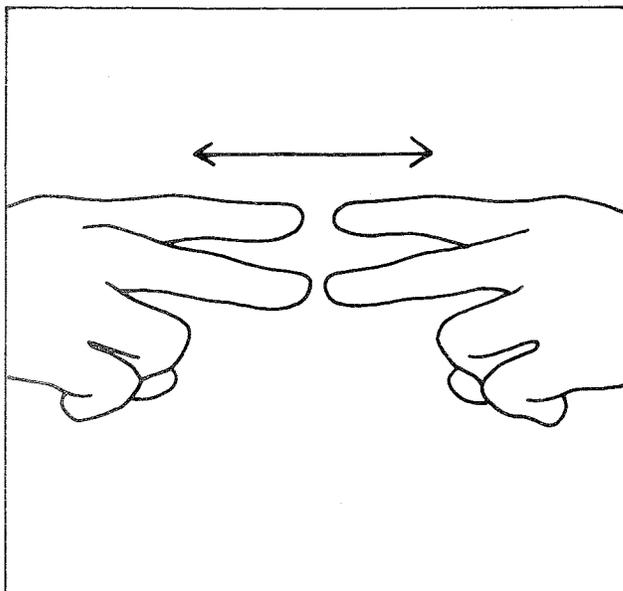
SERVE: Palm-up hands move alternately back and forth.



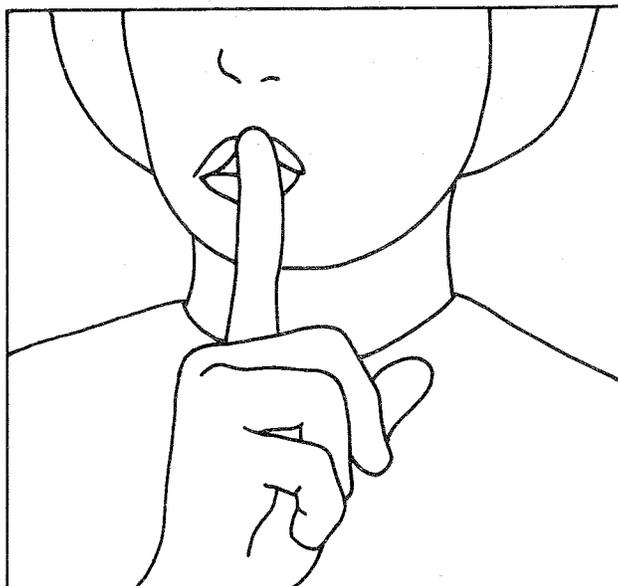
SEW: "Sew" left thumb/fingertip 9-hand with right 9-hand.



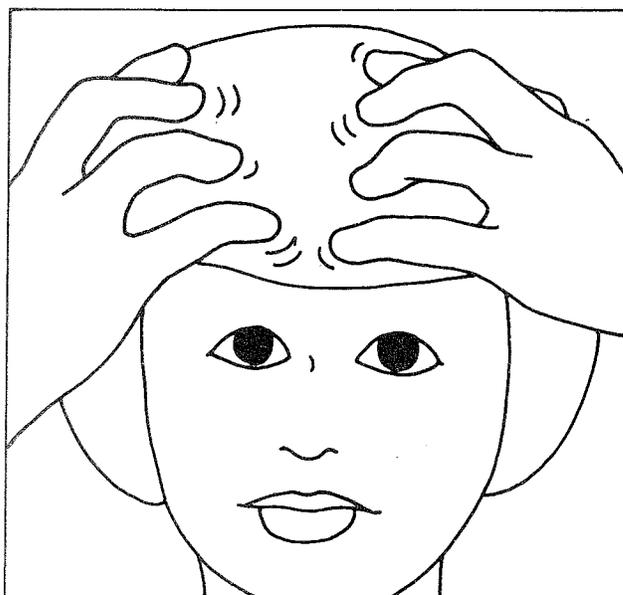
SEWING MACHINE: X-hand index finger moves back and forth across extended index left hand.



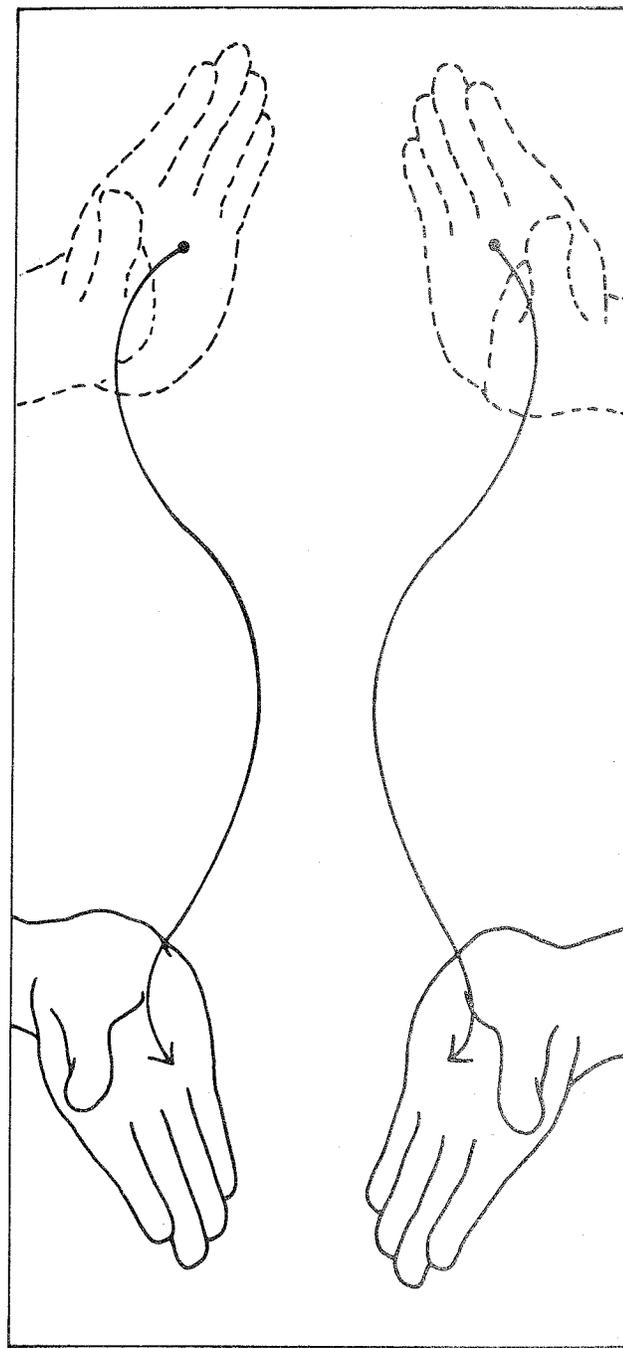
SEX: Palm-down V's touch and pull apart twice. (X-hand at temple arcs out to jaw.)



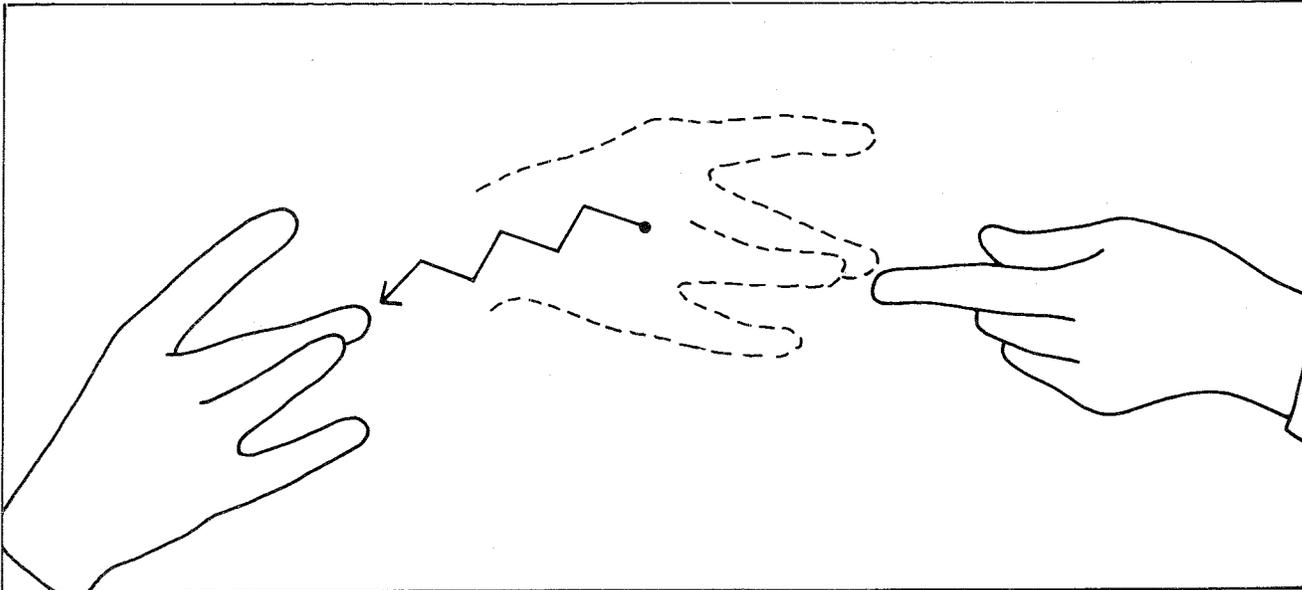
SH: "Shush" pantomimed with index against mouth.



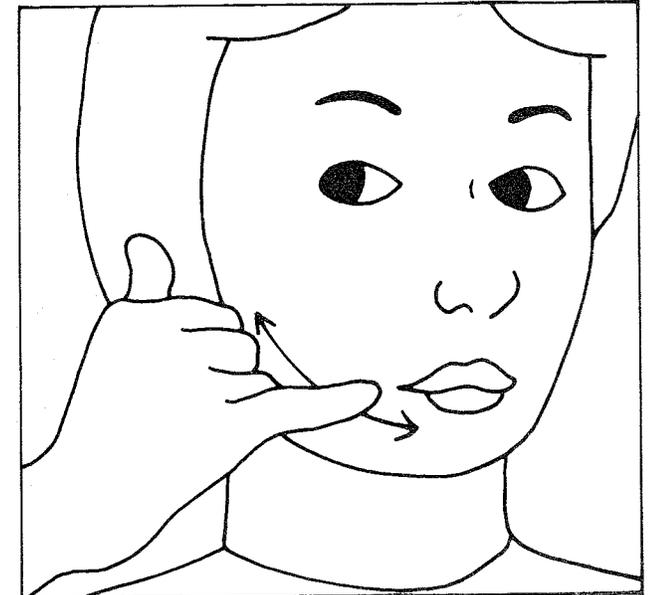
SHAMPOO: Claw hands pantomime scrubbing sides of head.



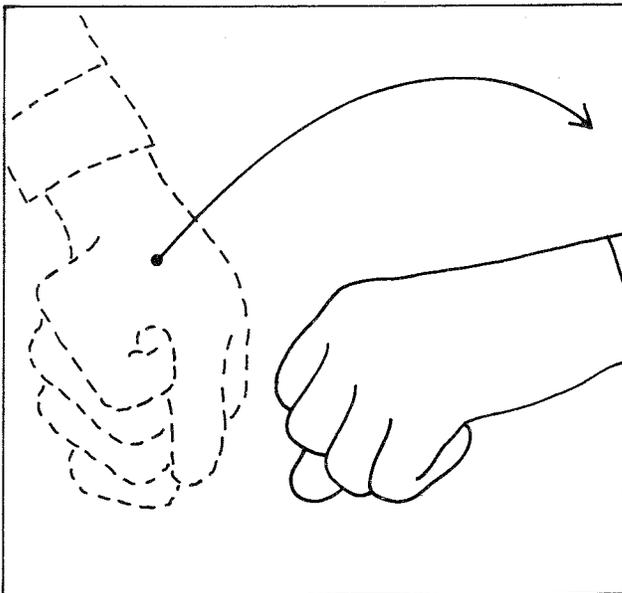
SHAPE: Outline shape with open hands (can use A-hands).



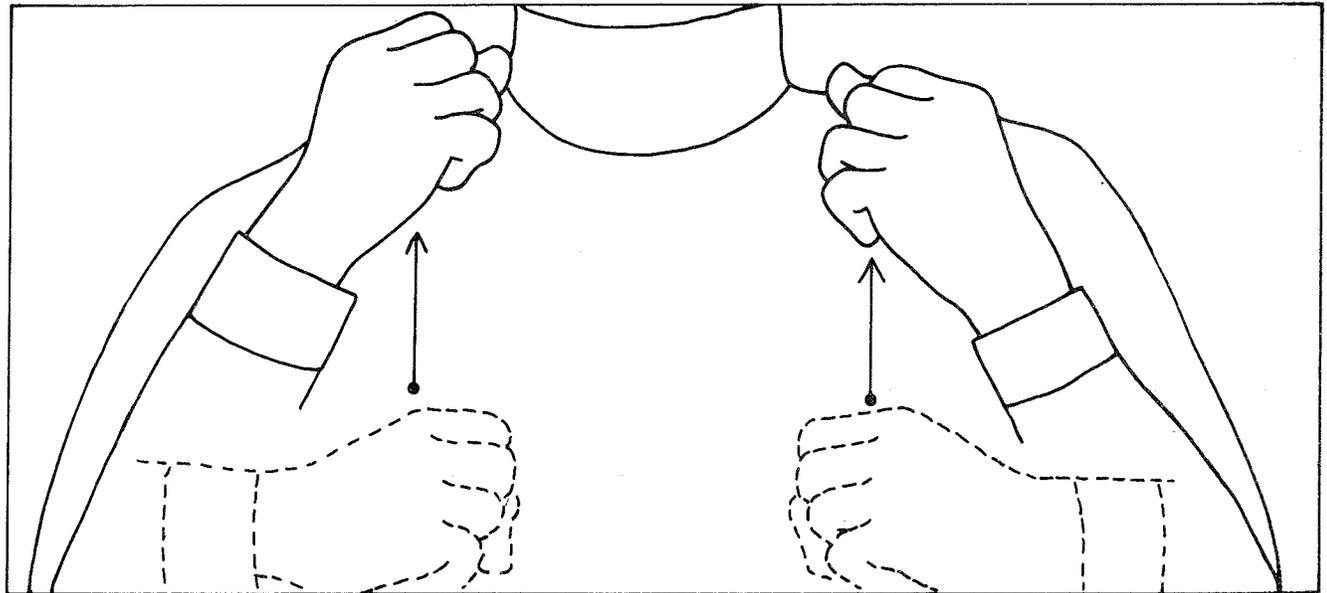
SHARP: Middle finger palm-down right shakes up and away from index.



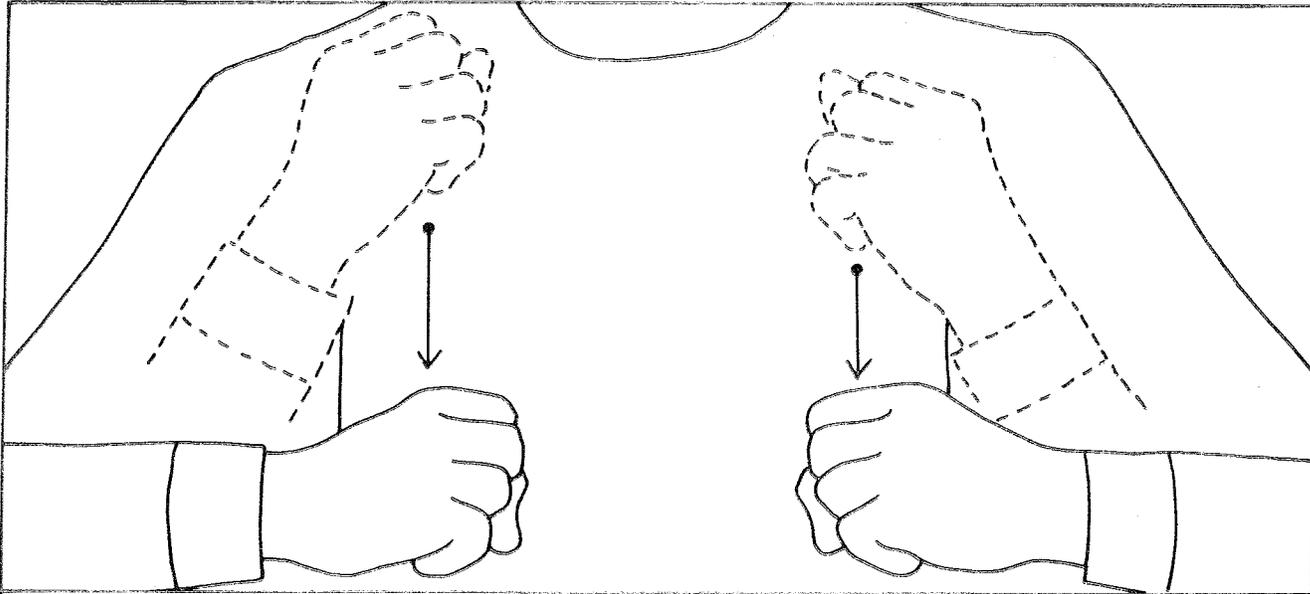
SHAVE: Y-hand draws along cheek twice "shaving."



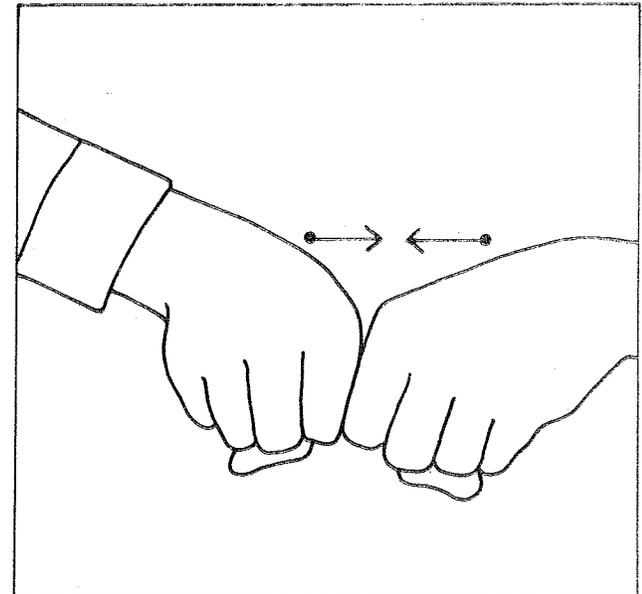
SHEET: Right S-hand comes up and over left hand held near chest.



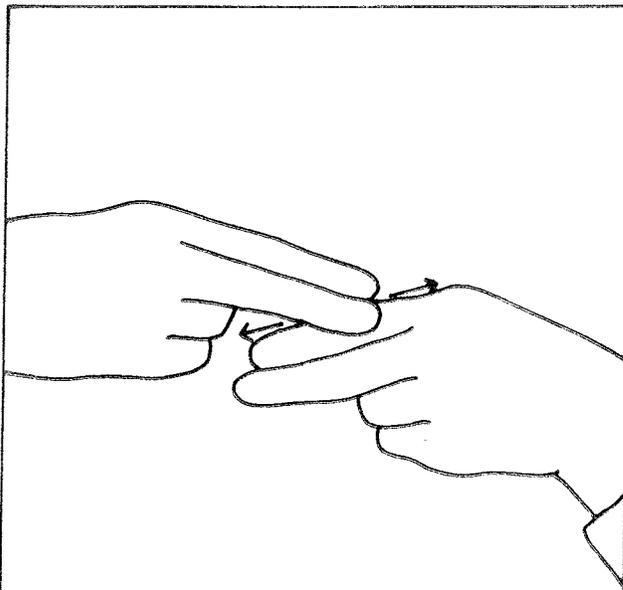
SHEET: S-hands at waist pantomime pulling sheet waist to shoulders.*



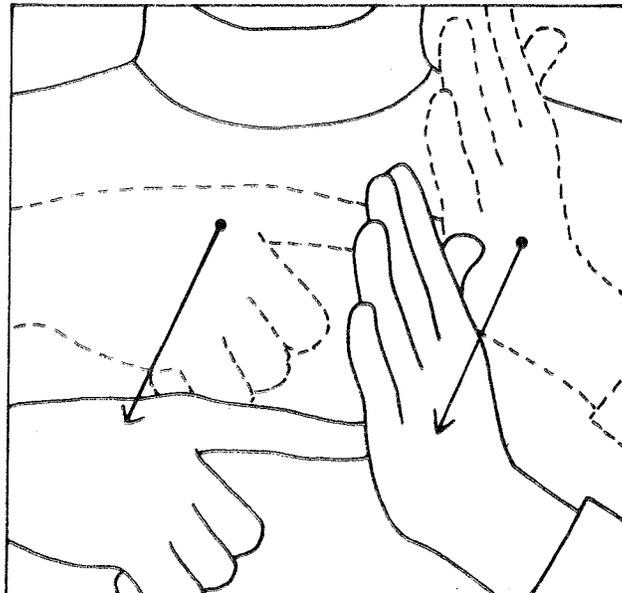
SHIRT: S-hands move down chest (9-hands grasp shirt at shoulders and pull; any horizontal hand movement down chest).



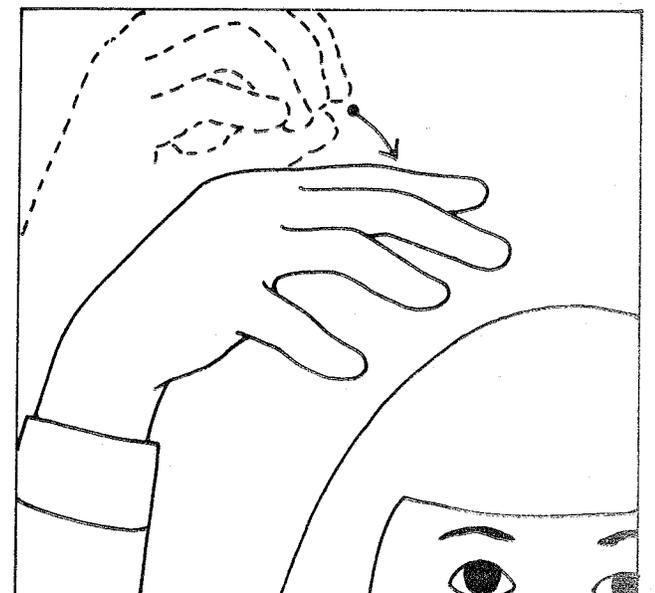
SHOES: S-hands palm-down hit together several times.



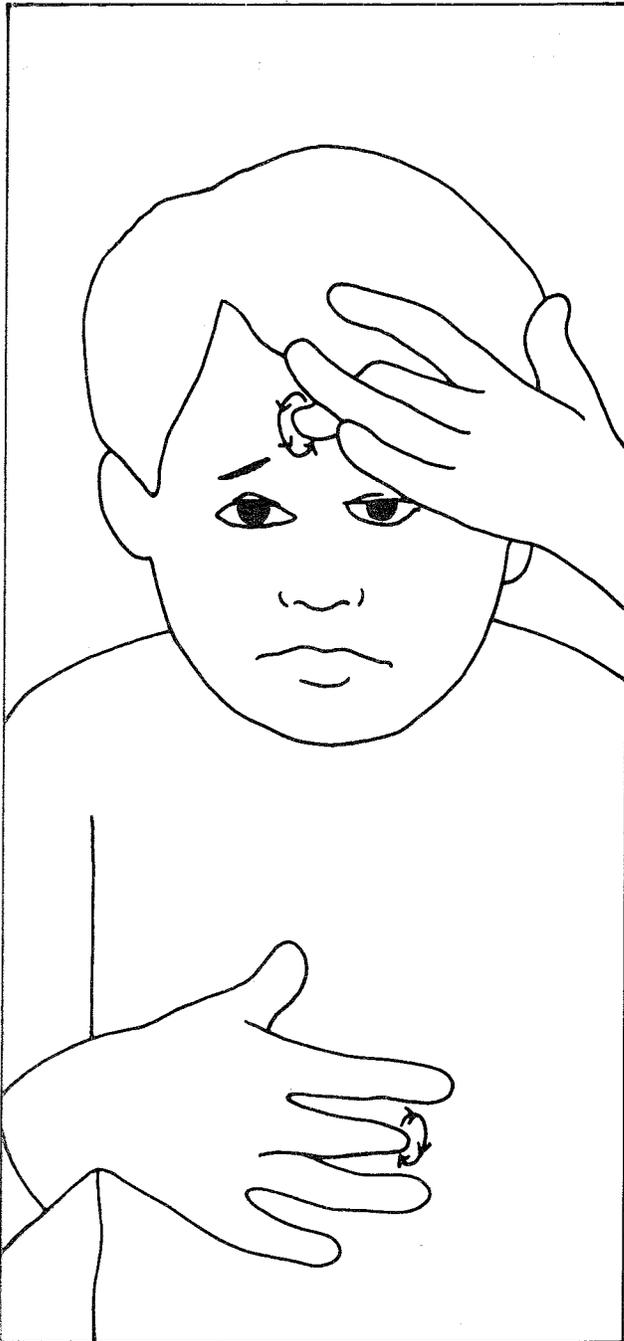
SHORT: Right H rubs on index left H-hand.



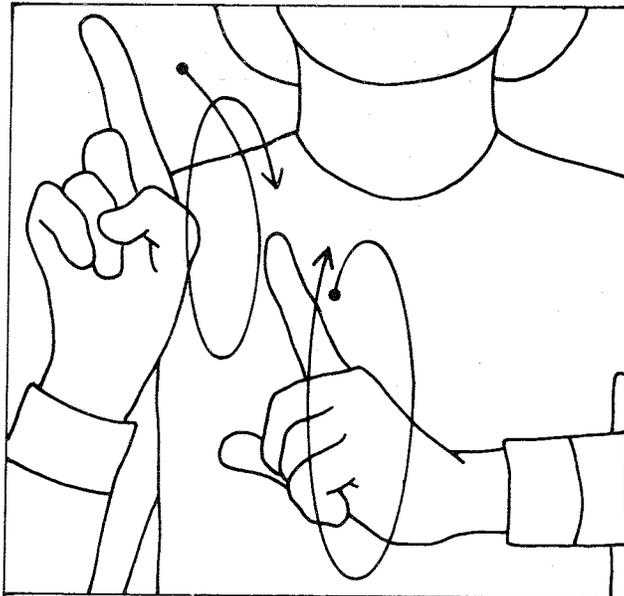
SHOW: (Verb) Fingertip right index on left open palm, both hands move forward.



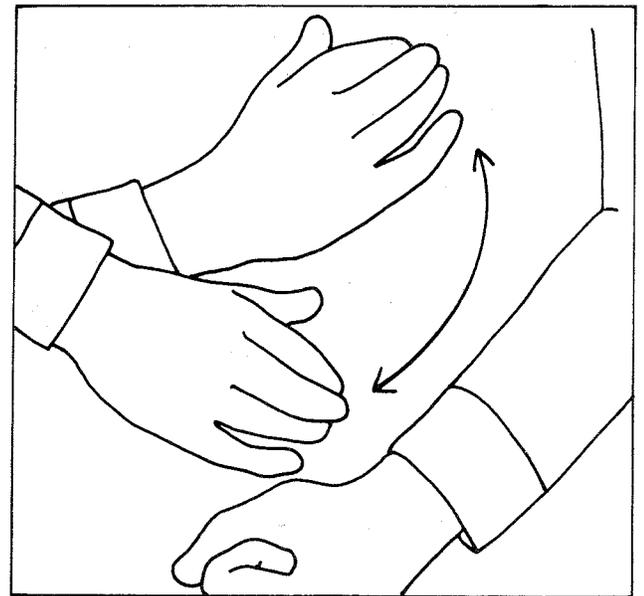
SHOWER: Flat-0 hand opens to 5-hand above head* (can be made with claw hand jerked down and away).



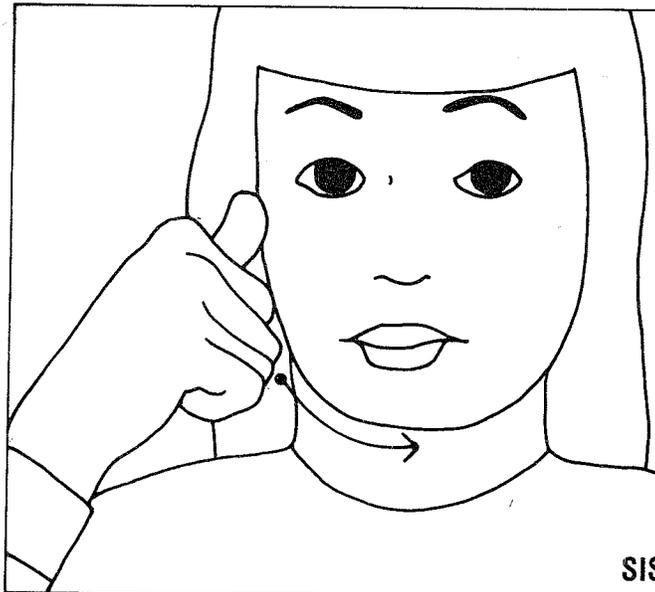
SICK: Middle fingers open hands touch forehead and stomach, circle.



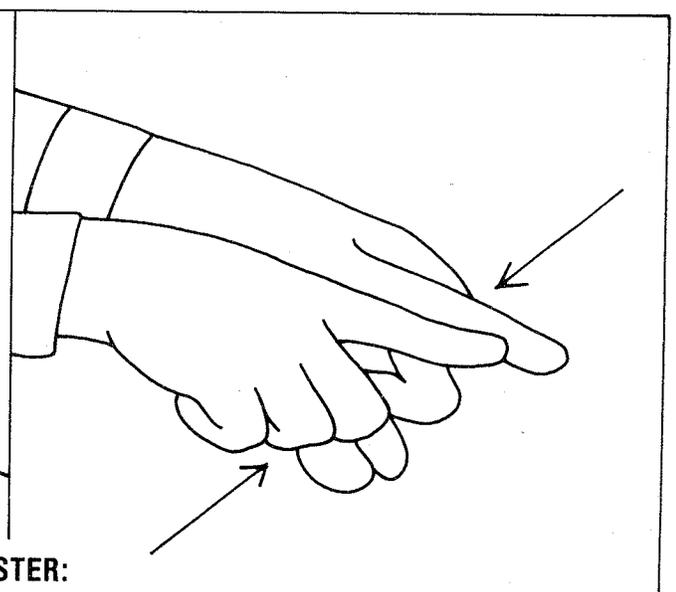
SIGN: (Manual Sign) Palm-out indexes pointing up rotate in alternately.



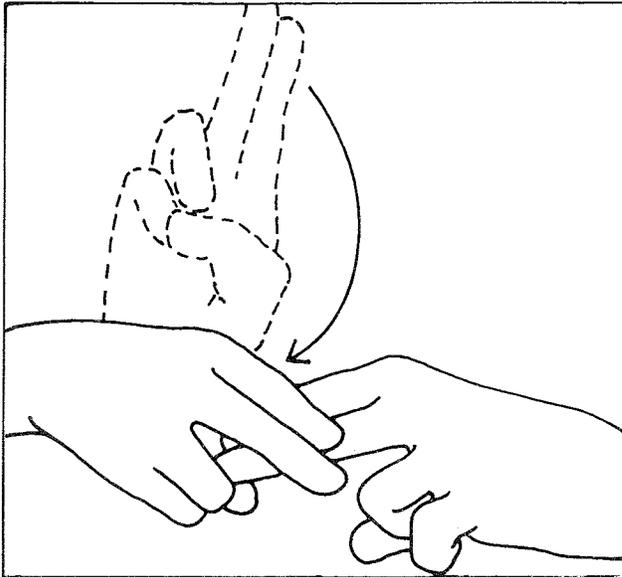
SING: Cupped open hand arcs over left arm several times.



