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DEPARTMENT OF
LIBRARIES AND ARCHIVES
ARIZONA

ARIZONA TALKING BOOK NEWS

Published by the Easter Seal Society for
Crippled Children and Adults of Arizona

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We would like to thank those readers who returned the registration form that was attached to the last newsletter. If you have not taken the time to do this, we would appreciate your doing so as soon as possible. At the same time, we would like to hear from you regarding using large type for this newsletter.

READING IS FOR EVERYBODY

Do you know somebody in your community who, due to physical or visual impairment, is unable to read print, hold a book, or turn pages. Why not give him the right to read. Tell him about talking books, and help him apply for talking book service. For applications and more information, telephone 271-5579 or write the Regional Library in Phoenix at 1016 North 32nd Street. Between mid-March and June 30th, over 200 new readers were registered in the program.

WE GET LETTERS

Many letters have come into the Regional Library and the Department of Rehabilitation for the Visually Impaired thanking us for the service which is provided to the blind and physically handicapped. From time to time we will be printing some excerpts from these letters. Such as..."I want you to know how much I appreciate the Talking Books, and although I am not totally blind, I rely on them for keeping up with current events...."

NEW MAGAZINES

The library receives the following talking book magazines outside of the regular Library of Congress program. If you are interested in receiving these magazines, do let us know. If there are sufficient requests for them, we will see what we can do about getting more copies:

1. Braille Monitor Talking Book (monthly) Articles for social workers.
2. Choice Magazine Listening (bi-monthly) Articles, stories, and poetry selected currently from outstanding magazines.
3. Dialogue (quarterly) "The purpose of this magazine is to take information from sighted people and put it into a form which a blind person can use, particularly in his relationship with the sighted world--a two-way exchange of ideas."
4. The Episcopalian (monthly) Articles for the Episcopalian.
5. Guideposts Talking Book (monthly) Inspirational articles, inter-denominational.
6. The Upper Room (bi-monthly) (Also on cassette tape) A daily devotional guide, inter-denominational, international.

You'll hear some really provocative things in these magazines!

There have been production problems taping Galaxy Science Fiction Magazine. The Library of Congress is now in the process of recording back issues for 1970 and they hope to have the magazine current again. They regret any inconvenience this delay in service may have caused.

RETURN EQUIPMENT

If you find you no longer have a need for our Talking Book Machine or the cassette tape player or any of the items issued to you by DRVI, we would appreciate hearing from you. Remember, there are others who would benefit from the use of these items, so please call us at 271-4354 so we can arrange a convenient time for pick up or so we can give instructions as where to mail the item. REMEMBER, these can be mailed, through the regular mails, Free of Charge. If you wish, DRVI will provide you with a mailing label for your convenience.

FREE POSTAGE FOR ORDER FORMS

Readers can now mail their Talking Book and Magnetic Tape order forms postage-free to their Regional libraries. The words "Free Matter for the Blind or Physically Handicapped" must be printed in the upper right-hand corner of the envelope.

A VOLUNTEER

A sunny lady by the name of Mrs. George (Louise) Robinson, of Phoenix, has been a star volunteer at the Talking Book Library, where she has put in over forty hours helping to transfer readers' records. Mrs. Robinson, before coming to Phoenix five years ago, learned Braille at the New York Guild for the Jewish Blind, and put her knowledge to use Braille childrens' text books. Now, although having a garden, a house, a husband, and two dogs to care for (not necessarily in that order), she still finds time to volunteer her cheerful (and cheering) services. On being approached for this interview, Mrs. Robinson said, "Oh, I wish you wouldn't bother, there's nothing outstanding about me." We think differently.

TWO SIDED NEEDLE

How many of you know there was another side to the needle you have in your talking book machine? Well there is: Many people have turned their machines in because it "garbles", or "the tone arm slides across the record". Well, there is a way to stop the "sliding" or "garble" without having to be without a machine while it is being repaired. On the bottom edge, towards the front of the tone arm, which is the "thing" you place on the record, there is a thin, black lever which protrudes about one inch from one side or the other. This lever can be gently pushed down and in an arc to the opposite side of the tone arm until you hear a click. This will give you the other side of the needle and will enable you to receive twice the playing time you get from an ordinary needle. This needle is also easily replaced, as it is in a cartridge and can be pulled out of its socket. A new cartridge can then be inserted. So, before you get angry with the machine and turn it in, check to be sure the needle is still good. If you need a replacement just call your local sub-lending agency or Mr. Coutu at 271-4354 (Phoenix), or Mrs. Denogean at 622-7675 (Tucson).

REGIONAL LIBRARIANS HOLD CONFERENCE

"Innovation" was the theme of the Conference of Regional Librarians held by the Division for the Blind and Physically Handicapped in New York May 11, 12, and 13. All states and territories were represented by regional librarians, Title IV-B consultants, and heads of contracting libraries, who joined members of the staff of DBPH, HEW, the American Printing House for the Blind, and the American Foundation for the Blind in workshops, discussions, and tours.

