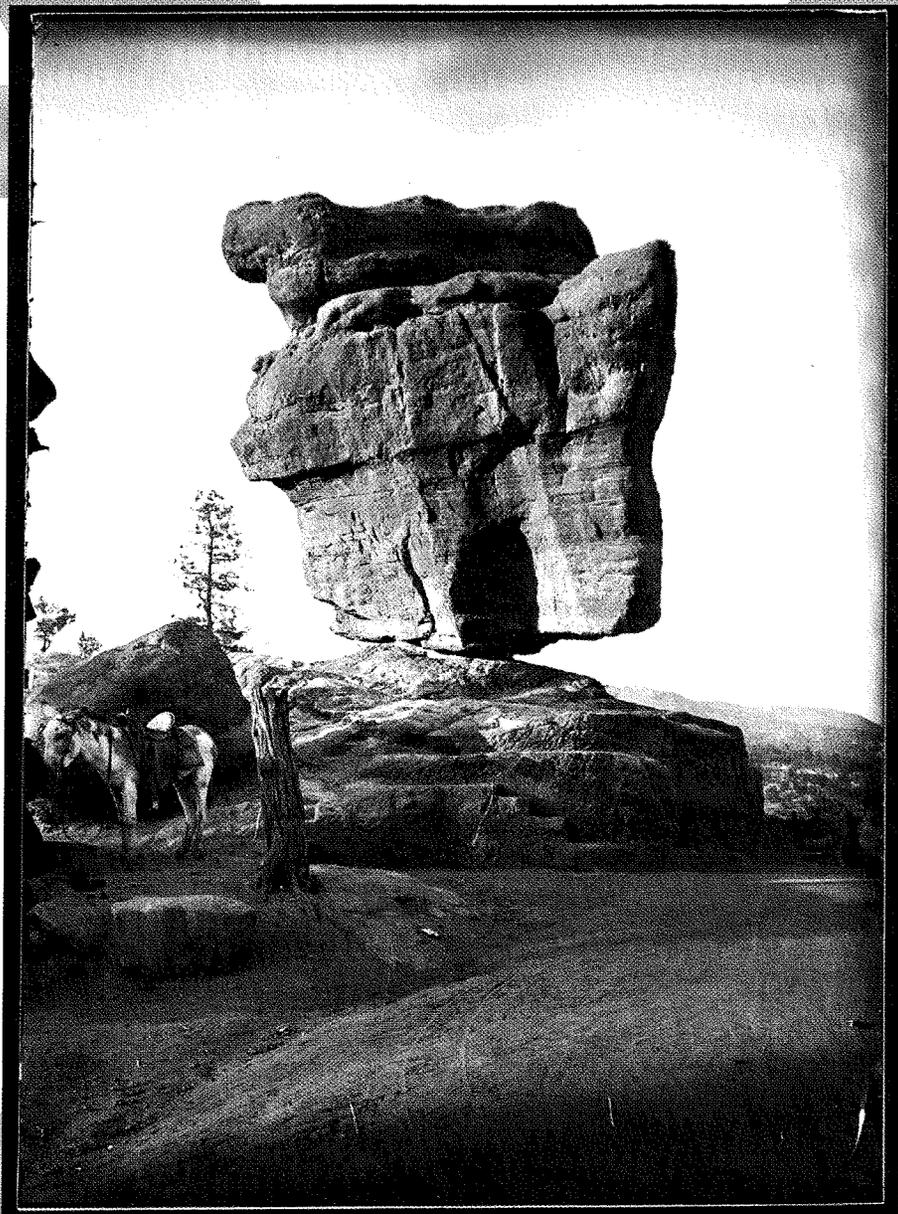


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**PIECES OF ARIZONA HISTORY**  
**2002 ANNUAL REPORT**



*AHS/GAD B93703.*

**ARIZONA**  
**HISTORICAL SOCIETY**



## AHS MISSION STATEMENT

To collect, preserve, interpret,  
and disseminate the history of Arizona,  
the West, and northern Mexico  
as it pertains to Arizona.

*We are Arizona's oldest cultural organization, founded by the territorial legislature on November 7, 1864...charged with preserving Arizona history for the present and future.*

## LETTER FROM THE PRESIDENT

*Dear Members:*

This salutation is what distinguishes the Arizona Historical Society from almost all other agencies of the State of Arizona. We are a *membership* organization, and our members must be our strength. To that end, during this past year your board of directors has focused on membership and development. The fiscal problems of the state government have been felt, but many members and friends have stepped forward to soften the blow—and for that we are very grateful. This focus on membership and development will continue in the coming year.