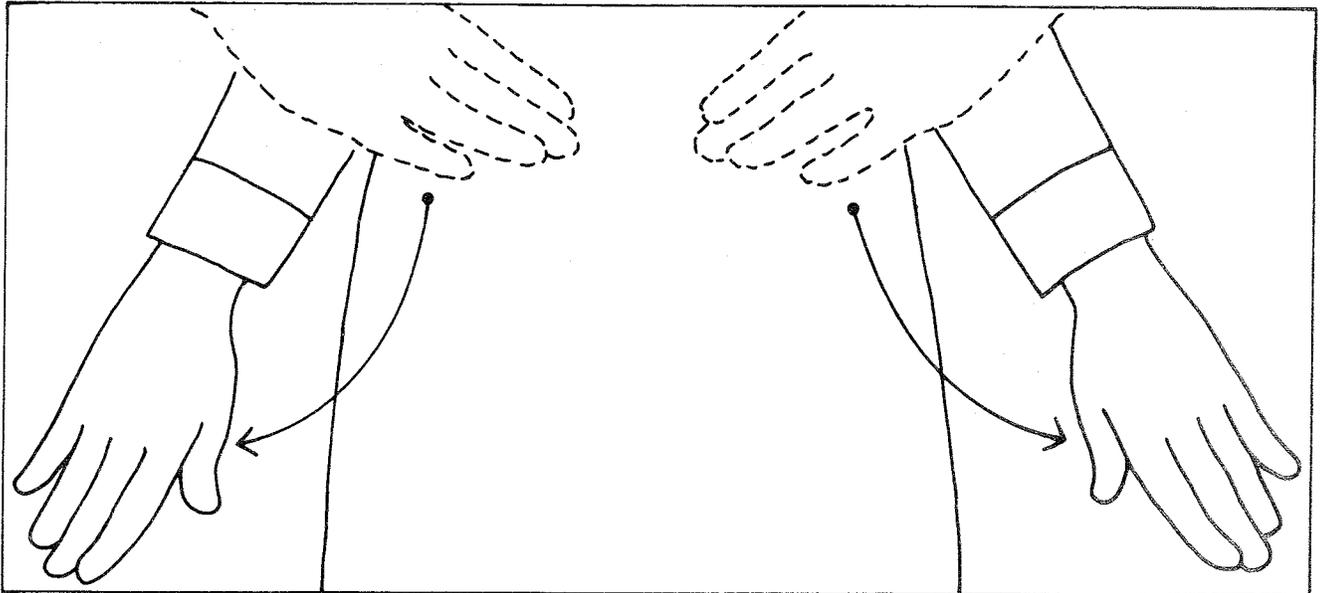
“Girl” plus “same.”



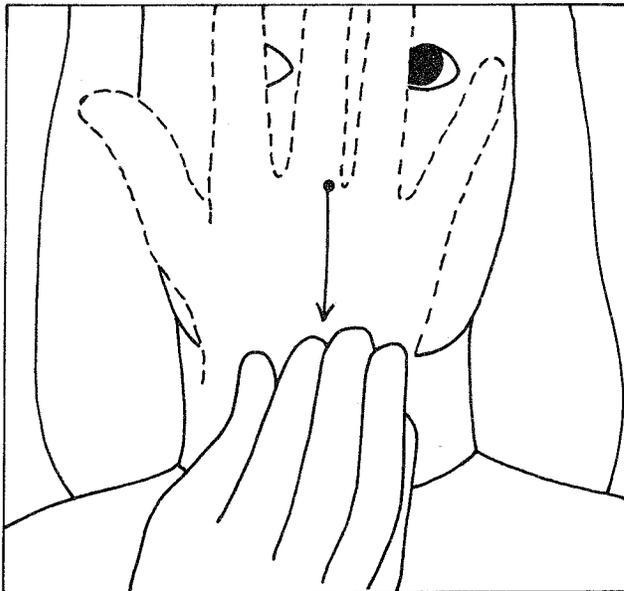
SISTER:



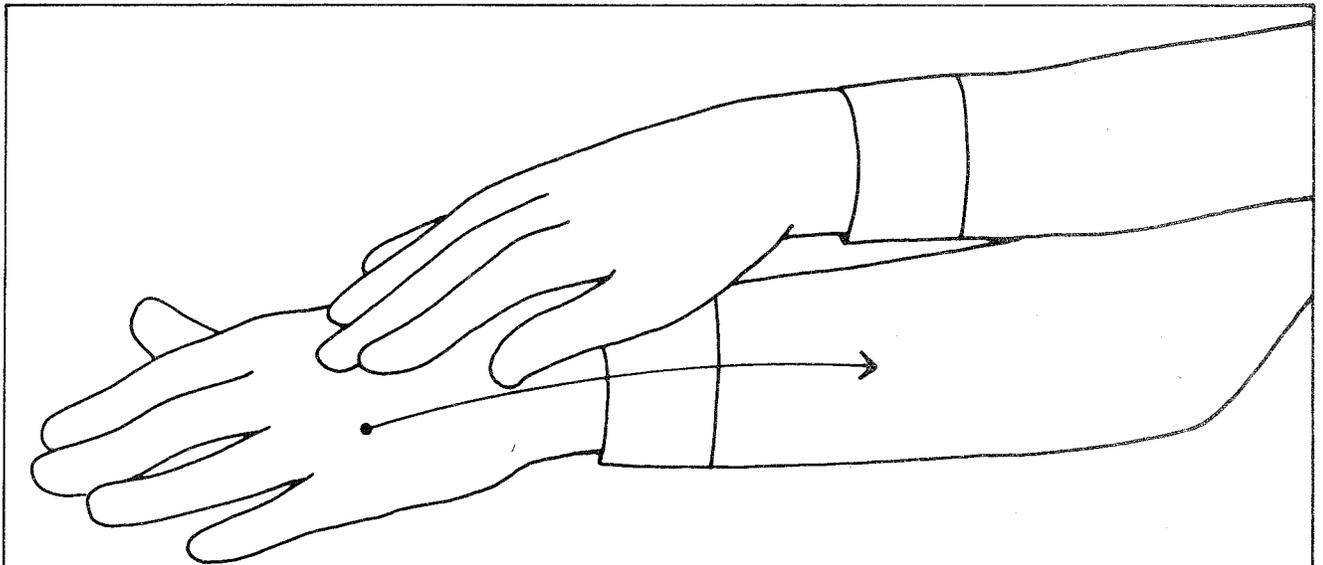
SIT: H-hands palm-down, right H across left (can be made with top H-fingers curved down).



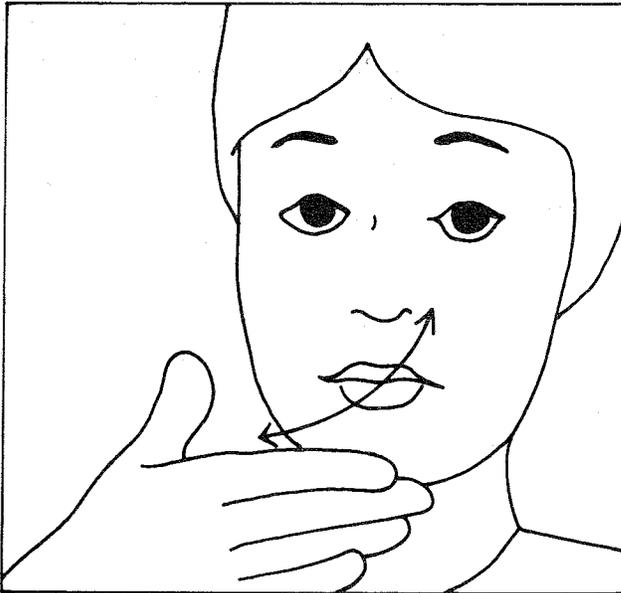
SKIRT: 5-hands brush out and down from waist.



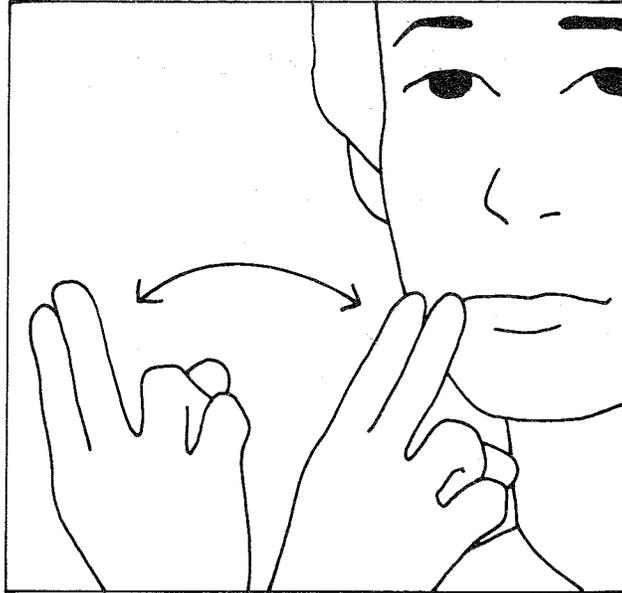
SLEEP: 5-hand draws down over face to flat-O at chin. (Can use sign for Bed.*)



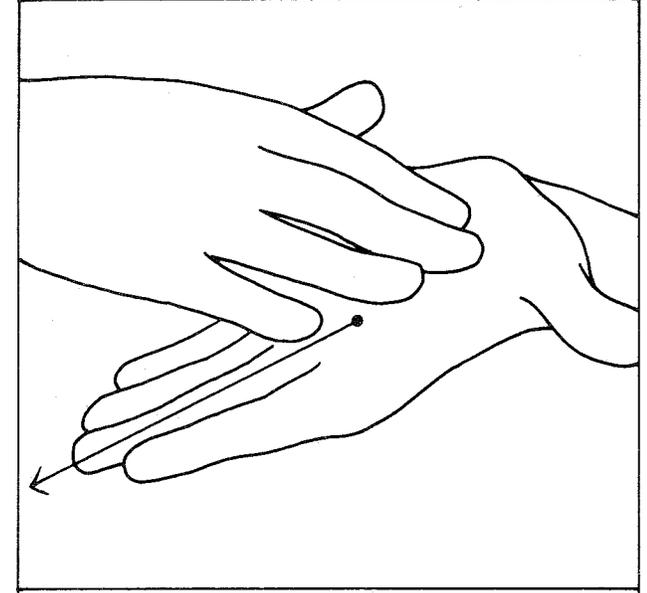
SLOW: Stroke up back of left hand slowly with right palm-down hand.



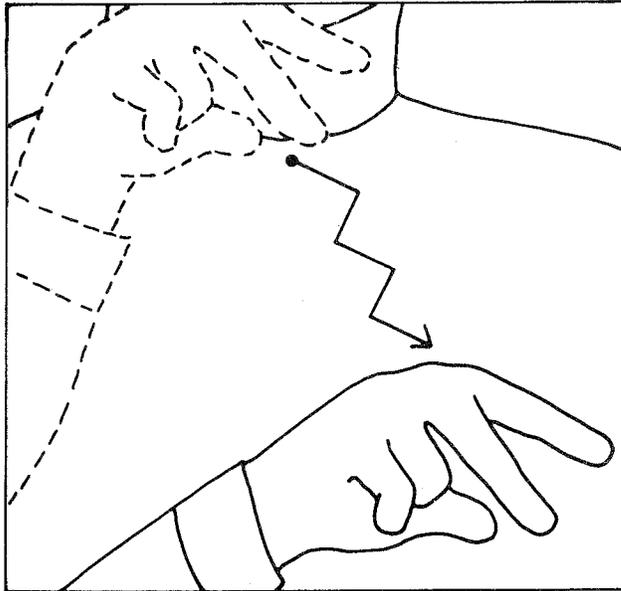
SMELL: Palm-in hand rises past nose twice, "smoke rising."



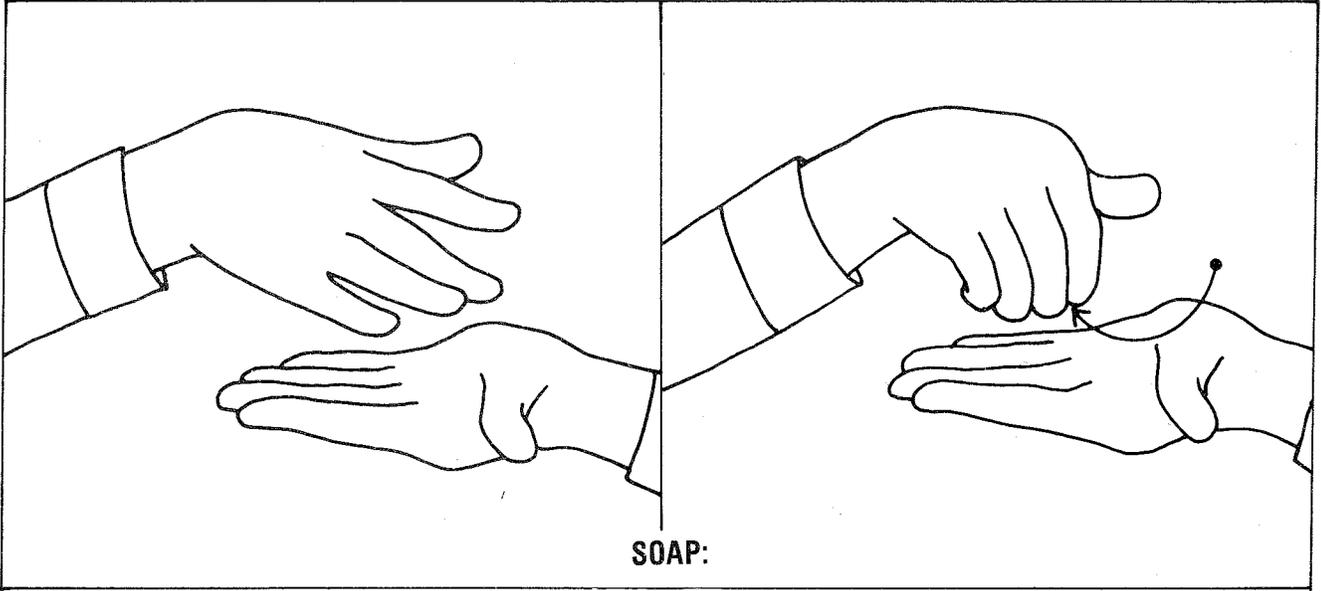
SMOKE: U/V-hand pulls away from corner of mouth.



SMOOTH: Palm-down right draws slowly down palm-up left once.

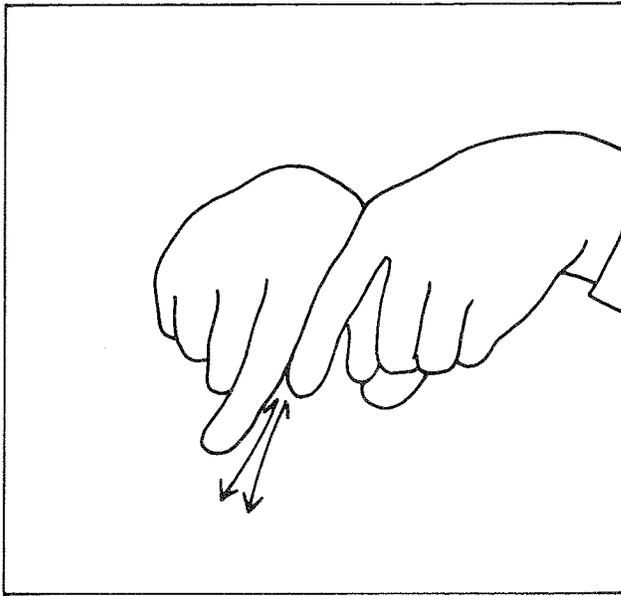


SNAKE: V-hand palm-down moves out from chin wiggling.

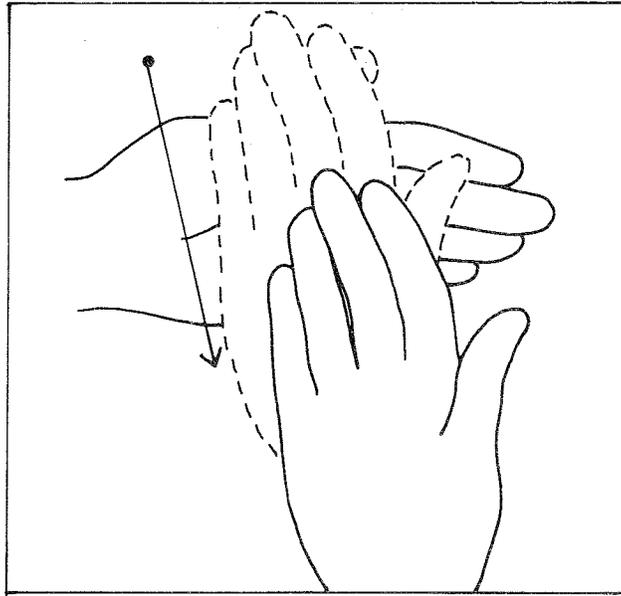


SOAP:

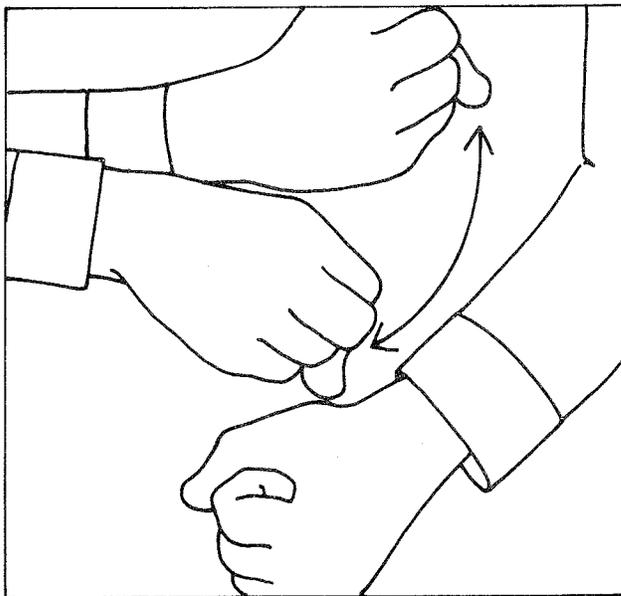
Flick fingers back of left palm twice (Rub fingertips in palm "working up lather").



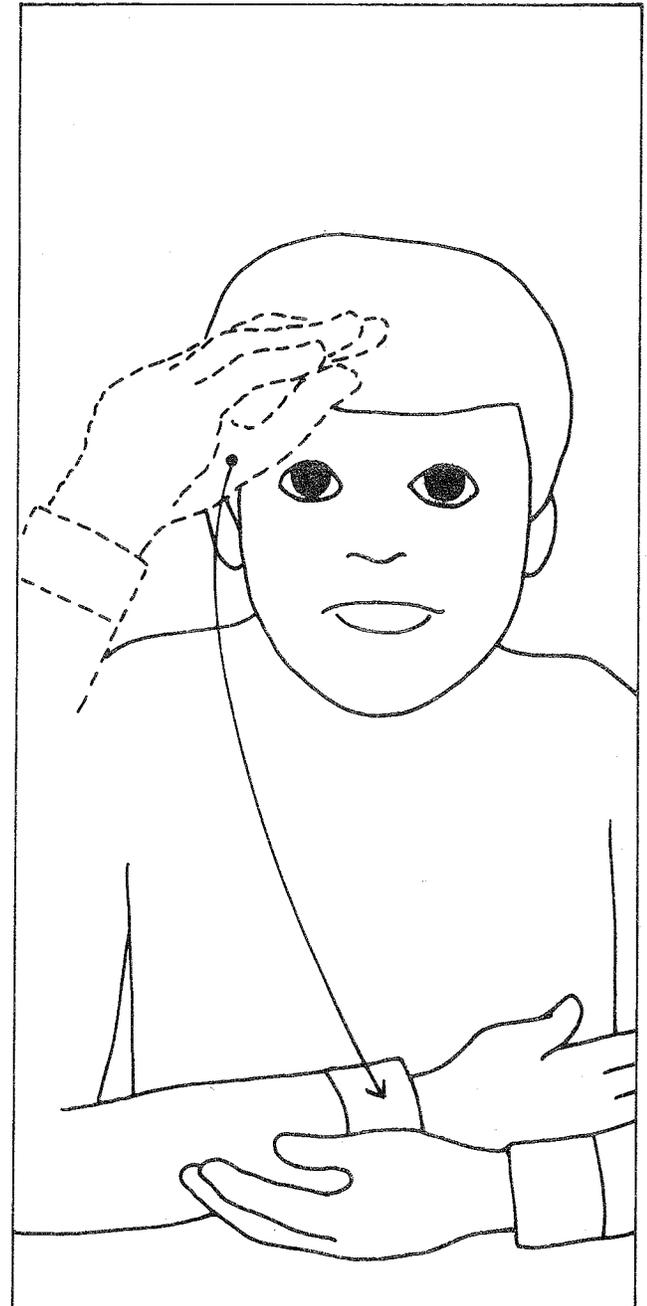
SOCKS: Palm-down indexes side to side rub back and forth several times.



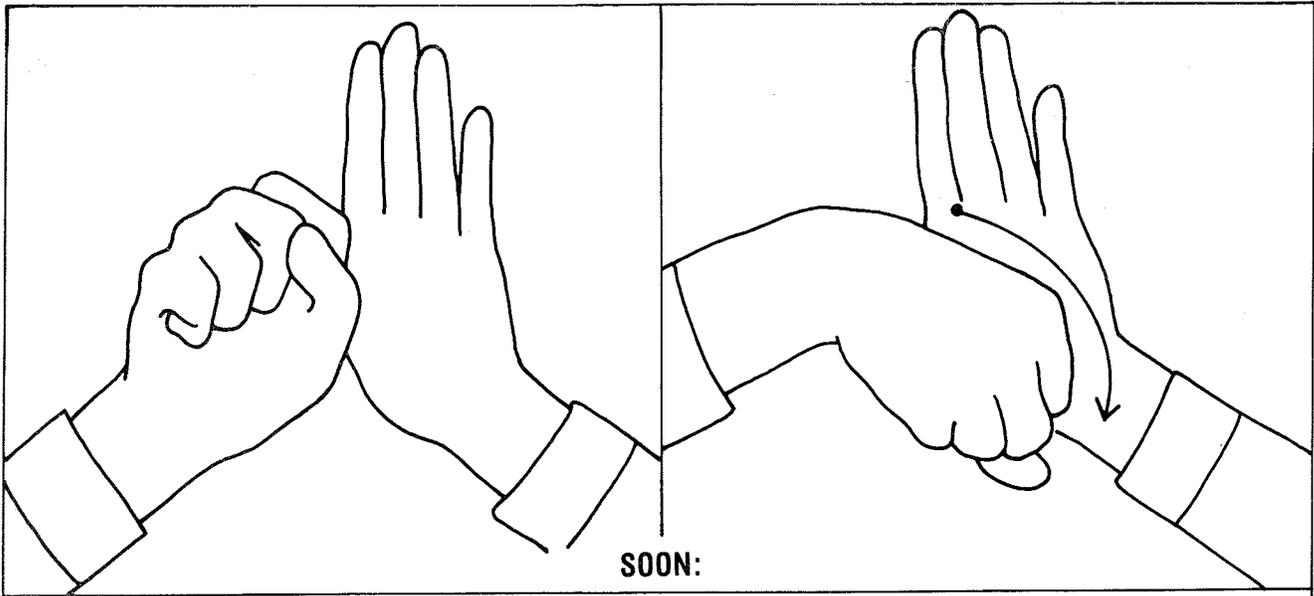
SOME: Right open hand little finger draws across left palm.



SONG: S-hand arcs over arm several times.

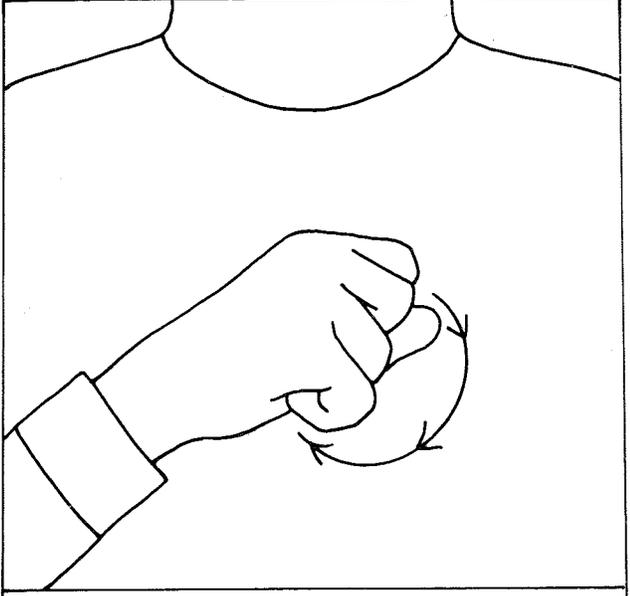


SON: Flat O-hand palm-out drops in arc to palm-up on horizontal arm ("boy" plus "baby"*).

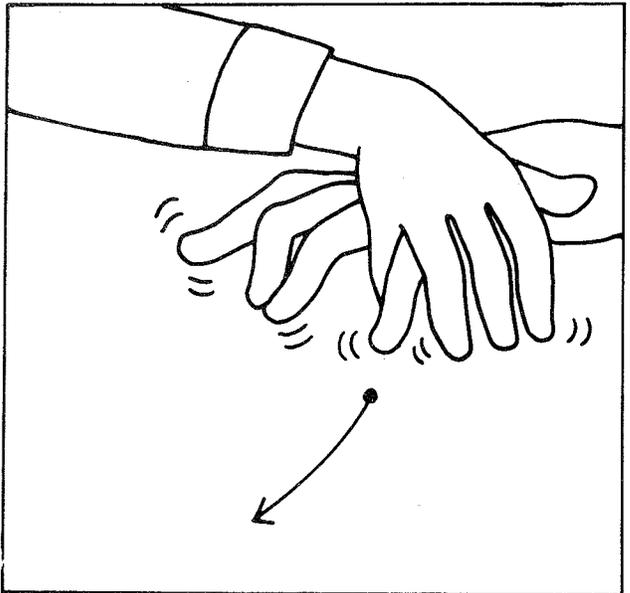


SOON:

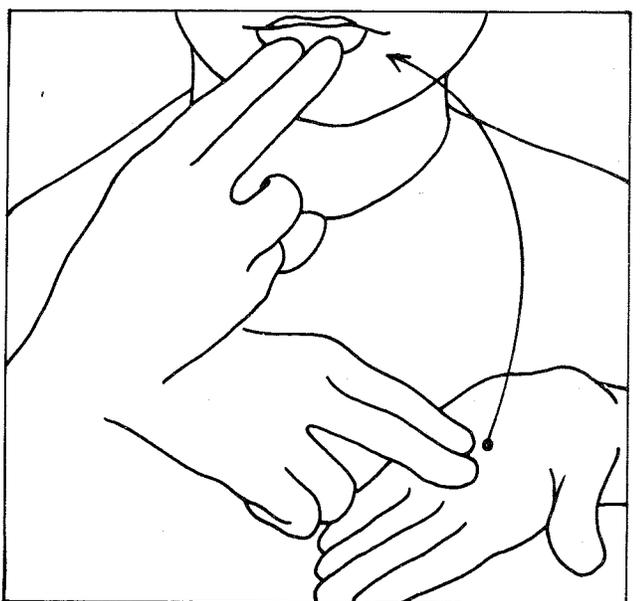
Palm-out S held against open palm twists down.



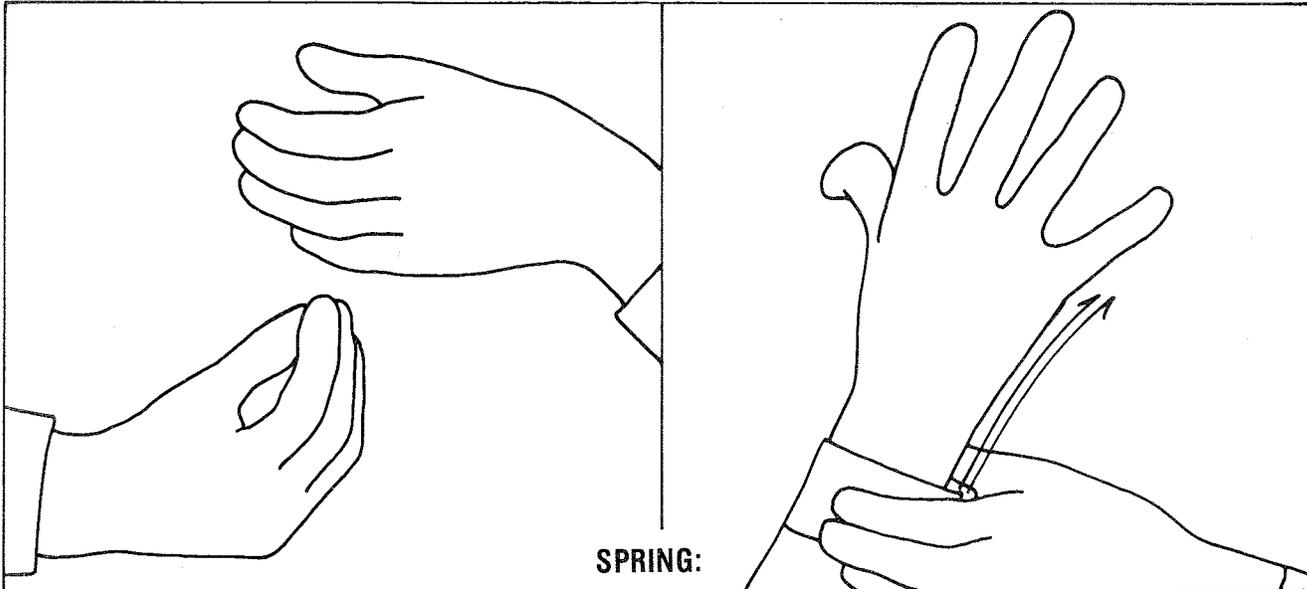
SORRY: Palm-in S or A-hand circles on chest.



SPIDER: Palm-down claw-hands interlock little fingers and flutter forward.

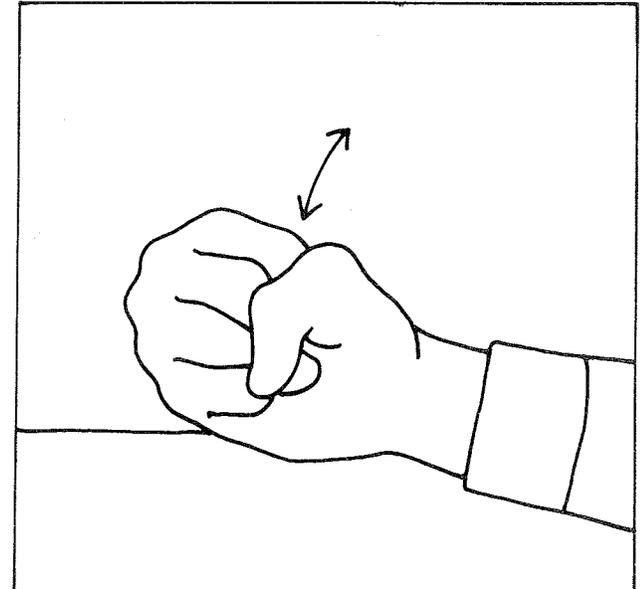


SPOON: H-hand brushes up from palm-up left hand to mouth several times.