After a general session on Monday, chaired by Robert S. Bray, Chief of the Division, who introduced his staff and Paul L. Berry, Director of the Reference Department, the conference divided into geographical groups to meet in workshops which continued on Wednesday morning so that members of each of four groups could participate in sessions on Innovation in Reading Resources, Innovation in Services, Innovation in Communications, and Innovation in Procedures. Mr. Bray, Lillias Burns, Ralph Garretson, James Hahn, Ed Lewis, Hylde Kamisar, Jackie Wintle, Mrs. Peggy Howell and Mrs. Patricia Raley served as resource persons at the sessions.

On Tuesday the conference met as guests of the American Foundation for the Blind, a private nonprofit organization which has since 1921 carried on research, collected and disseminated information, and advised on matters that improve and strengthen services to blind persons. M. Robert Barnett, executive director, introduced John W. Breuel, director of the Manufacturing and Sales Department, Arthur Helms, production manager of the Talking Book Division, John Dunas, plant manager of the Talking Book Division, and Leo Levens, chief engineer, who discussed the recording of titles selected by DBPH and answered questions about the recording and production of records. Mary Ellen Mulholland, director of the publications division, and Claire Holcomb, editorial specialist, invited suggestions from the librarians present for changes or improvements in Talking Book Topics and Braille Book Review. John F. Likely, director of the Business and Office Management Department, explained the maintenance of the Talking Book Topics and Braille Book Review (inkprint editions) subscribers list, which was converted to computer in July and August 1969. Readers names are kept in State-zip-reader sequence, and additions and deletions are read by an optical scanner, put on magnetic tape, sorted, and filed for printing. In answer to the Librarians' requests for copies of lists of readers serviced by their libraries, Mr. Likely offered to price printouts of segments of the list. Ira Kaplan, manager of the Aids and Appliances Division, showed some of the products marketed by the Foundation--watches, carpenters' levels, compasses, etc.

After lunch as guests of the Foundation, the conferees toured the several buildings occupied by the Foundation, visiting the sound studios where talking books were being recorded, tape duplicating and editing offices, production and shipping departments, and the Helen Keller museum. In the time remaining on Tuesday afternoon, some librarians visited the studios of Recordings for the Blind and the New York regional library.

The reception and buffet at which the Foundation entertained the conference on Tuesday evening was the highlight of the conference. About 35 of the actors and television personalities who record talking books were introduced by the master of ceremonies, Leon Janney, himself a recorder of long standing. The librarians' applause was a measure of the popularity of the voices with their readers, some of whom want every record made by such popular professionals as Alexander Scourby and House Jamieson, all of whom want more biographical and personal information about the persons who record.

At the final session on Wednesday afternoon one chairman, having been selected as spokesman by the four who chaired the workshop sessions on the same topic, presented conclusions and recommendations to the conference. Among recommendations were that reference services, especially the preparation of more in-depth lists, be strengthened; that the Library of Congress provide a consultant to work with new libraries; that LC provide a union list of periodical holdings; that regional libraries and contracting libraries be furnished a new organization chart of DBPH, with the names of persons who provide different services; and that position papers, such as those distributed in anticipation of this conference, be prepared at frequent intervals throughout the year.

NEW CASSETTE BOOKS

The library has these 12 cassette books which you may not have read yet:

- CB 59 Strunk, William (Guide to the art of good writing) Elements of Style
- CB 66 Dickens, Charles (Essays) Hard Times
- CB 84 Douglas, William O. (Supreme Court, Politics, Government) Points of Rebellion
- CB 95 Fitzgerald, F.S.K. (French Riviers, 1920's) Tender is the Night
- CB 103 Reading by Listening to Time-Compressed Recorded Speech.
- CB 111 Twain, Mark (Classic) Prince and the Pauper
- CB 112 Descartes, Rene (Philosophy) Discourse on Method
- CB 113 Sterne, Laurence (France and Italy) A Sentimental Journey....
- CB 115 Santayana, George (Classic: philosophy, logic) Reason in Common Sense
- CB 116 Plato (Philosophy) The Apology and Crito
- CB 117 Machiavelli, Niccolo (Classic) The Prince
- CB 120 Smith, Adam (Classic: Economics) The Wealth of Nations

NEWS AND NOTES TO OUR READERS

The Senate Committee on Appropriations on July 8th reported H.R. 16015 (Report No. 91-1009), the bill making appropriations for the Legislative Branch for fiscal 1971. The Senate approved an appropriation to the Library of Congress of \$50,505,400, an increase of \$563,400 over the amount approved by the House. The Senate concurred in the House allowance of \$7,598,000 for books for the Blind and Physically Handicapped. (From the Library of Congress Information Bulletin vol. 29, No. 28, July 16, 1970.

Please do not keep current issues of periodicals any longer than seven days. Current means anything within 3 months past.

A workshop for all interested librarians, equipment lending agencies, and others interested in the Talking Book program is being planned for sometime in October in Phoenix. More on this in the next Newsletter.

For those of you who read cassette books, it would help us if you would not only tie a string on the outside strap, but also put a rubber band or otherwise indicate which cassette reel is damaged.

A Cassette tape with the first and second newsletter and Annual Report for the Library will be available for anyone interested in borrowing it. Please contact the Library.

The July issue of National Geographic has arrived and you can receive your copy by signing up now.

We all join in expressing our sympathy to the Frank Kells family in the recent loss of their 9 year old daughter Marianne.

Talking Book Newsletter
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