Efforts have also been taken to emphasize and expand our relationships with the certified historical organizations throughout the state, other state agencies, and the various historical celebrations that make the preservation and enjoyment of history so valuable.

We have been blessed with the energy and capabilities of our new executive director, Dr. Anne Woosley, who took the helm just before our last annual meeting. Anne's clear understanding of the needs of your Society and her vision for the future and how to get there in the administrative environment that makes up state government will serve us well.

*John Lacy*

## LETTER FROM THE EXECUTIVE DIRECTOR

To describe the past twelve months as interestingly eventful would be masterful understatement. We were beset by one of the most egregious economic downturns that many of us care to remember. Yet, confronting great challenge, staff of the Arizona Historical Society have been more productive than ever. Collaboration continues to be the guiding principle throughout our organization and with our partners around the state. The combined creative efforts of staff and members of the board resulted in the evolving AHS "look," which is obvious in our newsletter, membership brochure, and emerging web site. Inter-divisional staff working collectively have implemented the first stage of an electronic data management system for AHS museum and archive/library collections. We take equal pride in providing small grants to our colleagues at twenty-eight certified museums. The generosity of our members sustains publications and educational programs, while donations fund exhibitions, conservation projects, and acquisitions for museum and library holdings. We are encouraged by support from long-standing and new friends in the legislature.

The annual report is my opportunity to thank members of the AHS board, regional advisory boards, the AHS membership, volunteers, and support groups for their encouragement, support, dialogue, and shared opinion. Any acknowledgments on my part would remain incomplete without a final word of deep personal appreciation to the whole Arizona Historical Society staff for their many contributions to all aspects of our operations. Thank you!

*Anne I. Woosley, Ph.D.*

Publications staff helped coordinate the New Mexico-Arizona Joint History Convention in Las Cruces that drew a record 451 attendees. The division published the book *"It Was the Grandest Sight I Ever Saw": Experiences of a Rough Rider as Recorded in the Letters of John Campbell Greenway*, edited by Charles Herner. Andrew

Fisher, "Working in the Indian Way: The Southwest Forest Firefighter Program and Native American Wage Labor," *JAH* (Summer 2000) received the Forest History Society's 2001 Theodore C. Blegen Award for best article in forest and conservation history.

The goal of the Field Services Division (FSD) is to help local historical museums collect, preserve, record, and exhibit historical materials. To that end, the division awarded twenty-eight certified museums Professional Service Contracts totaling \$32,500. These awards will assist the museums in the areas of collection, conservation, exhibits, and programs.

Central Arizona Division (CAD) collections department installed the "Women and WW II" exhibit in the lobby of the Arizona State House of Representatives.

Thomas H. Peterson, Jr., was selected as director of the Southern Arizona Division (SAD).

CAD opened the "Wallace, Ladmo and Co." exhibit.

SAD opened the "Statehood!" exhibit at the state capitol. The flag that flew over the U.S. Capitol in Washington, D.C., on February 14, 1912, the day Arizona became the 48th state of the Union; the gold pen used by President Taft to sign legislation enabling Arizona to become a state; and political cartoons depicting the progress of congressional deliberations regarding Arizona's pending statehood are some of the artifacts featured.



Phoenix Fire Department, 1910. AHS/CAD #19.95.413.

Fifty percent of the CAD library and archives collections are processed and accessible to staff and the public.

SAD's summer 2001 lecture series, "Arizona in Transition, 1840-1880," attracted a record 960 attendees.

Rio Colorado Division (RCD), with assistance from the Arizona Humanities Council, presented

"Moving Waters: The Colorado River and the West." The exhibit, lectures, and tours emphasize the importance of the Colorado River—past, present, and future.

CAD opened the "Jewels of the Southwest" exhibit.

In November, SAD opened its Downtown branch museum with the "History in the Heart of Tucson" exhibit. In March, it presented the "In Service to the Community" exhibit. The Downtown museum is generously supported by Wells Fargo Bank.

CAD's exhibit department installed a large-scale mural and Historymakers™ display in Fashion Square.

RCD's annual Yuma Crossing Day attracted 2,000 visitors.

SAD's library department was awarded a 2002 Library Services Technology Act (LSTA) grant of \$31,750.

Flagstaff's Pioneer Museum, Northern Arizona Division (NAD), hosted 1,500 guests at its annual Wool Festival, and 1,300 guests at its Independence Day Festival.