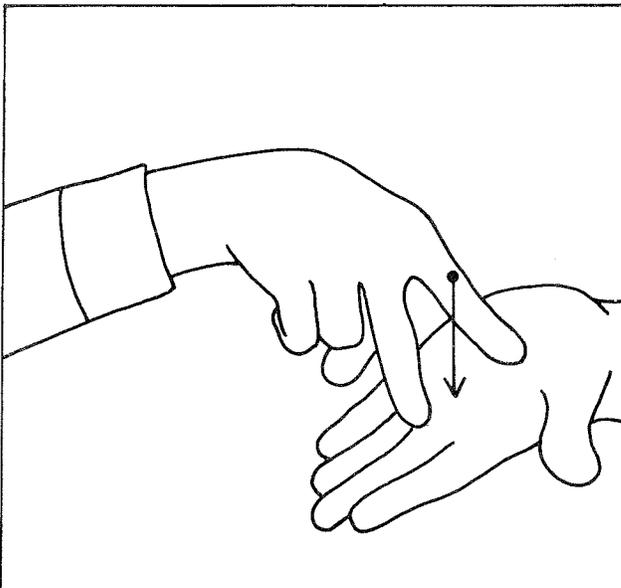


SPRING:

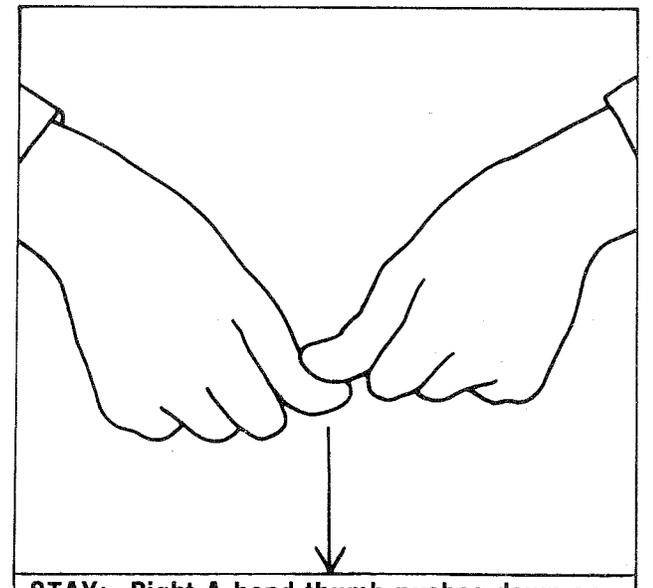
Flat-O moves up through left C to open 5.



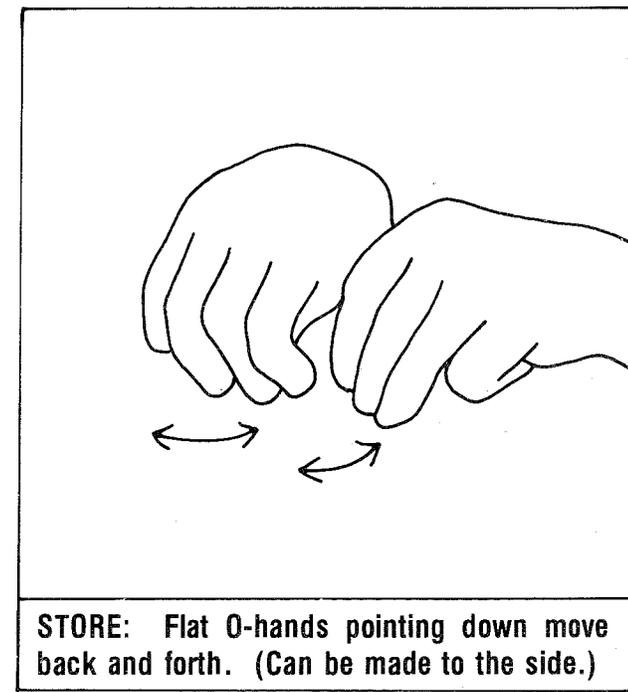
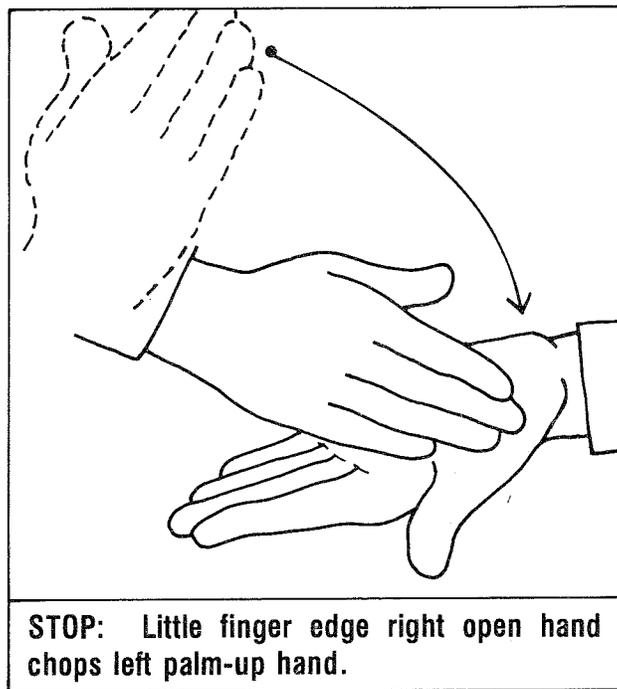
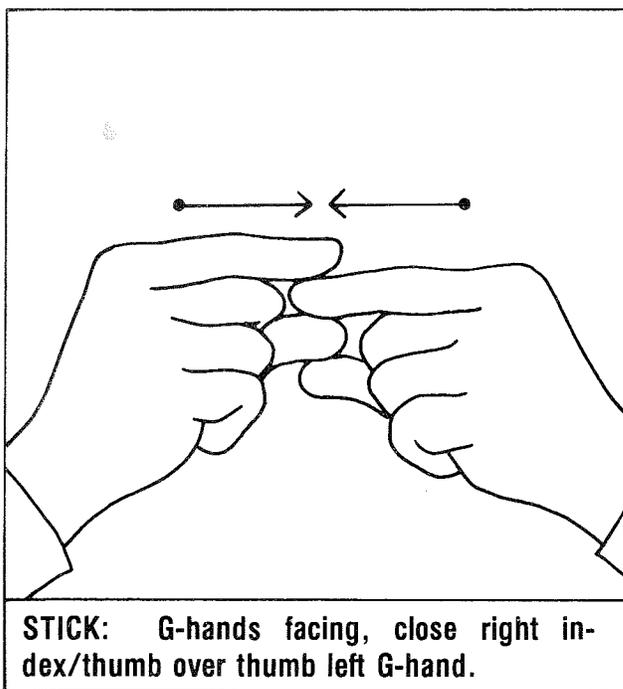
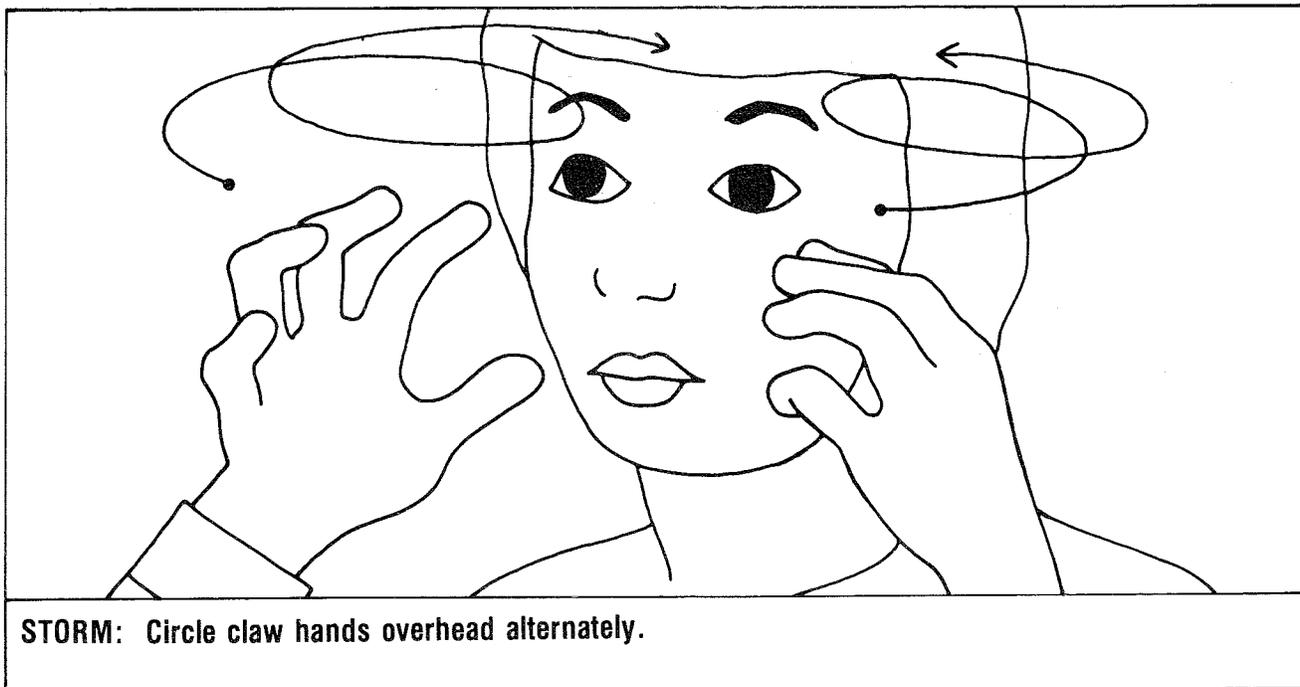
SQUARE: S-hand hits table two times.* (Can trace shape in air with index.)

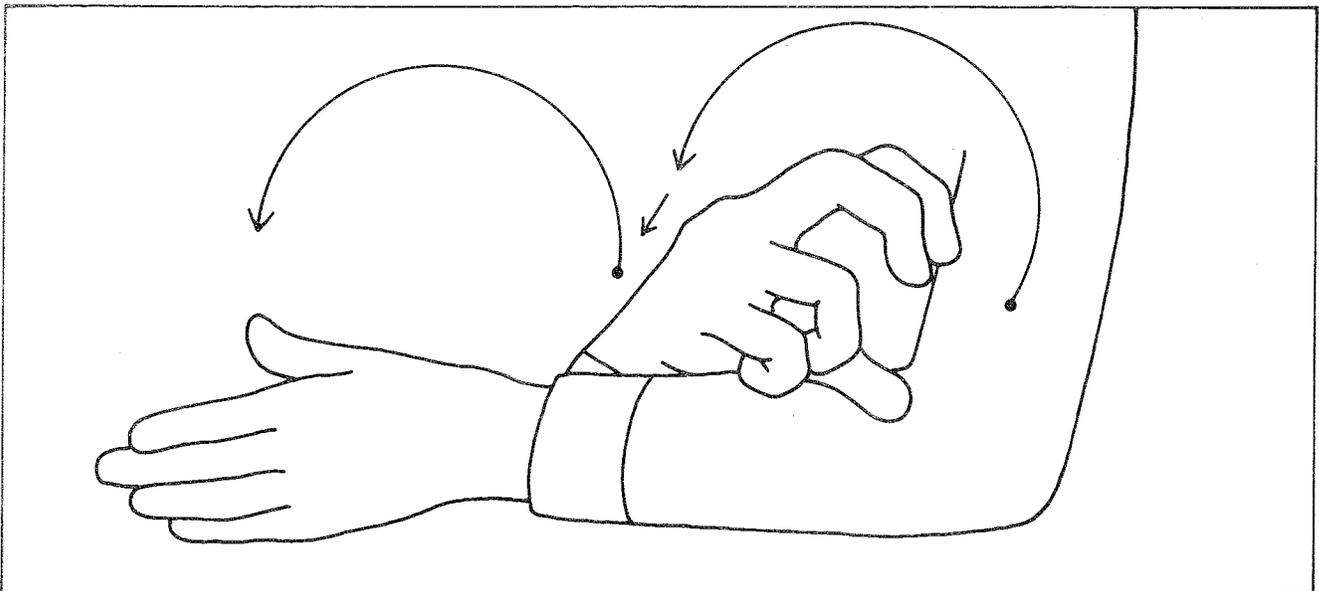


STAND: Palm-down V-hand rests on palm-up left.

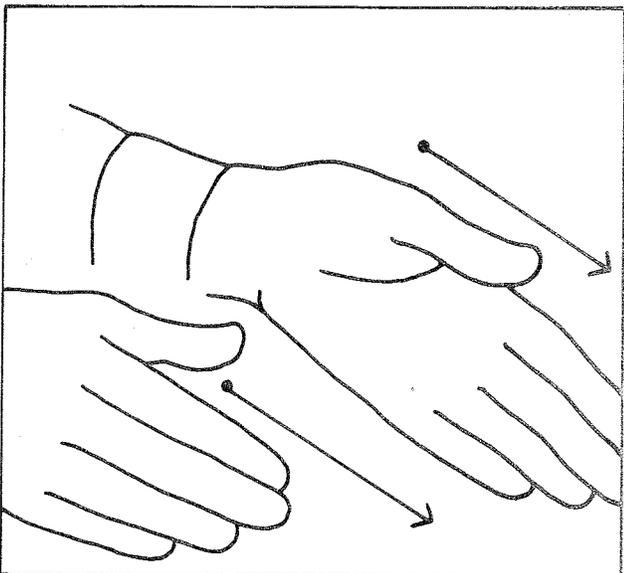


STAY: Right A-hand thumb pushes down on left A-hand thumb (palm-down Y-thumbs together move forward).

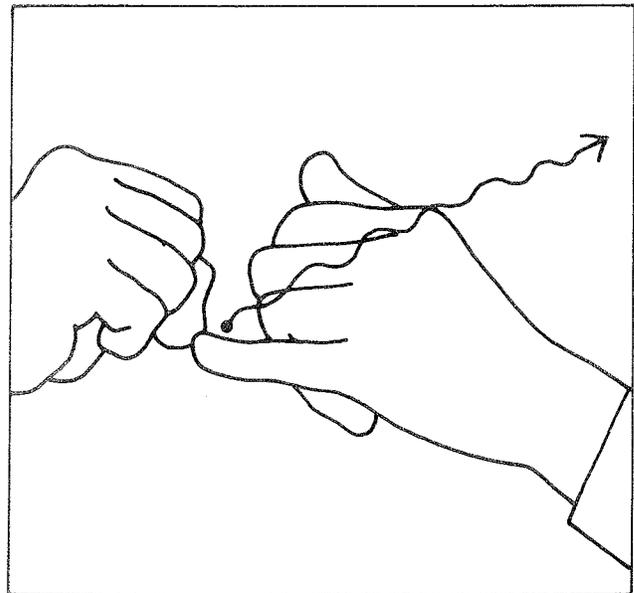




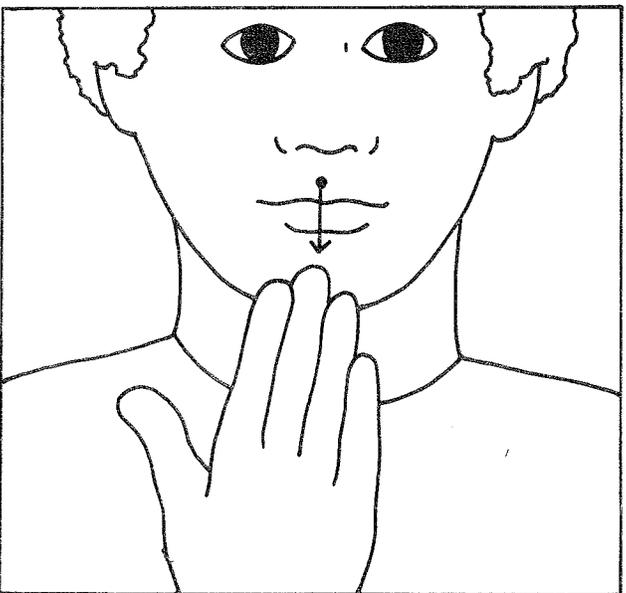
STOVE: Bent G-hand pantomimes turning on two burners over extended arm.



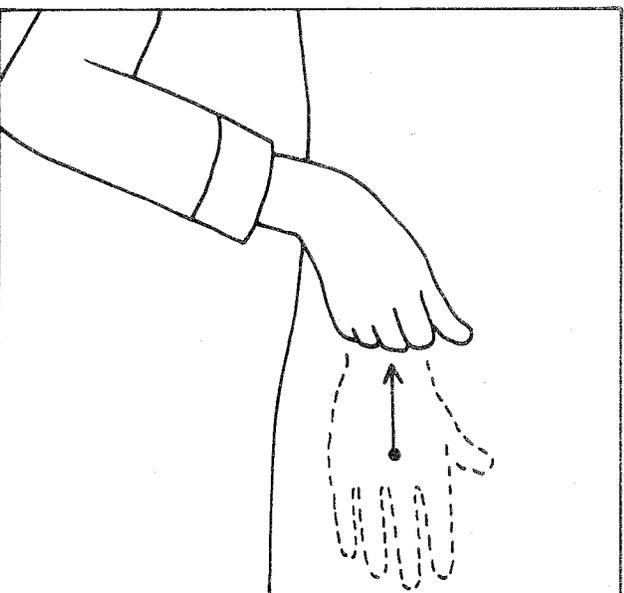
STREET: Palm-facing hands move in slight zig zag forward (can use letter hands to distinguish road/street/etc.).



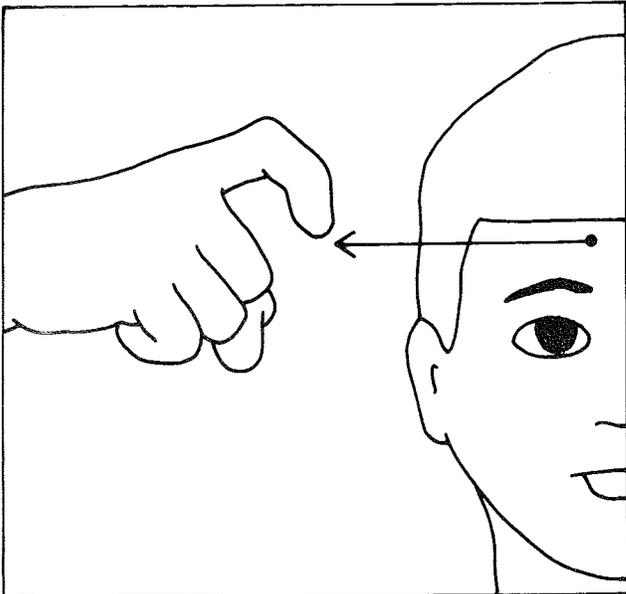
STRING: Fingertip I-hand shakes away from S-hand.



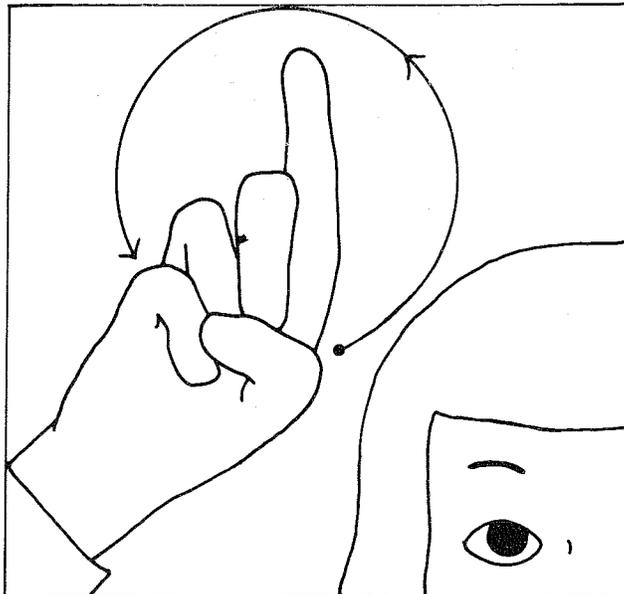
SUGAR: Palm-in open hand moves from lips down past chin.



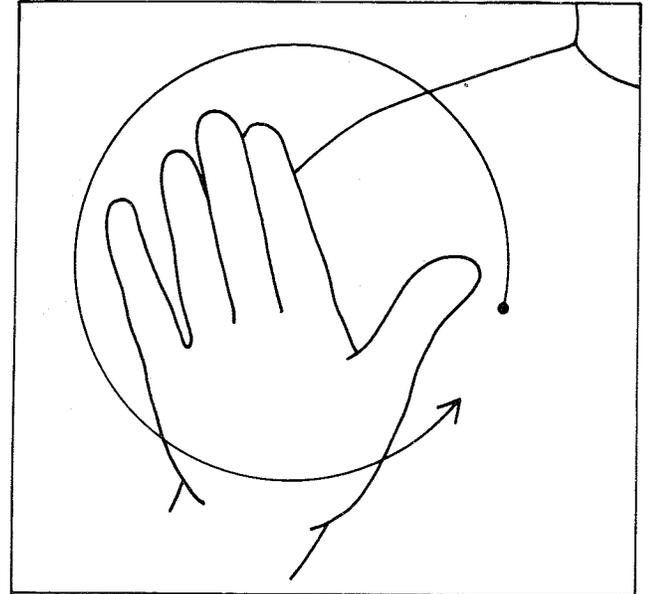
SUITCASE: Left hand pantomimes "carrying suitcase."



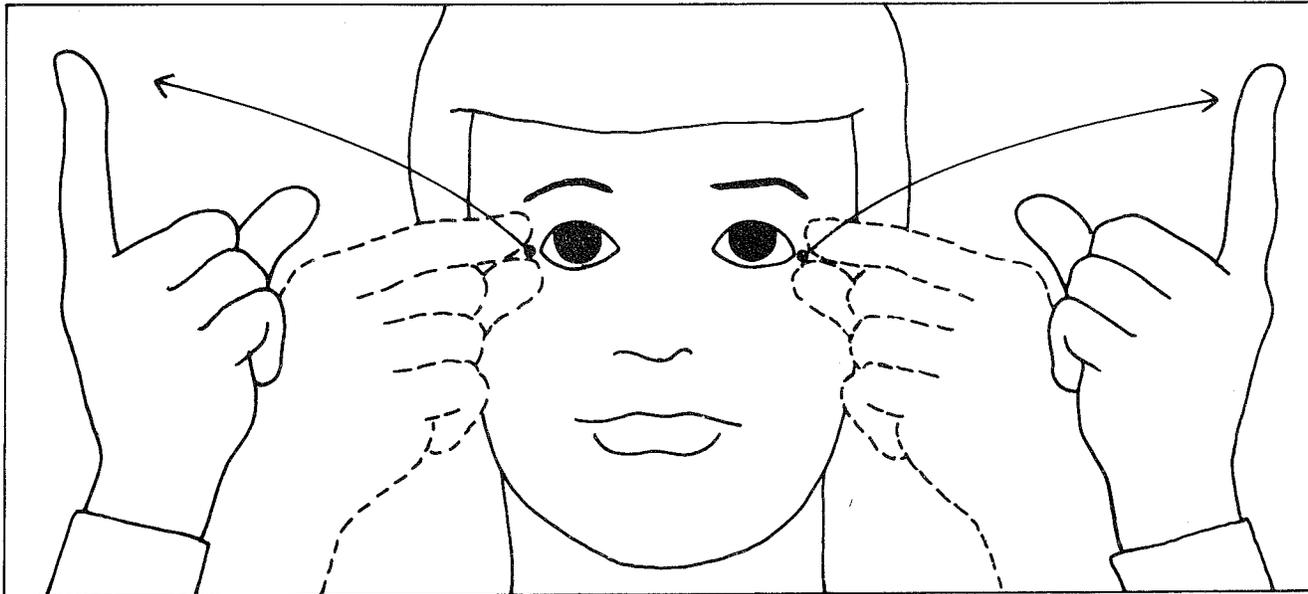
SUMMER: X-hand palm-down moves across forehead.



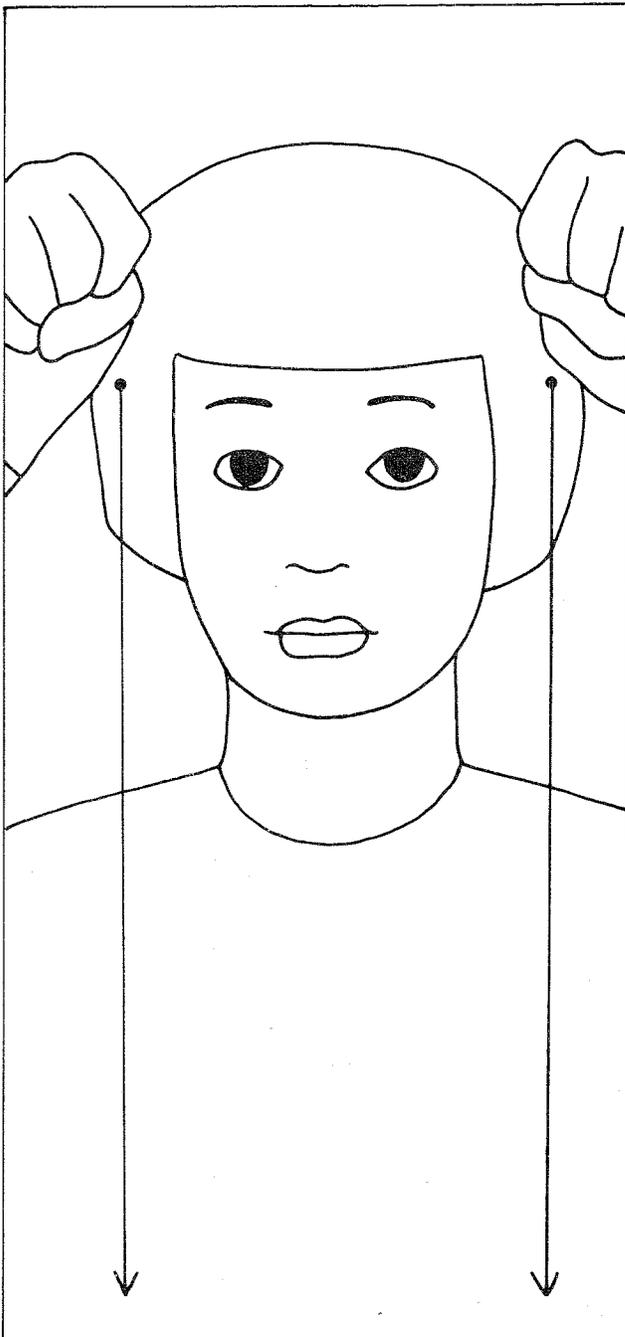
SUN: Clockwise circle drawn in air over head.



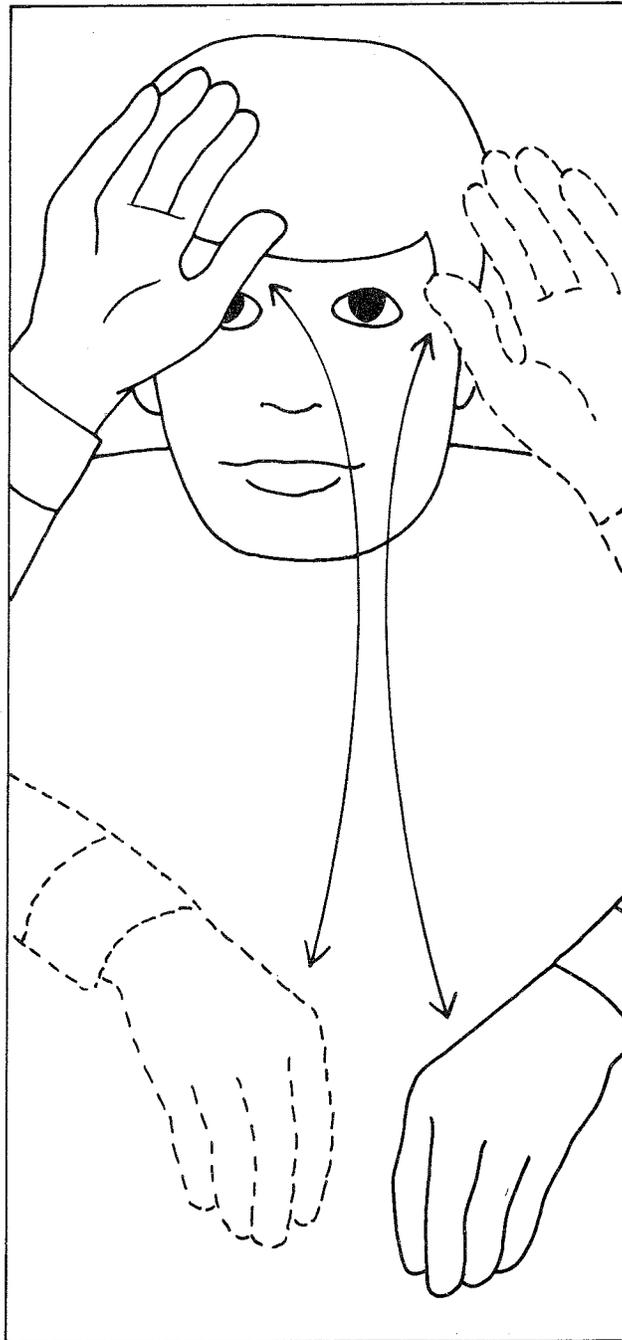
SUNDAY: 5-hand palm-out circles. (Can be made with two hands.)



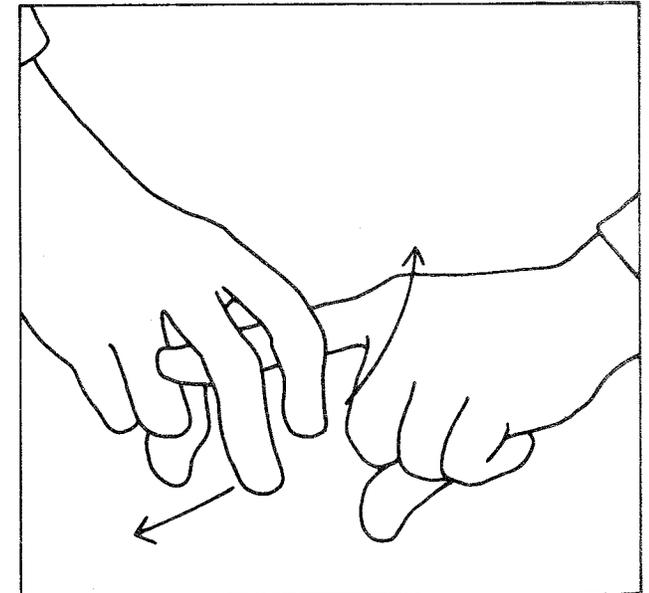
SURPRISE: Palm-in G-hands near eyes snap open to L's.



SWEATER: Pantomime S-hands "pulling sweater on" over head.



SWIM: Palm-down hands "swim" alternating.



SWING: Bent V on index finger, both swing back and forth.

SALAD: "Toss" salad with V-hands (can be made with open-hands).*

SALE: See Store.

SCHOOL: Open hands clap twice.

SEE: See Look.

SELL: See Store.

SHORTS: (gym/jogging) Bent hands draw lines on legs where hem would be.

SHORTS: See Panties.

SINK: (noun) S-hands palm-up move apart and up outlining bottom/sides sink.

SODA: See Pop.

SOFA: See Couch.

SOUP: See Cereal.*

SPELL: See Fingerspell.

STAMP: See Letter.

START: See Begin.

SWEET: See Sugar.

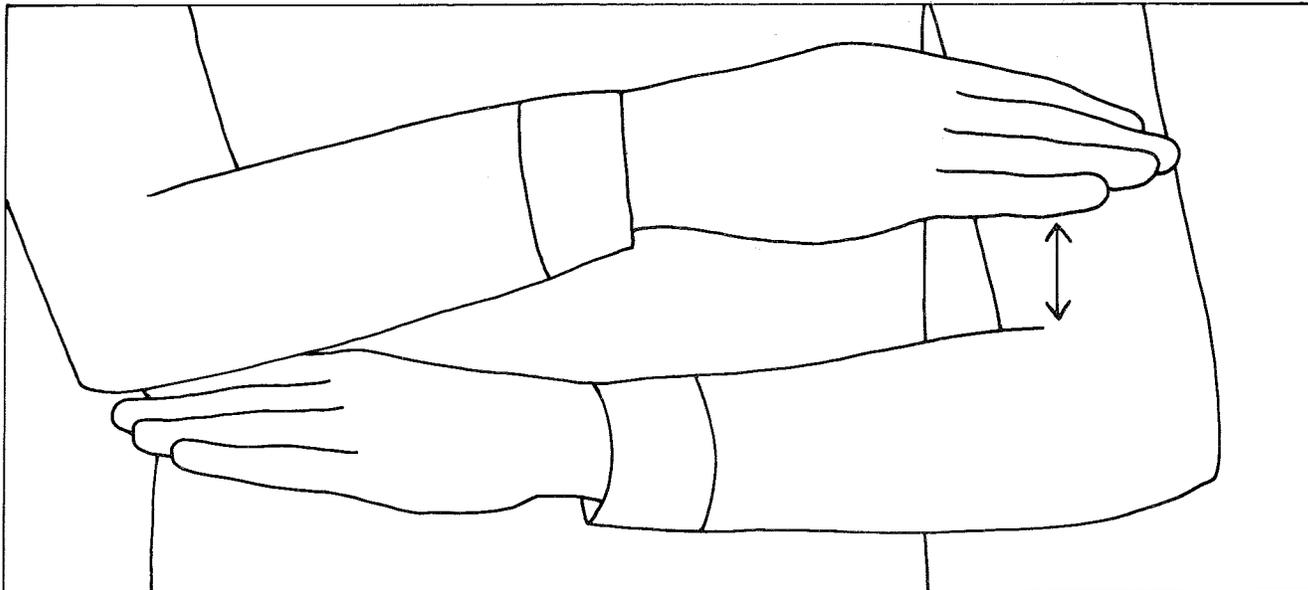
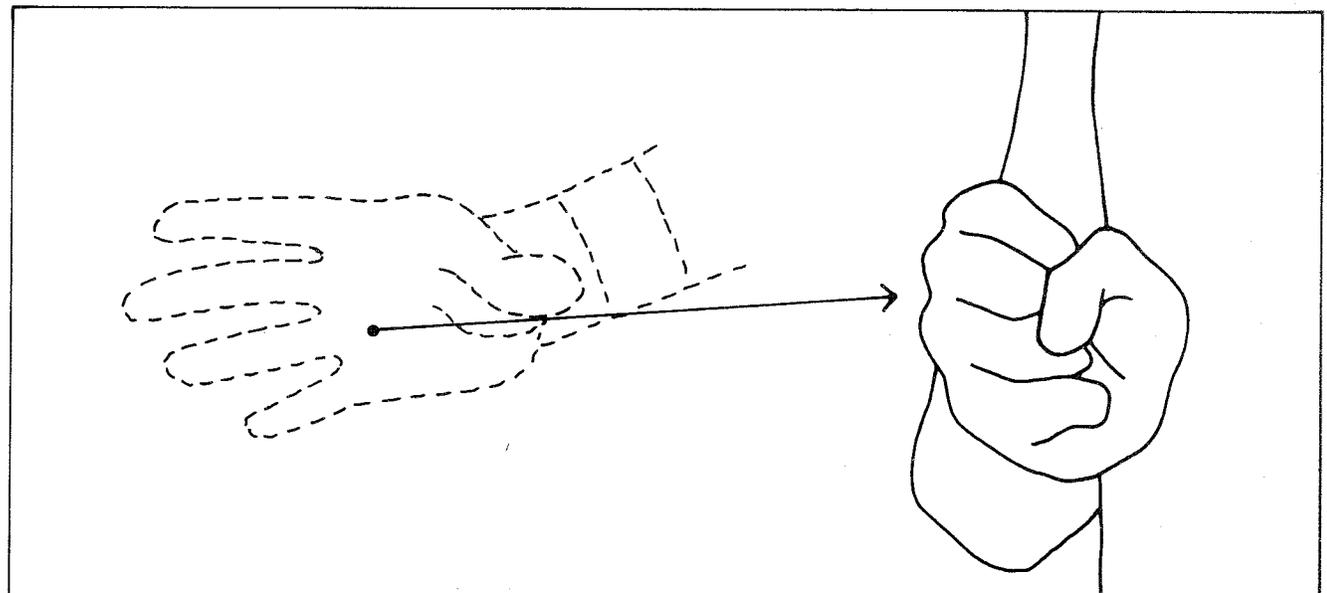
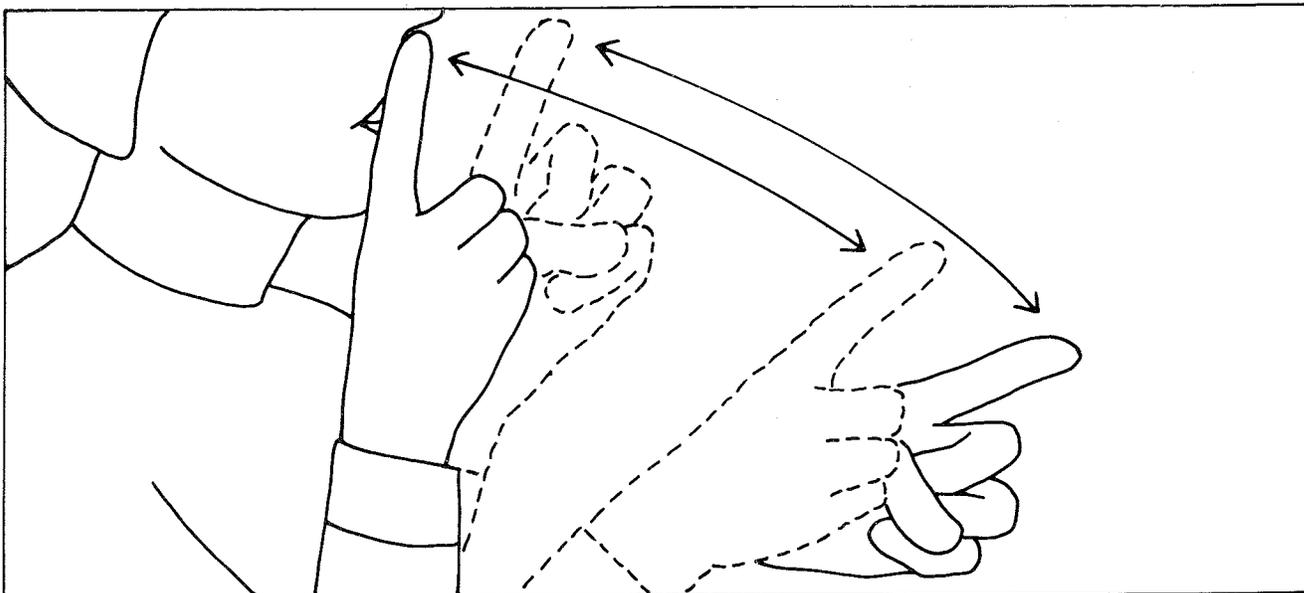


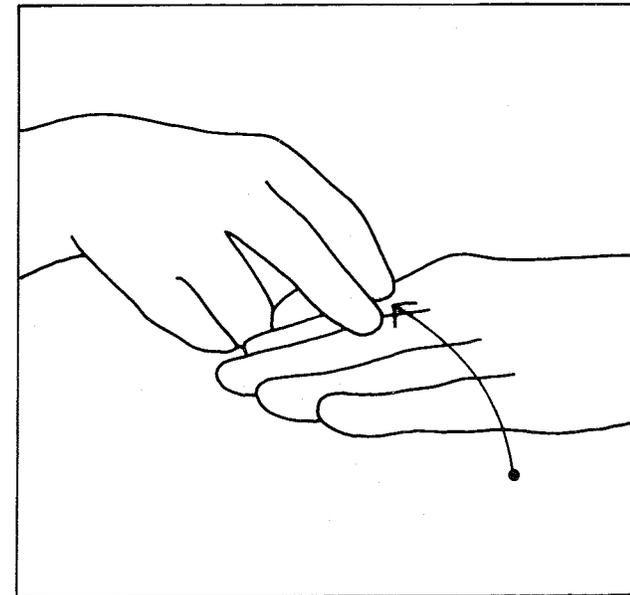
TABLE: Palm-down right hand and elbow bounce on left palm-down arm twice.



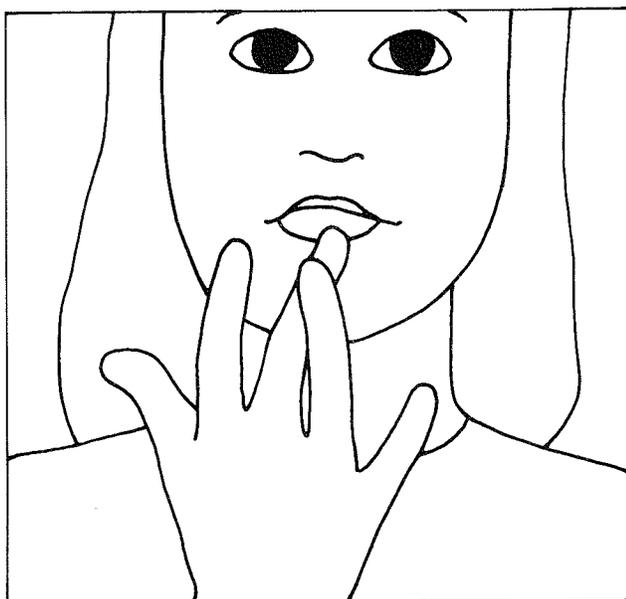
TAKE: 5-hand moves back to S-hand.



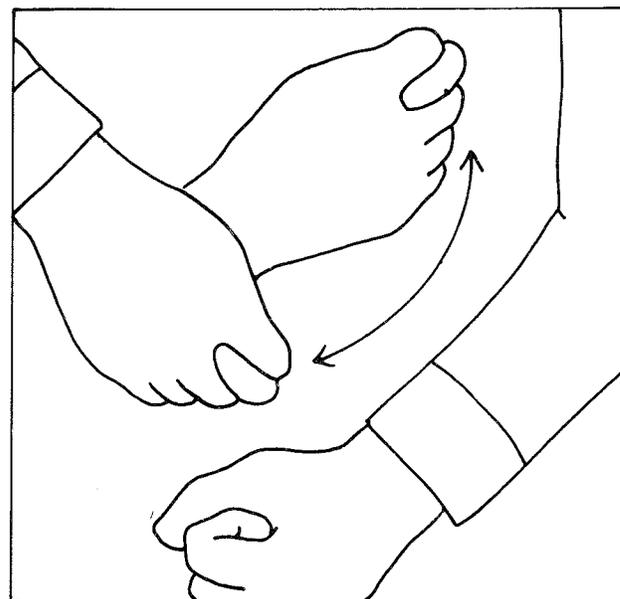
TALK: Palm-in D-hands move alternately to and from tips.



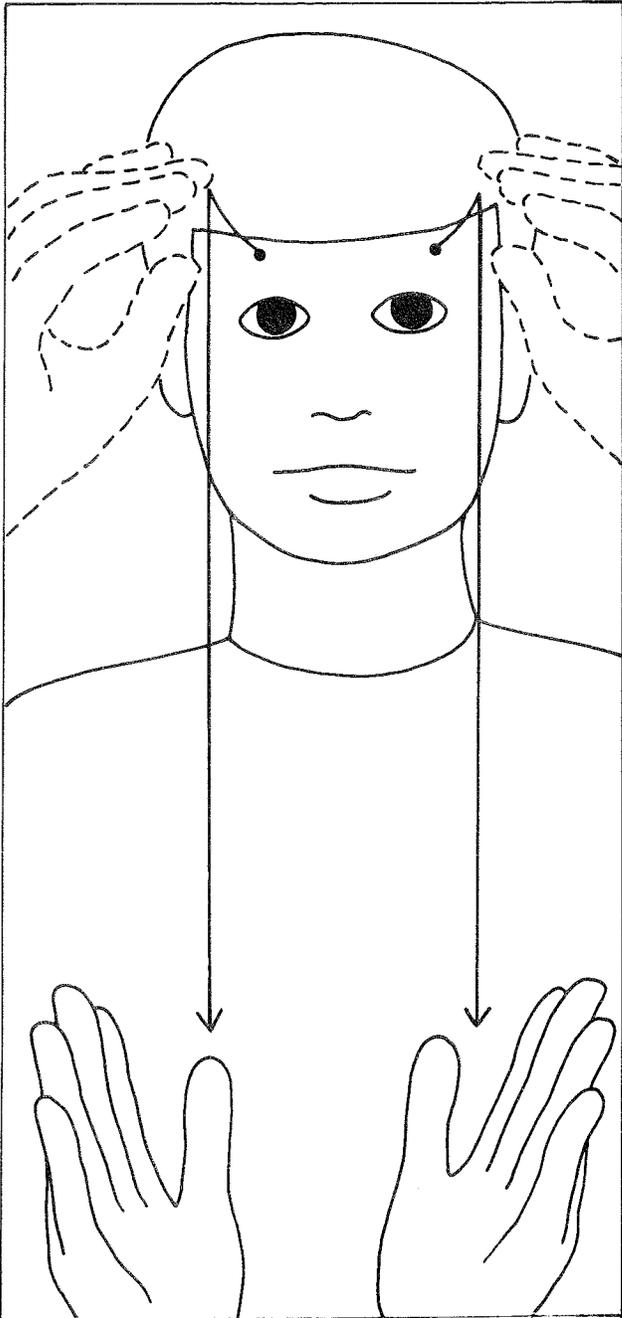
TAPE: (scotch, masking) U-fingers brush across back palm-down left toward body.



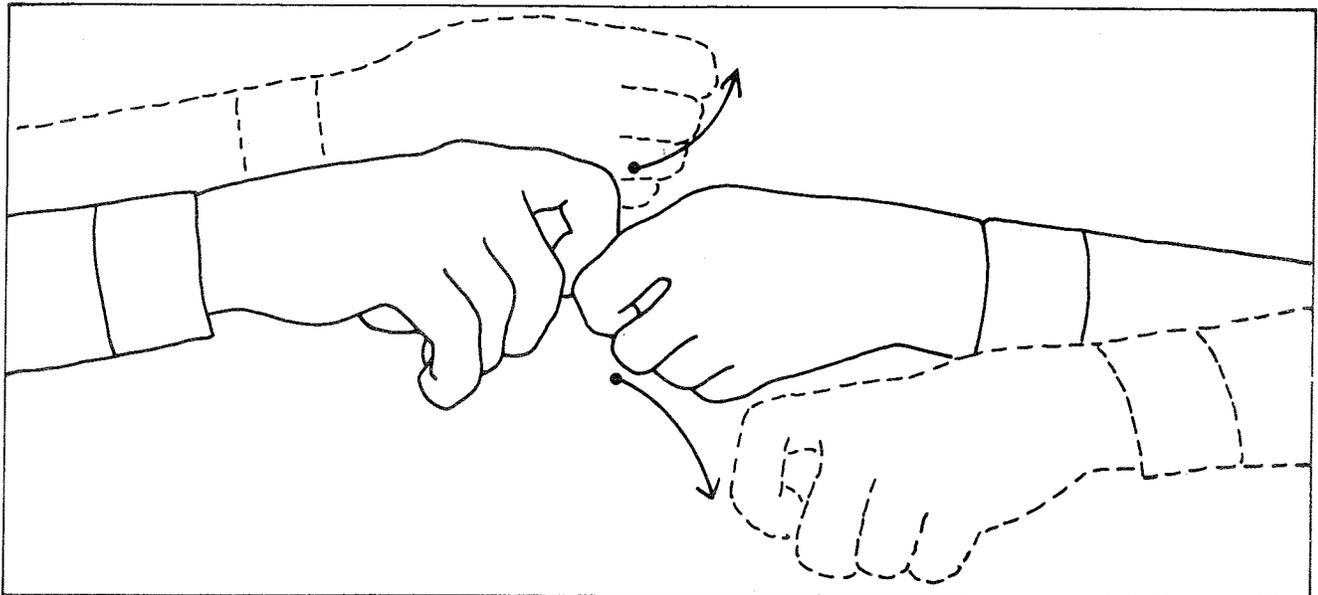
TASTE: Touch tongue/lower lip with middle finger open hand.



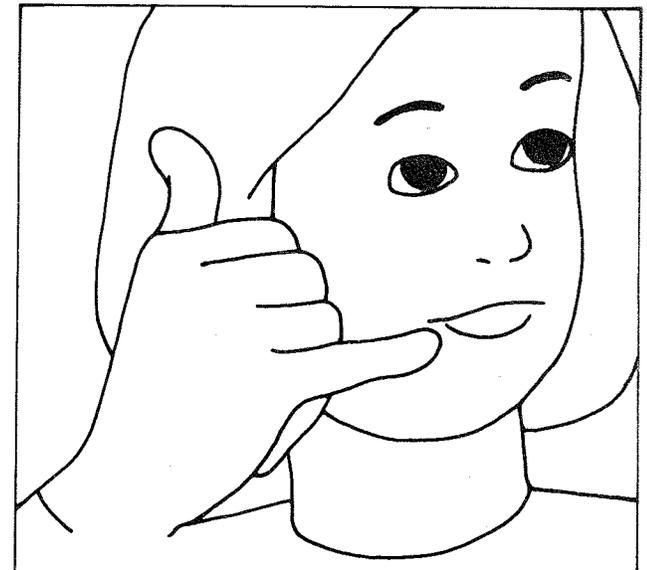
TAPE: (recording) Right T-hand makes several arcs over left forearm *(See Sing).



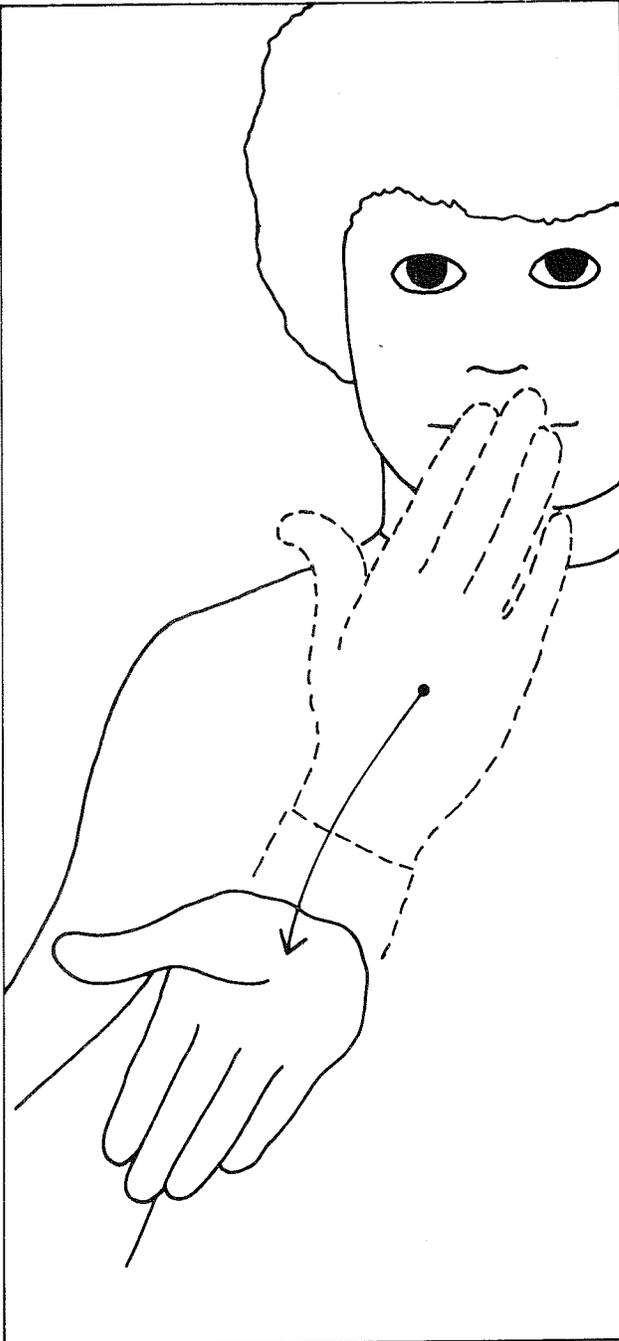
TEACHER: Flat O's at temples move forward slightly (can drop horizontally at sides of body).



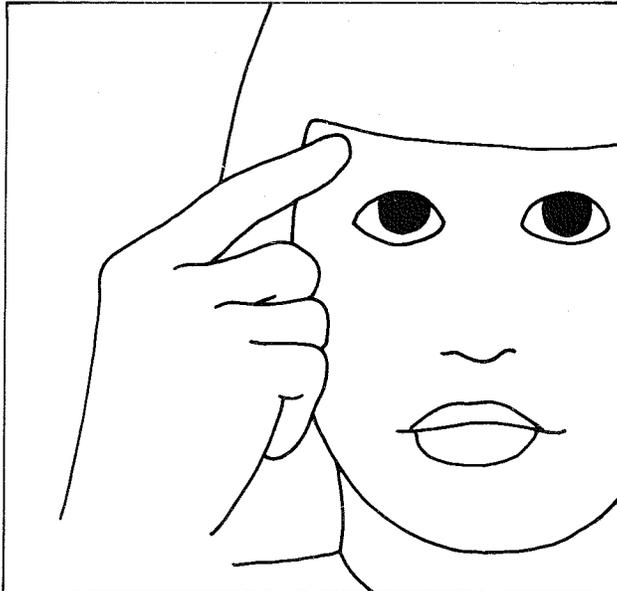
TEAR: Thumbs in X-hands pull opposite direction, "ripping" (pantomime ripping with A-hands*).



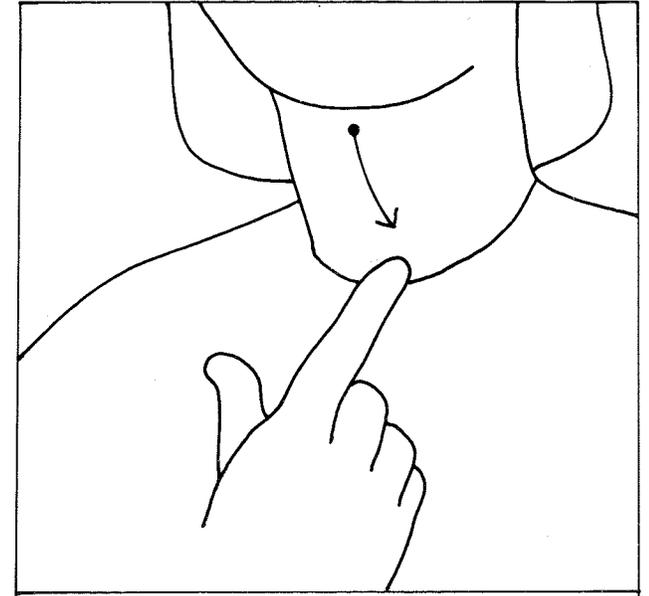
TELEPHONE: Y-hand thumb near ear and little finger near mouth.



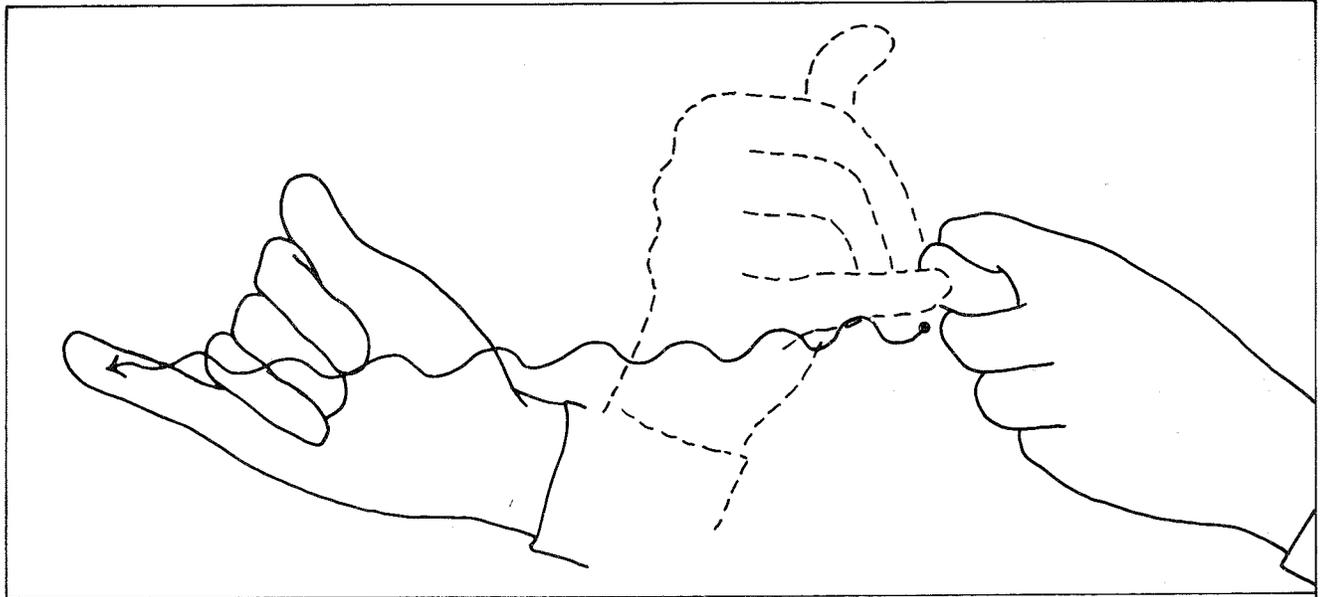
THANK YOU: Open hand at chin/mouth drops to palm-up.



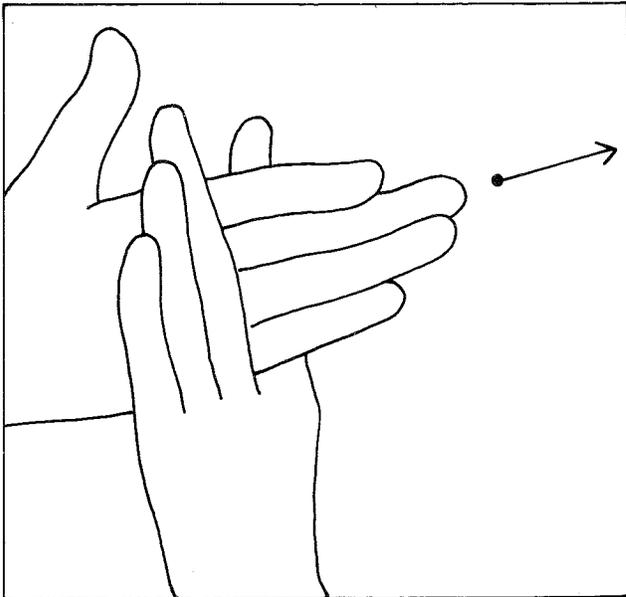
THINK: Index makes small circle side of forehead. (Can just point.)



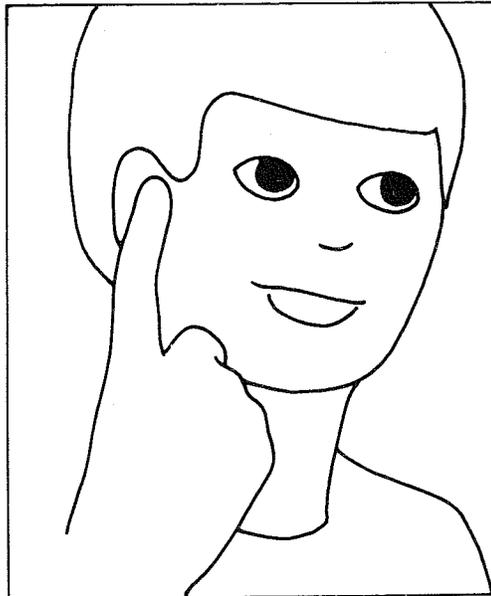
THIRSTY: Index strokes down throat.



THREAD: I-hand little finger shakes out and down from T-hand.

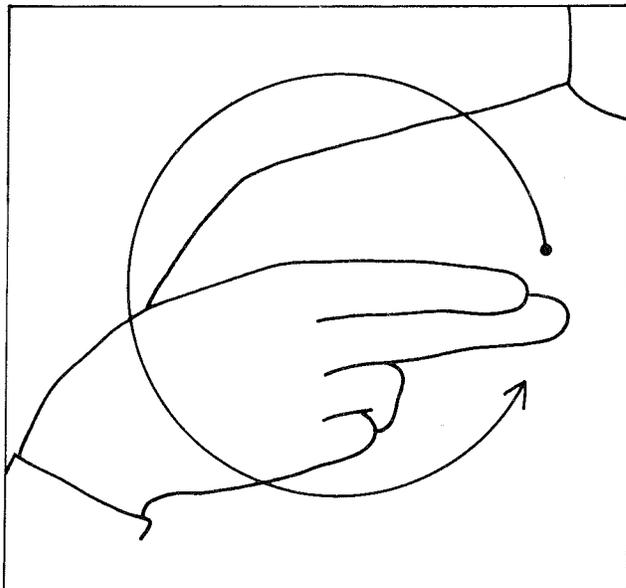
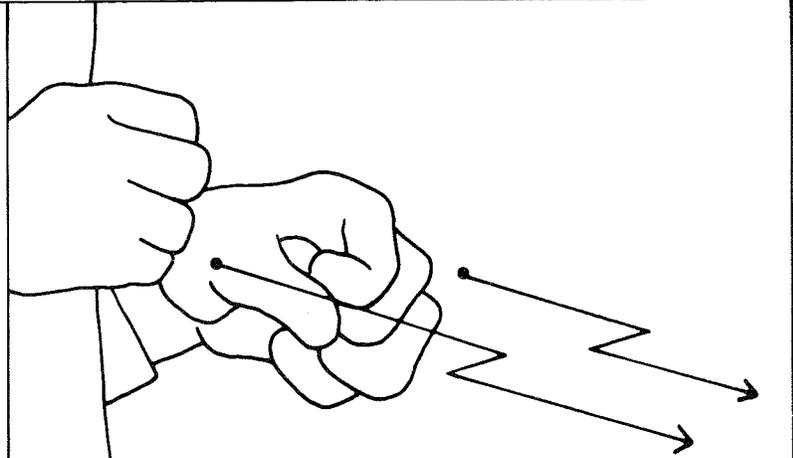


THROUGH: Open hand fingers move between index/middle fingers left hand.

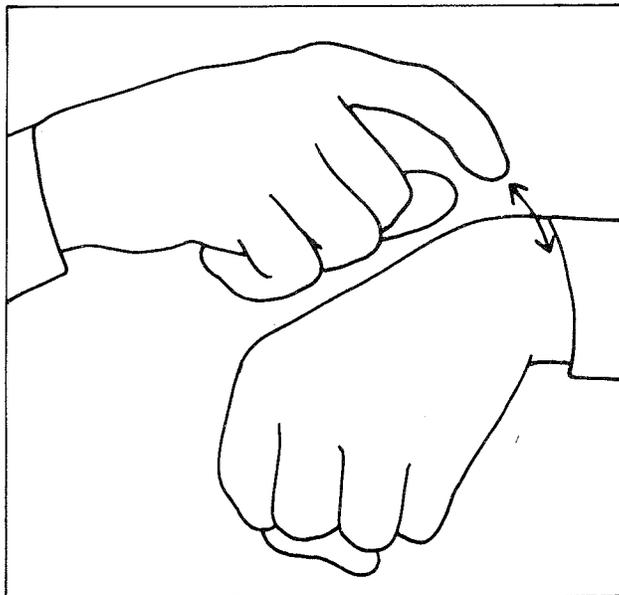


THUNDER:

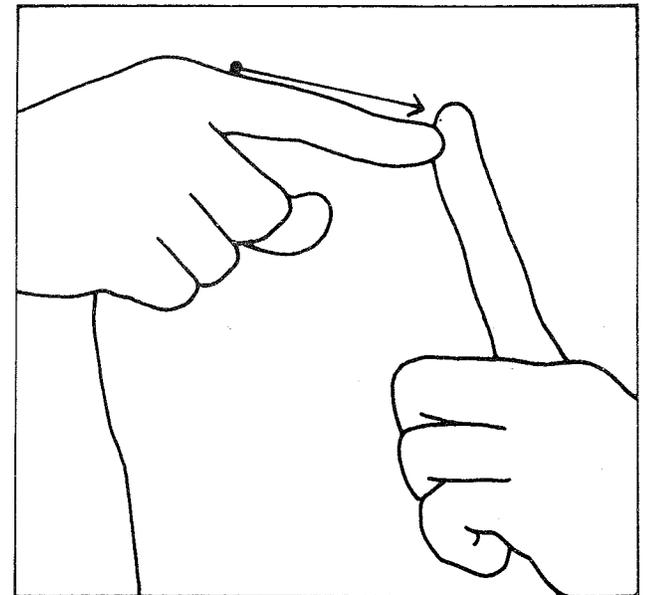
Index to ear; two S-hands jerk forward alternating.