SAD's education department provided a record 149 scholarships for underprivileged children to attend its Museum Discovery summer history camp.

Record crowds enjoyed SAD's Fort Lowell Museum participation in the annual La Reunion El Fuerte, a neighborhood historical walking tour that included a concert by the 4th Cavalry Regimental Band. The photo exhibition, "Surgeons, Scalpels, and Malaria," was featured at the event.

## FIELD SERVICES

Field Services Division (FSD) provided seventy-seven historical organizations with a "Museum Archives and Photography Processing Manual." The 2002 edition of the *Official Directory of Arizona Historical Museums and Related Support Organizations*, which contains information about 160 historical organizations, was completed and made available for purchase.



*Chiricahua Outfit, 1909. AHS/SAD #48911.*

The Museum Association of Arizona recognized Jay Van Orden with its "Distinguished Service Award," honoring his twenty years of service as AHS's Field Services director. This award is presented to an individual who has made outstanding contributions to an individual museum, the museum profession, or the local community as well as to Arizona, MAA, and/or other professional organizations, recently or throughout a long career.

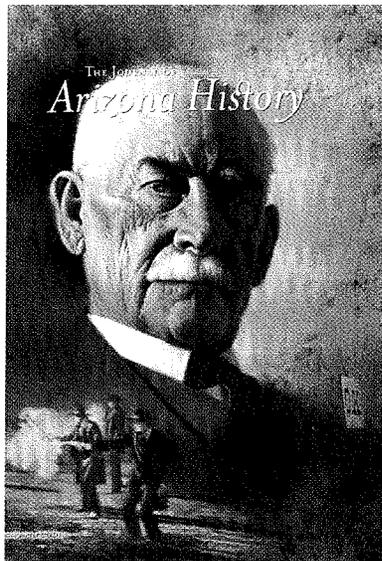
## PUBLICATIONS

The Publications Division enjoyed an award-winning year. The journal's C. L. Sonnichsen Award for best article went to Paul T. Hietter, "To Encourage the Preservation and Sanctity of the Marriage Relation: Victorian Attitudes in Arizona Territory and the Murder Prosecution of Frank C. Kibbey" (Autumn 2001), while Robert E. Ramsey received the James F. Elliott II Award for his articles, "'My God Eddie, What Will We Do?': The Ramsey Family's Experiences on the Pima Indian Reservation, 1926-1964" and "An Oasis in the Desert: The Sacaton Indian Agency in the 1930s—A Photo Essay" (Spring 2001).

The AHS Board approved reprinting *Campaigns in the West, 1856-1861: The Journal and Letters of Colonel John Van Deusen Du Bois, with Pencil Sketches by Joseph Heger*, edited by George W. Hammond (1949), with a new introduction by Durwood Ball.

AHS, in conjunction with the Tucson-Pima Public Library and

the TPPL Friends group, sponsored the first annual Southwest Literature Project that includes the Lawrence Clark Powell Memorial Lecture, the "Southwest Books of the Year" publication, and the AHS Holiday Bookfair. Approximately 250 people attended the expanded two-day event that included a reception honoring Denise Chávez and thirty-seven local authors.



Staff exhibited AHS publications and membership materials at the New Mexico-Arizona history convention, the Western History Association conference in San Diego, and the Arizona Book Festival in Phoenix.

Publications staff also edited text for the Tucson Downtown Museum and the CAD "Desert Cities" exhibits, the SAD education department's Rio Nuevo Project teacher's guide, the AHS newsletter, and the new membership brochure.

## EDUCATION

RCD's Living History Program attendance reached 600.

CAD's school visitation reached 6,449, up from last year.

RCD's children's programs attracted over 800 students.

SAD's docents contributed a record 7,970 volunteer hours, an increase of 990 hours.

The museum's outreach efforts engaged 13,713 people.

In its sixth year, CAD's Museum Adventure Summer Camp held

three one-week sessions consisting of twenty children in each session. Twenty-one campers received full scholarships.

NAD hosted several hundred school children.

Twelve teenagers who participated in SAD's Museum Youth Curator Experience (M.Y.C.E.) researched and constructed "Reel to Real: How the Westerns were Wrong" exhibit, which pointed out the inaccuracies in old Western films.

CAD introduced Company C, 23rd Infantry, a volunteer group of post-Civil War reenactors who travel to perform at musters, and trail rides, and interpret military life at forts throughout the state.