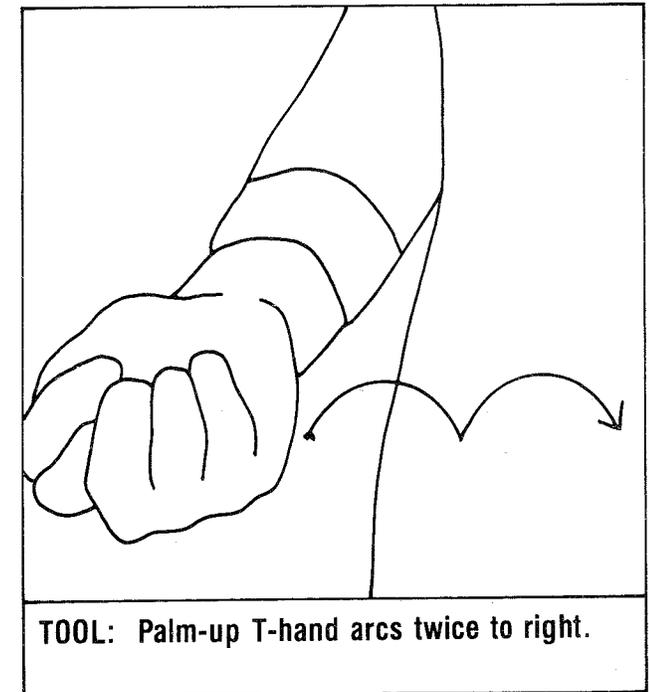
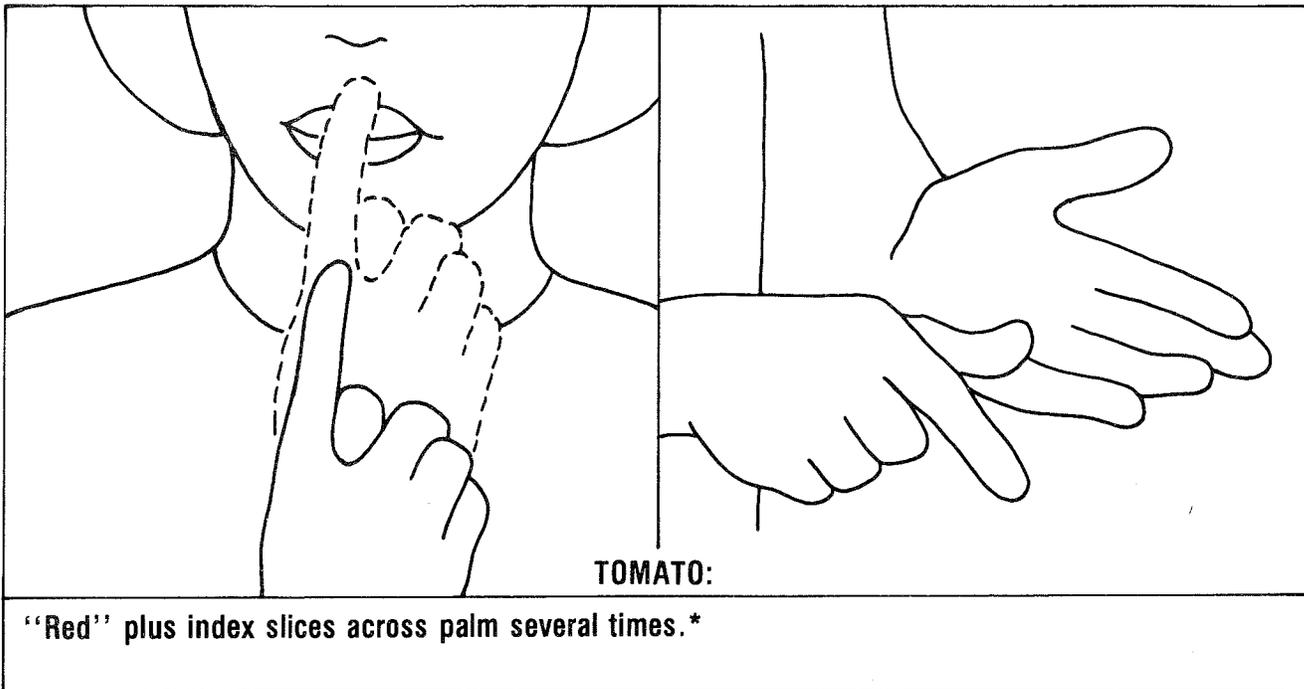
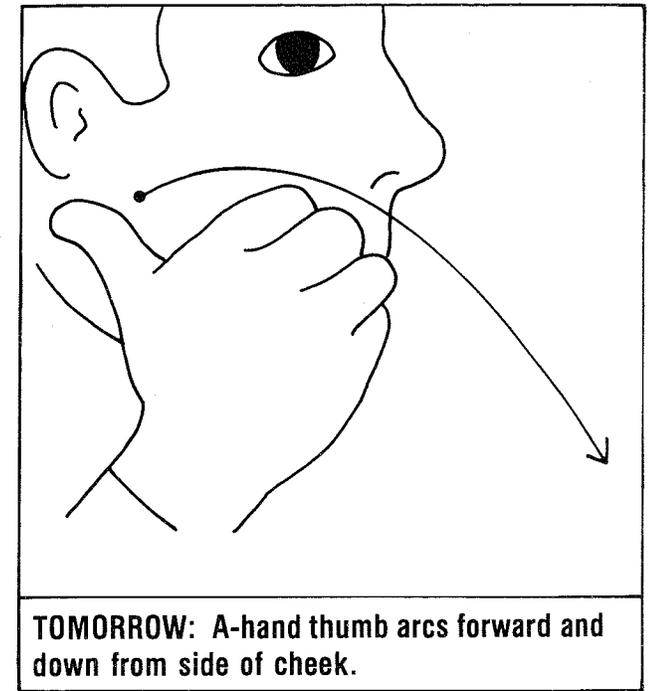
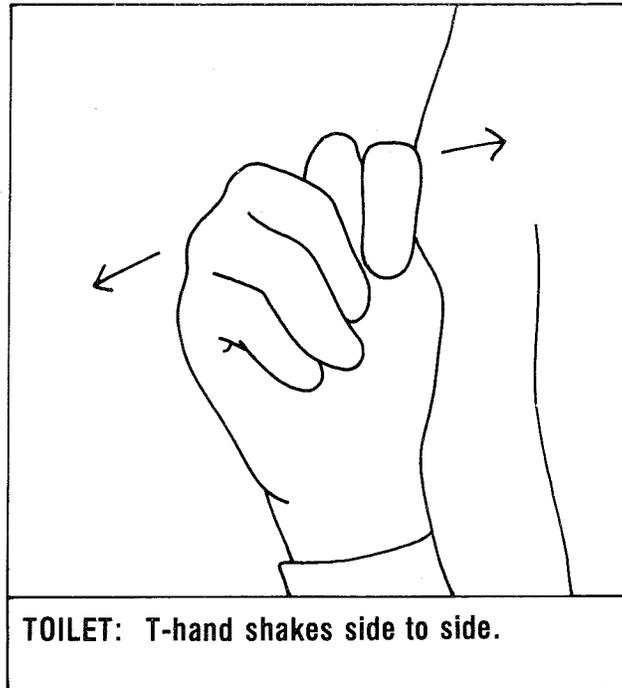
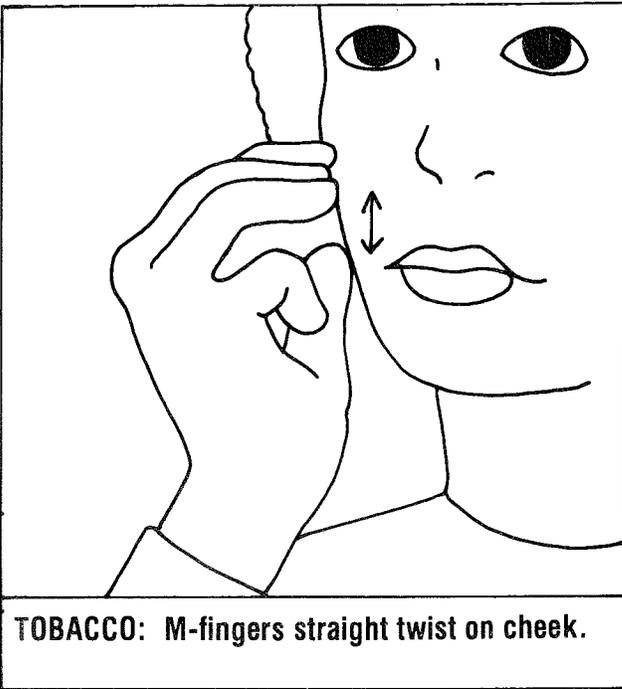
THURSDAY: H-hand points forward, makes circle.

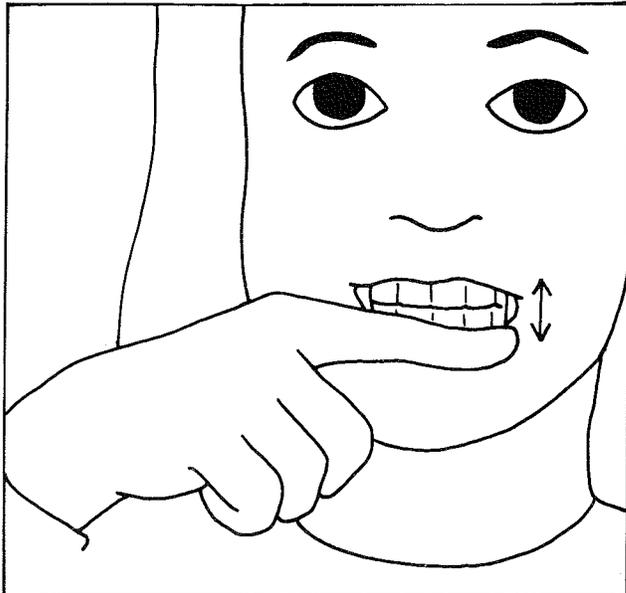


TIME: Index taps back of wrist.

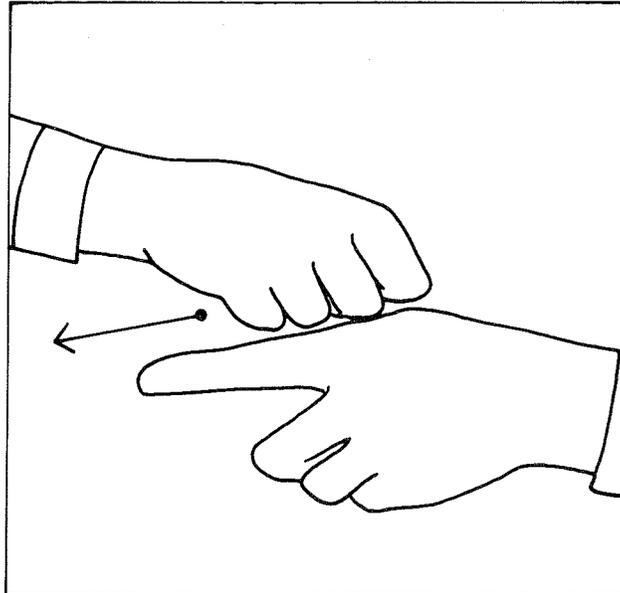


TO: Right index horizontal points to vertical index.

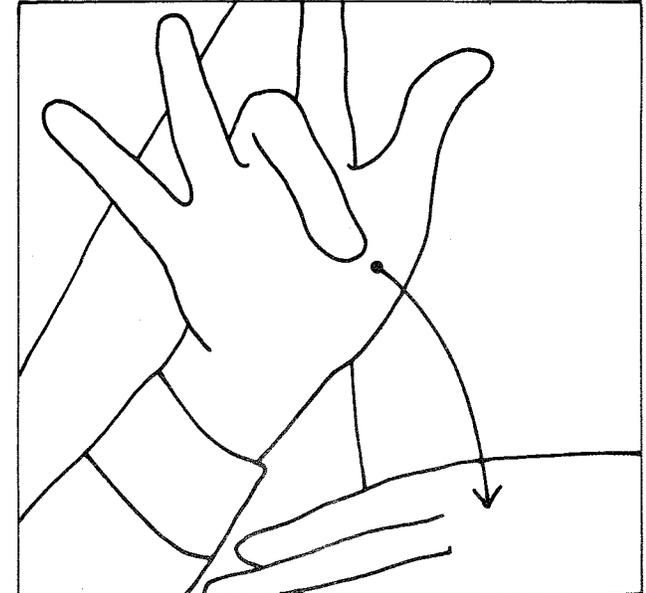




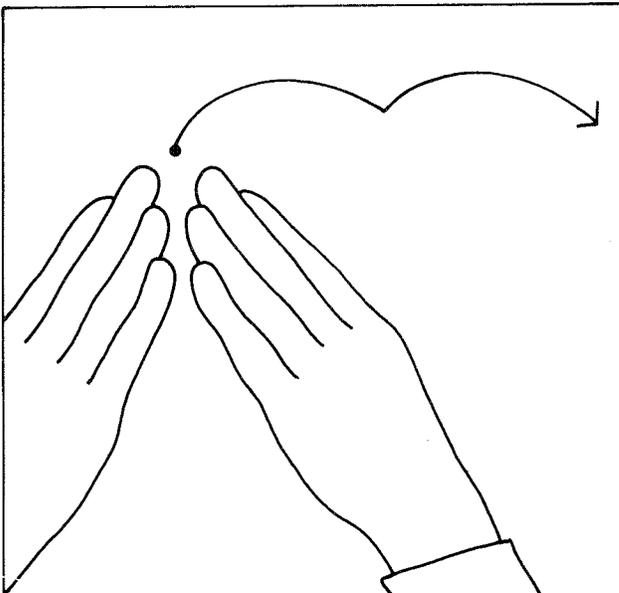
TOOTHBRUSH: Index "brushes teeth."



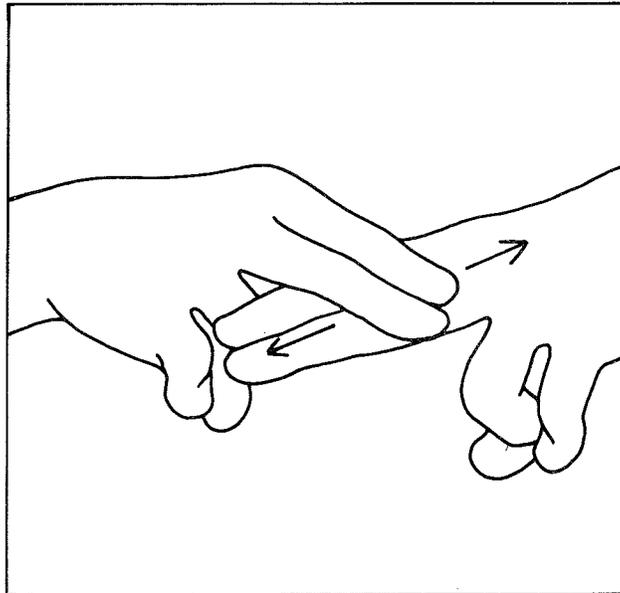
TOOTHPASTE: Pantomime "squeezing" paste on horizontal index finger.*



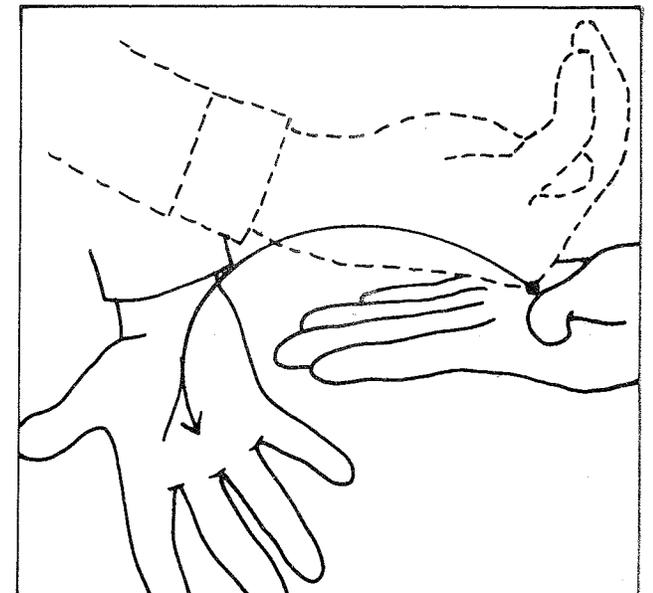
TOUCH: Middle finger open hand touches back left hand.



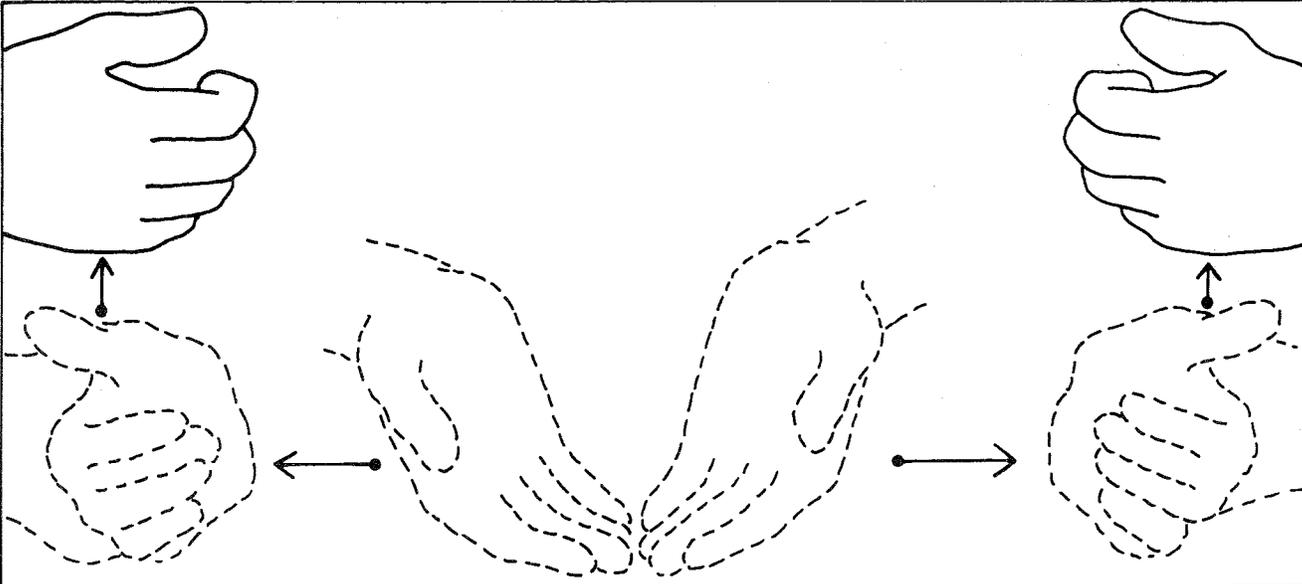
TOWN: Fingertips open hands touch, separate and repeat several times.



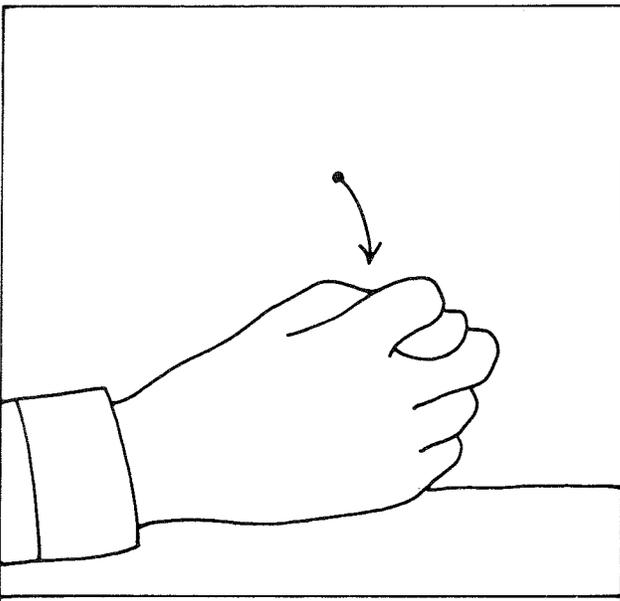
TRAIN: Palm-down H-hands rub back and forth right over left.



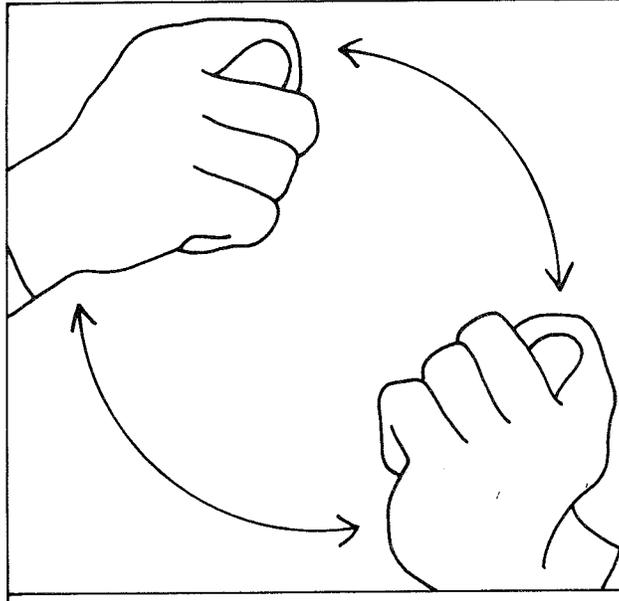
TRASH: Move T-hand off left palm to open 5.



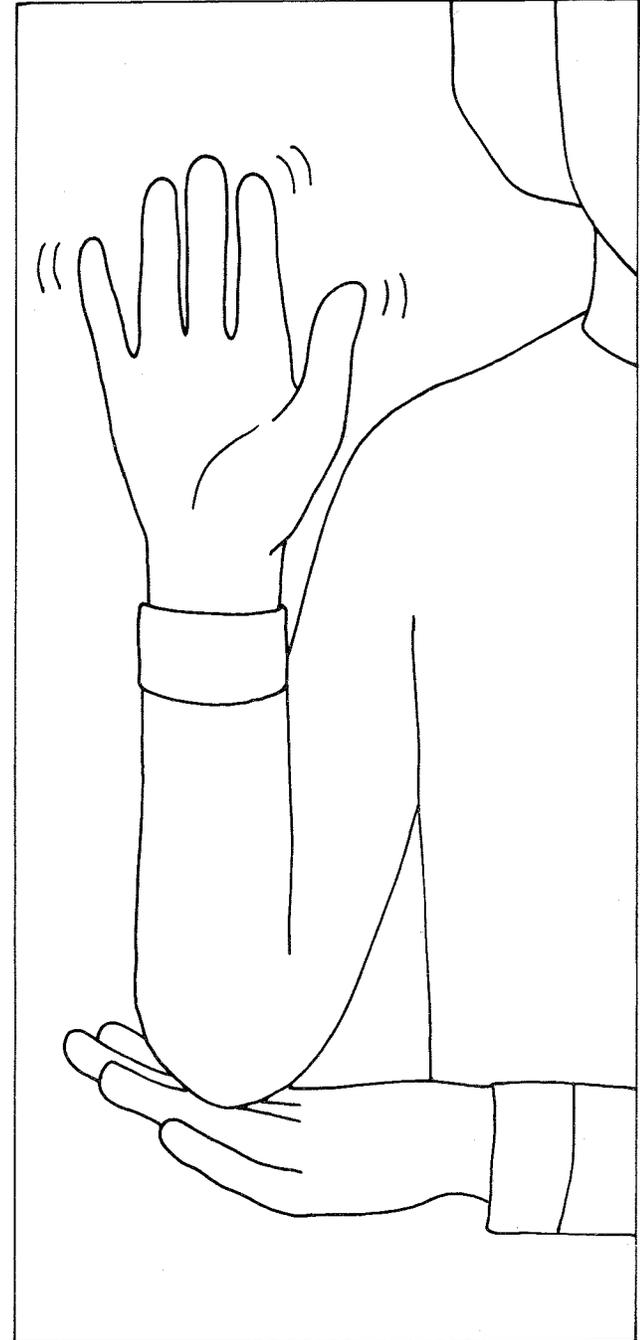
TRAY: Palm-up open hands outline bottom of tray moves to sides A-hands picking up handles.*



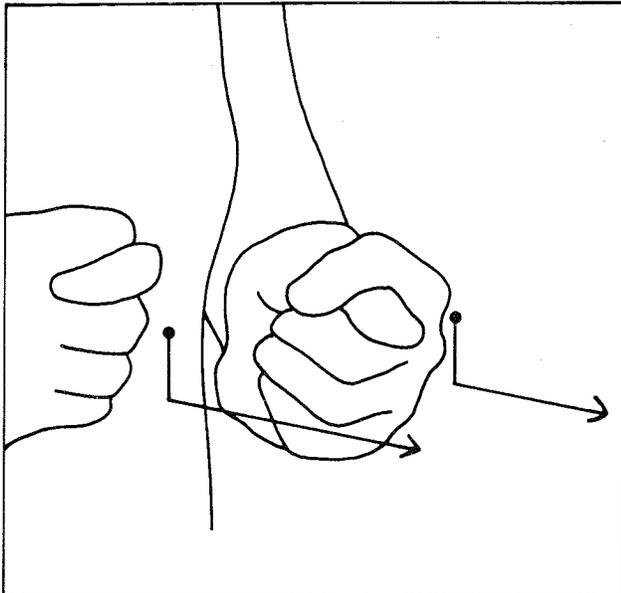
TRIANGLE: T-hand hits table two times *(can trace shape in air with index).



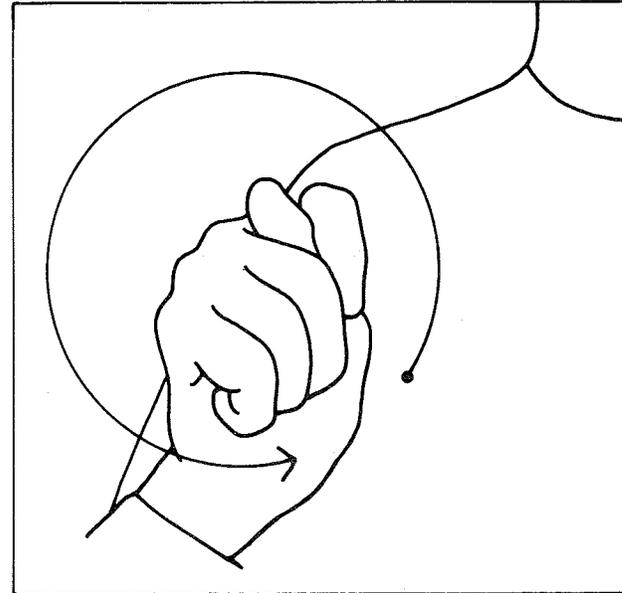
TRUCK: "Car" made with T-hands.



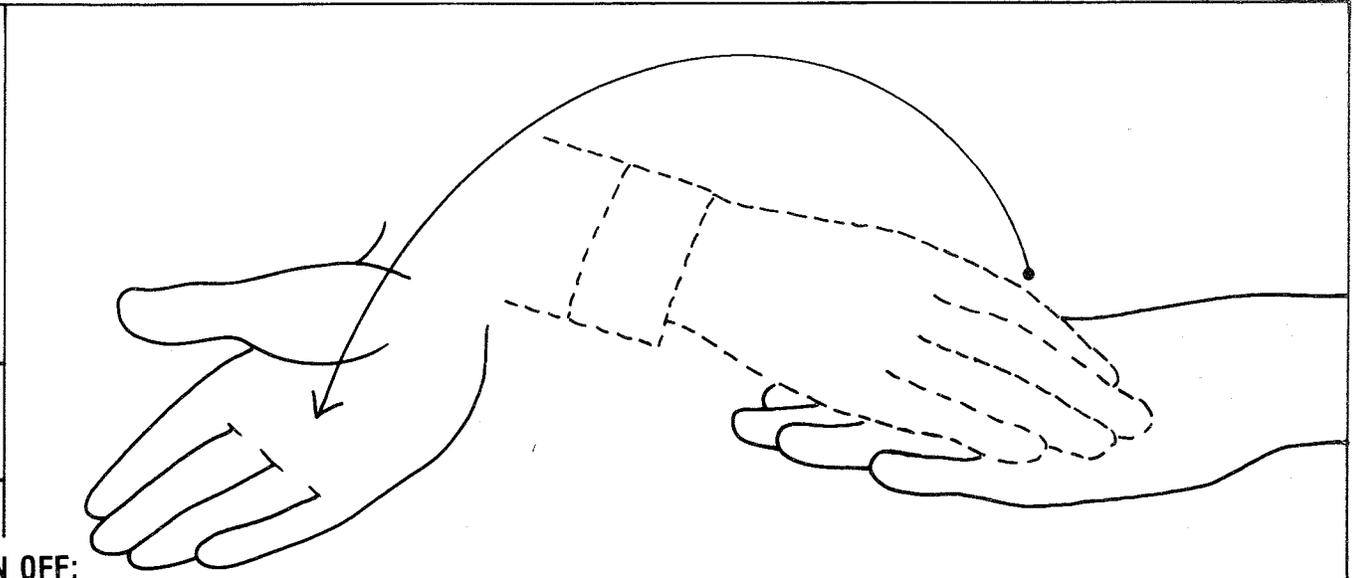
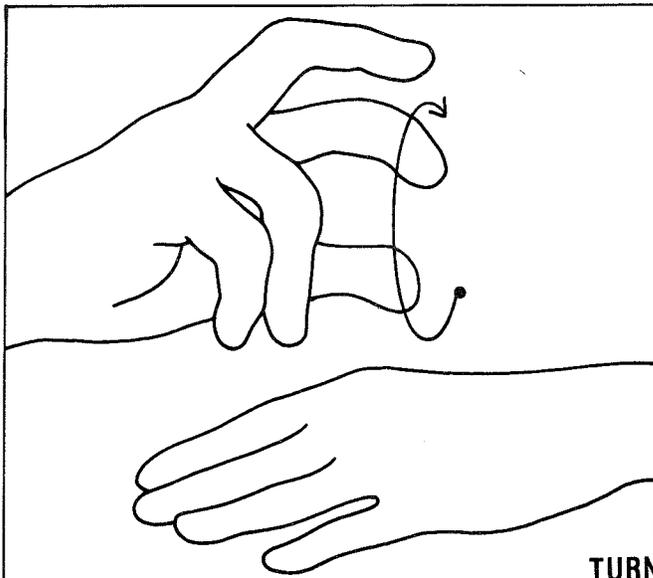
TREE: Right elbow resting on palm-down left shake open right hand.



TRY: Palms facing T-hands move forward with slight arc.

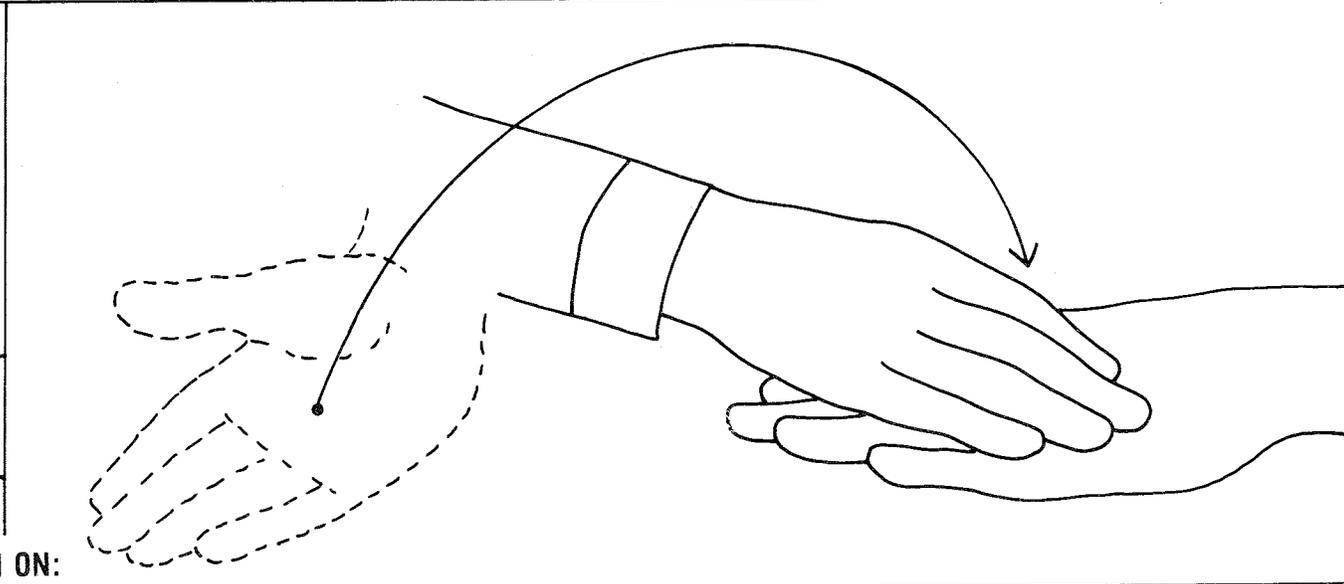
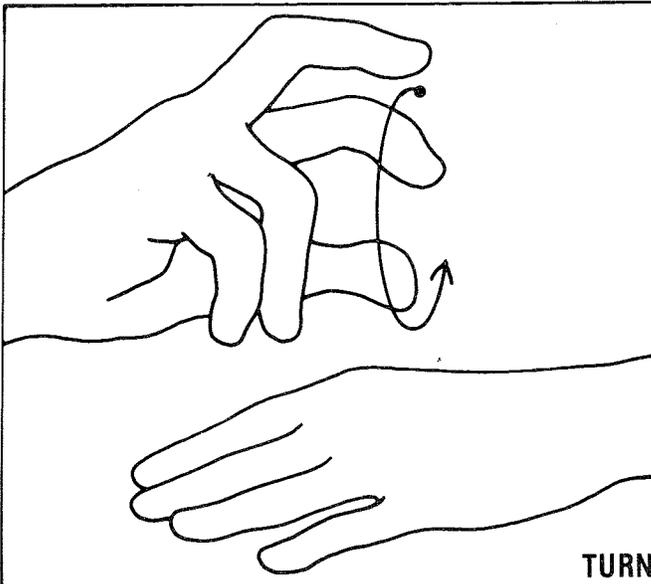


TUESDAY: Palm-out T-circles.



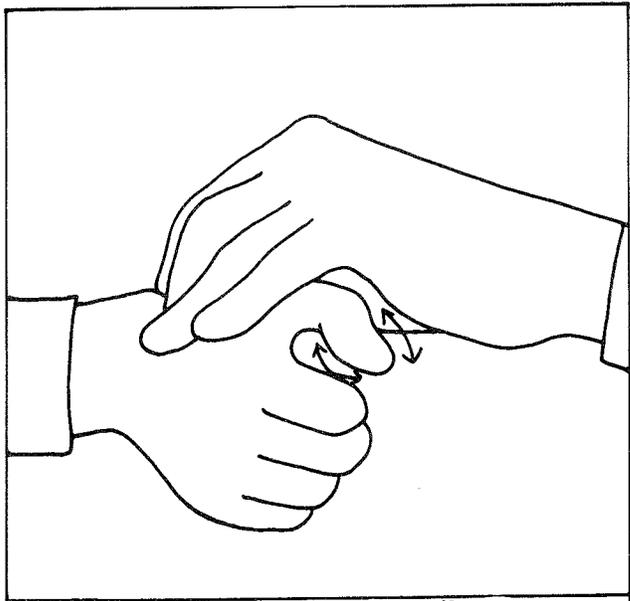
TURN OFF:

Pantomime turning plus "off."

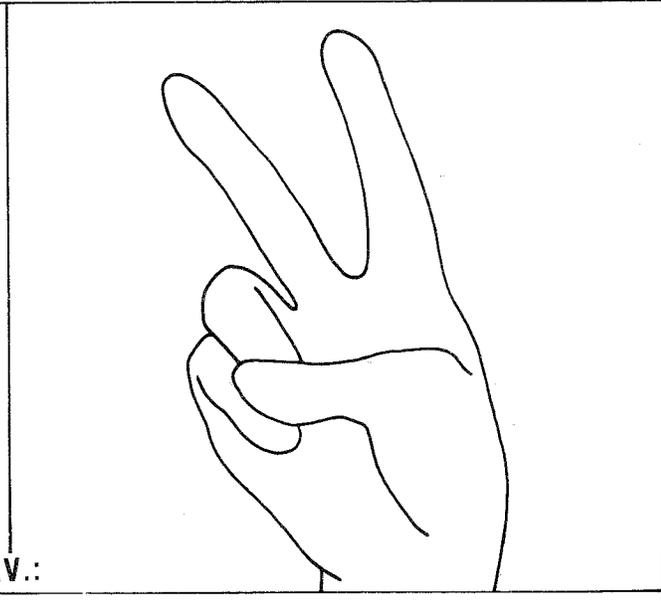
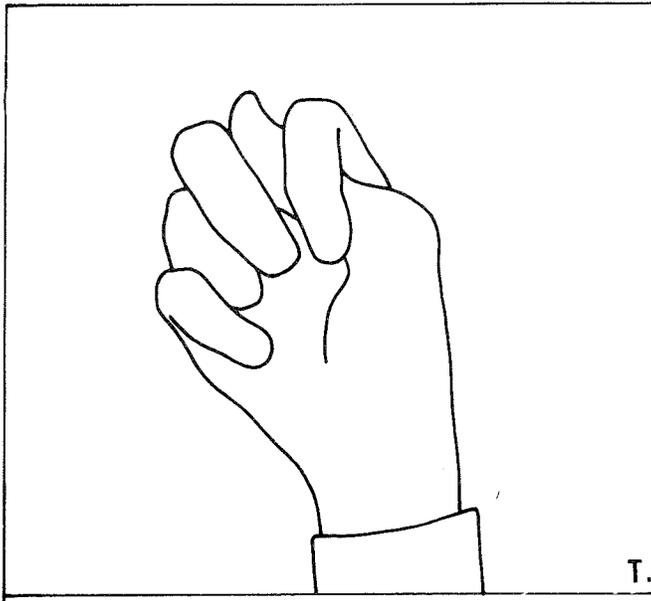


TURN ON:

Pantomime turning plus "on."



TURTLE: A-hand thumb wiggles beneath palm-down cupped left.



T.V.:

Fingerspell "T" plus "V."

TEETH: Point to teeth.

TELL: See Talk.

THAT: Palm-down Y-hand rests on left palm-up.

THE: Move T-hand from palm-left to palm-out.

THIRST: See Thirsty.

THROW: O-hand throws forward into open 5 (pantomime throwing).

TIE: Pantomime tying.*

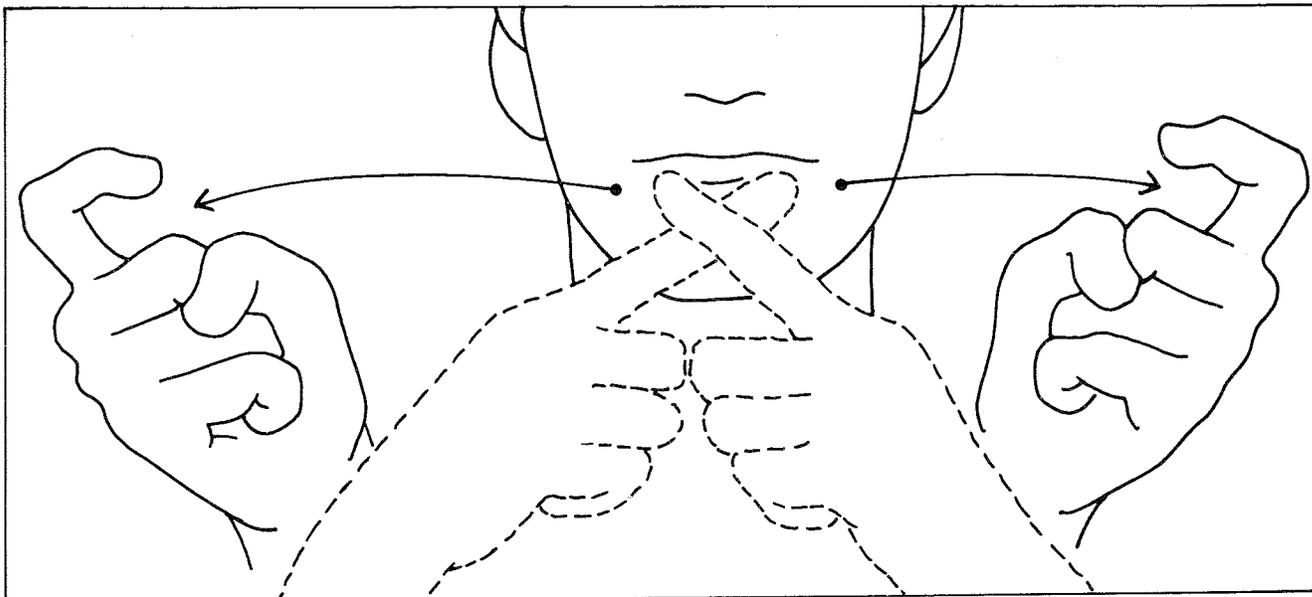
TODAY: "Now" plus "day."*

TOE: Point to body part.

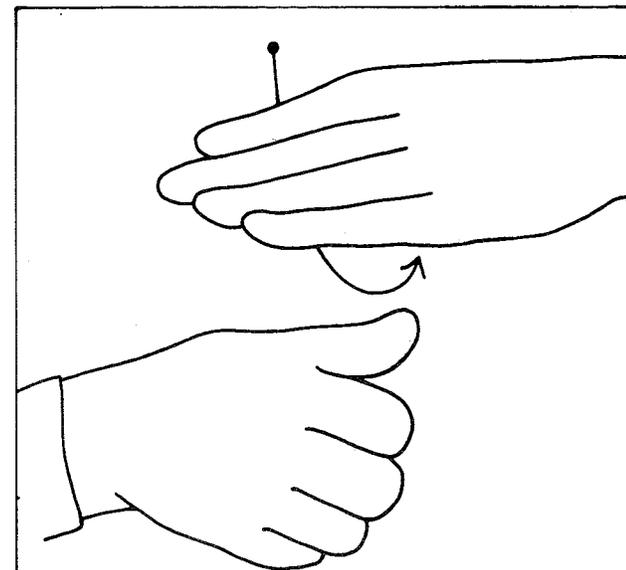
TOWEL: Pantomime drying back with towel.*

TRAMPOLINE: See Jump.

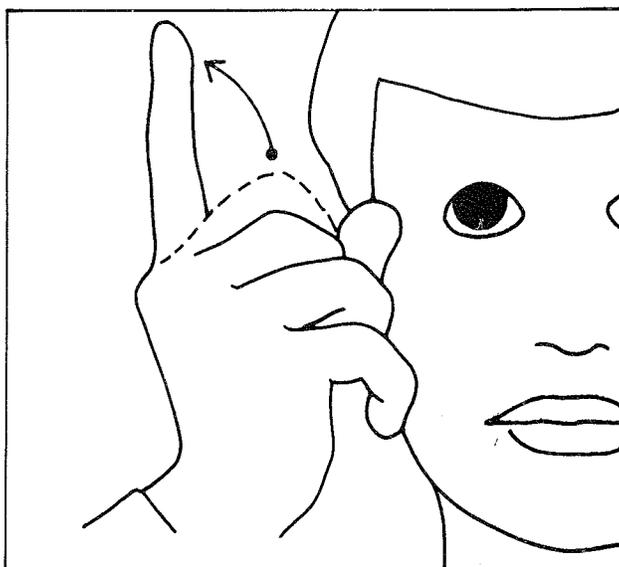
TROUSERS: See Pants.



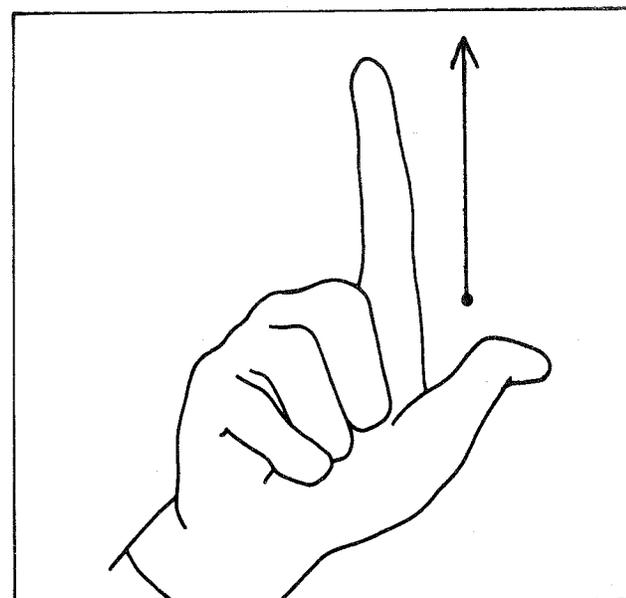
UGLY: X's crossed in front of mouth, pull apart to sides (1 X indicates less ugly).



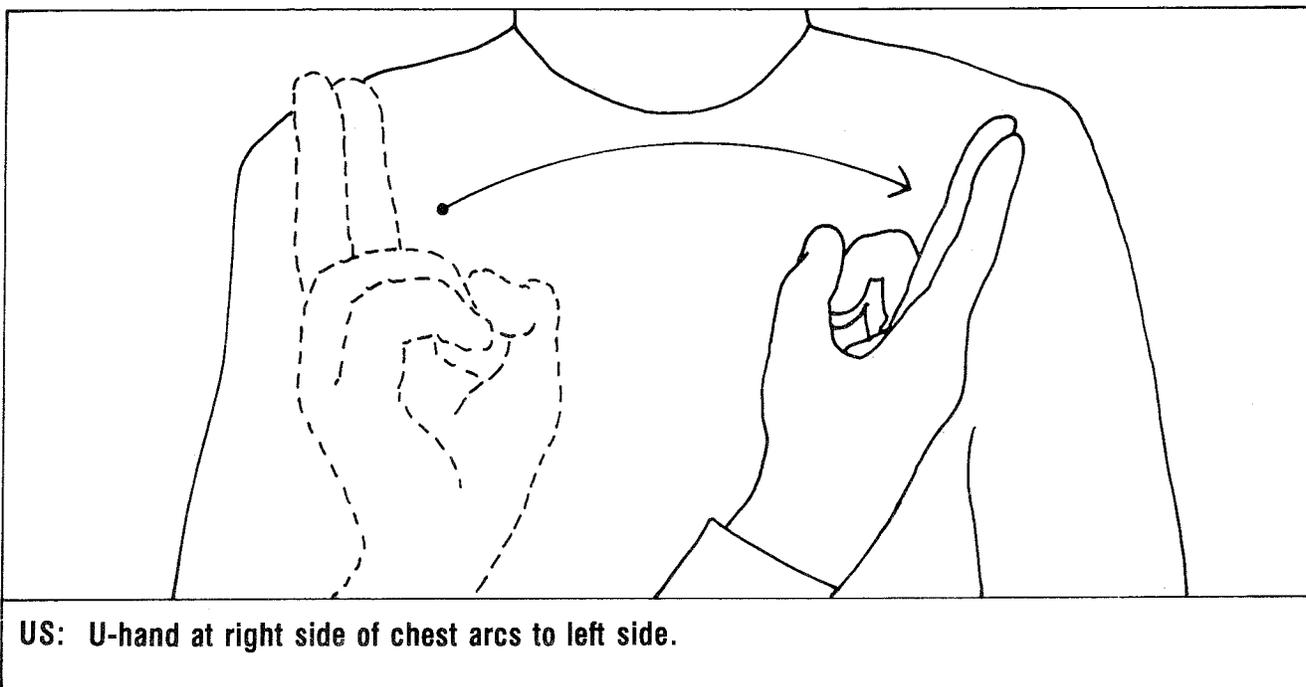
UNDER: Right A-hand slides under palm-down left.



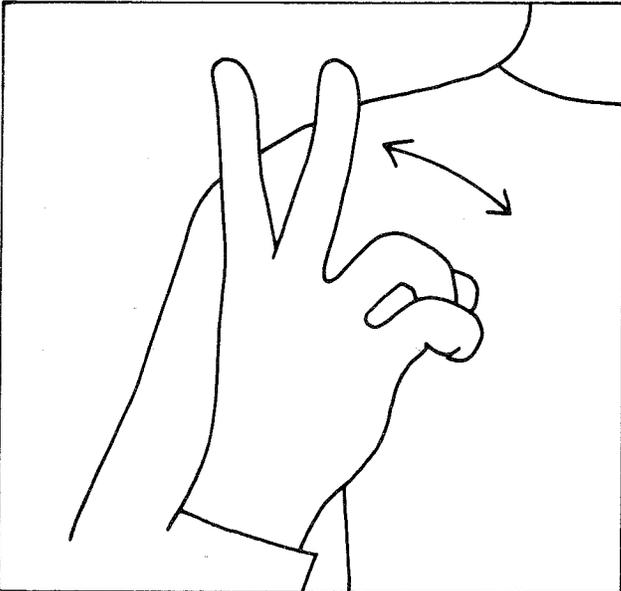
UNDERSTAND: Palm-in S hand at forehead flicks index finger up. (Can be made at side of head.)



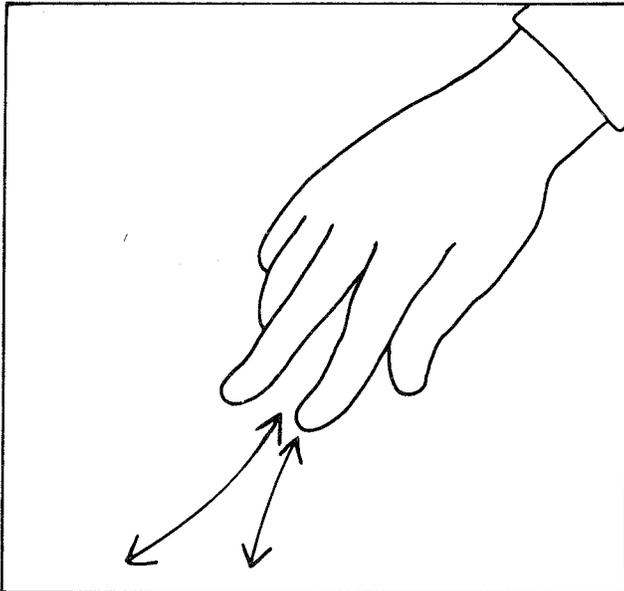
UP: Index finger points up.



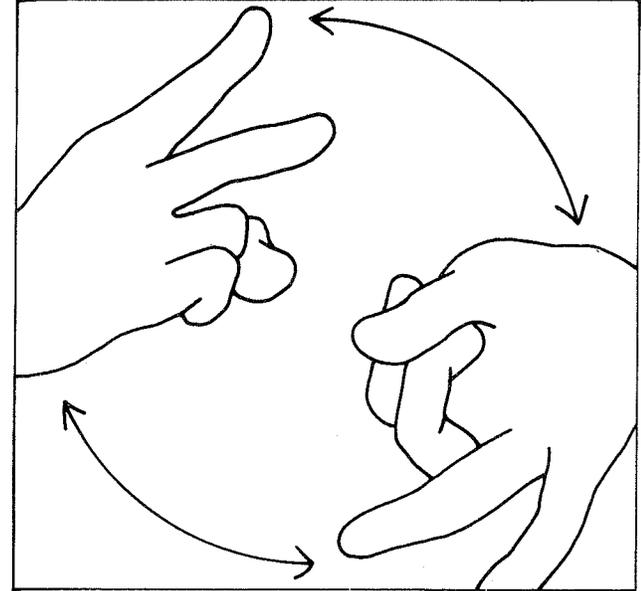
UNDERWEAR: See Panties.



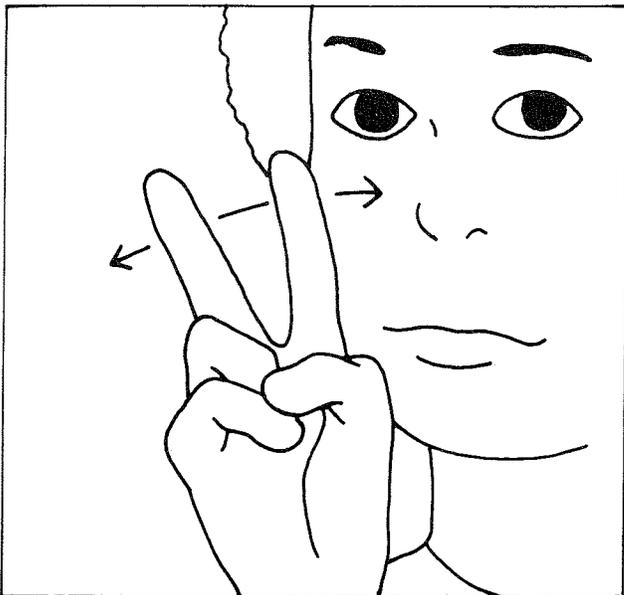
VACATION: 5-hands at armpits wiggle fingers (V-hands palm-in tap chest two times).



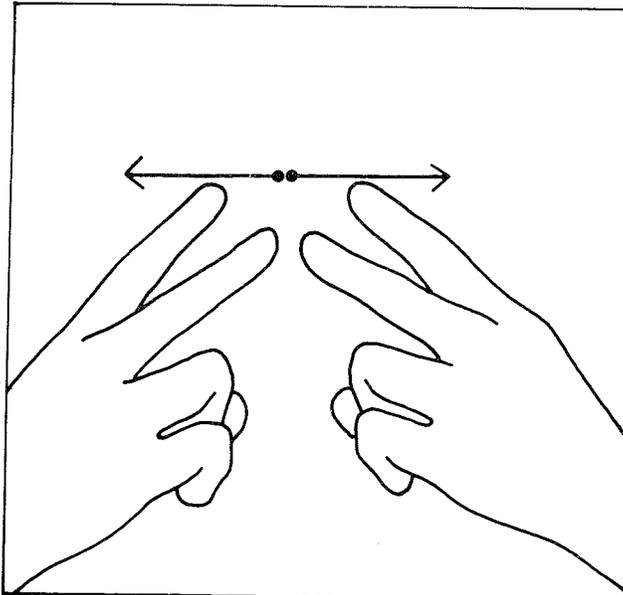
VACUUM: V-hand drops forward and "vacuums."



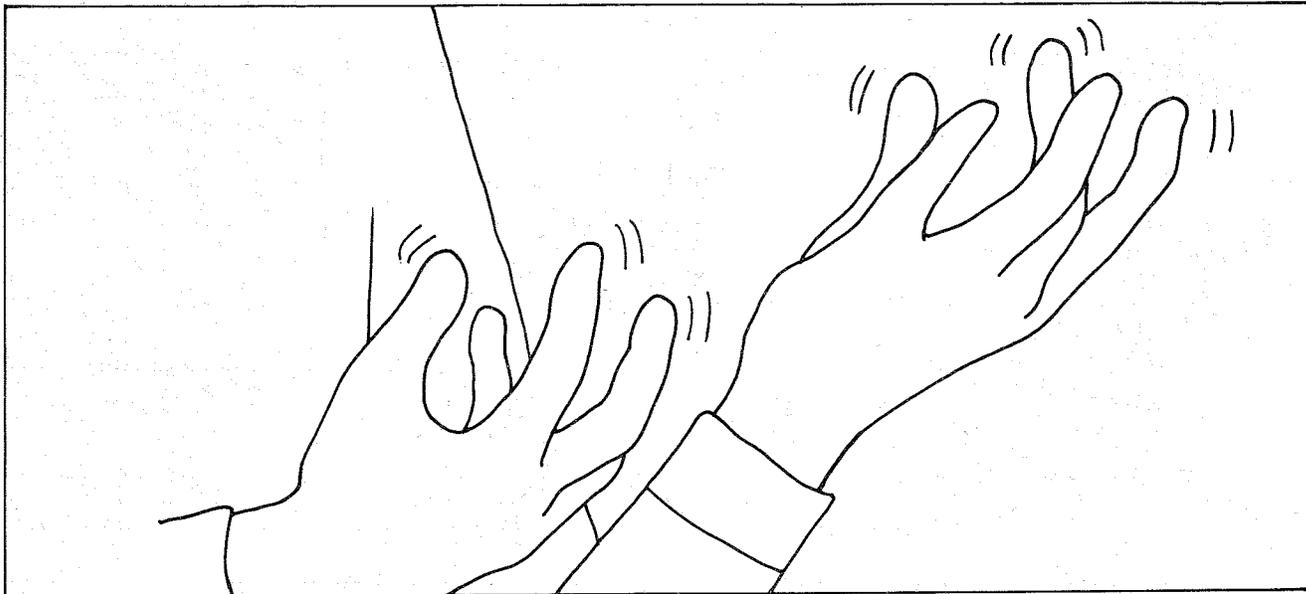
VAN: "Car" made with V-hands.



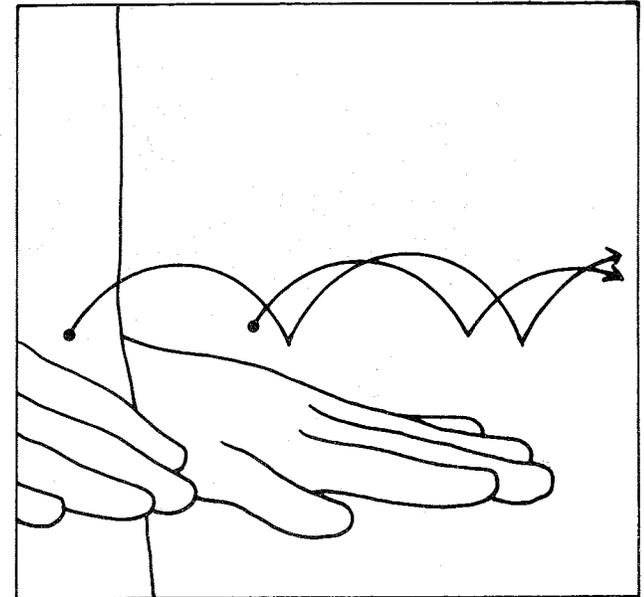
VEGETABLE: V-hand index finger wiggles on cheek, (tap/twist V-hand against cheek).



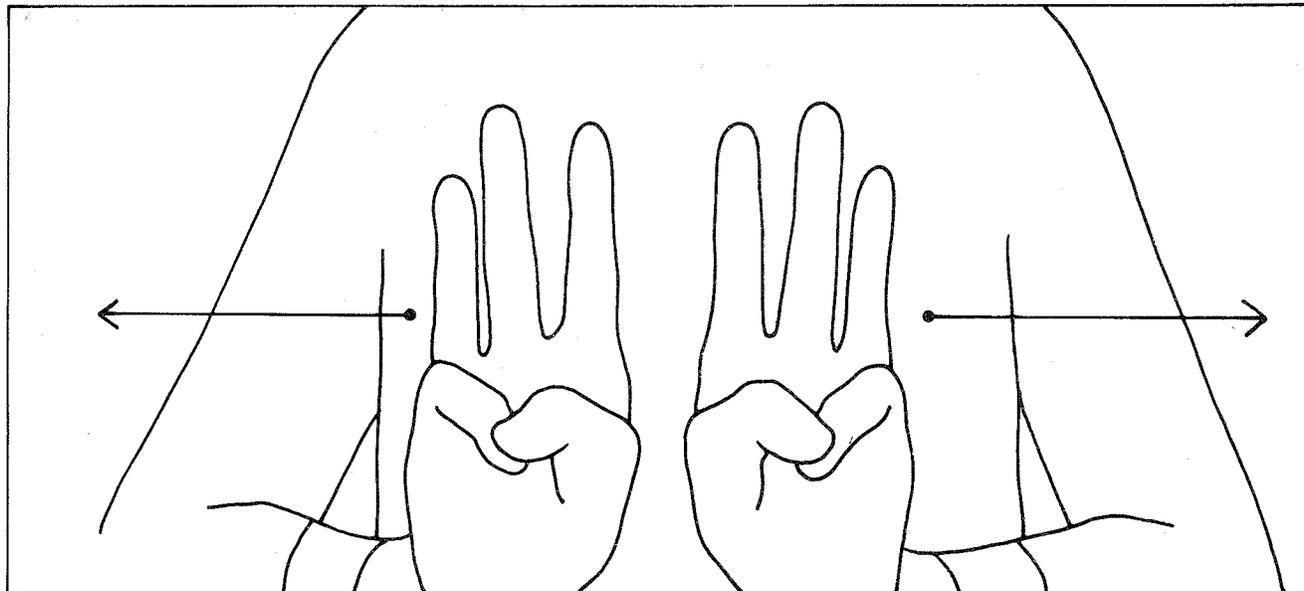
VERY: Tips V-hands pull apart to side.



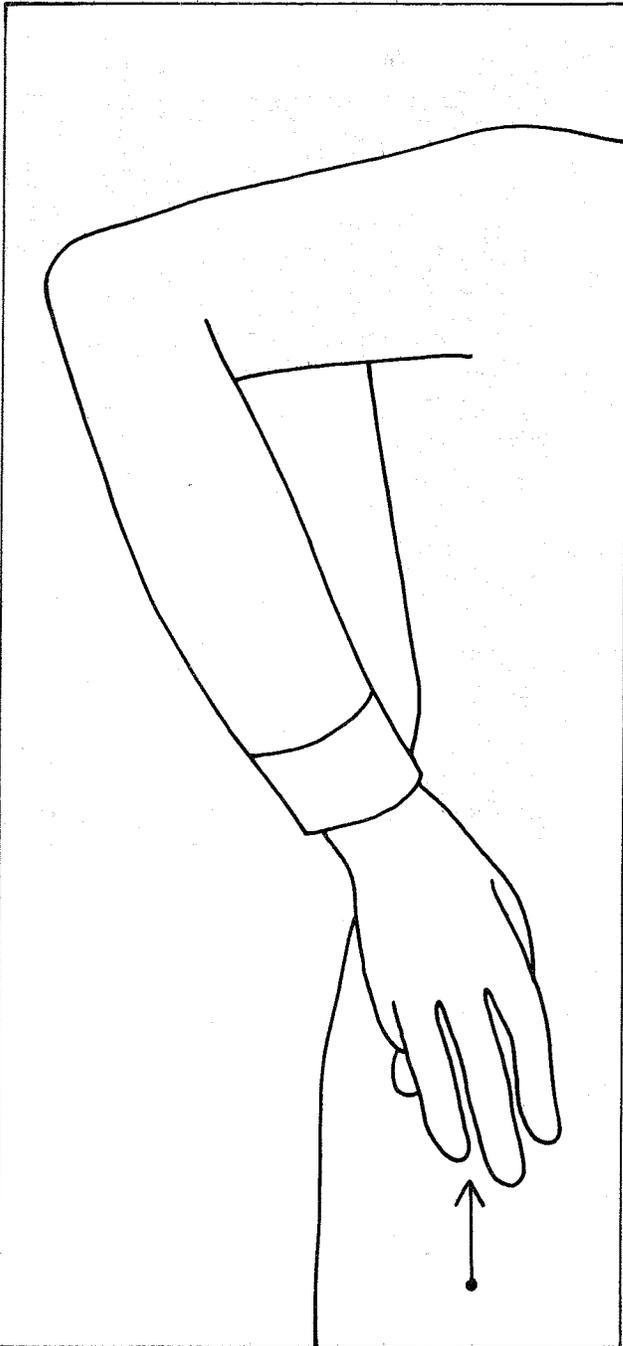
WAIT: Open hands palm-up, left in front of right, pointing to left, wiggle fingers.