NAD provided multi-generation and Elderhostel classes.

SAD, in cooperation with other professional organizations, conducted two teacher workshops about Rio Nuevo archaeology and completed a teacher's manual, *Downtown Under Ground: Archaeological Clues to Tucson's Past*,

which will be distributed to teachers in fall 2002.

CAD artist-in-residence program, funded by the Arizona Commission on the Arts, and the Historical League, provided museum visitors and students with opportunities to participate in several multi-cultural workshops. This year's artists were: Ken Duncan, Mei Kuei, Chan Cruise, Maria Luisa Ruiz/Malintzin, and Debra Stevens.



*Cady Lumber Company Two-Men Saw Team, 1926.  
AHG/NAD #6884.*

## COLLECTIONS

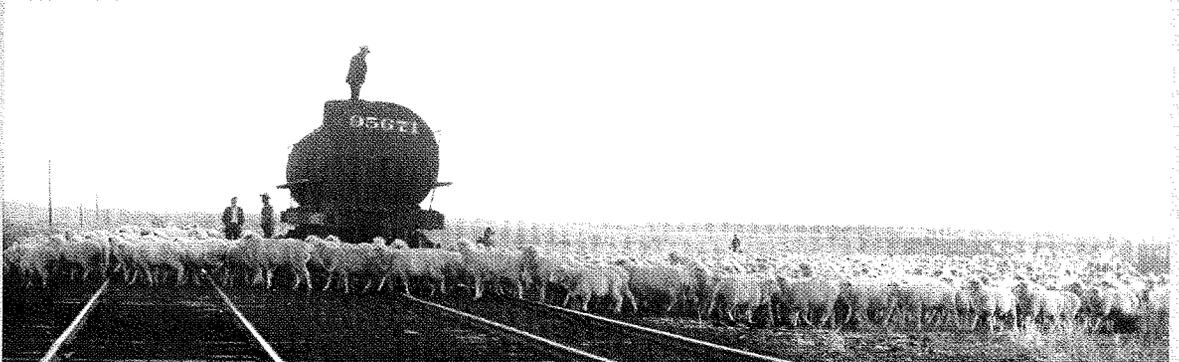
RCD acquired the Edna Hodges Collection of artifacts highlighting Yuma's pioneer Isaac Polhamus and Francis Hodges families.

CAD collection department's outreach service provided loans to the following institutions: Phoenix Art Museum; Heard Museum; Arizona

State Parks; Glendale's Sahuaro Ranch; Scottsdale Historical Society; and Mesa Historical Museum.

SAD processed 256 objects from fifty-five collections.

NAD acquired over 275 objects.