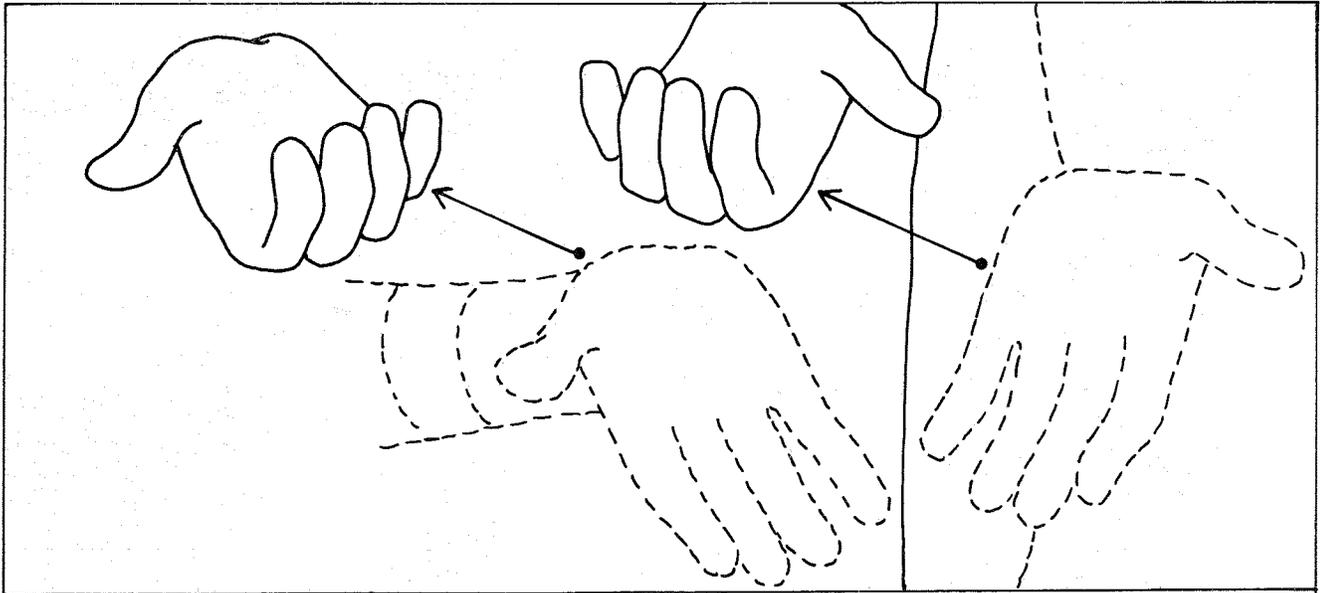
WALK: Open hands, palms down move forward alternately.



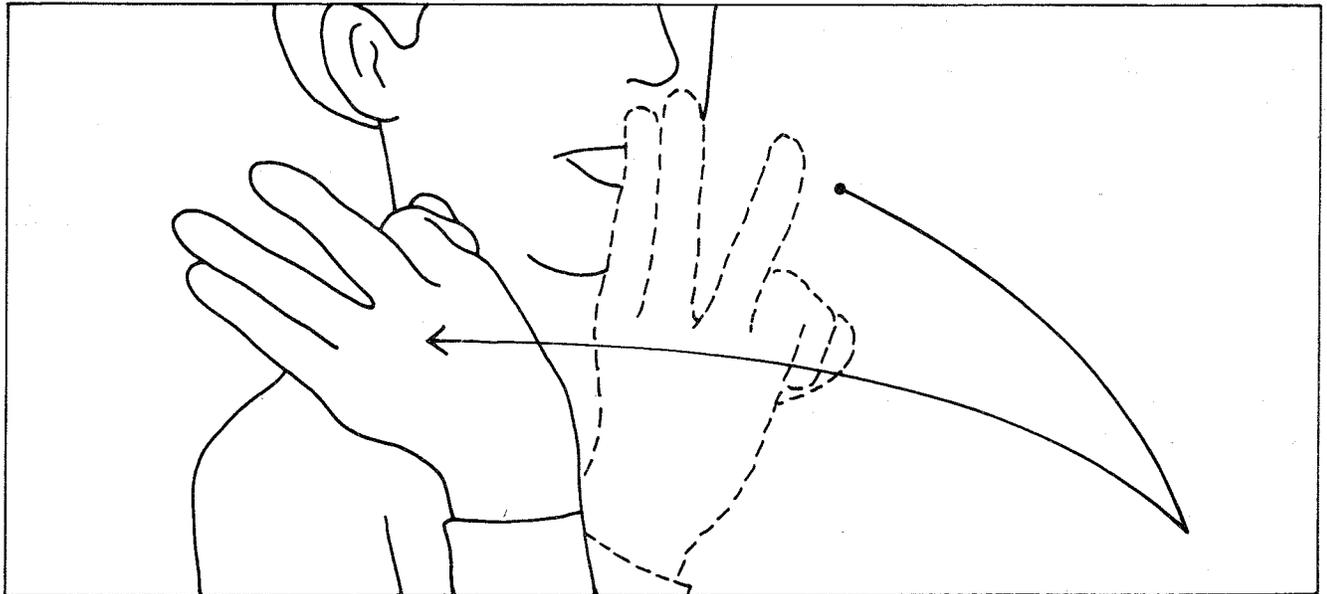
WALL: Palm-out W-hands move apart to side.



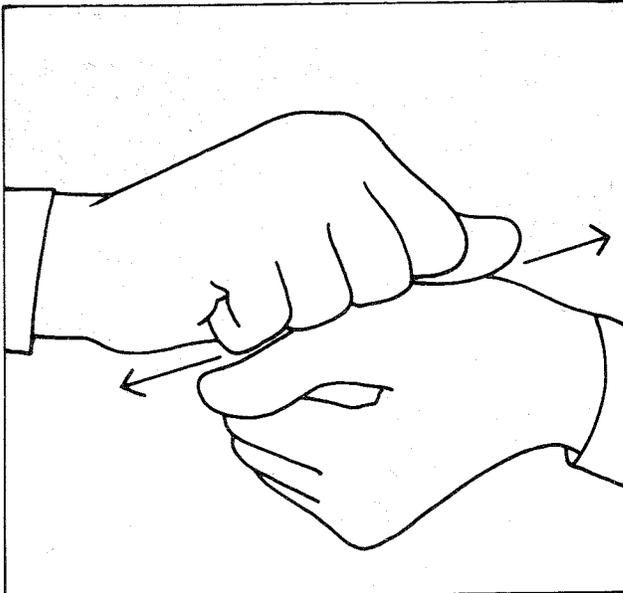
WALLET: W-hand slides down into pocket.



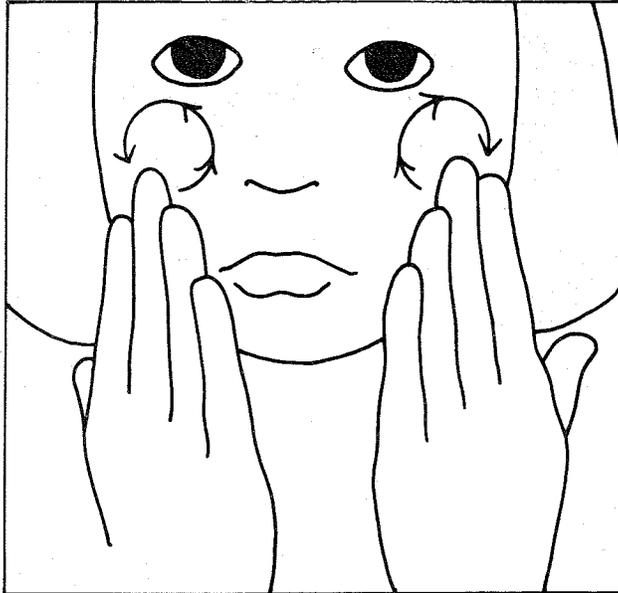
WANT: Palm-up open hands move toward body, change to palm-up claw hands.



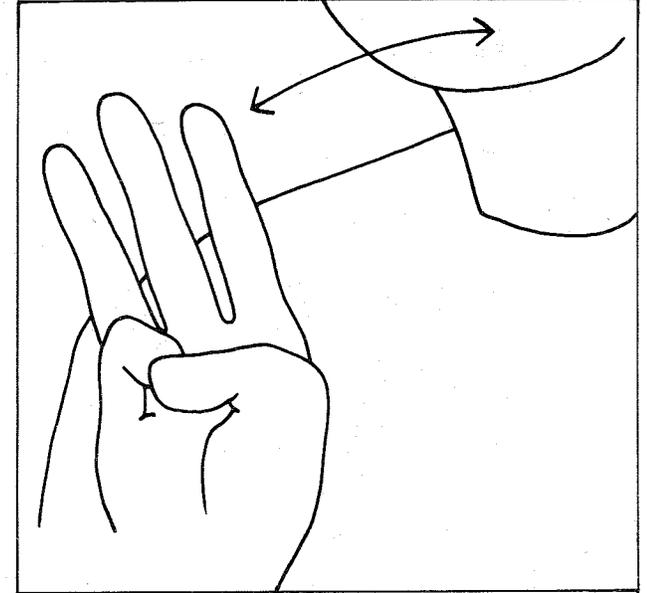
WAS: W-hand palm-left touches chin, moves forward and back over shoulder.



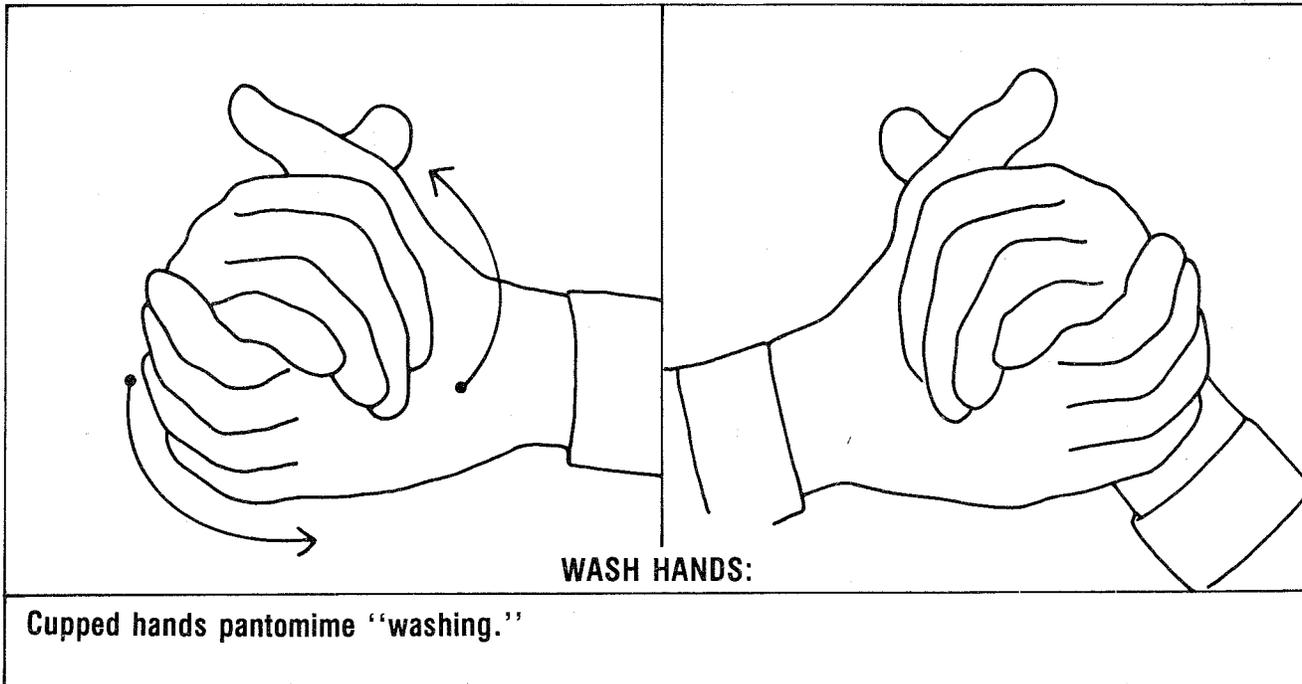
WASH: A-hands rub together palm to palm.



WASH FACE: Open hands pantomime washing face.

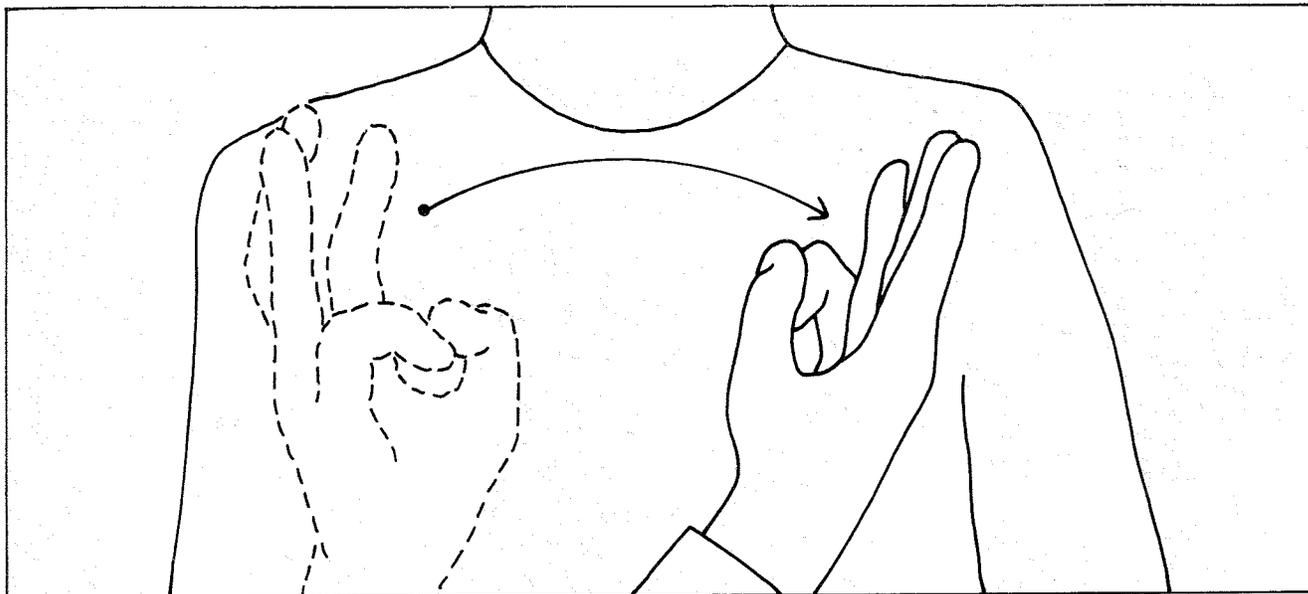


WATER: Palm left W-hand taps chin (can tap several times).

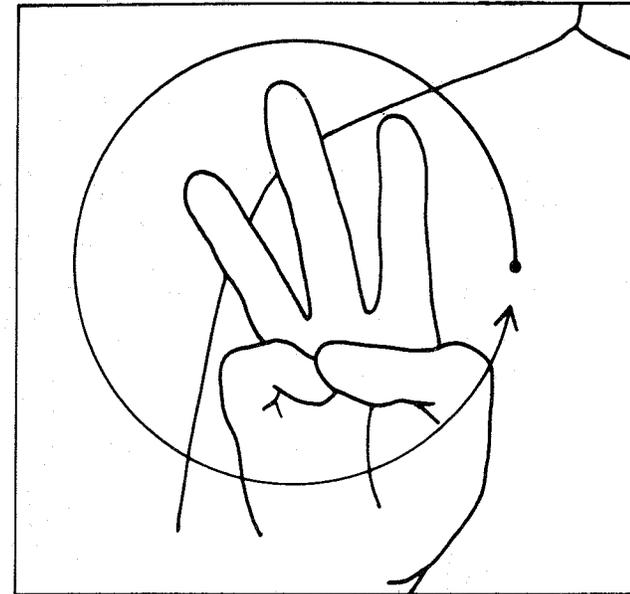


WASH HANDS:

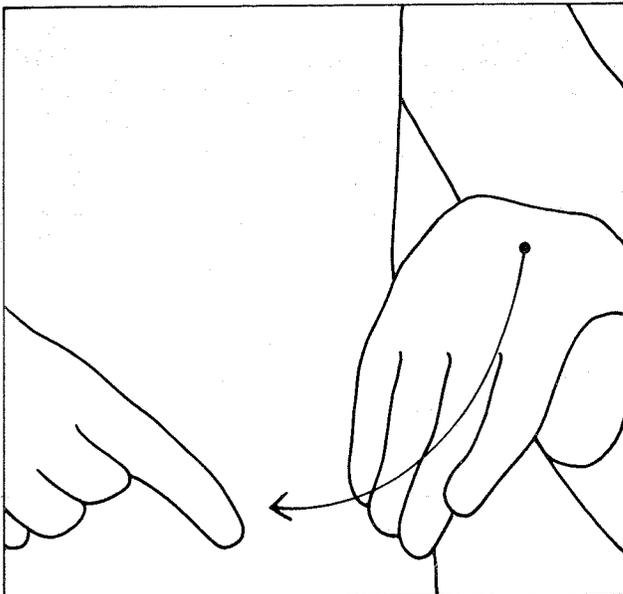
Cupped hands pantomime "washing."



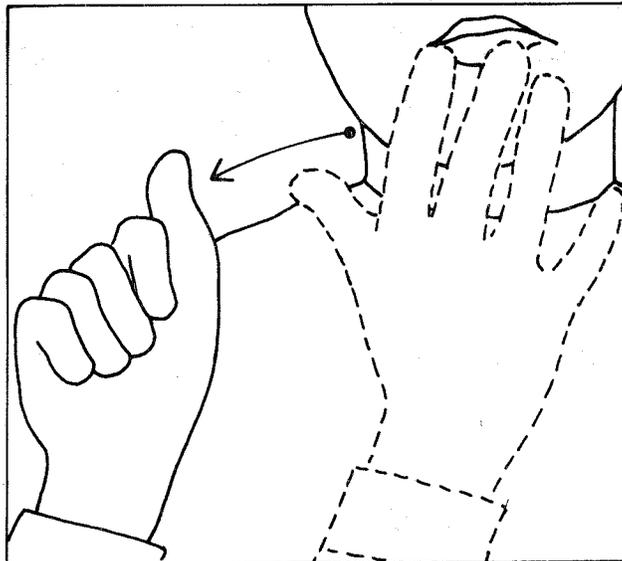
WE: W-hand arcs from right to left side of chest.



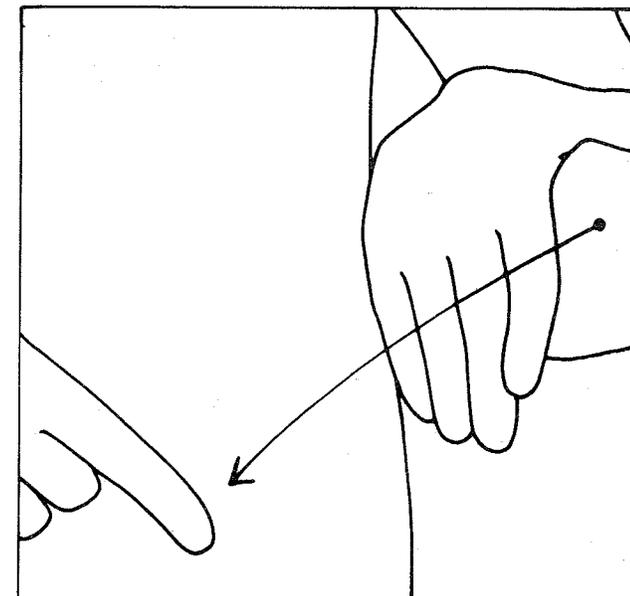
WEDNESDAY: Palm-out W-hand circles.



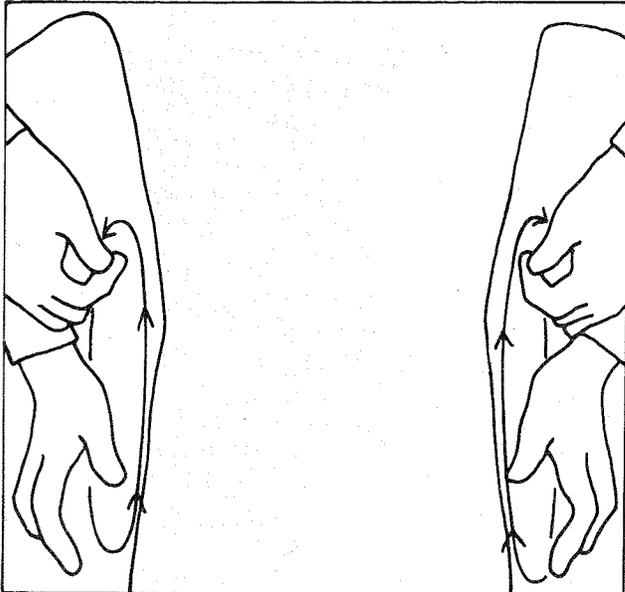
WEEK: Index finger brushes across palm-in left hand.



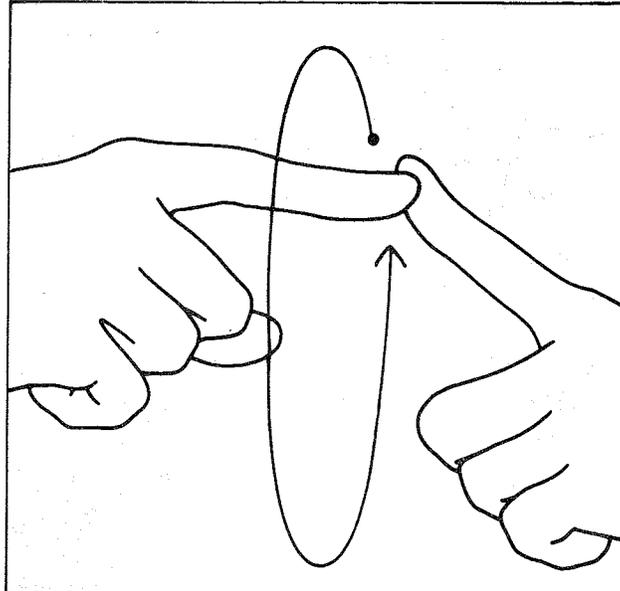
WET: W-hand from mouth slides to A-hand (5-hands, palm-up, close to flat-O dropping down).



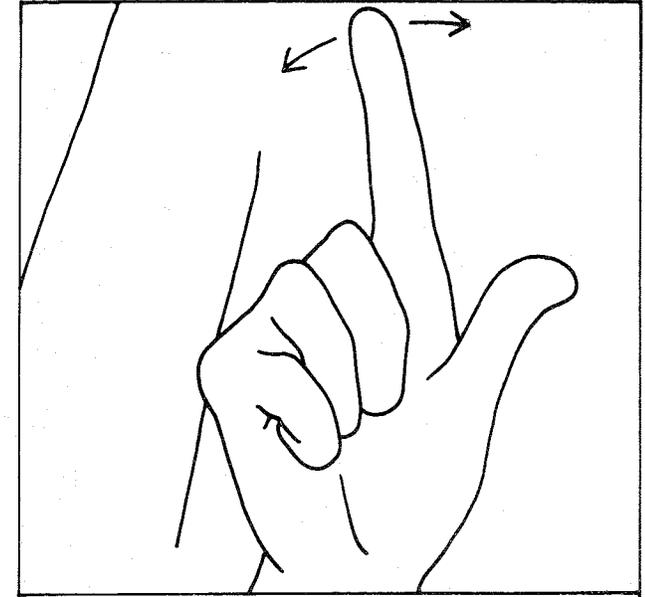
WHAT: Index strikes across palm-up left.



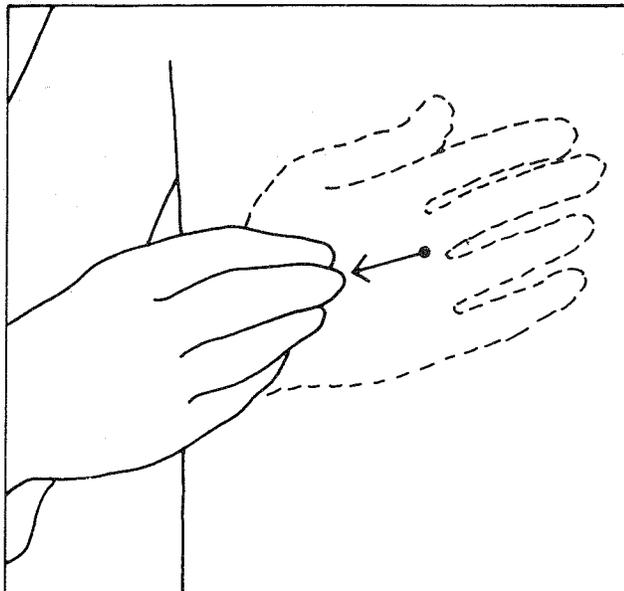
WHEELCHAIR: Cupped hands move as if rolling wheelchair.



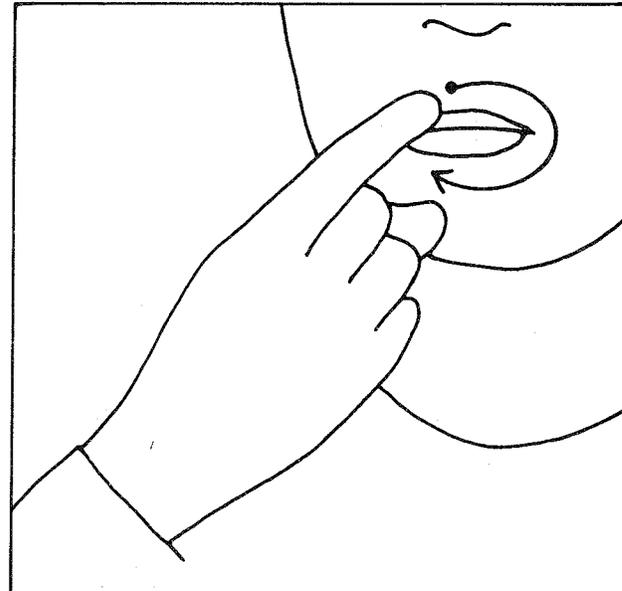
WHEN: Left index facing in, right index circles around index rests on tip.



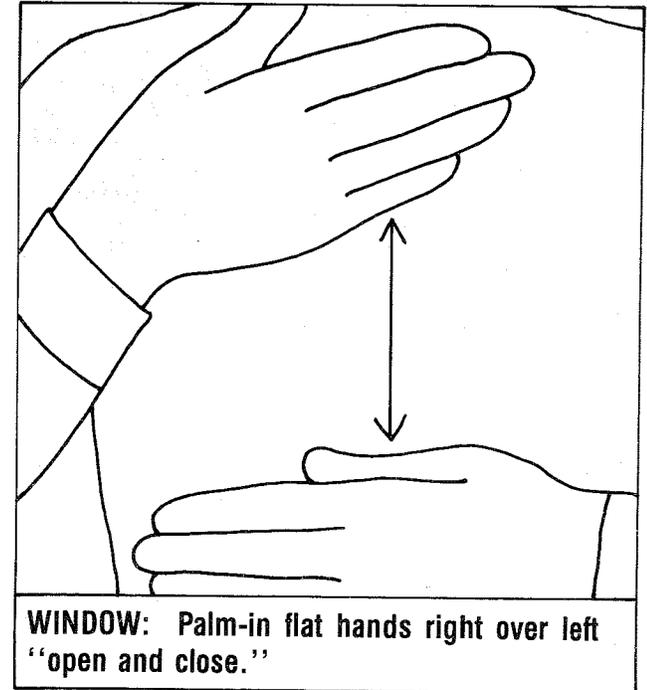
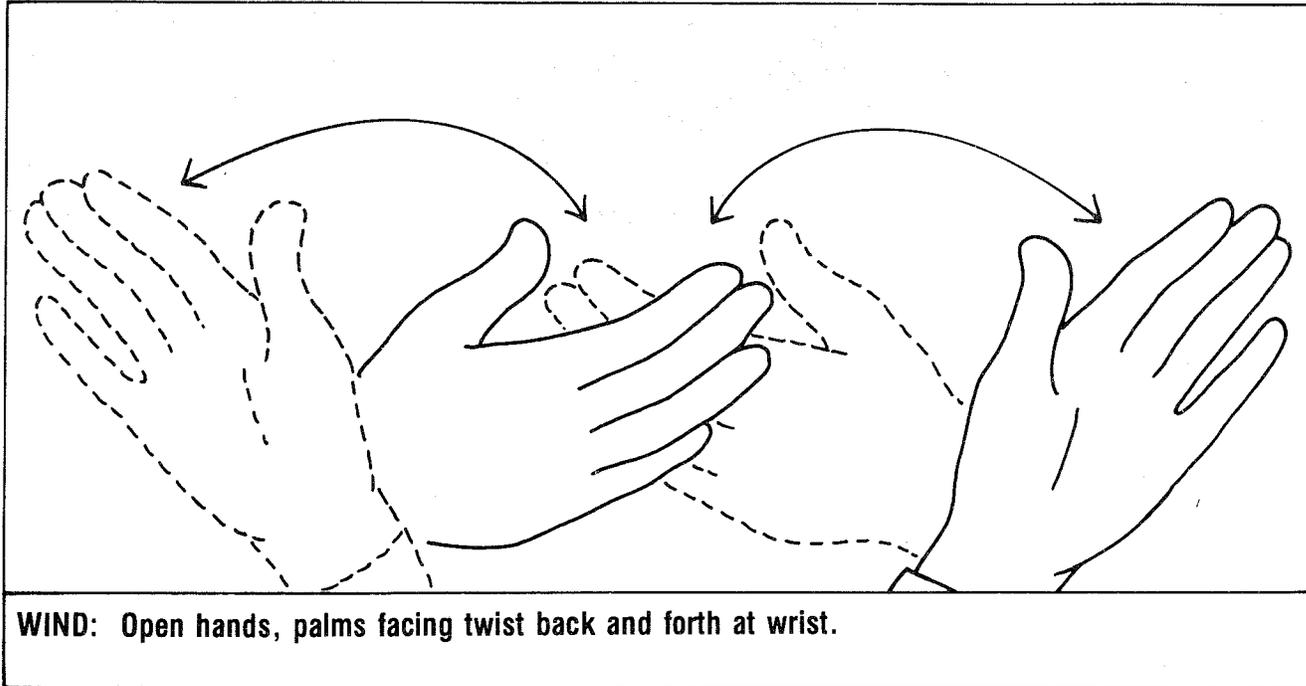
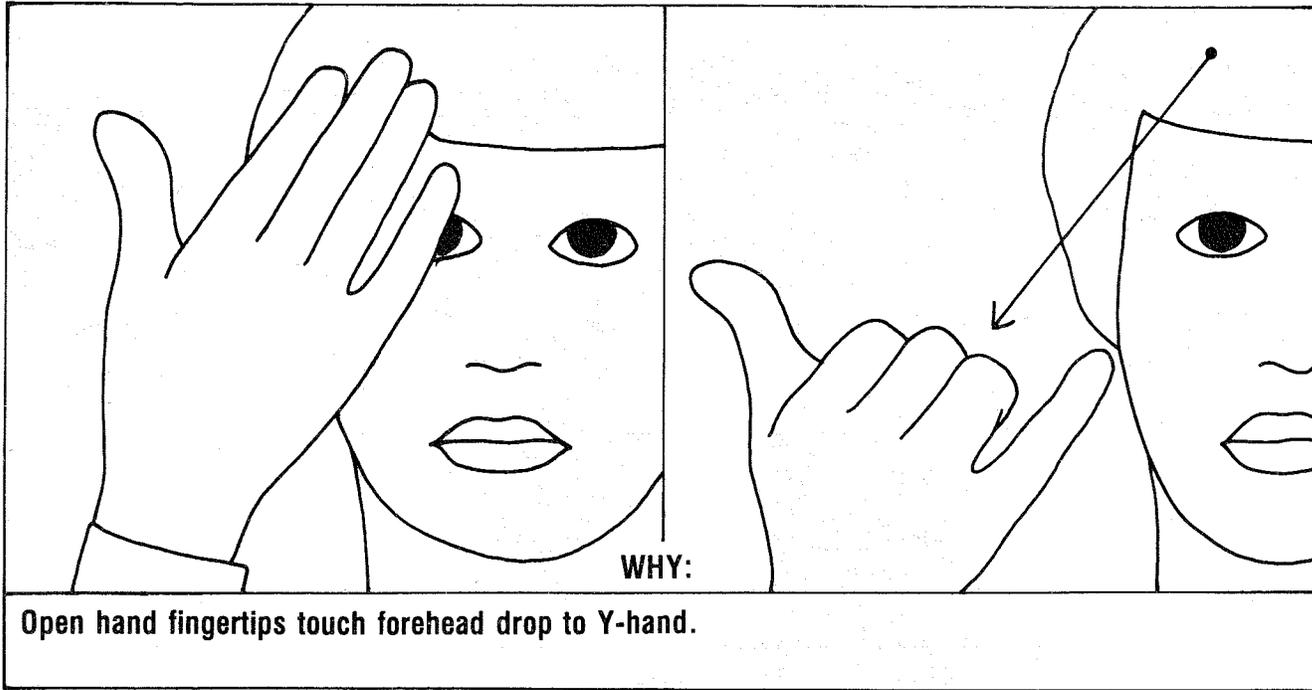
WHERE: Index palm-out moves side-to-side.

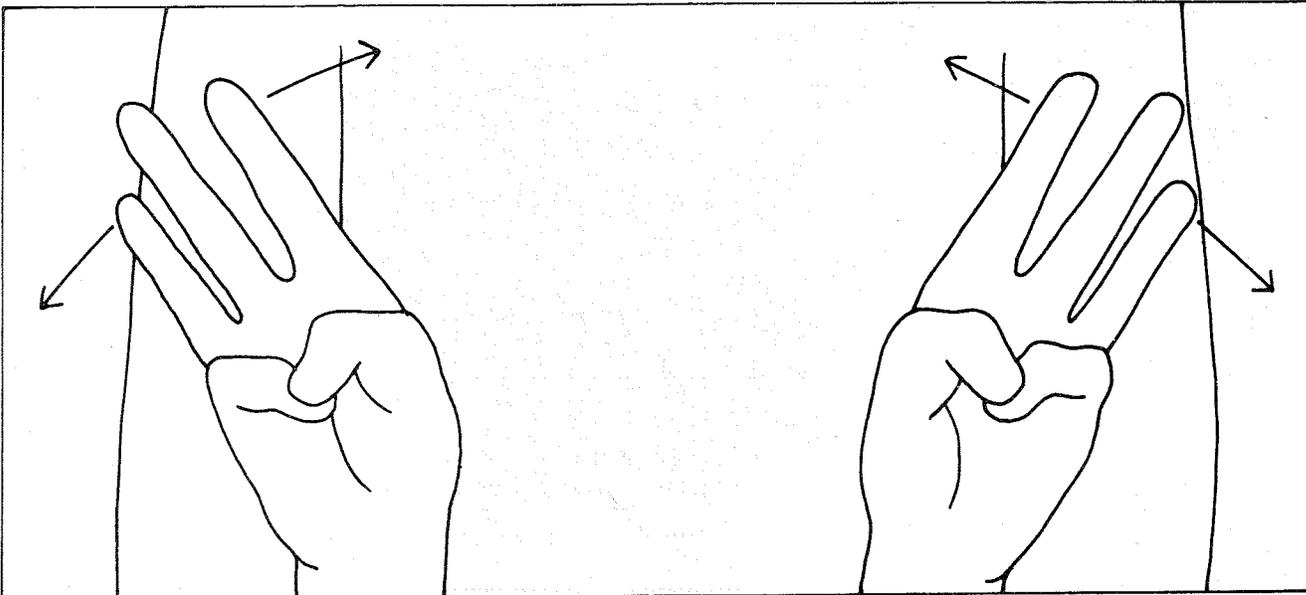


WHITE: 5-hand on chest moves out to flat-0.

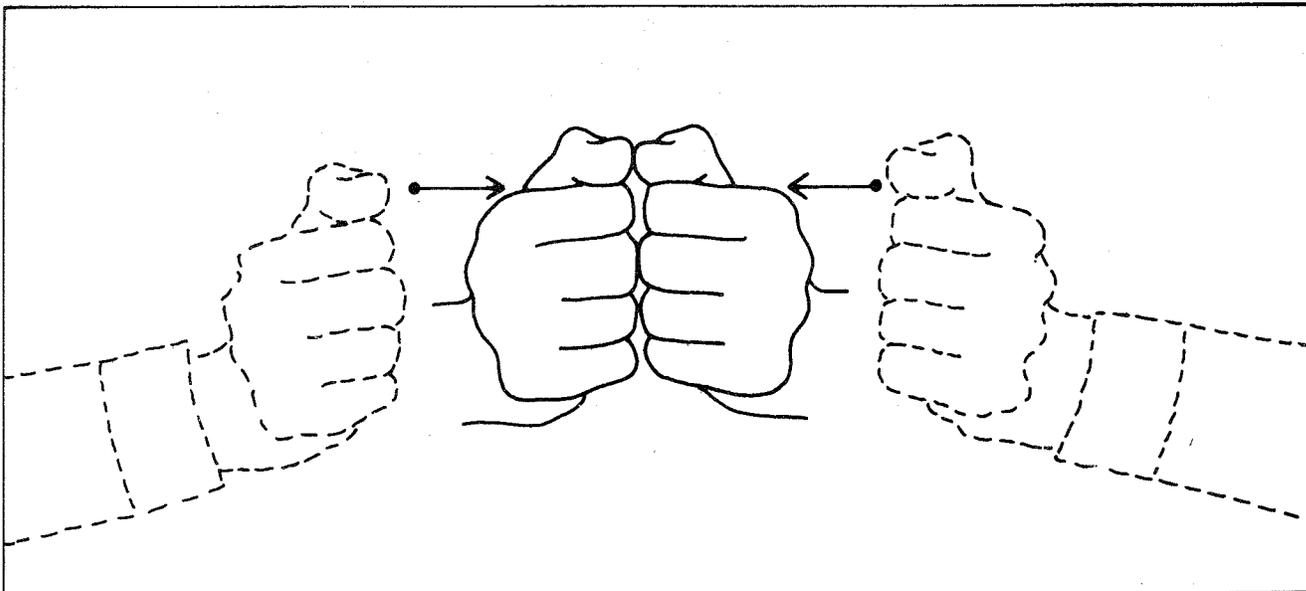


WHO: Index circles on lips.

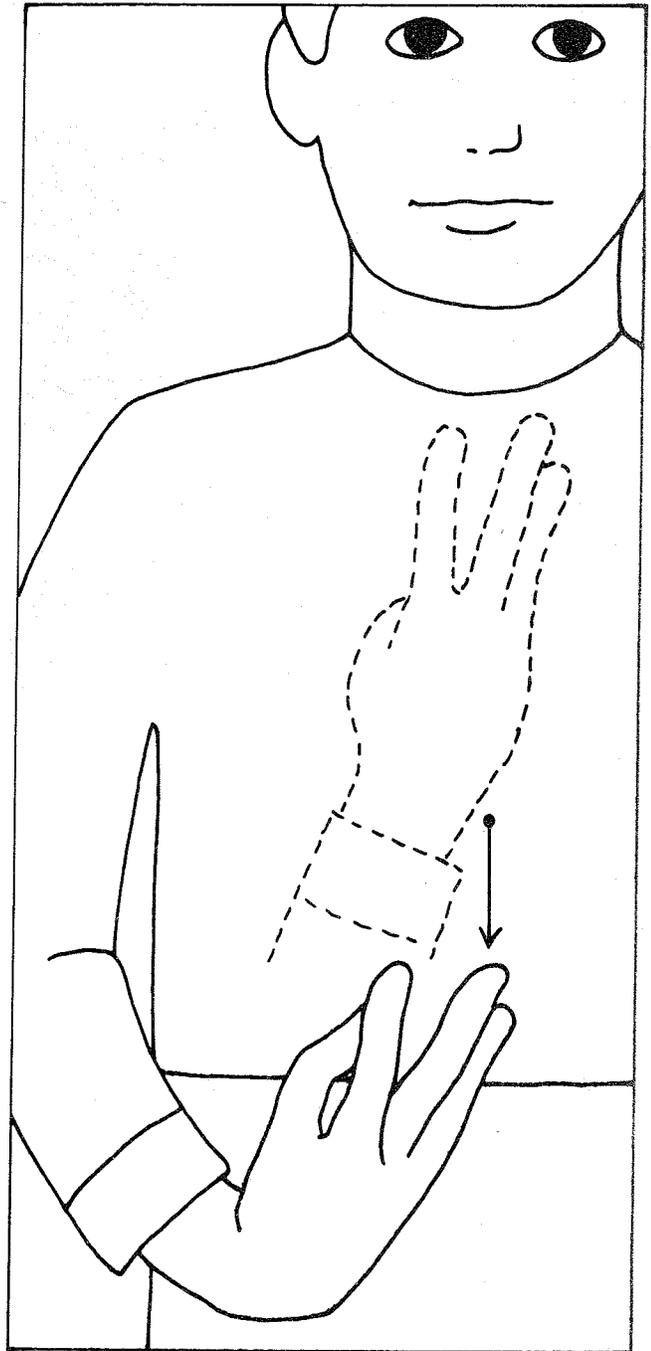




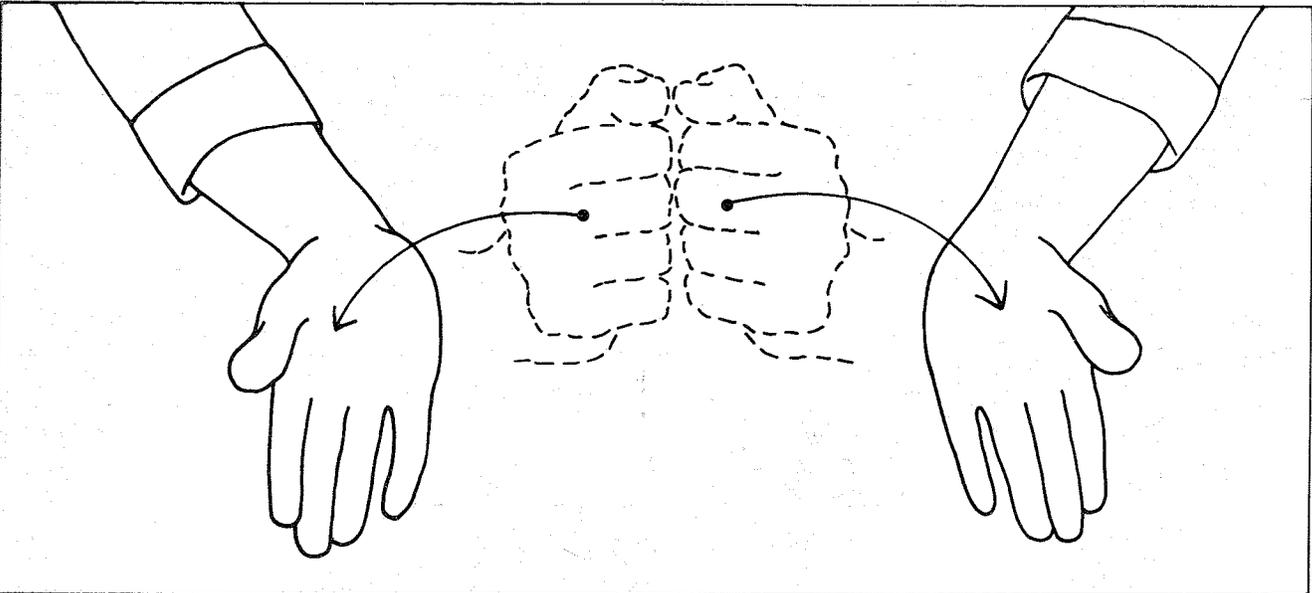
WINTER: W-hands shake.



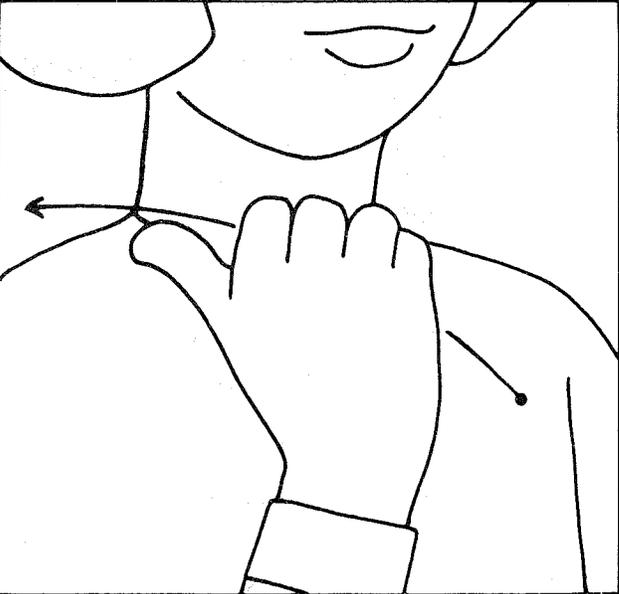
WITH: A-hand knuckles come together.



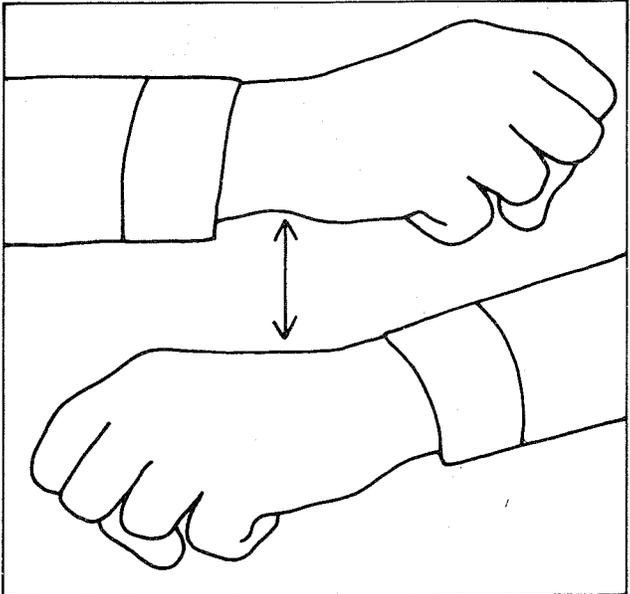
WISH: W-hand palm-in moves down center chest to waist.



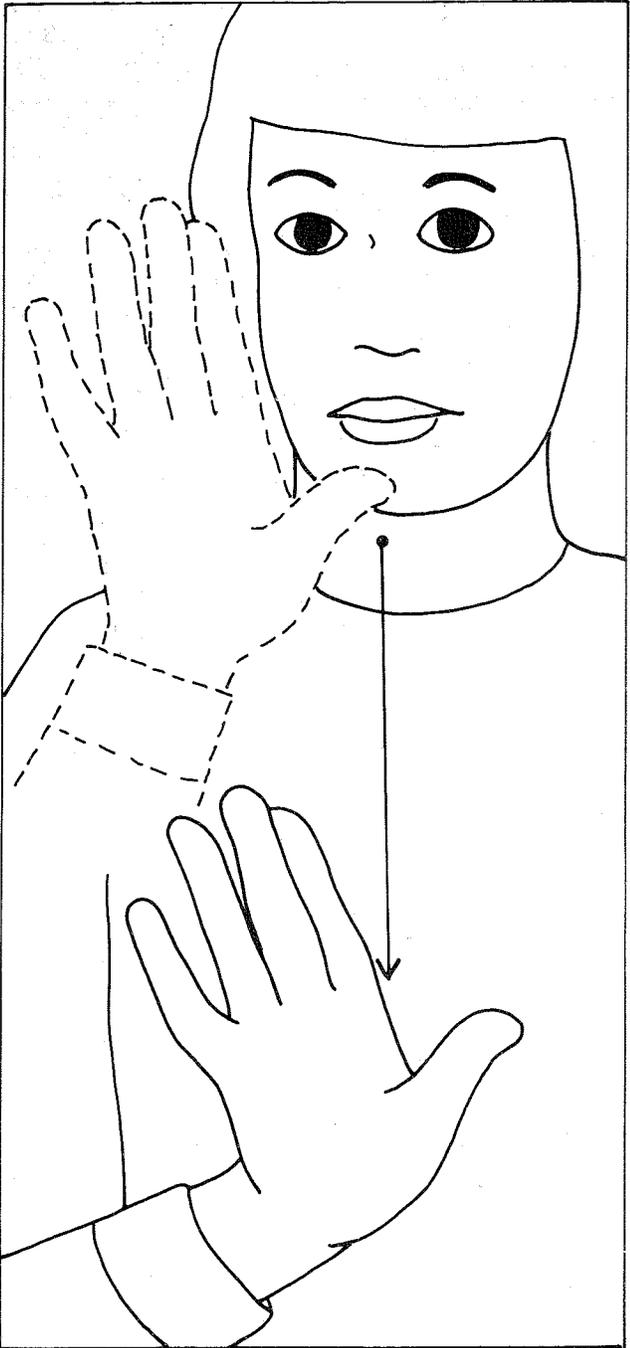
WITHOUT: A-hand knuckles pull apart to open hand.



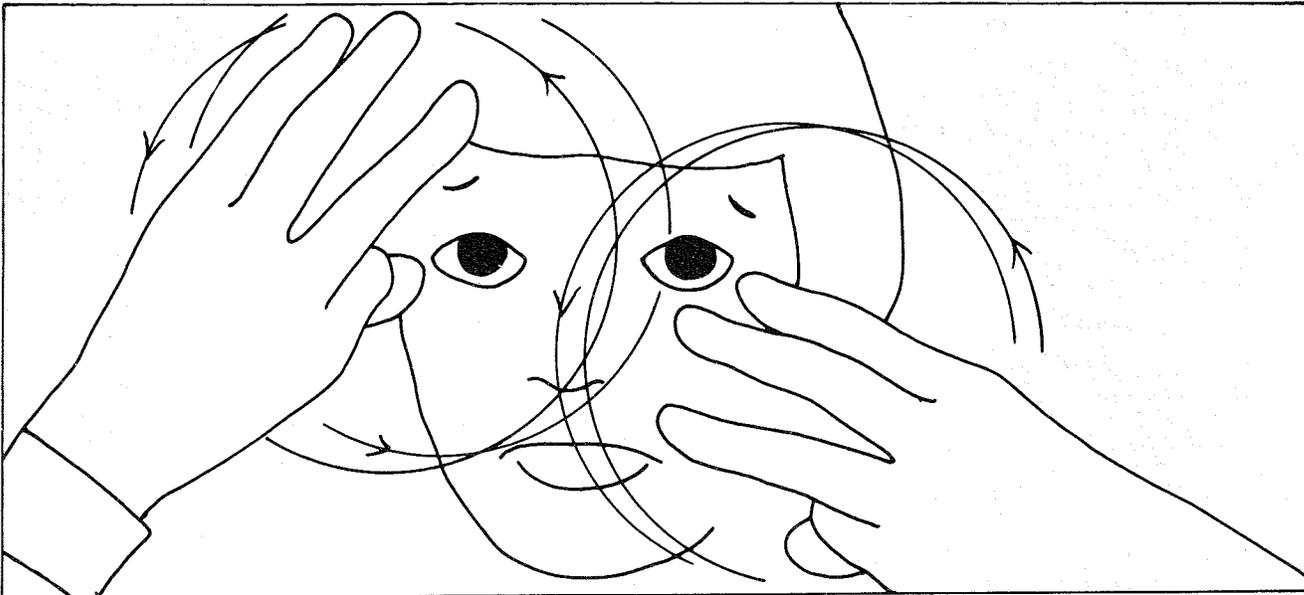
WON'T: A-hand brought back over shoulder.



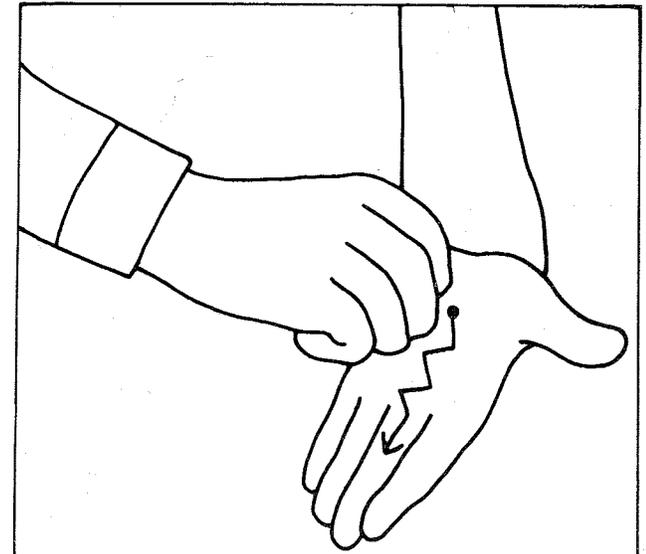
WORK: S-hand palm down strikes wrist S-hand palm down twice.



WOMAN: Open 5-hand moves from chin to chest.

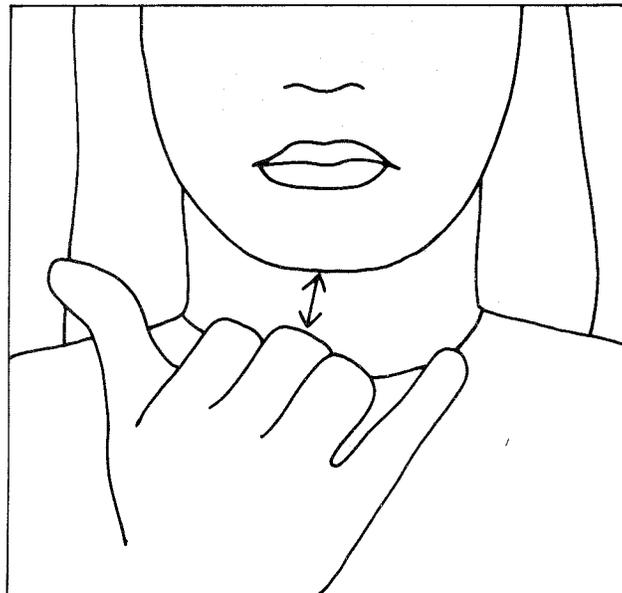


WORRY: Circle W-hands alternately in front of face.

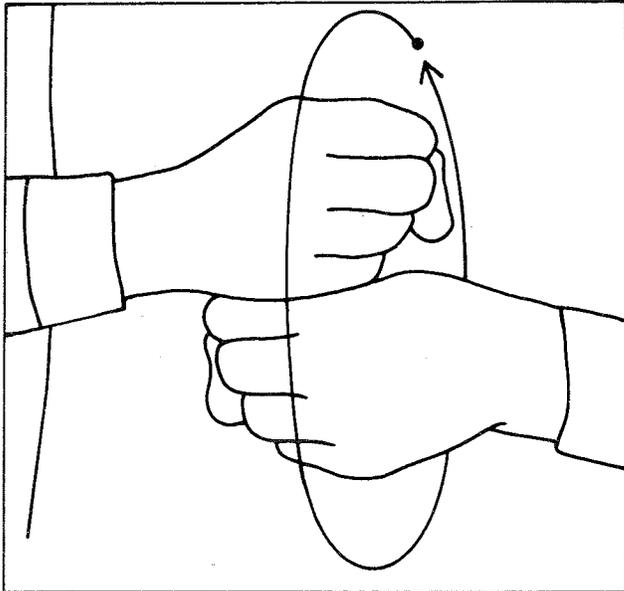


WRITE: 'Write' with index finger and thumb tip on palm.

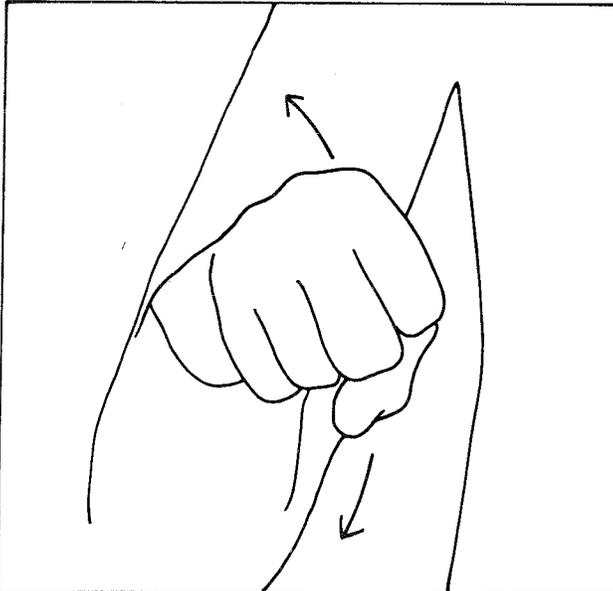
WATCH: See Look.
WERE: See Was.



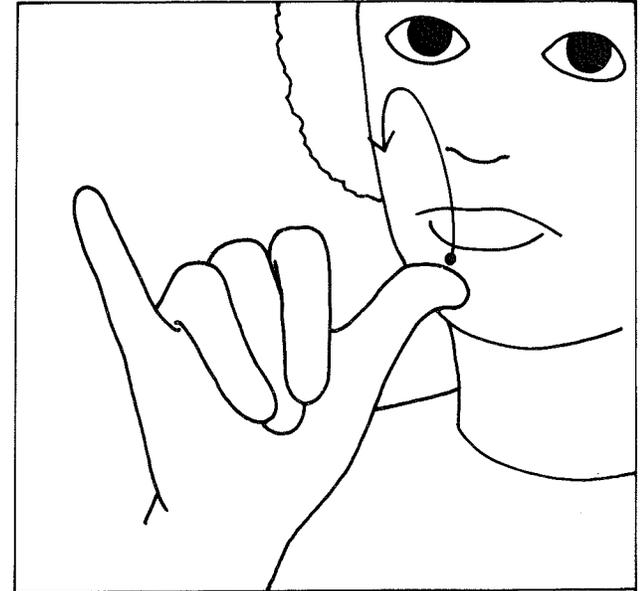
WRONG: Palm-in Y on chin.



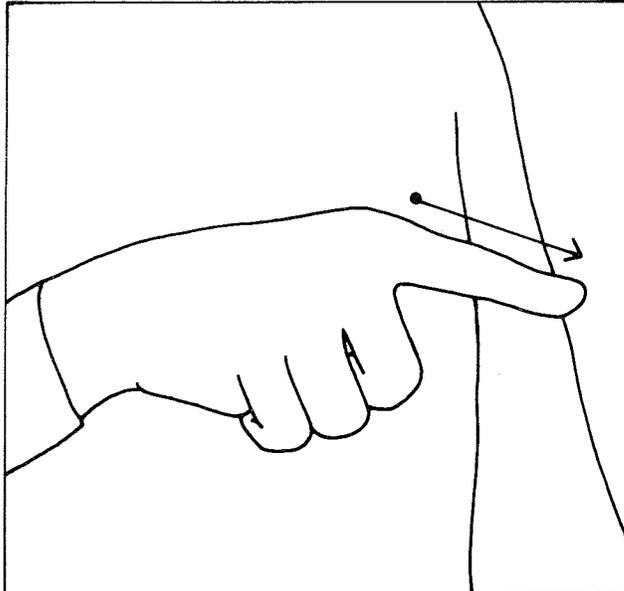
YEAR: Right S-hand rest on left S circles around and returns.



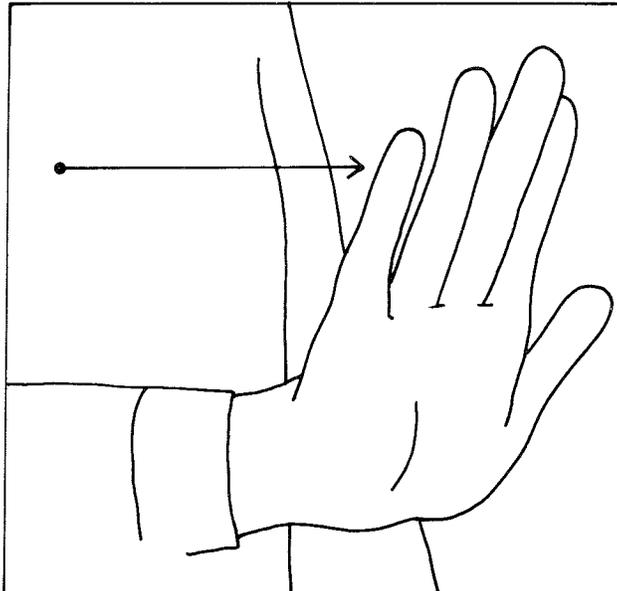
YES: S-hand "nods."



YESTERDAY: Arc Y-hand from front of cheek to ear.

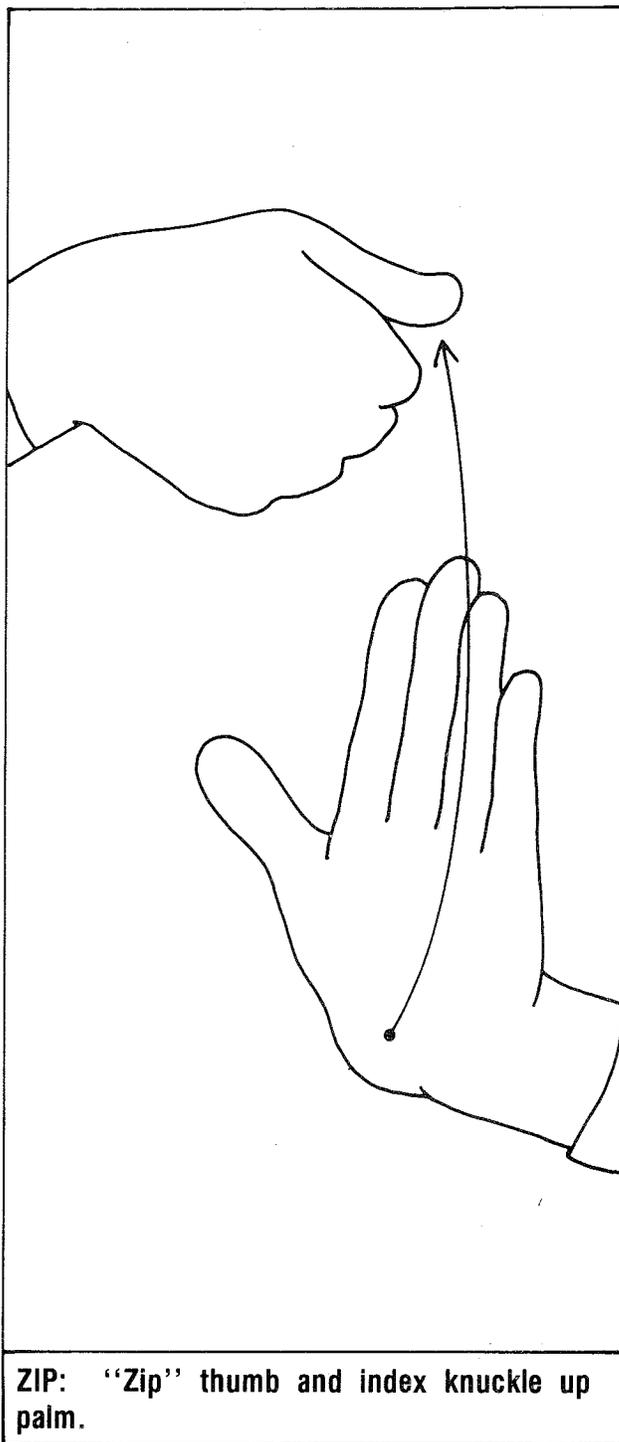


YOU: Gesture pointing with index.



YOURS: Vertical palm-out moves away from you.

YELLOW: Vertical Y-hand shakes side-to-side.



ZIP: "Zip" thumb and index knuckle up palm.

ZIPPER: See Zip.
ZOO: Index draws "Z" on palm left open hand.

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