*Sheep crossing railroad tracks. AHG/NAD #34024.*

## FINANCIAL OVERVIEW FY 2002

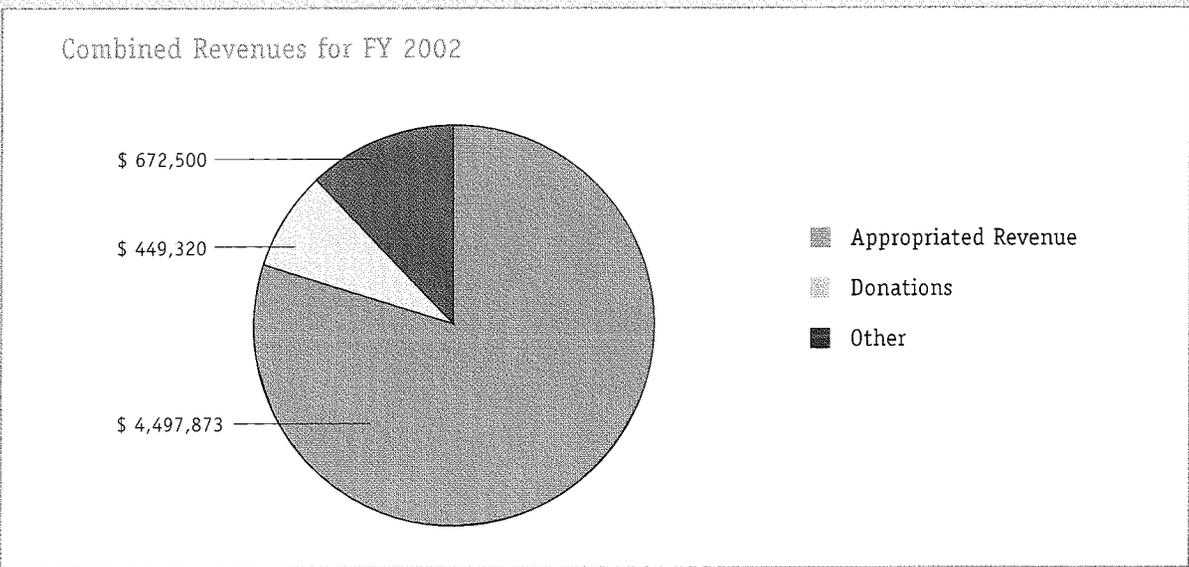
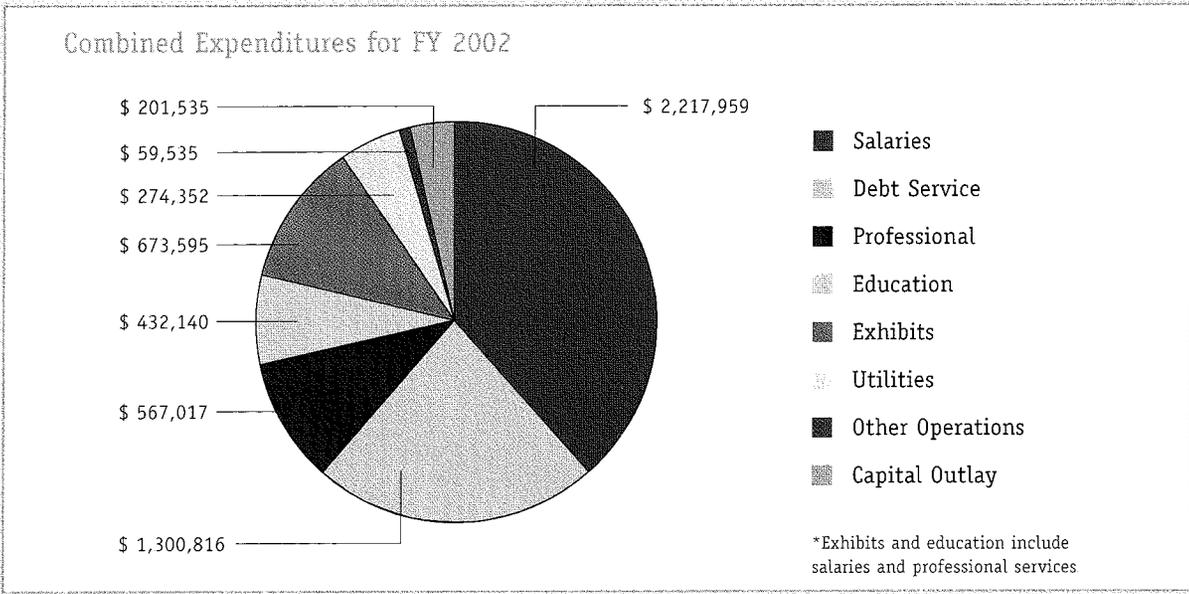
The Society faced significant fiscal challenges during the past year. As a result of declining State revenues, the Society, like all other state agencies, had its appropriated revenues reduced, in our case by \$223,731. This reduction was exacerbated by the fact that the year was half over before the level of reduction was determined. In order to meet the mandate, the Society reduced its workforce, trimmed operating expenditures, and left vacant positions unfilled. The Society further offset the fiscal hardship by utilizing non-appropriated funds.

Combined revenues from all sources were \$5,619,693. After the budget reduction, the appropriated revenue from the State of Arizona was \$4,497,873. This accounted for 80% of all annual revenue. The combined category of "Other" (grants, programs, membership dues, publications,

sales, interest, and miscellaneous) provided \$672,500, or 12% of revenue. Finally 8%, or \$449,320, of revenue came from donations.

Of the total appropriated revenues, \$1,300,816 (29%) was dedicated to debt service. This is a journal entry transaction the State utilizes to account for repayment of bonded debt on the Central Arizona Museum facility. All other funds were used to directly support the Society's museums, libraries and archives, publications, education, field services, and exhibit development.

Salary-related expenses accounted for 38% (\$2,217,959) of all expenditures. The next largest expense category (excluding debt service) was exhibits, which utilized \$673,595, or 12%, of all expenses.





**DO YOUR DUTY - INVEST IN ARIZONA HISTORY**

**SUPPORT ARIZONA'S HISTORY MUSEUMS**

Arizona Historical Society

949 East 2nd St.

Tucson, AZ 85719-2848

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